Faculty Editor: David Marquand
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This publication is intended for members of the University of Sussex. Extracts from it should not be published without the Editors' permission.

While every effort will be made to ensure the accuracy of the information which the Editors pass on, readers will appreciate that this is a news-bulletin and not an official Gazette.

Correspondence, etc. relating to the Bulletin should be addressed to David Marquand, Essex House, Falmer.
DIARY OF EVENTS

December 10th

History of Ideas Club: Steven Lukes, fellow of Nuffield College Oxford, will read a paper on 'Alienation and anomie in Marx and Durkheim' at the Warburg Institute, University of London 5.30 p.m.

Teach-in on Immigration in room AB 174 5.00 p.m.

German Lecture: Dr. L. Ldd - 'Epochen und Gestalten: Hauptscheinungen der Deutschen literatur' in room AB 182 2.15 p.m.

Film Society: 'Kindhearts and Coronets' in Chemistry Lecture Theatre

December 13th

Chemistry Colloquia: Dr. D. W. Young - 'Some aspects of Vitamin B12 chemistry' in room PB 103 4.45 p.m.

Literary Society: Stevie Smith - Poetry Reading in room 112 7.00 p.m.

Chemical Society: Christmas Party, admission 3s.6d. including Cabaret and Dancing, Refectory Balcony 7.00 p.m.

Rifle Club: B. & H. Grammar School 7.30 p.m.

S. C. M.: "The Living Community" at 14, Prestonville Road 8.00 p.m.

S. C. M.: Action Group, at 79, Princes Crescent 8.30 p.m.

World Population and Resources: Dr. I. L. Griffiths - 'Fuel Policy' in room AB 059 2.15 p.m.

School of Mathematical and Physical Sciences: Professor M. Blackman, F. R. S., London - 'Thermal expansion' in room PB 103 2.15 p.m.

December 14th

S. C. M.: Discussion Group, at 1B, Bartholomews 8.30 p.m.

Science Society: J. S. Anderson, Heavy Organic Chemicals, Imperial Chemicals Ltd., R. F. Tuckett, Ph.D. Fibres Division, Imperial Chemicals Ltd., in Arts Common Room 7.30 p.m.

Lewes Music Circle: Professor Philip Cannon - 'Aspects of Beethoven's Music' at Southover Grange, Lewes 7.45 p.m.

Chaplaincy: In Preparation For Christmas - A Miscellany of Carols and Readings, to be held in Falmer House at a time to be announced 4.15 p.m.

School of Mathematical and Physical Sciences: Dr. M. J. B. Powell (Harwell) - Title to be announced, in room PB 212

Contemporary Britain: Professor David Daiches - 'The Profession of the Man of Letters in the Twentieth Century' in AB 172 2.15 p.m.

Faculty-Postgraduate Sociology Seminars: Dr. M. L. J. Abercrombie, Ph.D., Director of the Architectural Education Research Project, Bartlett School of Architecture - 'A Biologist Looks at Higher Education' in the Common Room of the School of Social Studies in Essex House 5.00 p.m.

December 15th

Film Circle: Karl Reisz - 'Modern British Films' in Arts Common Room 7.30 p.m.

December 16th

Bridge Club in room PB 212 6.30 p.m.

Chess Club in room AB 169 6.30 p.m.

International Folk Dancing in Refectory Balcony 7.30 p.m.

S. C. M.: Student Life Group, at 1B, Bartholomews University Chaplaincy - Service of Preparation for Christmas 8.00 p.m.

School of Mathematical and Physical Sciences: J. Bowcock, Birmingham - 'Non-resonant Contributions to Dispersion Relations' in room PB 103 2.15 p.m.
December 17th  Film Society: 'Zero de conduite/Jazz on a summers day' in Chemistry Lecture Theatre

C O L L O Q U I A  A N D  S E M I N A R S

Chemistry Colloquia

December 13th  Dr. D. W. Young - 'Some aspects of Vitamin B 12 chemistry' in room PB 103  4.45 p.m.

Contemporary Britain

The main teaching in this course will take the form of seminars, lectures, etc. in the Spring Term. Before Christmas, undergraduates will be divided into small groups and each group will hold a preliminary meeting with its tutors to receive reading lists and vacation work assignments.

In the present term, however, there will be a series of background lectures which will form part of this course, and all those who will be taking the course are urged to attend.

December 14th  Professor David Daiches - 'The Profession of the Man of Letters in the Twentieth Century' in Arts Lecture Theatre  2.15 p.m.

Undergraduates taking this course are also advised to make a point of reading in the following periodicals: The Economist, New Statesman, New Society, Times Educational Supplement, Times Literary Supplement.

Faculty–postgraduate Sociology Seminars

December 14th  Dr. M. L. J. Abercrombie, Ph.D., Director of the Architectural Education Research Project, Bartlett School of Architecture - 'A Biologist Looks at Higher Education' in the common room of the School of Social Studies in Essex House  5.00 p.m.

School of Mathematical and Physical Sciences: Seminars in Solid State and Low Temperature Physics

December 13th  Professor M. Blackman, F.R.S. London - 'Thermal Expansion' in room PB 103  2.15 p.m.

School of Mathematical and Physical Sciences: Postgraduate Seminars (Mathematics Division)

December 14th  Dr. M. J. B. Powell (Harwell) - Title to be announced in room PB 212  4.15 p.m.

World Population and Resources

December 13th  Dr. I. L. Griffiths - 'Fuel Policy' in room AB 059  2.15 p.m.

L E C T U R E S

The Lewes Music Circle

December 14th  Professor Philip Cannon - 'Aspects of Beethoven's Music' at Southover Grange, Lewes  7.45 p.m.

Literary-Historical Topics

The attention of second-year students in the Schools of Educational, English and American, and European Studies is drawn to the availability of an additional Literary-Historical Topic for the summer term. This is 'Politics and Literature in the Age of Yeats and Joyce'. Reading for this will be centred on Yeats, O'Casey, Synge and Shaw. If there is sufficient demand there will be a course of lectures on the historical and social background, arranged for the spring term.
SOCIETY NOTICES

Film Society
December 10th Kindhearts and Coronets in Chemistry Lecture Theatre
December 17th Zero de conduite/Jazz on a summers day in Chemistry Lecture Theatre

Chaplaincy Notes
December 14th In Preparation for Christmas: A Miscellany of Carols and Readings. This will be held in Falmer House at a time to be announced

History of Ideas Club
The 5th meeting of the club will take place in the Warburg Institute, University of London, at 5.30 p.m. on Friday, December 10th. Steven Lukes, fellow of Nuffield College Oxford, will read a paper on the subject of: 'Alienation and anomie in Marx and Durkheim'. It is hoped to circulate a summary of the paper before the meeting.

Photographic Society
The Annual Competition will be held on Thursday, February 10th, will be open to all members of the University. Prints to be in by Thursday, February 3rd. For information about rules etc. contact John Cable.

The society usually meets on Thursdays for talks, competitions etc. There is available to all members of the society a darkroom, professional electronic flash and lighting equipment for portraiture free of charge, and portrait sessions will be held at intervals throughout the year. Anyone interested in using these facilities should contact R. E. Quirery (Secretary). The Photographic Society has also a selection of photographs of the University. More models are required at Portrait Sessions. Anyone interested please see Martin Lee.

UNIVERSITY NEWS: GENERAL

The Supreme Court as a Moulder of American Society
Six seminar meetings will be held on this theme on Monday afternoons in the Spring term, from 3.15 to 5 p.m. They will be conducted by Mr. Anthony Lewis, Chief London Correspondent of The New York Times, and former Washington correspondent for that newspaper. The winner of two Pulitzer prizes, he is the author of Gideon's Trumpet (the story of a remarkable case that reached the Supreme Court) and of Portrait of a Decade (an account of the Civil Rights movement in the past ten years).

His course will examine one of the distinctive aspects of the American system of government, the lawmaking role of the Supreme Court. The method will be to make a close study of what the Court has done in such areas as race relations, the power of Congress and the Presidency, freedom of speech and press, religion, relations between the Federal Government and the States. Students will be given several opinions of the Court before each meeting and will be expected to have read them carefully and be prepared for discussion. As particular issues are considered, there will be a continuing critical emphasis on the function of the Court in applying a 150-year-old written Constitution to contemporary social problems. Students might keep in mind a statement by the late Mr. Justice Frankfurter:

'Constitutional law is not at all a science, but applied politics, using the word in its noble sense.'

The seminar will be limited to 15 participants, graduate or undergraduate. If you wish to attend, write to Marcus Culliffe, AB 110. First come, first served.

Reminders from the Proctor
Undergraduates are reminded that in exceptional cases leave to go down before the end of term or to return late at the beginning of term may be granted by the undergraduate's Dean. Such permission must be given on the prescribed form, a copy of which must be sent to the personal tutor.

Undergraduates who, through illness, are unable to attend any of their classes are reminded that they should arrange to inform their tutors or Dean immediately. In the event of illness lasting more than three days, a medical certificate must be obtained and sent to the Dean's secretary.
Have you a 1966 Diary?

Members of the University may like to be reminded that the University Diary for the academic year 1965-1966 is still on sale in the University Bookshop. Price 5s. 6d.

School of Educational Studies Common Room in Essex House.

The School Common Rooms in Essex House have not been very much used by students since they were open this term and the Schools concerned are now in various ways trying to improve the Common Rooms so as to attract students to them. One of the things which possibly discourages students of the School of Educational Studies is the frequency with which seminars and meetings, some official and some unofficial, have been held in the Common Room. We think that, the primary purpose of the Room would be better served if we restricted meetings there to a minimum. The co-operation of Faculty is asked in not arranging meetings without first making a booking with Yvette Ashby, who will be asked to permit meetings in the Common Room only in rather unusual circumstances.

University of Sussex Chamber Orchestra

The orchestra has been playing through various symphonic and chamber works, without working very steadily at any one piece this term, in order to give players and the conductor a chance to get used to one another. Next term rehearsals will be more serious, as we hope to perform Bach's St. John Passion at the end of the term, with the University choir, and will probably give a concert at the beginning of the summer term. The orchestra will continue to meet on Monday evenings next term, and will alternate between orchestral rehearsals and rehearsals of chamber music for smaller groups. Anyone who is interested in attending rehearsals will be welcome to come and listen. In particular, the last Monday of this term, 13th December, we are holding an 'open rehearsal' in the Debating Chamber at 7.45 p.m., to which all are invited. The works to be played are Beethoven's Symphony No. 1, and Mozart's Symphony No. 40 (G minor). This will be an informal affair, and when the conductor is particularly displeased with a passage, he may stop and work at it before going on. The orchestra will be conducted by Evdoros Demetriou, and led by Frank Clifford.

Car Parking on Friday, 17th December, 1965.

There is a meeting of the Court at 11.30 a.m. on Friday, 17th December, 1965, and part of the Falmer House car park will be reserved for members of the Court that morning. The number of parking spaces available for members of the University will therefore be smaller than usual on that morning.

European Scholarships

The Leverhulme Trustees offer annually up to four scholarships of £700 for one year for advanced study or research in a centre of learning in any European country other than Great Britain or Ireland; an additional allowance may be paid to married scholars. Candidates, not necessarily university graduates, must be British-born subjects normally resident in the United Kingdom and must be under the age of 30 on 1st September in the year of application.

These scholarships were established to encourage younger scholars to widen their experience by academic work on the Continent; applications, however, from undergraduates who will be taking their first degree in 1966 cannot be considered. The scholarships are tenable only at or in connection with a university, college or similar institution. They are not intended for students of modern languages; otherwise, no subject of study will be excluded but preference will be given to candidates who intend to study in subjects normally grouped in the Arts Faculties of Universities.

Scholars will be required at the end of their tenure of award to make a short report to the Trustees Advisory Committee as to their experience during their year of study abroad.

The closing date for receipt of applications is 28th February in any year and candidates must be available for interview in London in the second half of April; travelling expenses within the United Kingdom will be refunded. The awards are tenable from 1st September.

Applications must be made on Form E/2 obtainable from The Secretary Leverhulme Research Awards, at the above address.
University Grants Committee Returns

Full-time Students in Attendance in the Autumn Term 1965

<table>
<thead>
<tr>
<th>Full-time students</th>
<th>Men</th>
<th>Women</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduates*</td>
<td>1045</td>
<td>701</td>
<td>1746</td>
</tr>
<tr>
<td>Postgraduates</td>
<td>306</td>
<td>77</td>
<td>383</td>
</tr>
<tr>
<td>Students on courses &quot;not of a university standard&quot;</td>
<td>1351</td>
<td>778</td>
<td>2129</td>
</tr>
</tbody>
</table>

Full-time Students Entering for the First Time

<table>
<thead>
<tr>
<th>Full-time students</th>
<th>Men</th>
<th>Women</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergraduates</td>
<td>496</td>
<td>278</td>
<td>776+</td>
</tr>
<tr>
<td>Postgraduates</td>
<td>214</td>
<td>53</td>
<td>267</td>
</tr>
<tr>
<td>Students on courses &quot;not of a university standard&quot;</td>
<td>712</td>
<td>331</td>
<td>1043</td>
</tr>
</tbody>
</table>

* Includes 23 Visiting Students (15 men, 8 women) undertaking full-time undergraduate courses for one year as part of their Honours Degrees at overseas universities.

+ Includes 7 Sussex repeat 1st year students (5 men, 2 women).

University Closures in 1966

The University offices and teaching buildings will be closed on the following days in 1966:

*Thursday, 7th April, 1966*  *Friday, 8th April, 1966* (Good Friday)  *Saturday, 9th April, 1966*
*Monday, 11th April, 1966* (Easter Monday)  *Tuesday, 12th April, 1966*  *Wednesday, 13th April, 1966*
*Saturday, 27th August, 1966*  *Monday, 29th August, 1966* (Bank Holiday)  *Saturday, 24th December, 1966*
*Monday, 26th December, 1966* (Boxing Day)  *Tuesday, 27th December, 1966* (Bank Holiday)
*Wednesday, 28th December, 1966*  *Thursday, 29th December, 1966*  *Friday, 30th December, 1966*
*Saturday, 31st December, 1966*

On the days asterisked above there will be a skeleton staff working at Stanmer House in the mornings, and the University switchboard will be manned, but other buildings will be completely closed unless special arrangements are made for any part of them to be open at any particular time. On all days, certain science laboratories may have to be kept open with a skeleton staff of Technicians to be arranged by the Laboratory Superintendent concerned.

The Park Houses will be closed on the following days:

Friday, 8th April - Tuesday, 12th April, 1966 inclusive  Saturday, 27th August - Monday, 5th September, 1966 inclusive  Saturday, 24th December, 1966 - Sunday, 1st January, 1967 inclusive

The Refectory will be closed on the following days:

Friday, 8th April - Tuesday, 12th April, 1966 inclusive  Saturday, 27th August - Monday, 29th August, 1966 inclusive  Saturday, 24th December, 1966 - Sunday, 1st January, 1967 inclusive

During the period Tuesday, 30th August - Monday, 5th September, 1966 inclusive, only a limited service will be available.

Appointments

During November the following took up his appointment:

D. W. Young, B.Sc., Ph.D.  Tutorial Fellow  Chemistry Building  1.11.65

During December the following took up their appointments:

J. M. Boyle, B.Sc.  Research Fellow in Biological Sciences  Biology Building  1.12.65

J. E. Lewis, Ph.D.  Research Fellow in Chemistry  Chemistry Building  Mid-December
UNIVERSITY NEWS: UNION

Union Christmas Ball

The 'Bal de Noel' will be held on Thursday, December 16th from 9.00 p.m. to 2.30 a.m. in Falmer House. Tickets are two guineas double, dress optional. Music will be by Georgie Fame and the Blue-Flames, The Mike Cotton Sound, The Baskervilles and a Juke Box. A good buffet dinner will be provided. Application forms have been sent out; more are available from the Union Office.

Sunday Hops continue in Falmer House, but an admission fee of 1s. will be charged and student cards must be shown.

Two Union Christmas cards have been printed and are on sale at the Porters desk 9d. each, with or without the Union type, in aid of the Peredur Appeal Fund.

New Universities Festival Report

At a joint meeting of the eight new Universities taking part in the New Universities Festival, at Keele on Sunday, November 21st, it was decided to change the date of the Festival to June 24th – 26th, subject to the approval of the Union General Meeting at York. York had originally proposed a date during the Easter Vacation, but it was felt among the other Universities, and especially by Keele and Sussex, that support for a Festival in the vacation would be considerably less than for a term time one and that such a Festival would encounter considerable difficulties in organisation, administration, transport and opportunities for rehearsal. The present date falls right at the end of the Sussex year (and at the end of the year for most of the other universities) thus, we hope, reaching a satisfactory compromise between Vacation and Term Festival, and to some extent solving the problems at York, where the University Authorities feel reluctant to hold a Festival during the term, but the Union feels strongly that it should be held during the term.

So far a sponsor has still not been found to support the Festival; letters have been sent to a number of industrial firms in the York area, and although no definite promise has been made, there have been several encouraging replies.

A further joint Committee meeting has been held at York at which the programme was discussed about the putting on of plays, concerts, seminars, debates, films and exhibitions and the Festival magazine. The Festival has no particular theme this year; would anyone who feels that they have something to offer to Sussex’s contribution at the Festival, please contact any of the Sussex N.U.F. Committee. This Committee has been approved by Council and is as follows:

Chairman: Felicity Sten
Secretary: Sandra Stanley
Musical
Films: Oriel Glock
Publicity: Chris Murray
Festival: Magazine

Drama: Colin Amory
Exhibitions: Tom Hackett
Finance: Tim Shaw
Executive Committee

GRADUATE STAFF FOR SCHOOL IN SOUTHERN TANZANIA

Bishop Trevor Huddleston is urgently looking for graduate staff for his boys boarding secondary school, St Josephs Chidya, which is near Masasi, in southern Tanzania.

Membership of the Church of England is not an essential requirement; capacity to get the boys through the 'O' Level examinations is, which is mainly a question of willingness and work.

Salary is on a generous basis. Those interested should write to: Rt. Revd. Trevor Huddleston C.R., Masasi, Mwara Region, Tanzania. Basic information can be obtained from Donald Chesworth, care of 39, Norfolk Road, Brighton.
SOCIAL PSYCHOLOGY AT SUSSEX

Like all rapidly developing areas of knowledge social psychology is an untidy field. It is, of course, rooted in general psychology, but it overlaps with sociology and social anthropology; and it bears on many other fields of study such as economics and politics. Furthermore, since man is always and inevitably a biological organism and a social being, his social behaviour cannot be understood without reference to the way in which the human organism functions.

With a relatively new subject of such far-reaching ramifications it is perhaps, permissible to the pedantic about defining the nucleus of the field. Social psychology is the study of man’s social behaviour. Now all behaviour is, of course, social in the sense that it is influenced by the actual, implied or imagined presence of others. The isolated individual is inconceivable in reality; yet general psychology has found this notion useful as a heuristic concept. Many laws of behaviour and regularities in psychological function have been established through study of man as if he were an isolated individual. Social psychology builds on these discoveries and investigates how the behaviour of the individual varies from that of the artificially isolated man under various social conditions. It differs from sociology and anthropology in taking the individual as the unit of analysis, while these other disciplines make statements about institutions, social class, kinship systems or culture in general, which are social phenomena that can be studied in their regularities without concern with the individuals in the situation. Social psychology differs from economics and politics in the scope of its subject matter which is unspecialised.

Social psychology might be easier to learn and teach if it could leave aside the study of man in the areas where he is similar to other animals and concentrate on those where he is different from them. But it cannot do so. The basic processes by which we take in information from the environment — perception and learning — have many common elements in all animals. Man’s interaction with his environment cannot be understood without studying these input processes. What is more, recent studies of the social behaviour of animals in their natural habitat (known as ethological studies) have produced concepts and ideas of importance for the study of man’s social behaviour.

It follows from this brief description of the scope of social psychology that it is a truly dangerous subject to teach on the undergraduate level. Because of its connections with many other fields it could be diluted beyond recognition. Hence it becomes of primary importance to give it a solid focus which helps students to that most valuable educational experience, the acquisition of cumulative knowledge and of a systematic way of thinking.

This focus in the Sussex course will be provided by an emphasis on methods, by a required sequence of papers and by required periods of practical work in the social psychological laboratory. The way in which I understand the value of the Sussex School system which provides so much intellectual stimulation leads me to believe that the major subject itself should be rigorously structured and not attempt to become contextual in itself. Because social psychology is located in the School of Social Studies, a basic course in the School of Biological Studies will be required in the light of what has been said before.

Plans are now in preparation for a master’s and doctor’s degree in social psychology. If concern with research methods is important even on the undergraduate level, a second degree without it is impossible. What I would like to see is a social psychological research centre at Sussex at which original work is conducted by the teaching staff and by special research fellows and which functions as a training centre for candidates for higher degrees. The methods for social psychological research are becoming increasingly complex. There are few, if any, students with a first degree well enough prepared to undertake research on their own. The research centre would serve an important educational function for Sussex graduate students and meet, in the course of time, a desperate need in the country for fully-trained research workers. At the moment of writing this is but a dream. But few things worth doing get even started without a dream.

Professor Marie Jahoda

THE PLACE OF FILM IN THE UNIVERSITY

The Film Society is not surprisingly the largest of the University because the cinema is socially the most acceptable of the arts, partly because it incorporates visual, dramatic and sonoric effects and partly because the cinema caters so well for those seeking more entertainment and escapism. A university requires both the art and the entertainment, the individual within the university needs to escape.
One would hope that the members of this university are as intellectually curious in the arts as in their course of studies and that they approach the arts with the wideness of vision and conception which is evident in the courses and which should be the trademark of Sussex in all fields. Accordingly, it would seem important that we should show films as interesting, significant and unusual as possible and that we should cater for those who wish to pursue the matter of seeing films further by holding discussions, having lectures and film weekends incorporating both these and a number of films by a specific director or actor or on a special theme. All these latter activities were to come under the title of Film Circle but, as a number of people have misinterpreted this as being the sheltering of a new, separate society under the wing of the Film Society, the name has been abandoned, for it is believed by the Committee that all these activities are essential to the understanding of film.

It is difficult at the present time to give details of the proposed expansion for they will depend on the results of a referendum to be held on Friday, 26th November, at the request of the Union who want to be sure that members of the Society support this policy of expansion and are prepared for a sum, between a half and two thirds of that already spent on the weekly films, to be spent on extra activities. Because the idea of a discussion group was conceived after the programme of Friday films had been planned it was impossible to plan the discussions and showing of films as a single, integrated programme. This we certainly intend to do for the next academic year but meanwhile Hastings Withers (who initiated the whole scheme) is organizing discussions, sometimes with outside speakers, films extracts and extra films which will related to the film shown during the previous week. In addition the Society hopes to have at least two weekend seasons like last year's Renoir Season, and the suggestions so far include Fritz Lang, John Sturges, Marlene Dietrich and Humphrey Bogart, but the final choice will be made after our financial situation has been resolved.

It is appreciated that the technical quality of the showing of films is inadequate and one of the Society's most immediate problems is the provision of two new speakers 'One the Waterfront' was barely intelligible with the American drawl made even less distinct by bad sound reproduction and at least one new projector. The problem may be understood when it is realised that because of previous mismanagement by the Society it is now impossible to use the Physics Building; but although we may use the Chemistry Lecture Theatre we may not use their projection equipment; yet the Physics Equipment is not available for use outside the Physics Building. We have, however, strong hopes in the Arts Committee - who might let us have a projector on permanent loan, and also in the Faculty in general who we hope will soon be convinced both of good management and an interesting programme.

It was hoped that, as the Union will no longer finance the making of a film because of difficulties in the past, the Film Society could finance a small project each year, preferably to be made by students with no previous experience, who would not otherwise be able to make a film. However, it seems likely that for this year at least, we shall have problems enough in financing new equipment and the proposed expansion of Society activities, both of which seem necessary and desirable. We hope that in the future, with a larger Society and less capital expenditure, we shall be able to realize the wider ambition of the Society of making as well as viewing and discussing films.

The Committee elected at the Film Society Annual General Meeting on 17th November is as follows:

Chairman: Oriel Glock
Secretary: Sarah Richards
Treasurer: Peter Block
Members: Hastings Withers, Richard Jaques, Ed Buscombe, Phil Hardy, David Buirski.

Oriel Glock

THE PRELIMINARY EXAMINATION, 1965

As part of the research into examinations, the Preliminary Examinations of 1965 were statistically analysed. One object of this analysis was to test the differences found amongst various Schools, papers and categories of candidates. Many significant differences were found, some of which were unexpected. (The significance of a difference is indicated by the low probability of such a difference having arisen by chance. Variation. This is conveniently shown by the percentage sign, thus 'significant at the 5% level' means that such a difference would probably have arisen by chance alone only five times in a hundred trials, and 0.1% that it would have occurred by chance once in a thousand trials.)
From the B.A. Prelim. results the following differences were found. Candidates tended to obtain slightly better grades in the 'Introduction to History' than in the Philosophy paper 'Language and Values' (significant at 5% level). Candidates tended to obtain better grades in the English paper 'Critical Reading: English Poetry, Drama and Fiction' than in 'Language and Values' (significant at 0.1% level) or in the Social paper 'Economic and Social Framework' (significant at 0.1% level). Candidates also tended to obtain better grades in the paper 'European Tragedy and Fiction' (significant at 1% level) or in the paper 'Critical Reading: Literature and Social Analysis' than in the above Social paper (significant at 0.1% level). It was found that women tended to obtain better grades than men in the 'Introduction to History' paper (significant at 0.1% level), and conversely that men tended to obtain better grades than women in the 'Language and Values' paper (significant at 0.1% level), although the examination scripts were not named when marked.

The age of the candidates was found not to produce any significant effect upon their results.

A comparison of the results of the two papers taken by all the B.A. Prelim candidates, broken down by the School of Study showed that, in the 'Introduction to History' paper, candidates from the School of Social Studies tended to do less well than those from any other School (significant at 2% level). Also that in the 'Language and Values' paper candidates from the School of Education tended to obtain slightly worse results than any other School (significant at the 0.1% level).

A correlation between the above two papers was found to give a coefficient of +0.27; which, although low, was significant on a sample of this size (298) at the 0.1% level. This shows that, to a certain extent, those students who did well in 'Introduction to History' tended to do well in 'Language and Values' also.

Another object of the analysis was to examine the predictive value of the relevant G.C.E. 'A' level results when applied to the B.A. Preliminary examination. The correlation between the grades obtained in 'A' level English and 'Critical Reading: English Poetry, Drama and Fiction' was +0.11 (significant at the 5% level), showing that, although there was a tendency for students who had obtained good 'A' level grades to do well in the Prelim. paper, the predicting power of the 'A' level grade was far from perfect.

Correlations between grades obtained in other languages and the same language taken in the Prelim. examination showed a similar result (correlation of +0.23, significant at the 5% level).

From the B.Sc. Prelim. results the following differences were found. Candidates tended to obtain better grades in 'Mathematics' than in 'Structure and Properties of Matter' (significant at the 0.1% level) or in 'Chemistry' (significant at the 0.2% level). Candidates tended to obtain better grades in 'Further Mathematics' than in 'Structure and Properties of Matter' (significant at the 0.1% level). There was no significant difference between 'Structure and Properties of Matter' and 'Chemistry', nor between 'Mathematics' and 'Further Mathematics'. There were no differences in the examination results attributable to the sex or age of the candidates.

However it was found that students majoring in Chemistry tended to obtain better grades in 'Structure and Properties of Matter' than did students majoring in Mathematics. The correlation between 'Structure and Properties of Matter' and 'Mathematics' was moderately high (+0.44) showing that those who did well in one tended to also do well in the other.

The correlation between the Prelim. Mathematics paper and the G.C.E. 'A' level results in Mathematics was also moderately high (+0.46), although the correlation between the Prelim. 'Further Mathematics' and the G.C.E. Further, Higher or Advanced Mathematics at 'A' level was slightly lower (+0.31), indicating that while the 'A' level results are useful predictions of Preliminary Mathematics they become less accurate for predicting ability in Further Mathematics. The correlation between the G.C.E. 'A' level grades obtained in the Prelim. paper 'Structure and Properties of Matter was +0.39, while that between 'A' level Chemistry and Prelim. Chemistry was +0.28 (low but still significant).

Generally it would appear that the 'science' 'A' level results were rather better prediction of B.Sc. Prelim. results than 'arts' subjects were of the B.A. Prelim. results, although a great many other factors may be involved. The sex difference in the history and philosophy papers was rather surprising and may merit further investigation, although this year these subjects will be examined by essays submitted at the end of the Autumn and Spring Terms instead of by examination papers as before. This opens up other interesting possibilities for investigation which will be undertaken later in the year.

B. Smith
Socio-Educational Research Fellow
THE THEATRE AT SUSSEX

Drama in a university is not a luxury. Student theatre, comprising of a company with fluid membership preferably based on a workshop, really needs no justification. But because its place in a university is inadequately defined, some attempt should be made to see what student drama is, and more important, what it ought to be. It is of course, vitally important that in the society context people work together in contrast with the individualism of academic work. But a production is more than a group therapy.

Any university dramatic group has two big advantages over the professional company. First it does not have to make money. Secondly it has as its background a smaller community, at least nominally, more committed to the arts than the general public. Thus a university theatre can afford to put on plays less often seen on the professional stage.

Sussex has no theatre and is still a relatively small university in numbers. However, with the coming of the Arts Centre Theatre the position will improve enormously (so far half the production costs of every play done in Brighton have gone on the hire of the hall).

Nevertheless, changes must be made within the actual framework of the University to ensure that the theatre is more than a recreational activity. I would like to see some positive relationship between academic work and drama. Perhaps Sussex could offer an M.A. in drama, if unwilling as yet, to start a drama department. The response of the University to 'The Eumenides' 'The Changeling' and 'Ghostas' (the latter being the only Dramatic Society in the University's history to do more than break open) proved conclusively the value of staging 'set texts'. The University can also be a cradle for playwrights (last year Dave Mowat's 'Jens' was part of the Arts Festival and Mike Fineburg's 'Circus' has been suggested for this year).

Talk is going around that a professional repertory is to be founded in Brighton, starting next year in a old church hall. If this comes off, the theatrical scene in Brighton will at least become more healthy. It would be well worth while for the University to be connected with this.

Already the Arts Centre is having a decided influence. Every Wednesday Professor Eysslinck runs a Theatre Workshop. Professional experience and help is badly needed. Simply because every year the University enters the N.U.S. Drama Festival, Sussex Theatre will remain fundamentally a student society. But to represent the Arts Centre as a threat to student autonomy is a complete misunderstanding of what the relationship between student arts and the Arts Centre must be.

So far our record is not anything to be ashamed of: eight productions last year form Aeschylus Genet and proposed twelve for this year. The policy of the Dramatic Society up till now has been to combine the unreconciliables; to get as many people to act as wish to and to put on plays that seem worthwhile spending time and our small grant on.

Peter Brooke once said that a university course and that of a drama school were equally important to anyone going into the theatre. The implications of this remark with regard to the teaching of English especially the Sussex papers 'Tragedy', 'Shakespeare', 'Modern European Mind' have hardly been seen here yet. It would be good if something really approaching academic integration with Sussex Theatre occured. One can only hope this will come through the formality of the Arts Centre.

Buzz Goodbody
President: Sussex Theatre
UNIVERSITY OF CALIFORNIA EXCHANGE AGREEMENT

The Agreement under which students of the University of California are admitted to the University of Sussex recognises that the association should be 'mutually enriching' and that it should lead to a two-way exchange of students.

The Senate, in accepting the Agreement, had in mind the opportunities open to Sussex students at an institution of the international reputation of the University of California, but recognised that the practical problems, in particular financial, might make it more difficult for Sussex students to study in California than for Californian students to study at Sussex. The purpose of this note is to bring to your attention the fact that opportunities do exist for Sussex students to study at the University of California.

Course catalogues of the various Campuses are available in the Library, and Professor R. Brode, the faculty adviser of the University of California Education Abroad Program in the United Kingdom, is available to give personal advice on courses, residence, financial aid, assistantships, etc. The University of California has agreed to waive the $800 annual out-of-state tuition fees for undergraduates or graduates recommended by the University of Sussex and the University of California faculty representative in the United Kingdom for courses at any of the Campuses of the University of California. Sussex graduate students (or those who are to graduate) are also eligible to apply for teaching assistantships at the University of California and the Director of the Education Abroad Program has expressed the hope that Sussex faculty will 'encourage capable, advanced students to apply'. Applications for teaching assistantships should be made by interested students to the specific department at the particular campus of the University of California in which they would like to do their work. The closing date for entrance in Autumn 1966 is March, but it is suggested that enquiries should be made in the Autumn or Winter.

FEDERAL TRUST FOR EDUCATION AND RESEARCH

The Federal Trust proposes to organise on December 11th a small meeting of experts from the academic and the political world to discuss the theme of federalism, federalists and the European Community. The purpose is to bring together a number of those interested in the study of the Communities, together with some active federalists in this country to exchange ideas and to see what common ground may exist between the two.

The conference will be held at P. E. P., 12 Upper Belgrave Street, S. W. 1. (entrance in Wilton Street), on Saturday, December 11th, 1965.

Provisional Programme

Chairman: Professor C. J. Hughes, University of Leicester

10.15 - 11.30 a.m. The Concept of Federalism Dr. Bruce Graham, University of Sussex

This session will be devoted to a general review of current academic thinking about federalism.

11.45 - 1.00 p.m. Practical Problems of Federalism

A discussion on the practical application of federalism introduced by John Pinder

Lunch

Chairman: John Bowyer

2.15 - 4.45 p.m. Federalism and the European Community Peter Bauer, Centre International de Formation Européenne, (CIFE)

Dr. Roy Pryce: political aspects

Dennis Thompson: legal problems

An examination of the contribution of federalist ideas to the construction of the Communities seen from a federalist point of view.

The Federal Trust is prepared to meet the cost of second class train fares. It will also offer lunch to the participants. Faculty members interested in taking part should contact Dr. Pryce.
VISITORS

Past visitors to the University have included:

Professor James G. Brennan, Liaison Scientist, Office of Naval Research, Embassy of the United States of America

Professor Royce from the University of Alberta, Canada

Dr. S. N. Chant, Chairman and Director of Research, Academic Board for Higher Education in British Columbia and Chairman of the Advisory Financial Board

Mr. D. Kerr, the Overseas Controller of the Central Office of Information, and Mrs. Kerr

Dr. Mulugeta Wodajo, Dean of Education at the Haile Selassie I University

Dr. Robert Ranking, Associate Director of the Danforth Foundation

Dr. J. Bray, M. P.

Mrs. S. Stone and Mr. C. Ward from the Ford Foundation

Mr. K. B. Andersen, the Danish Minister of Education and his party

Professor C. H. Phillips, Director of the SOAS

The Hon. L. F. S. Burnham, Prime Minister of British Guiana

Sir George Abell, the First Civil Service Commissioner

His Excellency the Polish Ambassador and his wife

Past groups of visitors to the University included:

The external advisors of the Appointments Advisory Service

A party from St. Michael and All Angels Parish Church in Crowborough

Finnish University Delegation

A party of Nursing Sisters from the Royal Alexandra Hospital

Participants attending a United Nations Group Training Programme in Trade Promotion

A group of students from the Mary Ward Centre

Future visitors to the University will include:

Mr. M. D. Pandya, Lecturer in Stone Carving Faculty in Fine Arts, M.S., of the University of Baroda, India

Future groups of visitors to the University will include:

Group of Overseas Students.