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This publication is intended for members of the University of Sussex. Extracts from it should not be published without the Editors' permission.

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While every effort will be made to ensure the accuracy of the information which the Editors pass on, readers will appreciate that this is a news-bulletin and not an official 'Gazette'.

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Correspondence, etc. relating to the Bulletin should be addressed to The Editors, Stanmer House.
DIARY OF EVENTS

Information given in this Diary about Student Society meetings is correct at the time of going to press. Times and places of meetings should be checked with Secretaries of Societies.

SUMMER TERM - 1964

Monday
25th May

B.A. Final Examinations begin

Conservative Association - 7.30 p.m. Music Room. Details to be announced.

Literary Society - 7.30 p.m. Debating Chamber. THE PORTRAIT OF A LADY: A CLASSIC OR NOT? by Dr. John Newton (Fellow of Clare College, University of Cambridge).

Tuesday
26th May

5.15 p.m. Service in the Debating Chamber, with an address by Dr. B.L. Smith at 5.30 p.m.

Howard Society - 7.00 p.m. Debating Chamber. THE CATHOLIC VIEW OF SEX AND MARRIAGE by the Rev. Father Maurice O'Leary (of the Catholic Marriage Advisory Council).

United Nations International Society - 7.15 p.m. Glasshouse. RACIAL PROBLEMS IN BRITAIN by J. Rose (of the Institute of Race Relations).

Socrates - 7.30 p.m. Room 112. ETHICS AND AESTHETICS by Anthony Quinton.

Wednesday
27th May

Planning Committee - 1.00 p.m. Small Private Dining Room.

Anglican Society ANGLICANISM AND OTHER COMMUNIONS OVERSEAS by the Rev. David Paton (Secretary of the Church Assembly Missionary and Ecumenical Council, and formerly Editor of the S.C.M. Press).

Thursday
28th May

Christian Union Bible Study. PSALM LXXXIV, 1 - 12 by R.S.G. Elkin.

Friday
29th May

Voluntary Service Association - 1.30 p.m. Speaker from the Red Cross Society.

SPECIAL UNIVERSITY LECTURE - 5.45 p.m. Physics 102. VICTORIANISM AND THE UNITED STATES by Marcus Cunliffe (Professor of American Studies, University of Manchester).

Saturday
30th May

Science Masters Conference 11.00 a.m. - 4.00 p.m.

Wednesday
3rd June

Planning Committee - 1.00 p.m. Small Private Dining Room.

Christian Council A meeting at the Anglican Chaplaincy, 12 Hanover Crescent, organised by the Howard Society (Roman Catholic).
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Thursday, 4th June</td>
<td>American Society in conjunction with United Nations Club - 5.30 p.m. Debating Chamber. THE FORTHCOMING AMERICAN PRESIDENTIAL ELECTIONS by Kenneth Harris (of the Observer).</td>
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<tr>
<td>Friday, 5th June</td>
<td>Literary Society - 5.45 p.m. Physics 103. TROILUS AND CRESSIDA - SHAKESPEARE'S ONLY PLAY? by John Bayley (Lecturer in English, University of Oxford, Novelist and Critic).</td>
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<tr>
<td>Saturday, 6th June</td>
<td>B.A. Final Examinations end</td>
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<tr>
<td>Sunday, 7th June</td>
<td>5.00 p.m. CHRISTIANITY AND THE FOUR CULTURES by Father Martin Jarret-Kerr (of the Community of the Resurrection, and author of books on D.H. Lawrence and Mauriac).</td>
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<tr>
<td>Tuesday, 9th June</td>
<td>5.15 p.m. Service in the Debating Chamber, with an address by Dr. S. J. Wells at 5.30 p.m.</td>
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<tr>
<td>Wednesday, 10th June</td>
<td>Planning Committee - 1.00 p.m. Small Private Dining Room.</td>
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<tr>
<td>Thursday, 11th June</td>
<td>Anglican Society ANGLICANISM AND NATIONAL CULTURE by Canon John Kingsnorth (General Secretary of the Universities Mission to Central Africa, and formerly Archdeacon of Northern Rhodesia).</td>
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<tr>
<td>Thursday, 11th June</td>
<td>Conservative Association Visit to Houses of Parliament (see Society Notices page 5).</td>
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<tr>
<td>Thursday, 11th June</td>
<td>Christian Union Bible Study. PSALMS XXXIII, 1 - 6 and XLVI, 1 - 11 by R. Wilkins.</td>
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<td>Thursday, 11th June</td>
<td>Socrates - 7.30 p.m. Physics 103. RATIONALITY IN MORALS by Bernard Williams.</td>
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<td>Friday, 12th June</td>
<td>Council Meeting - 3.15 p.m. Large Private Dining Room.</td>
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<tr>
<td>Friday, 12th June</td>
<td>Philosophy Conference on REASON AND THE ROMAN CATHOLIC FAITH (see Society Notices page 6).</td>
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<tr>
<td>Saturday, 13th June</td>
<td>Philosophy Conference continued</td>
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<tr>
<td>Monday, 15th June</td>
<td>Arts Festival begins</td>
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<tr>
<td>Tuesday, 16th June</td>
<td>Christian Union THE DEATH OF CHRIST: (iii) CHRIST OUR RIGHTEOUSNESS by the Rev. R. Harland.</td>
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<tr>
<td>Tuesday, 16th June</td>
<td>Exploration and Geography Societies joint meeting - 4.45 p.m. Physics 102. THE TRANS-ANTARCTIC EXPEDITION 1955-58 AND THE WORK OF THE BRITISH ANTARCTIC SURVEY. Illustrated talk by Sir Vivian Fuchs (Director of the British Antarctic Survey).</td>
</tr>
<tr>
<td>Tuesday, 16th June</td>
<td>French Society Farewell party, intended for second-year students.</td>
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</table>
Planning Committee - 1.00 p.m. Small Private Dining Room.

Christian Council A meeting at the Anglican Chaplaincy, 12 Hanover Crescent, organised by the Methodist Society.

Christian Union Bible Study. PSALM CXVI, 1 - 19.

Summer Dance 9.00 p.m. - 3.00 a.m. Falmer House. (See Union News page 9).

End of Session Service in the Debating Chamber conducted by the Chaplain and the Rev. John Cotton.

Planning Committee - 11.30 a.m. Arts 104.

Arts Festival ends

END OF TERM

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CHEMISTRY COLLOQUIA

The following Colloquia will take place on Mondays in Physics 103

25th May

INTERPRETATION OF HIGH RESOLUTION NMR SPECTRA
Dr. E.O. Bishop 4.45 p.m.

8th June

RECENT RESEARCHES ON NATURAL PRODUCTS
Professor A.R. Battersby (University of Liverpool) 4.45 p.m.

22nd June

SOME STUDIES ON THE NATURE OF THE BONDS FORMED BY PLATINUM (II)
Dr. A. Pidcock 4.45 p.m.

29th June

THE CORRELATION OF THE RATES OF GAS-PHASE PYROLYSIS OF ESTERS WITH ELECTROPHILIC AROMATIC REACTIVITIES
Dr. R. Taylor 4.45 p.m.

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PHYSICS COLLOQUIA

The following Colloquia will take place on Thursday in Physics 103

28th May

RECENT RESEARCH ON SUPERFLUID HELIUM
Professor J.F. Allen, F.R.S. (University of St. Andrews) 4.45 p.m.

11th June

RADIOFREQUENCY SPECTROSCOPY
Professor B. Bleaney, F.R.S. (University of Oxford) 4.45 p.m.
THEORETICAL PHYSICS SEMINAR

The following Seminar will take place in Physics 103

Friday 5th June

PAIRING CORRELATIONS IN FINITE NUCLEAR SYSTEMS
Professor B.H. Flowers (University of Manchester)

2.00 p.m.

POST-GRADUATE SEMINAR IN
BRITISH HISTORY 1780 TO THE PRESENT DAY

The following Seminars will take place in Arts 1.30

Tuesday 2nd June

TOPIC ON TRADE UNIONISM
W.H. Fraser

5.00 p.m. - 7.00 p.m.

Tuesday 16th June

CRIME IN THE EARLY 19TH CENTURY
K.K. McNab

5.00 p.m. - 7.00 p.m.

SOCIETY NOTICES

Conservative Association

On Wednesday, 10th June the Association has arranged a trip to London and a tour of the Palace of Westminster (led, we hope, by David James, M.P. for Kemp Town). We hope that as many people as possible will join us on this occasion. Names should be given to Mike Clarke as soon as possible.

The meeting on 5th June should be of topical interest. Geoffrey Block is an expert on Local Government and is deeply concerned with its reform, feeling that there is much to be done if it is to be brought into line with present day needs.

Film Society

The American Film and American Culture. This series is an experiment in cooperation between the School of English and American Studies, the Film Society and the American Society. It is predicated on the belief that no serious study of American culture is possible without serious study of one of its most important elements - the American film. Furthermore, no study of the American film can call itself serious unless it concentrates on its imaginative artists - the American director. Thus, each of the films in this series has been chosen as being one of the best available of the best American directors. The films are as follows:

Friday, 29th May: PARTY GIRL (Nicholas Ray)
Monday, 1st June: WINCHESTER 73 (Anthony Mann)
Friday, 5th June: LAURA (Otto Preminger)
Friday, 12th June: LUST FOR LIFE (Vincenzo Minelli)
SOCIETY NOTICES (continued)

There will also be two talks by critics particularly interested in the American film:

Monday, 25th May: FORD AND THE WESTERN by Peter Harcourt
Monday, 6th June: CRITICAL METHOD AND THE AMERICAN FILM by Ian Cameron
(provisional meeting)

It is hoped that this series will do something to discredit the facile and ignorant contempt in which the American film is so often held. The films and talks on Mondays will be held in Physics 102 at 4.45 p.m. The films to be shown on Fridays will also be in Physics 102 at 7.30 p.m.

Humanism

As a result of a meeting of a few interested people it is planned to form a Humanist group in the University in the immediate future and to begin full-scale activities during the first week of next term. Would anyone who is interested in joining or who would like information on Humanism please contact Terry Cole or Brian McLean through the pigeon holes.

International Folk Dance Society

This Society meets every Tuesday evening at 7.30 p.m. on the Refectory Balcony. All are welcome to attend.

Socrates

The Philosophy Society is changing its name and extending the scope of its activities this term. These will be advertised on the notice boards under the new title of Socrates. The Society will continue to hold meetings at which professional philosophers will read papers on specific subjects; but for the interest of a wider audience it will also organise programmes on subjects of general concern, in such a way as to clarify and illuminate the philosophic issues behind them.

This term the Society is planning a programme on Reason and the Roman Catholic Faith, culminating in a Conference on 12th and 13th June, at which a team of Roman Catholic philosophers from Heythrop College and elsewhere will debate the subject with us. Details and an invitation slip are now being circulated and all are cordially invited to attend; enquiries can be made from Anita Hunt, the Secretary of the Society, or from Mr. John Wilson, Lecturer in Philosophy.

SPORTS FIXTURES

Wednesday, 27th May
Cricket 1st XI v. Jesus College (away).
Cricket 2nd XI v. Balliol College 2nd XI (away).
Men's Tennis 1st VI v. King's College, London (away).
Women's Tennis 1st VI v. Chelsea College of Physical Education (away).

Saturday, 30th May
Cricket 1st XI v. Worthing (away).
Cricket 2nd XI v. Brighton and Hove 'A'.
Men's Tennis 1st VI v. Hamble College of Air Training (home).
Women's Tennis 1st VI v. Battersea College of Technology (home).
Tennis (mixed) v. Middleton Lawn Tennis Club (away).
Sunday, 31st May
Cricket 1st XI v. Balcombes (away).
Cricket 2nd XI v. Old Waccabees (home).
Men's Tennis 1st VI v. Queen Mary College, London (away).

Tuesday, 2nd June

Wednesday, 3rd June
Cricket 2nd XI v. Steyning G.S.

Saturday, 6th June
Cricket 2nd XI v. Brighton Students' Association 2nd XI
Men's Tennis 1st VI v. Hasble College of Air Training (away).
Rowing 1st VIII v. King's College, London (Putney)
Women's Tennis 1st VI v. Reading University (home).
Women's Tennis 2nd VI v. Reading University (away).

Wednesday, 10th June
Men's Tennis 1st VI v. University College, London, 2nd VI (home).

Saturday, 13th June
Men's Tennis 1st VI v. Battersea College of Technology (home).
Men's Tennis 2nd VI v. Queen Mary College, London (away).
Rowing 1st IV v. Chelsea College of Technology.

Sunday, 14th June
Cricket 1st XI v. Sussex Martlets (Lancing) (away).

Wednesday, 17th June
Cricket 1st XI v. Trinity College (home).
Women's Tennis 1st VI v. University College, London (away).

Saturday, 20th June
Cricket 1st XI v. B.T.T.C.
Tennis (mixed) v. Queen Mary College, London, 1st VI (home).

Sunday, 21st June
Men's Tennis 1st VI v. St. John's College, Southsea (home).

Wednesday, 24th June
Cricket 1st XI v. Southampton 1st XI (away).
Cricket 2nd XI v. Southampton 2nd XI (away).

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Closing date for copy for the Bulletin
Monday, 28th September

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UNIVERSITY NEWS

B.A. AND B.Sc. PRELIMINARY EXAMINATIONS JUNE 1964

The time-table for candidates taking papers in the B.A. and B.Sc.
Preliminary Examinations this term will be as follows:

Monday, 15th June
9.30 a.m. - 11.30 a.m. Mathematics I
2.30 p.m. - 4.30 p.m. Mathematics II

Tuesday, 16th June
9.30 a.m. - 11.30 a.m. The Structure and Properties
                of Matter I
2.30 p.m. - 4.30 p.m. The Structure and Properties
                of Matter II
2.30 p.m. - 5.30 p.m. An Introduction to History
UNIVERSITY NEWS (continued)

Wednesday, 17th June

9.30 a.m. - 11.30 a.m.  Further Mathematics I
9.30 a.m. - 12.30 p.m.  Chemistry I
9.30 a.m. - 12.30 p.m.  Language and Values
2.30 p.m. - 4.30 p.m.  Further Mathematics II
2.30 p.m. - 5.30 p.m.  Chemistry II
2.30 p.m. - 5.30 p.m.  Critical Reading: English
2.30 p.m. - 5.30 p.m.  Poetry, Drama and Fiction
2.30 p.m. - 5.30 p.m.  Critical Reading: European
2.30 p.m. - 5.30 p.m.  Tragedy and Fiction
2.30 p.m. - 5.30 p.m.  French Translation

The examinations will be held in Room 112 in Falmer House.

PRIZE FOR THE B.Sc. PRELIMINARY EXAMINATION

The prize for distinguished performance in the B.Sc. Preliminary Examination has been awarded to Mr. R. Pearce.

APPOINTMENTS

The Planning Committee has recommended that the title of Visiting Professor should be conferred upon Professor G.O. Jones, Professor of Physics at Queen Mary College, who will be working in the University until Christmas 1964.

RESEARCH INTO STUDENT ACCOMMODATION

Mr. W. Kendall of the University of London's Research Unit on Student Problems will be undertaking a research project in the University on student accommodation. Its principal object will be to trace the relationship between student participation in the life of the University and of the local area and different types of student accommodation. Mr. Kendall hopes to conduct equivalent surveys for comparative purposes in another University and also possibly in a College of Technology. Although it is not directly concerned with other questions, the project may also throw light on other problems facing the University, for example transport facilities and the use of Falmer House. Mr. Kendall hopes to carry out intensive surveys in one or two Guest Houses, but the bulk of the work will be done through interviews and questionnaires.
ACADEMIC DRESS

The Academic Dress Committee has recommended that the dress for Bachelors of Art and Bachelors of Science of the University should be as follows. Head-dress, a square cap (mortar board) with a button and tassel of the school colour and with a border of black alpaca round the bottom edge of the headpiece. A black cloth gown with a cut away collar and a yoke rounded at the bottom, the gown being pleated around this yoke. The sleeves to be bell-sleeves of moderate length with very sharply pointed ends and a wide but not long vertical opening halfway down for the arms. The sleeves to be decorated above the arm-holes with a loop of twisted silk cord in the school colour. Hood - black cloth, lined and edged with grey fur in squares, of medium length with narrow square-ended liripipe. Edged on the outside with a band of silk in the school colour one inch in width.

The school colours will be:

- English and American Studies: white
- European Studies: old rose
- Social Studies: green muscat
- African and Asian Studies: eggshell blue
- Educational Studies: chartreuse yellow
- Physical Sciences: amethyst
- Biological Sciences: marina green
- Applied Sciences and Engineering: lilac

A white shirt and collar and a white bow tie will also form part of the academic dress of all graduates of the University. A decision on ladies' headdress to be worn with the Bachelors' gown is still to be made.

UNION NEWS

The term had a rousing start in the New Universities Festival at Keele, which was thoroughly enjoyed by all who went. It is hoped that next year's Festival will be held at Sussex, and that an even better programme will be arranged.

From 12th - 15th May the Union entertained the Executive Committee of the University of Khartoum (Sudan), showing the workings of our Union and receiving much valuable information in return. At the end of a Union Committee meeting the President of Khartoum presented the Union with books on the Sudan. The Union hopes that contacts with the Sudan may be strengthened and wishes the students of Khartoum success in their work.

However, the event of most concern to the student body has been the Presidential and Student Treasurer elections. In a 71.2% poll Ian Small was returned as President, and P.A. Minto as Student Treasurer. Voting for Vice-President, Secretary and a Union member of the Joint Committee will take place on 25th and 26th May.

The Summer Dance, Friday, 19th June 1964.

On the last Friday of term, Falmer House will be transformed for the biggest social event of the year. The usual bread and soup atmosphere will give way to the colour and flourish of our own twentieth Century version of medieval, moated opulence, in the Sussex style.
The merrymaking will last from 9.00 p.m. to 3.00 a.m., with musical diversions provided by four bands on two dance floors: a dance band, a Trinidad "Steel", the newest up-and-coming groups - "The Pretty Things", and "Count Downe and the Zeros." Also folk singing from Sue Rose, Neville Labworth, et alia.

Food will be free and fabulous: tickets at 30/- a double and 17/6 a single will be on sale soon in Palmer House. Owing to the pressure on space at Dances we must limit the sale of tickets to students (from here or elsewhere) and one guest each. So make sure of buying tickets early for the Sussex Summer Dance.

A Broader Scope: Arts Festival 1964 in Preparation

A broader scope than last year is the most obvious feature of Arts Festival 1964. This year the Festival will occupy two theatres in Brighton, though the programme has been so arranged as to allow members of the University to see every production, which it is hoped they will wish to do.

Not only is the programme fuller than last year's, it is also more varied. In addition to the Theatre production of "Much Ado About Nothing", there will be a production of "A Phoenix Too Frequent" by Christopher Fry, the Revue, a new Musical produced by the Rhythm Society and Barry Roach, the Choral and Orchestral concert, and a Jazz and Poetry programme which promises to be most interesting. Art and Photographic Exhibitions will be mounted in Palmer House, and three lectures are being arranged in the fields of Music, Drama, Art and Architecture. Pull University co-operation has been assured, especially with regard to the timing of examinations.

Three performances of "Much Ado About Nothing" are being arranged for the 15th, 16th and 17th June in Chichester, Eastbourne and Lewes, before the Arts Festival opens in Brighton on Thursday, 18th June. Fuller details of the programme will appear in the next issue of The Wine Press.

Arnold Weaker, playwright and director of Centre 42 has agreed to be Patron of the Arts Festival this year. It should be well worth coming to; so keep an eye open for news about it.

The provisional programme of events is as follows:

| Monday, 15th June | Chichester |
| Tuesday, 16th June | "Much Ado About Nothing" |
| Wednesday, 17th June | "Much Ado About Nothing" |
| Thursday, 18th June | Sixth Form Conference "A Phoenix Too Frequent" |
| Friday, 19th June | Summer Dance |
| Saturday, 20th June | Jazz and Poetry and the Revue |
| Sunday, 21st June | "A Phoenix Too Frequent" Barbecue |
| Monday, 22nd June | "Much Ado About Nothing" Musical |
| Tuesday, 23rd June | Choral and Orchestral Concert Jazz and Poetry and the Revue |
| Wednesday, 24th June | "Much Ado About Nothing" Musical |
| | Eastbourne |
| | Lewes |
| | Debating Chamber |
| | Palmer House |
| | Pavilion Theatre |
| | Debating Chamber |
| | Russell's Clump |
| | Union Hall |
| | Pavilion Theatre |
| | Union Hall |
| | Pavilion Theatre |
THE ISLE OF THORNS

This property is situated near East Grinstead and is about twenty miles from Falmer on the Lewes - East Grinstead road. It consists of a newly-built hall of residence (the White House) with single bed-sitting rooms for forty persons and dining and common room space for eighty, as well as six tutors' rooms and a Domestic Bursar's flat; camp facilities consisting of several playing fields, an outdoor swimming pool, tennis courts and an indoor games building, golf course, residential huts and many acres of open land in Ashdown Forest.

The intention of the University is to encourage a programme of activities throughout the year, and in particular to provide an opportunity for students of the University to undertake periods of directed study and reading there under the supervision of a member of faculty. Reading parties could take place both in term-time and during vacations, although for financial reasons it may in practice prove more difficult to arrange term-time study groups. During the periods when the University does not itself make use of the Isle of Thorns it will be available for outside conferences, extra-mural and extension courses and courses sponsored by local education authorities.

The Finance Committee has decided that a charge for full board of £6 per week or £1 per day for periods of less than a week should be made to members of the University accommodated at the Isle of Thorns, subject in term-time to a reduction in respect of charges incurred by students for their other accommodation in the Brighton area. The charges for outside bodies will be on a higher scale.

It should be noted that students will not be allowed to reside in the White House unless a member of faculty is also in residence, and the resident tutor or tutors will be responsible for the students in their group/s. Graduate students may study unsupervised at the Isle of Thorns if they obtain the consent of the Management Committee.

In order to plan a programme for the use of the Isle of Thorns and in particular to know which periods are open for bookings by outside bodies, it will be necessary for the Management Committee to have well in advance details of reading parties or other courses to be held there.

A Geography course has already been arranged for the period 21st - 26th September, 1964 (the week prior to the commencement of the next academic year) and it will be possible for up to twenty students to study there under the general supervision of Professor T.H. Elkins. Students would of course have to finance themselves during that week.

Requests for any further information should be addressed to Professor T.H. Elkins (Chairman of the Isle of Thorns Working Party) or Mr. H.C. Jones of the Registrar's Office.

THE SCHOOL OF APPLIED SCIENCES

Some of the first staff appointments are now being made to the School of Applied Sciences. These will enable the University's Architects to finalise the detailed service requirements for the laboratories for the first building planned for completion in the summer of 1966. As it is intended that the first year of the undergraduate course will be common with that of the Physical Sciences it will be possible to enter the first students of Applied Science in October 1965.
The major subjects for this first group will be: Applied Physics including solid state electronics and plasma engineering, Electrical Engineering Science concerned with energy conversion, computers and control, Materials Science of the structure and properties of metals and non-metals used in industry and technology, and finally Mechanical Engineering Science with the study of automation and structure dynamics. As a second building comes into operation interest will widen to include Applied Chemistry and Chemical Engineering, and will make possible a substantial increase in the student numbers in Applied Sciences.

It is proposed that the course structure will be interwoven with that of the Physical Sciences at all levels and that close links will be made with Social Studies. The aim of the School of Applied Sciences is to provide the graduate with a fundamental scientific training in the methods and principles of applying knowledge to construction and design in engineering and technology. At the same time it is considered important to introduce an awareness of the social implications of the relationships of man and machine.

J.C.W.

THE PARK HOUSES

The Accommodation Committees have been thinking about the organisation of what have been called hitherto the Halls of Residence and which it has now been decided to call the Park Houses, with individual names drawn from local places. This change of nomenclature has a point. Nobody here wants to make our Houses miniature colleges, as halls of residence were supposed to be, with a corporate identity superimposed upon the other academic and social groupings of the University. We just want to make them pleasant places to live in with one's friends.

That being so the obvious course is to apply to the various problems of their control the principles that have worked so well in Palmer House. We are therefore proposing (but none of this has yet been passed by Senate) that each House be governed by a House Committee. The student members of this Committee, as disciplinary officers, will be responsible in the usual way to the Senate Discipline Committee; in other matters, the Committee will be responsible to the Senate Accommodation Committee. However, those higher bodies will give the greatest latitude possible to the House Committees, which will thus be responsible for the social life of the House. In particular, it should not be thought that the rules for Guest Houses will apply in the Park; the idea is to start again.

The chairmen of the House Committees will be members of faculty living in or near each house. 'Chairman' will be their only title; we want to abolish the concept of 'warden' along with that of 'hall'. Many people seem to feel that it would be the happiest solution if this arrangement also served to bring young families to live in the Park, and it now looks as if this will be possible. We therefore anxiously asked some of these students who have put themselves down for the women's House whether they would object to a man as chairman; fortunately none of them did, and some even thought that it would be an advantage, providing his wife shared his official position in some way that would make her available for help and consultation! This also looks like being possible.

In addition we hope to persuade at least one graduate to live in each House on special terms and to act as Deputy-Chairman, with special duties in vacations. But neither of their jobs, we hope, will prove too onerous, for there will be a bursar for the Houses who will be responsible for their domestic management.
A few details are worth noticing. The charges are reasonable. No charge is included for meals, and there will be adequate means for preparing light ones. At least half the places will be kept free for those who want to work here in vacations (the other half being used for conferences). One of the nurses employed by the Student Health Service will live in one of the Houses and will look after anyone who falls ill. The House Committee will have a small sum to spend each year on repairs and amenities.

This is about as far as we have got. For the beginning of next session, the House Committees will have to be appointed; thereafter there will be elections. Once appointed they will have to work out for themselves a scheme of life, and there seems to be no reason why it should not be a very pleasant one, perhaps particularly so for those in their third year who want to be near the Library. These will, in fact, be given priority. The number of applications for places in the men's House is high; in the women's it is still too low. This is natural, since the House will not be ready before Christmas. However, to those who will undertake to go into it in the spring term we can promise good accommodation (single rooms only!) in Brighton in the autumn, and we very much hope that more women will apply. The House will not get off to a good start if it opens with too many freshers.

All in all, we think that the Houses are going to provide a splendid chance to realise in a new form the congeniality of life which is such a delightful trait of Sussex, and which forms the best basis for thought and learning.

J.P.C.

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THE CHAPEL

After a period of some years during which Sir Basil Spence's proposed University Chapel, marked on the site plan in the south east quarter of the Great Court, does not seem to have roused many very articulate objections, preparations were made for building it; and a storm blew up. The first sign was a violent article in Bias which called the Chapel something "incompatible with what we know to be the aims of University life", because representative of "an institution which, on its last legs, obscures by increasingly more devious means the fact that it exists solely to obscure, and for no other reason". The author suggested that God might "prefer the more homely boiler house site up at the back out of everybody's way".

There is no evidence that more than one or two people took this article very seriously - except the Brighton and Hove Gazette, which offered an equally violent and much resented rebuke.

But a number of people have since spoken - not against the Chapel itself, for, since the cost was borne by individual benefaction, this would have been difficult - but against its siting. This was justly accused of making the Chapel conspicuous; and that a Chapel should be conspicuous seemed to belie the free-thinking character of this University. The charge was undoubtedly exaggerated - the Chapel will not be even as conspicuous as the Arts Building with its two concrete verticals, which no scientist has yet complained of as an arrogant claim to predominance in the University by the Arts.

But there was something in it. Many people are moved by the aesthetic consideration that to demand from the Architect of Coventry Cathedral the removal of what seems an integral part of his plan is much as if Wren had been asked to move St. Paul's down the hill; for every building that has gone up so far at Falmer has justified Spence's insight by making the already existing buildings more beautiful in relation to the gradually uncovered whole. Still, the charge needs answering.
THE CHAPEL (continued)

Among the hopes which quite a number of us have had for Sussex has been that of a new rapprochement between humanism and Christianity. The conditions seemed present: a number of highly liberal Christians, including some Roman Catholics, who without at all relinquishing the transcendent ground of their faith, were ready to question and reform it, to ask in what sense they took its symbolical language: a number also of equally liberal humanists, who were ready to favour not merely the morality of Jesus, but the theological symbolism of Christianity as well. For they felt that it provided a language, even if the theology were only poetically true, for some of the most important things about the world and man - to describe, for example, what Quakers call 'that of God' in each of us, which otherwise one can only much inadequately name the "depth" of human personality.

Moreover, the University placed much emphasis on sociology: and here we hoped to find a way of advancing from the kind of considerations which, originally breached by Honest to God, were summed up by the Archbishop of Canterbury thus: "We need to see if there are some who are helped by thinking not about God above us in heaven, or even God around and near, but about the deep-down meaning of human life in terms of love ... to be ready to find God not within the cosiness of our own piety but within the agony of the world and the meeting of person with person everyday."

It was a noble dream, and it seemed to me personally to be summed up in the character of Spence's Chapel - its centrality, its originality, its freedom to many faiths, and Spence's belief that what a Chapel must be is "a place where men can experience peace and think". I cannot see that an attack on such a Chapel can be based on anything but a profound and mistaken belief that the Church exists only to suppress truth, that it is essentially intolerant. For this belief here and today there is no evidence: the intolerance which is threatening to destroy the hopes I have outlined comes now from the opponents of religion.

S.W.

THE CHAPEL: A REPLY

It is true that not many objections were made earlier to the idea of the University accepting money for the building of a Chapel. Nor were many objections, if any, made to its proposed site. Now objections are being made to its being located anywhere in the area of the Great Court. They do come late in the day, and for several reasons this is unfortunate, if readily explicable. But there do not seem to be arguments sufficient to show that the difficulties of changing the site now are so great that it ought not to be changed. Not to change it would be to affirm, by the location of the Chapel, that dogma has a place in this University which hardly anyone, not even the Chaplain, claims for it. (It is worth saying, I fear, that only the literal and not the emotive sense of the word "dogma" is intended.) Certainly no arguments of any sort are advanced by S.W. on this point of lateness.

As for the stated argument against the siting, which he misdescribes as the claim that since the Chapel would be "conspicuous" it would "bele the free-thinking character of this University", S.W. replies initially with what is perhaps a cautionary note and then with a suggestion that the architect is to be trusted in his location of buildings. This latter suggestion marks a confusion that has already bedevilled discussion. The above argument against the proposed site of the Chapel, and one that reflects an attitude widely felt, does not have to do with aesthetics. Many of those who accept it also accept that perhaps there should be some building at the place in question. The argument is that placing the Chapel there is a misrepresentation, not that there should be no building there. Certainly there are members of faculty who feel that the glade should be left free of buildings, but this is another, quite secondary, consideration.
Finally S.J. recalls his hope that there would be "a new rapprochement between humanism and Christianity" at Sussex. If one supposes, as perhaps one may, that this is a "noble dream", it remains difficult to see how it calls for the Chapel being given "centrality" in the University. Should this dream be realized, indeed, neither the function nor the ideal of this University would have changed. To say this, I suggest, is not to express intolerance. To suppose that it is, incidentally, is to forget that many of those explicitly opposed to the proposed siting of the Chapel are nevertheless of some religious persuasion. It is also to forget that an appreciable number of members of faculty have reservations, more or less tolerantly kept to themselves, about there being a Chapel at all.

T.H.

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ON THE USE OF TELEVISION

(This article has been contributed by Professor Robert P. Crawford, Associate Professor of Speech and Broadcasting at Queen's College, New York, who is at the moment visiting the University. Professor Crawford is participating in an educational television project in this country, and is also advising the University on its possible uses of television.)

As the technological age creeps into the refined atmosphere of higher education, albeit unwillingly, it becomes incumbent upon members of a University staff to form some opinion as to what extent they will allow television to become part of the teaching pattern. If a university practices what it preaches, then it might become advisable for the teaching staff to inform themselves, in advance of decision-making, about certain aspects of television usage, providing thereby a more reasoned response. In order to provoke the greatest amount of discussion, I have been asked to approach this topic from the standpoint of typical professorial responses to the use of television in education, drawing on both my experiences in America and Great Britain. Please keep in mind the "tongue in cheek attitude" of this report because it is designed to be controversial and occasionally it may hurt a bit. No offense, however, is intended, particularly to the staff at this institution who have been most co-operative.

In evaluating these responses or attitudes, one must keep in mind that people generally equate their concepts of television in education with what they see over the BBC and ITV stations. Nothing could be further from the truth, although if one has seen nothing else, such an attitude is understandable. Most professors will never appear over open circuit programs. Instead, the "bread and butter" use of television will occur in closed-circuit situations which vary tremendously. One does not always "appear" on television because in some instances the camera is only used for the magnification of small objects for better viewing by a large group. Usually, when you hear a person condemning television, it is useful to ask him what he means by that and what specific applications he has in mind.

I have been struck with the similarities of responses given to the use of television in both countries which would certainly suggest something in common, whether it is the educational system or just "human" reactions. In one American analysis of professorial reaction to television, it was determined that the pro-television professor tended to be more secure in his work and his status. He was also more mobile, tended to be in the middle age bracket, had tenure or was approaching it, was in an area of high demand, and was more "liberal" in his general view. The physical and social science faculties seemed to be more positively oriented than other subject matter areas. (In Great Britain, the medical profession shows the greatest interest and the least amount of resistance. It might be argued that they are more familiar with technical equipment than other groups, and because of the importance of passing on accurate
ON THE USE OF TELEVISION (continued)

information, quickly and easily, to students who will deal in life and death, tend to be more inner-directed in searching for more effective means of communications. However, Institutes and Departments of Education are also interested if only because of the teacher demand for knowledge about the use of television in the classroom and the obvious observational possibilities inherent in classroom viewing with television cameras as the eyes.

It was further found that those who have had some personal experience with television or in ETV teaching reacted more favourably than those who had not, or those who did not even have a television set of their own. Is it a coincidence that the greatest amount of vituperation seems to come from those non-set owners? In any event, lack of familiarity with the uses of television indicates that ignorance is still a main factor in the acquisition of a negative attitude. This does not suggest that those who favour television agree on "how" it can best be used.

Another interesting highly personal reaction that separates the positive from the negative occurs in people who sniff at what they call "ham actors" in the classroom. The positively oriented professor, who is usually somewhat of a showman himself, fully accepts some kind of performance demands on the lecturer, while on the other side, anything that smacks of side-show antics is suspect. One can easily see, then, that preparing material for television, which does require some attention to detail and visualization, might be revolting to some people. Whether these people who think you cannot plan the communications process are themselves "dry as dust" is a conjecture that I would not care to make, although it has been suggested.

Further investigation has shown that the pro-television professor also tends to be less "ivory tower" in his approach, more realistic, more approachable. He also tends to differ in his views with the general opinions of his own faculty. He is more variable in both his teaching and evaluation techniques, has used other audio-visual devices, and is more interested in research. All this suggests that there are a variety of reasons and factors involved in the personal ability to accept the use of television in education, in some form or another. One interesting example of this was demonstrated at my own university by a professor who felt that he had not received the recognition he deserved for his excellent teaching. By putting his first year course on television, he was able to put on public display his amazing versatility and effectiveness. To cap it off, he received the "best teaching" award the following year.

In my own experiences as an ETV director, I found the professors I worked with as a group generally more out-going, less restricted, more capable of taking suggestions, willing to experiment, not afraid of mechanical devices, ready to adapt to a new teaching situation, proud of their subject field, and anxious that others should know about it. Individually they showed an eagerness to learn the lessons that television had to teach them in the careful organization of materials, the discipline of timing, and the use of additional, often exciting, visual materials. From all reports, many of them became more effective classroom teachers as a result of their television experiences. May I say at this point, that not everyone is or can be so equipped, and it is not expected that all faculty members should appear on television, although that does not restrict them from using the medium for other selected purposes.

Faculty who were willing to accept the help of television were ready to admit that it had specific uses that would help solve some of the current educational problems. Some applications appealed more to some than others, but this varied according to individual needs or backgrounds. (However, I did meet the occasional character who thought everything was just fine, that all was under control, and who did not believe in "rocking the boat.") Advantages of the use of television were observed in the fact that large numbers could be handled more easily, providing more time for individual attention; classroom spaces could be connected to allow for large numbers in small groups; that some new demonstration material to large groups was now possible through the use of the magnifying abilities of the lens (even micro-slides can be shown); that professors could watch themselves teach, thereby learning something about their effectiveness that could be observed in no other way; that lectures could be re-done and polished to a high degree with the use of video-tape; that the repetition of the same lecture could be avoided and costly demonstrations "saved"; that a guest lecturer could be taped and used again; that a recognized
"top drawer" local lecturer could be shared with more students; that new faculty could learn from old; and that in common planning for a television demonstration or lecture, there would be co-operative efforts in a given faculty toward selecting what should be taught and how. One history professor now delights in flashing on the screen the picture he wants to illustrate a certain point at the time he wants it. There are many more reasons for using television, including serving the community, and exchanges with other universities, but these are some of the major ones that appeal to various faculties. Members of the administration, of course, are normally intrigued by economic reasons such as the efficient use of space and better utilization of faculty time. I, personally, like the idea of selecting professors for the jobs they do best.

If you will look back at the personality profile of the pro-television professor and take the antonym of his characteristics, you will come up with the picture of the anti-television professor. (I am not suggesting that this person does not perform a useful function on a university faculty or is not effective in his field of study, but his attitudes toward television, his reasons for not wanting to use it, usually stem from certain common bases.) As a rule, his emotions guide him to a decision rather than logic. He feels that television has no place in the classroom; that it is not "real" education as he understands it. Furthermore, he will often go so far as to say that nothing mechanical should ever come between the teacher and his student. He is also the person who is quite sure that he knows how to teach, and that he has the system figured out to the point that any change would be ridiculous. He is generally more resistant to any new idea. At times, he presents a picture of calm complacency and with a wave of the hand will say, "Oh, this will blow over in a few years. It is just a fad." Seldom will he have good, solid reasons why television should not be used (and there are many, depending on varying circumstances), but usually he gives the picture that there is not much that can be done to improve students' learning in any event, and that the best thing for the professor to do is to get out of the way as much as possible. But behind all this calm facade, I quite often detect a note of fear, fear of exposure, fear of inadequacy, fear of change. This is not surprising in itself because all university professors are not necessarily good teachers. They were not selected on that basis and have depended on their own intuition to develop satisfactory classroom procedures. It may be that they have excelled in writing or research, rather than as dynamic lecturers. In any event, they do not feel secure (in advance) in facing any television camera. Although this does not mean facing a camera in some applications of closed-circuit, the whole idea is lumped into one conclusion—no television. He is quite right to be "fearful of results" because he has probably never disciplined himself in lecturing and demonstration techniques, has satisfied his own demands as far as what was expected of him, and has never been required to "tore the mark". There is now no reason why he should be made to feel uncomfortable or do something he does not want to do. This type, obviously, is not too secure, overtly or covertly. A good psychological study might be made on this type of person although the material might be hard to obtain. In my opinion, one of the major reasons for unwillingness to face the camera is the simple fact that most people must, of necessity, develop an illusion of their own ego at a sufficiently high level in order to deal confidently with any public presentation. There is some danger that this illusion will be shattered if one does oneself on television. Who wants to face the rebuilding process, especially at an advanced age, and with so much to lose? Age, however, is not a consistent factor in the category under discussion. Although there are young, eager-beavers who will try anything, there are others, fresh from their degrees, who are too nervous and uncertain to depart from established procedures. Then, there are plenty of older staff who have lost their curiosity, are close to retirement, and feel that they have everything to lose. These are the play-it-safe boys who take their tenure less as a responsibility than as a freehold arrangement.

Other factors involved in the non-acceptance of television include such things as some people just not being visual minded. They are oral-bound and do not see the possibilities in pictures. In a sense, this is like a loss of hearing. Not all people hear as well as others. To be fair, using television seems to be taking a chance with academic changes with which one does not know the end results and does not want to risk changes, preferring to deal with the known, rather than the unknown. However, on this basis, not many new developments would ever come about. In some instances, the resistance is simply a
matter of the extra work involved, and the current load is so heavy that any-
thing additional seems too much to even consider. But I have also met
professors who expressed the thought that the tutorial was the only way to
teach; that history could only be adequately taught through the discussion
method; or quite basically that they did not know anything about television
and did not want to know. One elderly American woman professor, when faced
with the possibility of having to use television, simply said, "Thank God I am
going to retire next year and do not have to face that."

In defense of those who seem opposed to television, I would like to repeat
that many have made an honest effort to examine the possibilities, and while
they do not say they will "never" use it, do not see any immediate prospects.
This position is very reasonable because television is not supposed to be a
panacea for everything, to suit every situation and educational function. It
has specific strengths which should be exploited for what they are worth when
the right conditions prevail and when all the necessary factors have been
evaluated. In fact, I have discouraged some faculties from using television
when it was doubtful if some aspects of the academic environment, including
financial, technical, curriculum, and personnel conditions, would allow for the
successful conclusion of a planned experiment. Generally speaking, television
is neutral (albeit with its own particular characteristics) and it takes imagina-
tion and ingenuity to use it properly. Imagine having an expensive video-
tape, for instance, with no one to service it. A faculty has to weigh very
carefully whether television should be used or not, and this requires research,
investigation, and some soul-searching. A faculty must be prepared to make
changes in traditional procedures. But when the decision is made to use tele-
vision in any kind of way, all necessary resources should be provided in an
attempt at successful completion. Some information can be gained from the
experiences of others, but usually each faculty has to find out, in its own way,
just what can be done and how to do it. In America, when an experiment failed,
it was not always the fault of the equipment, or its potential.

Perhaps some of these points will help clear the air about the intended
uses of television and the attitudes of faculty toward these uses. This paper
is primarily intended as "grist for the mill." There will be many more ques-
tions to ask and points to raise, and it is not intended that if one faculty
"goes" for television that every other faculty should do so too. The decision
should be reached based on "need" and a thorough investigation of the possi-
bilities. With this University at the present stage in its development, and
with evidence of a lot of fresh thinking going on, there is every chance in the
world that Sussex will evaluate television for what it is worth in terms of
supporting the academic program, both at and beyond the University limits, and
successfully solve the methods and techniques necessary to make any application
of television, whether large or small, useful and satisfying. I can guarantee
that the use of television will keep the faculty on its collective toes, because
television helps promote a continuing and active spirit of inquiry.

R.P.C.

POSTSCRIPT

CHICHESTER FESTIVAL THEATRE: SUMMER SEASON

Pieter Rogers, the General Manager of the Festival Theatre at Chichester,
has written to say how pleased the theatre authorities were by the response of
students and members of faculty to the Spring Shakespeare season by the
Canadian players from Stratford, Ontario. We in turn are grateful to the
Chichester management for the generous concessions offered on party bookings.

From 7th July to 29th August the National Theatre is presenting three plays
at Chichester:

The Royal Hunt of the Sun
Peter Shaffer
Production: John Dexter and Desmond
O'Donovan
Designed by Michael Annaibs
### CHICHESTER FESTIVAL THEATRE: SUMMER SEASON (continued)

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<td>John Dexter</td>
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Special University rates will not, alas, be available, nor will seats for Othello be easy to obtain, but the The Royal Hunt for the Sun and The Dutch Courtesan there will be party booking concessions - i.e., 5/- per seat for parties of ten or more on seats priced at 30/-, 25/- and 20/-.  

M.S.J.

### VISITORS

Visitors to the University have included:

- Professor H.E. Farquhar (Director of the Summer Session and Assistant to the Principal, Victoria College, Canada);
- Professor G.D. Parikh (Rector of the University of Bombay);
- Sir Alan Barlow (formerly Joint Second Secretary at the Treasury) and Lady Barlow;
- Dr. S.W. Cohen (Director of Advisory Services, University of Sydney);
- Professor L.F. Crisp (Professor of Political Science, Australian National University);
- Mr. Y. Evron (Secretary of the Faculty of Social Sciences, Hebrew University of Jerusalem);
- Miss M. Hoffmann (of the Washington Post);
- Mr. V.L. Cerny (of Bata Development Limited);
- Dr. Ukae (President) and Dr. Kleinjans (Vice-President) of the International Christian University, Tokyo;
- Miss M.B. Powell (Katron of St. George's Hospital, London);
- Dr. D.G. Ivey (Principal of New College, University of Toronto);
- Dr. J.R. Richards (Director of the Californian Co-ordinating Council for Higher Education);
- Mr. James Archibald and Lord Birkett;
- Mr. Simon Kapwepwe (Minister of Home Affairs in the Northern Rhodesian (Zambian) Government).

Groups of Visitors to the University have included:

- Members of the Anglo German Society;
- Officials from the Spanish Ministry of Education;
- Delegates to the Joint Conference of the Southern Counties Branch of the Association for Science Education and the Sussex Branch of the Mathematical Association;
- Thirty overseas students through the British Council;
- Delegates to the Conference of the Institute of Personnel Management;
- Five officials from Skopje University;
- Delegates to the Conference of the Surrey-Sussex Branch of the Engineers Guild;
- A Group of District Education Officers and Teachers from Western Nigeria.

Future Visitors will include:

- Professor Bora Laskin (Professor of Law and Chairman of the Committee on Postgraduate Studies, University of Toronto) on Monday, 25th May;
- Mr. R.W.L. Wilding (Civil Service Liaison Officer with the University of Sussex) on Monday, 1st June;
- Vice President Elmo Morgan and a group of Regents and Officers (of the University of California) on Monday, 15th June;
- Mr. Y.K. Lule (Principal of Makerere University College, Uganda) on Thursday, 18th June.