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This publication is intended for members of the University of Sussex. Extracts from it should not be published without the Editors' permission.

While every effort will be made to ensure the accuracy of the information which the Editors pass on, readers will appreciate that this is a news-bulletin and not an official 'Gazette'.

Correspondence, etc. relating to the BULLETIN should be addressed to Desmond Cohen, Arts Building, Falmer.


Copy date: 7th October, 1965.
DIARY OF EVENTS

Friday
May 28th
Christian Union - 7.30 p.m. Room AB182. John xv.18 -xvi.11. 'The Prospect of Persecution'. W. L. Mills.

Saturday
May 29th
Film Society - NUF Midnight Matinee. Dr. No. Joseph Losey has expressed his willingness to conduct a seminar during the weekend, but cannot commit himself definitely until a nearer date.

Sunday
May 30th
Howard Society - 10.10 a.m. Holy Mass for the NUF visitors.

Monday
May 31st
Archaeological Society - 7.30 p.m. Room A3059. Dr. Kathleen Kenyon, Director of the British School of Archaeology in Jerusalem will give an illustrated talk on 'Excavations in Jerusalem.'

Literary Society - Rachael Trickett - Dickens: Sentiment and Humour.

Tuesday
June 1st
Folk Forum - 7.30 p.m. Music Room. Alex Campbell and Sidney Carter.

Wednesday
June 2nd
Socialist Club - Neville Brown: 'The East-West Strategic Balance.'

Friday
June 4th
Christian Union - 7.30 p.m. Room AB182. John xvi.12 - 33. 'The Little While': Rev. G. B. Bridgman, Vicar of St. Mary’s, Southgate, Crawley.

Howard Society - 5.15 p.m. Room 112. Holy Mass celebrated by Fr. Couve de Murville.

Saturday
June 5th
Howard Society - All day Conference on 'Belief and Knowledge' with the local Newman Society.

C.N.D. - Annual Conference on Saturday, Sunday and Monday.

Tuesday
June 8th
Folk Forum - 7.30 p.m. Music Room. Joanne Hindley-Smith and Davy Graham.

Thursday
June 10th
Encounter - Sherry party at Haywards Heath by invitation of Archdeacon of Lewes.

Mathematical Society - PB102. 1956-66 Presidential Address: Professor D. B. Scott. Subject to be announced.

Science Society - 7.30 p.m. PB102. History of Science Films: 'Rivers of Time', 'Pre-History of Man', 'Perception of Life'.

Friday
June 11th
Christian Union - 7.30 p.m. Room AB182. John xvi.17. 'Christ’s Prayer for the Church': K. N. Brookes.

Saturday
June 12th
Howard Society - Chaplaincy Garden Party at which the Raffle will be drawn.

Monday
June 14th

COLLOQUIA AND SEMINARS

SCHOOL OF AFRICAN AND ASIAN STUDIES

May 31st
Mr. David Morrison: 'Foreign Policy Issues in the Politics of Tanzania'

June 7th
Dr. S. J. Wells: 'The Indian Balance of Payments Problem'

June 14th
Miss Dorothy Woodman: 'The Sino-Indian Border Dispute'

They will take place in the Library Seminar Room from 5.00 - 6.30 p.m.
CHEMISTRY COLLOQUIA

The following colloquia will take place in PB103 on Mondays at 5.15 p.m. Third year undergraduates are invited to attend.

May 31st  Professor D. D. Eley, F.R.S. (University of Nottingham): 'Organic semiconductors'
June 14th  Mr. G. J. F. Chittenden: 'Arylazo-sugars and some related compounds'
June 23rd  Professor K. Nakanishi (Tohoku University, Sendai, Japan): 'The Chemistry of the Cancerostatic antibiotic Chromomycin A₃'
June 28th  Dr. G. L. Pratt: 'Inhibition'

ECONOMICS COLLOQUIA

The following colloquia will take place in the Arts Building Common Room on Tuesdays from 5.15 p.m. to approximately 7.00 p.m. The colloquia are recommended for students majoring in economics but other members of the University are also invited to attend.

June 1st  Mr. N. Alexandratos (Post-graduate, University of Sussex): 'The role of Foreign Capital in Economic Development'
June 15th  Mr. G. Walshe (Post-graduate, University of Sussex): 'Reserve Adequacy'

POSTGRADUATE PHILOSOPHY SEMINAR

This group still meets on Mondays in the Arts Common Room at 8 p.m., and anyone interested is invited to attend. It is hoped that papers will be read by Professor J. P. Corbett and Dr. B. Harrison on 7th and 14th June, respectively. Enquiries to Aaron Sloman.

PHYSICS COLLOQUIUM

The following colloquium will take place in PB103 on Thursday at 2.15 p.m.

June 10th  Professor O. R. Frisch, F.R.S. (Trinity College, Cambridge): 'Observations and Quanta'

LECTURES

SCHOOL OF AFRICAN AND ASIAN STUDIES

The following lectures will be held on Wednesdays and Thursdays.

May 27th  Mr. C. D. Cohen: 'Economic Backwardness and Economic Growth'
          2.15 p.m.
          AB059
June 9th  Mr. C. D. Cohen: 'The Dynamics of Population Change'
          10.10 a.m.
          AB168
June 10th Dr. D. P. J. Wood: 'The End of Empire'
          2.15 p.m.
          AB059
June 16th Dr. B. D. Graham: 'The Transferred State'
          10.10 a.m.
          AB168
AMERICAN SOCIETY

The following lecture will take place in AB130 on Thursday at 10.10 a.m.
May 27th  'Political Authoritarianism and the Radical Right'

INTERNATIONAL RELATIONS

The following lectures will take place in AB174 on Tuesdays at 2.15 p.m.
June 1st  Richard Wilson (until recently, Editor of the 'Far Eastern Economic Review'): 'Internal Developments in Communist China'
June 8th  G. F. Hudson (St. Antony's College, Oxford): 'External Relations of Communist China'

SOCIETY NOTICES

ARCHAEOLOGICAL SOCIETY

On Monday, May 31st, Miss Kathleen Kenyon, will give an illustrated talk on 'Excavations in Jerusalem.' Miss Kenyon is director of the British School of Archaeology in Jerusalem.

CHRISTIAN UNION

The meetings are held every Friday at 7.30 p.m. in Arts 182. Everyone is invited to all meetings, in which this term we are studying Christ's last discourse.
May 28th  John xv. 18-xvi. 11  'The Prospect of Persecution': W. L. Mills
June 4th  John xvi. 12-33  'The Little While': Rev. G. B. Bridgman, Vicar of St. Mary's, Southgate, Crawley.
June 11th  John xvii.  'Christ's prayer for the Church': K. N. Brookes

C.N.D.

CND Bookstall
This will be held every Tuesday in the coffee lounge.

June 5th, 6th and 7th
CND Annual Conference

June 14th
Annual Conference report. - Elections of officers for next year.  Discussion on Vacation activities.

ENCOUNTER

June 10th  Sherry party at Haywards Heath by invitation of Archdeacon of Lewes.

FILM SOCIETY

May 29th  NUF MIDNIGHT MATINEE  DR. NO
Joseph Losey has expressed his willingness to conduct a seminar during the weekend, but cannot commit himself definitely until a nearer date.
FOLK FORUM

June 1st
Alex Campbell - Scottish big daddy of the Folk Scene - recently published a book about his life; loads of records - sings of love, hate, war, peace and
Sidney Carter - traditional singer and songwriter - appears on television residents: Mark, Susan, Pete, Richard and guests

June 8th
Joanne Hindley-Smith - from Canada - an accomplished guitarist and fine, moving singer
and
Davy Graham - blues guitarist, singer and composer, highly experimental residents: Mark, Susan, Pete, Richard and guests.

All the events will take place in the Music Room at 7.30 p.m.

HOWARD SOCIETY

May 30th
Holy Mass for the NUF visitors
10.00 a.m.

June 4th
Holy Mass celebrated by Fr. Couve de Murville
5.15 p.m.
Room 112

June 5th
All day Conference on 'Belief and Knowledge' with the local Newman Society

June 12th
Chaplaincy Garden Party at which the Raffle will be drawn

MATHEMATICAL SOCIETY

The newly-formed Mathematical Society aims to present lectures of an informal nature on topics of general interest. The following meeting has been arranged for the remainder of this term.

June 10th
1965-66 Presidential Address: Professor D. B. Scott
Subject to be announced

Meetings will normally be held in PB102 and coffee will be served afterwards. Next term's programme will include opportunities for members of the society to present their own work.

SCIENCE SOCIETY

Meetings are held on Thursdays at 7.30 p.m. in the large Physics lecture theatre. Admission is 1/- to non-members.

June 10th
History of Science Films
'Rivers of Time' 25 minutes
Describing the scientific and cultural achievements of the Sumerian and Muslim civilizations

'Pre-History of Man' U.S.S.R. 56 minutes
The evolution of man as he reaches the threshold of consciousness

'Perception of Life' U.K. 20 minutes
The evolution of biological theory related to the scientific equipment at man's disposal
S.C.M.

A work project in Paddington has been planned for August 28th - September 18th. This project will include organising and helping with survey work, immigrating and newly arrived overseas students, old people, play groups and revitalizing local settlement premises, living accommodation will be found in local homes. If you are interested please contact Paddy Clarke via pigeon hole.

Do you want to be creative - write, act, paint sculpt, compose? There is a national conference on Creativity on September 18th - 25th. Pamphlets from Paddy Clarke.

SOCIALIST CLUB

June 2nd Neville Brown: 'The East-West Strategic Balance'

UNIVERSITY NEWS

GENERAL

B.A. AND B.Sc. PRELIMINARY EXAMINATIONS

The repeat B.A. and B.Sc. Preliminary Examinations will be held in the Common Room of Norwich House on 8th, 9th and 10th June as follows:

June 8th
9.30 a.m. - 11.30 a.m. Mathematics I
9.30 a.m. - 12.30 p.m. An Introduction to History
2.30 p.m. - 4.30 p.m. Mathematics II
2.30 p.m. - 5.30 p.m. Language and Values

June 9th
9.30 a.m. - 11.30 a.m. The Structure and Properties of Matter I
9.30 a.m. - 12.30 p.m. Critical Reading: English Poetry, Drama and Fiction
2.30 p.m. - 4.30 p.m. Critical Reading: European Tragedy and Fiction
The Economic and Social Framework
The Structure and Properties of Matter II

June 10th
9.30 a.m. - 11.30 a.m. Further Mathematics I
9.30 a.m. - 12.30 p.m. Chemistry I
2.30 p.m. - 4.30 p.m. Further Mathematics II
2.30 p.m. - 5.30 p.m. Chemistry II

GRADUATION CEREMONY

The main Graduation Ceremony will take place in the Dome on Saturday, 12th June at 2.30 p.m. On this occasion the degrees of B.A., B.Sc., M.Phil. (if any) and D. Phil. will be conferred, and seven of the nine honorary degrees, namely those awarded to:

Professor Dorothy Hodgkin
Mr. Henry Moore
Dr. V. F. Weisskopf
Professor Gilberto Freyre
Mr. L. F. Salzman
Mr. A. Finney
Professor D. Riesman

It is likely that there will be a number of spare seats available in the auditorium and if any members of faculty or students would like seats for their friends they should let Miss P. M. Philips of the Registrar's Office know as soon as possible.
All undergraduates at the Ceremony will be expected to wear gowns and arrangements are being made to lend gowns belonging to the University to undergraduates who do not possess one of their own.

Since the remaining two honorary graduands, namely the Prime Minister of India and the President of Zambia, were unable to be present on 12th June, a special Graduation Ceremony is being arranged for them on Wednesday, 16th June, in the Refectory at 2.30 p.m. This will be a short Ceremony, possibly lasting not more than half an hour. It will not be possible to use the Refectory for lunch on that day. The Snack Bar will however be open as usual. The Catering Manager will be arranging an extended meal service for undergraduates from the ground floor Bar. On this occasion the pressure on seats will be considerably greater and it is unlikely that seats can be made available for persons outside the University. Arrangements will again be made to lend gowns to undergraduates who wish to attend and who have not got gowns of their own.

For both Graduation Ceremonies admission tickets for undergraduates will be issued through the Union Office.

ANTHOLOGY OF UNIVERSITIES' POETRY

Peter Redgrove is editing the seventh annual anthology of Universities' Poetry, which each year aims to be a selection of the best student poetry available from the British and Commonwealth universities. He would be most grateful for your help in publicising this anthology, so that he can get as comprehensive a submission from each university as possible. He hopes to have this year's anthology on sale in the universities and bookshops by the beginning of the new academic year.

Any full-time student at a university or university college is invited to submit, and poems should reach him at the School of English, The University, Leeds 2, not later than June 14th, 1965. He is asking for no more than five poems from each poet, and a stamped self-addressed envelope should be enclosed if the author would like his MSS returned.

THE SCHOOLS

The following appointments have recently been made for the Schools of Studies:

School of African and Asian Studies
Academic Secretary: Dr. D. P. J. Wood
Administrative Secretary: Yvette J. Ashby

School of Educational Studies
Administrative Assistant: J. Alison Hall

School of English and American Studies
Academic Secretary: R. P. C. Mutter
Administrative Secretary: Brenda K. Magurran

School of European Studies
Academic Secretary: Dr. H. F. Kearney
Administrative Secretary: Mrs. Marguerite D. Penny

School of Mathematical and Physical Sciences (from 1st October, 1965)
Dean: Professor R. J. Blin-Still
Sub-Dean: Dr. R. E. Turner
Academic Secretary: Dr. A. J. Venables

School of Molecular Sciences (from 1st October, 1965)
Dean: Professor C. Eabor

School of Social Studies
Dean: Professor B. E. Supple (from 1st October, 1965)
Administrative Secretary: Betty K. Mathias
CHAIRS OF PHYSICS

The Senate has approved the appointments of the following:

Dr. D. F. Brewer, B.A. (Oxon), D. Phil. (Oxon)
At present reader in Experimental Physics, University of Sussex.

Dr. M. W. Thompson, B.Sc. (Liverpool), D.Sc. (Liverpool)
At present Atomic Energy Authority, Harwell.

CHAIR OF MICROBIOLOGY

At present Assistant Director, Unit of Nitrogen Fixation of the Agricultural Research Council.

APPOINTMENTS

BIOLOGICAL SCIENCES

Lecturers

S. SHALL, M.Sc., M.B., B.Ch. (Witwatersrand)
At present Lecturer in Biochemistry at the University of Manchester.

D. T. STREETER, B.Sc. (London)
At present Assistant Lecturer in Botany at King's College, London.

J. D. THOMAS, B.Sc., Ph.D. (Wales)
At present Associate Professor of Zoology at the University of Ghana.

Assistant Lecturers

T. S. COLLETT, B.A., Ph.D. (London)
At present Research Assistant in the Department of Zoology, University College, London.

O. F. DARLINGTON, B.Sc. (Reading)
At present Research Associate in the Department of Genetics, Trinity College, Dublin.

J. L. HALL, B.Sc. (London)
At present Research Student at Pembroke College, Oxford.

CHEMISTRY

Lecturer

Mrs. Ruth M. LYNDON-BELL, M.A., Ph.D. (Cantab) (part-time)
At present Lecturer in Natural Sciences at the University of Cambridge.

CLASSICAL AND MEDIAEVAL STUDIES

Assistant Lecturer

C. E. CHAFFIN, M.A. (Cantab)
At present Research Student at Merton College, Oxford.

ECONOMICS

Assistant Lecturers

Elizabeth A. HOFKINS, B.A. (Oxon)
At present Research Student at the University of Ibadan, Nigeria.

D. G. WALL, B.Sc. (Econ.) (London)
At present Research Student at the University of London.
EDUCATION

Senior Lecturer

Helen M. ADAMS, M.A. (Oxon)
At present Lecturer in Education at the University of Edinburgh.

ELECTRICAL ENGINEERING

Senior Lecturer

N. G. MEADOWS, B.Sc. (London), A.M.I.E.E.
At present Lecturer in Engineering at the Battersea College of Technology.

Lecturers

B. V. JAYAWANT, B.Eng. (Bombay), Ph.D. (Bristol), A.M.I.E.E.
At present Lecturer in Electrical Machines at the Queen's University of Belfast.

P. LINDON, B.Sc. (Eng.) (London), A.C.G.I.
At present Assistant Lecturer in Electrical Engineering at the University of Glasgow.

G. WILLIAMS, B.Sc. (Bristol), Ph.D. (Belfast)
At present Lecturer in Electrical Engineering at the Queen's University of Belfast.

ENGLISH

Assistant Lecturers

Mrs. Janet B. EYSSELINCK, B.A. (Columbia), B.A. (Cantab)
Formerly Fellow in Playwrighting at the Yale School of Drama, and English teacher at Harpur College, New York.

A. J. SINFIELD, B.A. (London)
At present Research Assistant at University College, London.

C. T. WATTS, B.A., Ph.D. (Cantab)
At present part-time lecturer in English at the Cambridgeshire College of Arts and Technology.

FRENCH

Lecturers

N. H. H. OSMOND, B.A. (Oxon)
At present Lecturer in French at the University of Keele.

At present Assistant Professor in French at the University of Chicago.

Assistant Lecturer

R. G. VEASEY, B.A. (Southampton), M. Phil. (Sussex)
At present Research Student at the Ecole Normale Supérieure de Saint-Cloud.

GEOGRAPHY

Lecturers

M. ANAS, M.A. (Aligarh), Ph.D. (Australian National University) (temporary)
At present Reader in Geography at the Aligarh Muslim University, India.

T. R. PATON, M.Sc. (Durham)
At present Research Officer with the C.S.I.R.O. Soils Division in Brisbane.

Assistant Lecturer

P. J. AMBROSE, B.A. (London), A.K.C.
At present Research Student at McGill University, Montreal.
GERMAN

Assistant Lecturer

E. F. N. JEPHCOTT, B.A. (Cantab)
At present English Lektor at the University of Münster, Germany.

INTERNATIONAL RELATIONS

Lecturers

R. C. OGLEY, B.A. (Oxon)
At present Lecturer in International Relations at the University of Aberdeen.

F-X. REBATTET, Dip. I.E.P., L.es. L (Paris), D.Phil. (Oxon)
At present Lecturer in Political Science at the University of Birmingham.

MATERIALS SCIENCE

Senior Lecturer

A. W. SIMPSON, B.Sc., Ph.D. (Nottingham)
At present at the Allen Clark Research Centre of the Plessey Company.

Lecturers

R. D. DOHERTY, B.A., Ph.D. (Oxon)
At present Research Scientist with the Tube Investments Research Laboratory, Hinxton Hall.

M. E. ERTL, B.Sc., Ph.D. (London), A.Inst P.
At present Lecturer at the Twickenham College of Technology.

MATHEMATICS

Lecturers

J. R. ELLIS, B.Sc., Ph.D. (London)
At present Assistant Lecturer in Mathematics at Bedford College, London.

Assistant Lecturer

D. G. LARMAN, B.Sc. (London)
At present Research Student at University College, London.

PHILOSOPHY

Lecturers

Margaret A. BODEN, M.A. (Cantab), A.M. (Harvard)
At present Lecturer in Philosophy at the University of Birmingham.

E. M. W. FISHER, M.A. (Oxon)
At present Lecturer in Philosophy at the University of Singapore.

Assistant Lecturers

C. J. ARTHUR, B.A. (Nottingham)
At present Research Student at the University of Oxford.

J. K. MEPHAM, B.A. (Oxon)
At present Research Student at Magdalen College, Oxford.

A. B. SAVILE, B.A. (Oxon)
At present Research Student at New College, Oxford.

PHYSICS

(a) EXPERIMENTAL

Lecturer

J. BYRNE, M.Sc. (Ireland), Ph.D. (Edinburgh)
At present Lecturer in Experimental Physics at the University of Edinburgh.
(b) THEORETICAL

Lecturers

D. BAILIN, M.A., Ph.D. (Cantab)
At present Demonstrator in Theoretical Physics at the University of Oxford.

E. A. SANDERSON, B.Sc., Ph.D. (Birmingham)
At present Assistant Professor of Physics at the University of Pittsburgh, Pennsylvania, U.S.A.

POLITICS

Senior Lecturer

B. B. SCHAFFER, B.Sc. (Econ.), Ph.D. (London)
At present Senior Lecturer in Public Administration at the University of Queensland, Australia.

PSYCHOLOGY

Lecturer

M. S. HALLIDAY, M.A. (Cantab)
At present Research Student at the Psychological Laboratory, Cambridge.

SOCIOLOGY

Lecturer

J. F. BOESSEVAIN, B.A. (Haverford), Ph.D. (London)
At present Assistant Professor of Anthropology at the University of Montreal, Canada.

SOCIAL ANTHROPOLOGY

Lecturer

Rosemary L. HARRIS, B.A. (Belfast), M.A., Ph.D. (London)
At present Lecturer in Social Anthropology at the Queen's University of Belfast.

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UNION

ARTS FESTIVAL 1965

Programme of Events

Wednesday, June 9th
7.30 p.m. DEBATING CHAMBER
German Society: Scenes and Songs from Brecht
Tickets 2/6

Thursday, June 10th
6.00 p.m. FALMER HOUSE
3.00 p.m. STANMER SECONDARY SCHOOL
by Molière.
Tickets 2/6

7.00 p.m. PHYSICS BUILDING COURTYARD
'The Changeling' by Middleton and Rowley
Tickets 3/-

Friday, June 11th
7.00 p.m. PHYSICS BUILDING COURTYARD
'The Changeling'

7.30 p.m. STANMER SECONDARY SCHOOL
'Georges Dandin'

Saturday, June 12th
7.30 p.m. SNACK BAR FALMER HOUSE
University Revue
Tickets 2/6

7.00 p.m. PHYSICS BUILDING COURTYARD
'The Changeling'
Tickets 3/6
Sunday, June 13th
7.30 p.m. SNACK BAR FALMER HOUSE
University Revue
9.30-12.30 BAR-B-Q HOP
Tickets 2/6

Monday, June 14th
7.00 p.m. BLOCK TICKET 5/-
DEBATING CHAMBER The Theatre Group present
'No Why' by John Whiting, followed at
8.30 p.m. by
either 'Jens' by Dave Mowat
or Orchestral Concert in REFECTORY

EXHIBITIONS: PHOTOGRAPHY AND ART in Falmer House.

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It is also hoped to arrange a Jazz Concert for the Sunday afternoon, details of which will appear later. Tickets for all items will be on sale shortly.

Anyone who would be interested in helping in any aspect of the Arts Festival, and in particular with backstage work for the plays, see Richard Oppenheimer as soon as possible.

SUSSEX GRADUATION BALL

Plans for the Sussex Graduation Ball are now going ahead in top gear. Falmer House has been divided for purposes of decoration, with individuals in charge of each part. Liz Glaze is erecting a marquee in the Refectory, and the dance floor inside will be surrounded by trellis work and ivy - this is being organised by Paul Rowland-Fletcher. The Fisherman's Cave in the J.C.R. is Jeff Herbert's idea and Colin Amery and Sue Kincherley are transforming the porter's lodge and downstairs bar into a Courreges-inspired corner (Courreges sunglasses are the symbol for the Ball). Butterflies will fly across Falmer Court and a huge sun will blaze from the J.C.R. window - all this is the work of the Art Society. Room 112 will assume the air of an early morning night-club, with juke-box. Highlighted tables in the Snack Bar will groan under the weight of turkeys, salad and strawberries prepared by Mr. Nicholson. For those who manage to remain hungry a Wimpy Bar and Coffee Bar will be open on the roof, and there will be a milk bar in the J.C.R.

Tickets are already being reserved, and the preliminary programmes and application forms are arriving and they can be bought by third years and Faculty up till June 3rd. After that date, they will be available for everyone. They have been designed by Chris Allies of the Art College.

NEW UNIVERSITIES FESTIVAL PROGRAMME DETAILS

1. Introduction
This is the second New Universities Festival. The first was held last year at the University of Keele, and was such a success that it was decided that another should be held this year. At Keele, there were 180 delegates from the universities of York, East Anglia and Sussex; this year there will be 300 from East Anglia, Essex, Keele, Lancaster, and York. There will also be delegates from the universities of Warwick and Kent (which will receive their first undergraduates this October), and from the ten Colleges of Advanced Technology which are to become Technological Universities. Other university Union presidents are attending at the invitation of University of Sussex Union.

2. Education and the new universities
There will be a forum to discuss 'The Place of Higher Education in a System of Mass Education.' The following will be on the panel: Dame Kitty Anderson (Robbins Commission), Mr. Noel Annan (Provost of King's College, Cambridge), Mr. Sydney Jacobson (Editorial director of 'The Sun'), Professor David Riesman (Harvard University, visiting the University of Sussex), Professor Ree (Director of Education, University of York).
A series of seminars will take place, around the general theme of 'integration.' Topics will include politics, architecture, women and higher education, local communities and the universities, international co-operation between students, university sport, religion, mass culture, communications and the interpretation of current events, the individual and the university, integration of the arts and sciences. Among the guest speakers attending will be: Lord Holford, Richard Sheppard, Katherine Whitehorn, Mr. Peterson, Professor Asa Briggs, Professor Boris Ford, Dr. Patrick Nuttgens, Rev. Bruce Reed, W. J. Slater, Mr. Frank Dunhill, Bill Savage (N.U.S. President), Mr. Stuart Hall, Mr. Webster, (BBC), Mrs. Judith Hubback.

3. **Music**

   An orchestra and choir composed of members of all the new universities will take part in a concert. A work has been written by Dr. Edmund Rubbra for this Festival, and will be performed for the first time; and the programme will also include Dvorák's 'Te Deum' and Mendelssohn's Athalia Overture.

   **Jazz**

   Ronnie Ross and his Tentet, and the New Jazz Orchestra will be playing at a Jazz concert, for which some music has been specially composed.

   **Jazz and Poetry**

   Edward Lucie-Smith, Anthony Thwaite, Martin Bell and Ted Hughes will read some of their poetry to jazz performed by the students.

4. **Dance**

   Memphis and the Alex Harvey Soul Band are breaking their British tour to visit the Festival; and the Brighton group the T-Bones will also be playing. University groups from Keele, Lancaster and Sussex will also be playing.

5. **Folk singers**

   There will be a folk forum with student performers, including Sue Rose (Sussex).

6. **Political Debate**

   The motion will be 'that this House has no confidence in Her Majesty's Government,' and the speakers will be Christopher Chataway M.P. and Richard Marsh M.P., seconded by students.

7. **Films**

   'Dr. No' and four shorts will be shown at a midnight session. University film units will show films made by students and discuss the problems involved (including the Sussex film documentary 'Living on Tomorrow'). An eminent film director will be discussing film techniques and showing cuts from his film at a special film seminar.

8. **Exhibitions**

   Student photograph, sculpture and art will be exhibited. There will also be an exhibition of new university building plans, models and photographs, and new buildings at other universities. There will be an Arts Council exhibition of sculpture in the University of Sussex, and one of paintings.

9. **Plays**

   The University of Keele will put on 'Agamemnon' and 'Comus'; the University of Sussex is producing a symposium on slavery written and produced by a student, and also 'The Maids' Wedding'; the University of York will put on 'The World of Cosmo.'

10. **Religion**

    There will be a debate between Christians, Jews and Humanists on 'Can humanism be a true substitute for religion?' There will be two services held.

11. **Festival Bias**

    There will be a special edition of the University of Sussex Magazine 'Bias', devoted to contributions from new university students. It will also include an article about each seminar by the seminar chairman.

12. **Accommodation**

    Accommodating 300 extra students on the campus has been an easy job. Some of the delegates are sharing rooms with Sussex students in the Halls of Residence; while others are being put up in seminar rooms and common rooms. Civil Defence have very kindly lent us camp beds, and we have been able to hire lilos and blankets from P.G.L. Holidays.
Conclusion

This is not intended to be a competitive Festival. New universities form a useful basis for discussion on education; and the Festival provides an ideal opportunity for recreational and cultural activities. We have shown our intention not to become isolated from the older universities by inviting representatives from many other institutions.

Mr. Anthony Crosland, M.P., Minister of Education and Science has kindly agreed to act as Patron of the Festival. It is being sponsored by the Sun.

Next year the Festival will be held at the University of York.

All students and faculty at the University are very welcome to attend the Festival. If you wish to bring friends or relations please apply to the Chairman in the Union Office. Dance tickets are on sale at 6/- at the Porters' Desk.

H. Jay
C. Noad
Joint Chairman.

RESEARCH UNIT FOR THE STUDY
OF MULTI-RACIAL SOCIETIES

This Unit has been established in the University in order to study race relations, with particular reference to the Caribbean, West Africa and Brazil. Its first Director is Professor L. F. Henriques, and it is being financed by the Bata Shoe Organisation.

An inaugural lecture entitled 'Race as a Factor in Contemporary Politics' will be given by Professor Gilberto Freyre, Director of the Institute of Social Studies, University of Recife, Brazil. The lecture will be held in the Chemistry Lecture Theatre at 5.15 p.m. on Tuesday, 8th June, 1965.

Request for tickets should be made in writing to Miss Philips, Stanmer House before 5th June, 1965.

RESULTS OF THE SOCIO-EDUCATIONAL RESEARCH COMMITTEE

Results of the Enquiry into the plans and occupations of all those full-time undergraduates who have left the University without taking Degrees.

In the Autumn Term of 1964, the Socio-Educational research committee asked me to find out what had happened to those undergraduates who had left the University without taking their Degrees since the inception of the University. The period covered is from the beginning of the Autumn Term 1961 to the beginning of the Autumn Term 1964. In the early stages, Dr. Malleson and Professor Ford were both consulted as to the form the enquiry should take and it was agreed that since an investigation of this sort could be very difficult the enquiry should be confined to fairly objective statements of what the undergraduates concerned were actually doing. Its limitations are therefore obvious and this is likely to show itself most clearly in the references to psychological maladjustment; it seems probable that its real extent must await a more sophisticated approach. Since a similar objective enquiry is made each year as far as all graduates are concerned and the results are tabulated in the University Grants Committee Statistics on the First Employment of University Graduates it was a comparatively simple matter to adapt the enquiry used for the latter to that for the former. The form of the enquiry was a postal questionnaire which was sent to 55 people. As a result of the questionnaire and subsequent telephone calls and enquiries amongst friends and relatives and a second questionnaire, replies were eventually received from 54 out of the 55 undergraduates: a response of 98%.
Although there was only one non-respondent who was a first-year drop-out in the 1962-63 intake there does seem some advantage in a regular follow-up system closer to the event. This could be integrated into the annual follow-up of the First Employment of University Graduates. I believe no regular follow-up of drop-outs is being done elsewhere.

Of the 55 men and women:

1. The highest drop-out rate is in the first year before and as a result of Prelims. For Men and Women Scientists the drop-out has been almost entirely as a result of Prelims. For Men and Women reading Arts the drop-out has tended to be for reasons other than examination failure.

2. Women Arts students and Men Science students are most likely to drop out in the first year.

3. Science drop-outs tend to prefer direct employment which may or may not enable them to qualify further. Arts drop-outs and particularly women tend to prefer or need a further full-time course of vocational or non-vocational work or education. As far as occupations are concerned this agrees, despite the small numbers, quite well with the results indicated by M. Kendall in the Universities Quarterly, September - December 1964 on 'Those who failed' a Sample Study from U.C. London and from Liverpool.

4. In few cases do psychological troubles appear incapacitating outside the University context. One category was used to cover those undergraduates who died, became pregnant or were suffering overtly from physical or mental illnesses (10 cases in all). The mental illness residue of this category showed only 2 as being too ill to work though an interpretation of the questionnaires and other evidence suggests that 3 others have noticeable difficulties. This would imply that 5 or 9% of drop-outs have obvious incapacitating psychological troubles.

5. At the other extreme, adjustment to work or further vocational or non-vocational education seems to have been good, with a noticeable absence of rancour. Several students by contrast made generous or constructive comments.

6. If it can be regarded as any evidence of pre-University academic achievement, only 25% of the drop-outs had 3 C's, 2 B's or better at A Level.

Table A: Drop-outs classified by Year of Intake, Sex, Subject and Year of Drop-out.

<table>
<thead>
<tr>
<th>Year</th>
<th>Total Intake</th>
<th>M</th>
<th>W</th>
<th>1st year</th>
<th>2nd year</th>
<th>3/4th year</th>
<th>Drop-outs</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>1961-62</td>
<td>14 36 Arts</td>
<td>M</td>
<td>W</td>
<td>3(21%)</td>
<td>-</td>
<td>-</td>
<td>3(21%)</td>
<td>-</td>
</tr>
<tr>
<td>1962-63</td>
<td>77 129 Arts</td>
<td>M</td>
<td>W</td>
<td>4(5%)</td>
<td>12(9%)</td>
<td>1(1%)</td>
<td>3(2%)</td>
<td>6% 11%</td>
</tr>
<tr>
<td>1963-64</td>
<td>104 53 Science</td>
<td>M</td>
<td>W</td>
<td>10(13%)</td>
<td>3(6%)</td>
<td>-</td>
<td>2(4%)</td>
<td>13% 10%</td>
</tr>
<tr>
<td>1963-64</td>
<td>106 123 Arts</td>
<td>M</td>
<td>W</td>
<td>1(1%)</td>
<td>8(7%)</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>1963-64</td>
<td>149 58 Science</td>
<td>M</td>
<td>W</td>
<td>5(3%)</td>
<td>1(1%)</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

Drop-out rate for 3 years of 1st year exposure

<table>
<thead>
<tr>
<th>Total Intake</th>
<th>Arts</th>
<th>Science</th>
<th>4th year</th>
</tr>
</thead>
<tbody>
<tr>
<td>197 288</td>
<td>8</td>
<td>19</td>
<td>4% 7%</td>
</tr>
<tr>
<td>253 111</td>
<td>18</td>
<td>4</td>
<td>7% 4%</td>
</tr>
</tbody>
</table>

N.B. For Modern Language graduates the 3rd and 4th years are regarded as one year.
### Table B: Drop-outs classified by reason for leaving i.e. failing examinations or other reasons

<table>
<thead>
<tr>
<th></th>
<th>Science</th>
<th></th>
<th>Arts</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Men</td>
<td>Women</td>
<td>Men</td>
<td>Women</td>
<td></td>
</tr>
<tr>
<td>Intake</td>
<td>Fail</td>
<td>Other</td>
<td>Fail</td>
<td>Other</td>
<td>Fail</td>
</tr>
<tr>
<td>1st yr.</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>3</td>
</tr>
<tr>
<td>1962-63</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intake</td>
<td>12</td>
<td>3</td>
<td>3</td>
<td>4</td>
<td>7</td>
</tr>
<tr>
<td>1st yr.</td>
<td>-</td>
<td>-</td>
<td>2</td>
<td>-</td>
<td>3</td>
</tr>
<tr>
<td>2nd yr.</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>3rd yr.</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>1963-64</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intake</td>
<td>4</td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>7</td>
</tr>
<tr>
<td>1st yr.</td>
<td>-</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

N.B. this table excludes the 3 students who have died.

### Table C: Drop-outs classified according to A Level results i.e. % with 'good' A Level results (3 C's, 2 B's or better)

<table>
<thead>
<tr>
<th></th>
<th>Science</th>
<th></th>
<th>Arts</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Men</td>
<td>Women</td>
<td>Men</td>
<td>Women</td>
<td></td>
</tr>
<tr>
<td>Intake</td>
<td></td>
<td></td>
<td>66%</td>
<td>-</td>
<td></td>
</tr>
<tr>
<td>1961-62</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intake</td>
<td>25%</td>
<td>0%</td>
<td>0%</td>
<td>18%</td>
<td>0%</td>
</tr>
<tr>
<td>1st yr.</td>
<td>-</td>
<td>50%</td>
<td>-</td>
<td>0%</td>
<td>-</td>
</tr>
<tr>
<td>2nd yr.</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>1963-64</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intake</td>
<td>20%</td>
<td>0%</td>
<td>0%</td>
<td>57%</td>
<td></td>
</tr>
</tbody>
</table>

N.B. In all only 13 out of 52 (live) students i.e. 25% had 'good' A Levels. Because of the smallness of the numbers percentages cannot be taken seriously but as the population gets larger over the years they will begin to acquire greater significance.

### SUMMARY OF OCCUPATIONS OF DROP-OUTS 1961-64

- Gained employment in this country: 21
- Not available for employment: 10
- Further academic study aimed at a degree - in this country: 5
- Teacher training: 5
- Further academic study aimed at a qualification other than a degree in this country: 4
- Secretarial training: 4
- Unknown: 1
- Other specialised training: 2
- Training in social work: 1
- Further academic study aimed at a qualification other than a degree - overseas: 1
- Gained short-term employment overseas: 1

**Total**: 55

### Details of Gained employment in this country

<table>
<thead>
<tr>
<th>Category</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commerce</td>
<td>10</td>
</tr>
<tr>
<td>Industry</td>
<td>4</td>
</tr>
<tr>
<td>Civil Service</td>
<td>2</td>
</tr>
<tr>
<td>Miscellaneous cultural organisations</td>
<td>2</td>
</tr>
<tr>
<td>National Coal Board</td>
<td>1</td>
</tr>
<tr>
<td>Builders, contractors, civil engineering consultants</td>
<td>1</td>
</tr>
<tr>
<td>Others</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>21</td>
</tr>
</tbody>
</table>
Few people realise when they pick up a paper just what has gone into producing it. They don't see the Business Manager explaining to an Italian waiter, with rapidly diminishing patience, how much a column inch costs, nor do they see the editors toiling through the night setting up the pages with fingers which stick to everything in sight. They don't lose all their money through constant phone calls to agents, nor do they lose their sleep when writers fail to write. In fact they don't lose anything; they gain. They gain a new newspaper which keeps them happy and quiet (?) and which only here and there bears the marks of editorial pain and sweat. But the editors' life is not all hardship.

The reader cannot, for example, imagine the delights of a new private language. Little does he realise that the story he is reading begins with a Banner, around which there is a Hood, that then comes the By-line with the first paragraph in B. F. Further down his eye passes over the Dropped letter, the Crossheads, the Captions, the Credits; it ranges left and right and moves from upper to lower case. And before the paper is even born come the Ems, the Points, the Galleys, the Proofs, the Blocks and the Stone. As you can see it's all great fun, but fun with a purpose and with a reason behind it.

When the idea of a new paper was first discussed three chief justifications were put forward: one, that far too many able writers were, for one reason or another, not yet in print; two, that a platform of some kind was needed on which students and faculty could join on common ground so as to offset the increasing division; and three, that the journalism in the university did not, in our opinion, reflect the high standards which the public have come to entertain of Sussex.

These considerations dictated a radical departure in student journalism: we considered that the new publication would have to combine a largely magazine content with a newspaper format. Its success would depend, quite apart from finance and enthusiasm, upon there being a real gap to be filled - a way would have to be found between 'Wine Press' and 'Bias.' In fact the advantages of taking this course were considerable, for in this way a high frequency of publication could be combined with the greater scope for presentation that is offered by the larger size. It meant also that a wide range of material could be published at a lower cost and with greater clarity than is the case in a magazine.

As plans developed it became clear how we envisaged the paper. The three initial considerations apart, it was decided to include at least one, usually two, features, each consisting of articles by writers of different viewpoints. The feature on student politics in the first edition, for example, included writers from both Left and Right. It was hoped that these features, together with reviews and occasional articles from guest writers would stimulate debate between all members of the university, preferably in the columns of 'Sussex Outlook.'

'Sussex Outlook,' as we have said before, is an independent paper; it does not receive a grant from the Union and it does not seek to propagate any particular political views. It is well known that some of the editors are politically committed - who is not at one time or another? - but this in no way reflects upon the policy of the paper, which is to stimulate controversy, to achieve a high standard of journalism, and to involve and interest as many members of the university as possible.

After only one edition, it is of course too early to judge whether or not it has achieved its purpose, but there seems no reason why the paper should not succeed provided it is given support and encouragement both by those who write in it and by those who buy it. The response to the first edition has been very encouraging. It has sold well in the university, in the local area and in other universities. To continue in this way we need the help and goodwill of many people. If you have read this article you obviously have some interest in the paper; if you would like to help produce it, or to write for it, please don't hesitate to contact one of the editors.

Patrick Semple
PHYSICAL EDUCATION AS A UNIVERSITY STUDY

In six weeks at Sussex I have explained my mission again and again, always starting from square one, a perpetual game of Snakes and Ladders. The reason for this starting the story at the beginning each time I know and it does no irk me, though I feel I should have saved time by printing a little card to hand to people.

Physical education as it is so often taught at secondary school, probably alienates more than it pleases, too often it appears thoroughly philistine and non-intellectual, and very rarely indeed is it given meaning and explicit purpose. One's own clumsiness, fearfulness, weakness are all fairly intimate parts of ones make up. Any well intentioned P.E. teacher, gym-teacher, P.T. instructor or what you will, who forces one to expose these feelings to others intrudes on ones privacy and may even seem sadistic - providing a permanent dislike of activity.

Why should one have to rush around a muddy field trying to wallop a ball with a hockey stick, or spend hours in the nets perfecting a square cut? What is the use in swinging on a rope to land on a mat and roll like a hedgehog, or vaulting over horses. These are fair questions and a natural outcome of insensitive, unthought out meaningless teaching.

Having said all that and shown my sympathy for the unathletic victim of over enthusiastic P.E. teachers let me now put my story as simply as I can.

My normal job in the University of Otago in New Zealand is teaching students (90 girls and 60 men) about physical education, trying to get across that in fact we know very little about it. We introduce them also to the problems of teaching and especially the understanding of human differences and the basic educational need of establishing warm, sensitive and tolerant relations with one's pupils.

Half our course (three years full time) is theoretical, dealing with the internal environments of the body (anatomy, physiology, biochemistry), body-mind problems, variations and problems in personality and interpersonal relationships. During the course of this theory, there is concomitant teaching on relaxation of muscular tension (nearly always of psychic origin), and on the problems of clumsiness, fear and anxiety.

On the creative side there is three years of training in Modern Dance for men and women, some awareness of esoteric approaches such as Hatha Yoga, and an introduction to the problems of recreation for the mentally ill, the socially maladjusted and the frankly delinquent.

In a Clinic to which some thirty doctors refer children and some adults, students are introduced to the techniques of dealing with an atypical individual. There are naturally many other ingredients in the course; some obvious such as a large range of practical skills, other less to be expected, such as elementary statistics, techniques of evaluation, child growth and development, and a course in the history of physical education from Hellas onwards.

So far I hope this has surprised a few readers, and may even have caused them to think of physical education from a different angle, rather than the one from which we all tend to start - our own personal experience, good, bad or indifferent.

But what are the core studies in physical education? Three fundamental forms of human experience about which we know very little:

- Human Movement
- Exercise
- Play

These are simple enough topics, present in all societies and at all times, but none of which have been studied intensively or extensively, except as a fringe interest of people who work predominately in other fields.

Movement, of course starts in the womb and finishes at death. Any actor knows that even when he is not speaking, the way he stands and moves transmits ideas about personality, mood, reaction to a situation. Watching Nureyev leap, one's own extensor muscles give a subliminal twitch. As we think our lips make submovements coming from the habit patterns
formed in the muscular act of speaking. We know a man's age on his apparent confidence from the way he moves. We have in fact a good deal of random experience of movement but there has been far too little methodical study of how we move, and how we might move more effectively.

Exercise is movement made with the goal of health, well being or training. We know from our medical colleagues that exercise is an essential to vitality, to offset ageing changes, including heart degeneration and to promote growth in the young. But how much exercise or in what form? We know very little. Even strength and flexibility which the skier, the skater, dancers and actors all need, we know very little about as yet. When it comes to non-exercise or the practice of muscular relaxation, we are only just beginning to understand the techniques of this and its applicability in different situations. It is partly a matter of understanding feed-back systems.

Play is a vast subject, an universal phenomenon among children, and more and more in this century among adults. It has anthropological, sociological, psychological, religious, mathematical and political aspects - and is a subject wide open for research. 'Homo Ludens' was the title of the Inaugural address of the Rector of Leyden University's address, Dr. Huizinga. Roger Callois, the French philosopher has recently written 'Man, Play and Society.' This is a fringe interest of many.

No time or space for more. My simple aim is to sell the idea here that physical education being an eclectic interdisciplinary field of study, is particularly well suited to post-graduate study and research, and I can imagine no better setting for such research than at this remarkable university where so many of the normal university barriers to communication have been intentionally avoided. Long may they remain so.

Philip Smithells
(Professor Philip Smithells, who has an M.A. in English and Economics from Cambridge, is Director of the School of Physical Education at the University of Otago, at Dunedin, New Zealand, a university 97 years old and the southernmost in the world. He has been invited to spend some leave at Sussex discussing several aspects of physical education, and especially the setting up of post-graduate research. He flies back to New Zealand on May 31st)

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SCHOOL OF APPLIED SCIENCES

The School of Applied Sciences is to start from October 1965 and some description of the subjects and aims will be of general interest. The Stage 1 building for Applied Sciences just north of the Chemistry Laboratories is underway with the structure now above ground. It is scheduled to be completed by October, 1966. Fifty students will start this October spending a preliminary year common with first year students from the other science Schools. Change over from one School to another will be possible and it is thought that a not inconsiderable number of chemists, mathematicians and physicists will transfer to Applied Sciences. A beginning has already been made by seven in the School of Physical Sciences who have elected to become second year members of this new school.

The School is aimed at the scientist who has the urge to make and create and to apply his knowledge and skill for the direct benefit of civilisation, socially and economically. The applied scientist must have an awareness of the consequences of his work on society not only statistically but on the lives of individuals. The major difference between pure and applied scientists is that for the latter, by the age of forty plus, the major problems are concerned with human relationships, leadership and management. Not least is the responsibility for providing the environment for continued research and development.

Thus the courses in Applied Sciences must reflect this different emphasis whilst at the same time providing and encouraging a sound scientifically based education. It should also be stressed that the application of scientific principles is not an easy discipline and is now a science in its own right. Often the simplest of scientific phenomena form the basis of the most advanced engineering achievements. A good example of this is the electronic digital computer. This is a highly complex organisation of a large number of electronic circuits each of which is based on simple electronic phenomena familiar to all first year science students and the operation of which is based on simple arithmetic logic familiar to everyone.
The second year courses form a cyclic continuous spectrum like the rim of a wheel of which the hub is the preliminary year common to all science students. From this rim the student can develop specialist knowledge in one of many areas in his final year. From the structure of materials comes the properties of materials and their use to make engineering structure. As soon as these structures move one is involved in mechanics and dynamics and as soon as they do work interest is shifted to thermodynamics and energy conversion from mechanical to electrical (and vice versa). This introduces electrical machines and their control involving electronics, communication and computing. Electronic circuits and devices leads to a study of electronic phenomena and semiconductors like the transistor. Here we are faced with fundamental properties of materials which completes the cycle.

In 1966/67 majors will be offered in Materials Science, Mechanical Engineering Sciences, Electrical and Electronic Engineering, Automatic Control, Applied Physics and Mathematics. The order of future developments is not yet clear but probably Control theory will be extended into the biological and physiological fields of cybernetics and human engineering. Structures will expand into branches of civil engineering possibly applied or engineering Geology, forming a vital link with architecture. The Chemistry side, through materials science and control may branch out into chemical engineering and process control.

It is the ultimate aim to be able to cater for scientifically minded students from all disciplines, mathematical, physical, chemical or biological.

J. C. West.

CHRISTMAS WEEK 1965

The University Offices and teaching buildings, the Park Houses, the Library and the Refectory will be closed from Friday 24th December, 1965 to Sunday 2nd January, 1966 inclusive. A skeleton staff of two or three people will be working at Stammer House on the mornings of Friday 24th December, 1965 and of Tuesday 28th December, 1965 to Friday 31st December, 1965 inclusive, and the University switchboard will also be working at these times, but other buildings will be closed unless special arrangements are made for any part of them to be open at any particular time.

CHICHESTER FESTIVAL THEATRE

The manager of the Chichester Festival Theatre has said that he could probably let us have up to a hundred seats for each of the main Dress Rehearsal Performances of three new productions by the National Theatre Company. They will be as follows:

Monday 5th July 'Armstrong's Last Goodnight' (1963) by John Arden
With Albert Finney Graham Crowden Robert Stephens
Production William Gaskill Scenery and Costumes Rene Allio Music Marc Wilkinson

The first Sassenach production of John Arden's poetic chronicle play about the life and death of Johnny Armstrong, a 16th-century Scottish freebooster.

Monday 12th July 'Trelawny of the "Wells"' (1897) by Arthur W. Pinero
With Doris Hare Robert Stephens Billie Whitelaw
Production Desmond O'Donovan Scenery Alan Tagg Costumes Motley

Monday 26th July 'Miss Julie' (1888) by August Strindberg translated by Michael Meyer
With Albert Finney Maggie Smith Jeanne Watts
Production Michael Elliott Scenery and Costumes Richard Negri

'Black Comedy' (1965) by Peter Shaffer
With Albert Finney Maggie Smith
Production John Bird Scenery and Costumes Alan Tagg

All performances at 7.00 p.m. These seats will cost 7s. 6d. each. Would people wanting seats for these performances apply to my secretary as soon as possible.

Boris Ford.
VISITORS

Past visitors to the University have included:-

Mr. Henry G. Booker, University of California
Mr. R. W. H. Meinander, Government Counsellor at the Finnish Ministry of Education
Dr. N. E. Asad, Dean of the Faculty of Arts at Jordan University
Dr. B. D. Laroia, Vice-Chancellor, University of Bangalore
Mrs. Gordon Clemenston, Editor-in-chief, Kent and Sussex Courier, and Mr. John Dodge,
Director of the National Council for the Training of Journalists
Dr. A. M. Uttley, Superintendent of the Autonomics Division, National Physical Laboratory
Mr. Douglas M. Smith, Ministry of Overseas Development
Mr. Wu Hei Tak, Registrar of the Chinese University of Hong Kong
Mr. Robert Taubman, Division for Higher Education and Research, Council of Europe
Mr. Justice E. O.A. Morgan of the Western Region of Nigeria
Professor T. O. Ranger, Professor of History, The University College, Dar es Salaam
Professor H. Greeven, Vice-Chancellor of the University of Bochum, Germany
Mr. H. C. Sheath, Director of External Studies at the University of New England, Australia
Professor Natsumo Shumuta, Chairman of the Dept. of Liberal Arts, University of Tokyo

Past groups of visitors to the University have included:-

A party of students from the College of Europe
A group of Argentine students of architecture
A party of the Berkshire Society of Architects
A party from the Lewes Sunday Night Club, an Anglican Youth Group
Members of the Sussex Branch of the Mathematical Association
A party of Danish Journalists
Members of the Brighton Round Table No. 10
A delegation from the Educational and Scientific Workers' Union of the USSR

Future visitors to the University will include:-

Senor Rodolfo Salamanca Lafuente, Editor 'El Diario' La Paz, Bolivia

Future groups of visitors to the University will include:-

Members of the London Assurance Staff Club
Members of the London Society of Old Bangorians
Members of the British Association for the Advancement of Science
Members of the Guild of Bricklayers
Members of the International Press Institute
Members of the National and Local Government Officers' Association
Members of the Youth Hostels Association
A party from the Institution of Civil Engineers
Some United National Independent Party Officials from Zambia