Faculty Editor: David Marquand
Student Editor: Tim Shaw

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During the past year a number of new Professors have taken up Chairs at Sussex; new majors have been introduced; and existing ones have been amended. Last term the Bulletin published an article by Professor Jahoda on Social Psychology at Sussex. In this issue we are publishing similar articles by Professor Cunliffe (American Studies), Professor Hiscocks (International Relations) and Professor Leys (Politics).

*     *     *     *

This publication is intended for members of the University of Sussex. Extracts from it should not be published without the Editors' permission.

While every effort will be made to ensure the accuracy of the information which the Editors pass on, readers will appreciate that this is a news-bulletin and not an official Gazette.

Correspondence etc. relating to the Bulletin should be addressed to David Marquand, Essex House, Falmer.

Material for the Diary of Events concerning Union activities should be handed to Claire Richardson or Carol Scott.

Copy date: 29th April
# DIARY OF EVENTS

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Time</th>
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<tbody>
<tr>
<td>March 1st</td>
<td>Union Executive in Union General Office</td>
<td>10.30 a.m.</td>
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<td></td>
<td>Jazz Club: Record Session, Behold the Underdog - Charles Mingus in Debating Chamber</td>
<td>1.00 p.m.</td>
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<td>CND: Michael Craft on 'The Radical Alliance' in room 112</td>
<td>5.00 p.m.</td>
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<td></td>
<td>Howard Society: Discussion and talk with the Bishop of Arundel and Brighton in Arts Common Room</td>
<td>7.00 p.m.</td>
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<td></td>
<td>Russian Society: Tape of play by Mayakowsky in AB 183</td>
<td>7.00 p.m.</td>
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<td>Folk Forum: Sidney Carter in Debating Chamber</td>
<td>7.15 p.m.</td>
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<td>Art Society: Joe Tilson on 'The artist working in a community' in AB 157</td>
<td>7.30 p.m.</td>
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<td>University prayers: The Chaplain will speak on 'Human Existence and the Death of Christ' in room 112</td>
<td>1.30-1.55 p.m.</td>
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<td></td>
<td>Anglican Chaplaincy: Lent Address at Chaplaincy Centre</td>
<td>8.00 p.m.</td>
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<td></td>
<td>School of Biological Sciences: Professor Sir V. Wigglesworth, FRS, 'The Juvenile Hormone in Insects' in PB 103</td>
<td>5.15 p.m.</td>
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<td></td>
<td>African Studies MA: Mr. F. Conran - 'The influence of white settlement on historical development' in Library Seminar Room</td>
<td>2.15 p.m.</td>
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<td>Contemporary Europe: Dr. S. Barbu - 'Social structure'</td>
<td>2.15 p.m.</td>
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<td>March 2nd</td>
<td>Christian Union: Prayer meeting in PB 238</td>
<td>1.30 p.m.</td>
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<td>Fencing Club: Beginners Class at Sports Federation Terrapin</td>
<td>1.30 p.m.</td>
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<td>Archery: Falmer Sports Field</td>
<td>2.00 p.m.</td>
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<td>Basketball: Brighton Boys Club</td>
<td>2.00-5.00 p.m.</td>
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<td>Badminton: King Alfred's Sports Centre</td>
<td>3.00-5.00 p.m.</td>
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<td>Film Society: Fritz Lang Season - 'The Big Heat' in AB 174</td>
<td>4.30 p.m.</td>
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<td>Science Society: Professor Sutcliffe - 'The Chemical Regulation of Plant Growth' in Arts Common Room</td>
<td>5.30 p.m.</td>
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<td>Film Society: Talk on Fritz Lang by Liam O'Leary in Arts Common Room</td>
<td>7.30 p.m.</td>
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<td>Federation Ballroom Dancing Classes at Hartle Hall, Eastern Terrace, C.O.E.</td>
<td>7.00 p.m.</td>
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<td>Encounter: Chaplaincy Centre</td>
<td>8.00 p.m.</td>
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<td>Sports Federation Dance - 'Extra Time'</td>
<td>8.30-12.00 p.m.</td>
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<td>March 3rd</td>
<td>European Society: G. Rencki - 'European Agriculture' in AB 059</td>
<td>5.15 p.m.</td>
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<td>Choral Society: Debating Chamber</td>
<td>6.00 p.m.</td>
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<td>Howard Society: Lecture on Theology in AB 172</td>
<td>6.00 p.m.</td>
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<td>Liberal &amp; Radical Society: 'Government Reform' with Dr. Snowman, Peter Bulmer in AB 183</td>
<td>6.00 p.m.</td>
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<td>Photographic Society: Competition entitled 'Abstract' in AB 182</td>
<td>6.30 p.m.</td>
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<td>Date</td>
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<td>March 3rd</td>
<td>Orchestra: Rehearsal in Music Room</td>
<td>7.30 p.m.</td>
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<td>Drama Club: Three Modern One-Act Plays in Debating Chamber 1s. 0d.</td>
<td>7.30 p.m.</td>
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<td>SCM: 'Mesmerised by the Goggle Box' at IB Bartholomews</td>
<td>8.00 p.m.</td>
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<td>History Seminar: Professor J. Starobinski - 'Nostalgia in the History of Ideas' in Arts Common Room</td>
<td>5.00 p.m.</td>
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<td>Theoretical Physics seminar: J. G. Valatin - 'Pairing and Magnetic Field in Superconductors' in PB 103</td>
<td>4.15 p.m.</td>
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<td>March 4th</td>
<td>Union Executive in Union General Office</td>
<td>12.30 p.m.</td>
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<td></td>
<td>Christian Union: Prayer Meeting in PB 238</td>
<td>1.15 p.m.</td>
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<td>Film Society: 'Paths of Glory' in Chemistry Lecture Theatre</td>
<td>4.30 &amp; 7.30 p.m.</td>
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<td>Record Club: Paul Kochanek Dance Dance Music in Debating Chamber 1s. 0d.</td>
<td>5.00 p.m.</td>
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<td>Howard Society: Mass in room 112</td>
<td>5.00 p.m.</td>
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<td></td>
<td>University lecture: Peter Calvocorelli, author of 'World Order and New States', on 'Africa: National Independence and Civil Liberties' in AB 174</td>
<td>5.45 p.m.</td>
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<td></td>
<td>Lecture and Seminar: Professor Jean Starobinski - 'Rousseau and the Origins of Language' in AB 059</td>
<td>2.15 p.m.</td>
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<td></td>
<td>Drama Club: Three Modern One-Act Plays in Debating Chamber 1s. 0d.</td>
<td>7.30 p.m.</td>
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<td></td>
<td>Christian Union: Bible reading in AB 182</td>
<td>7.30 p.m.</td>
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<td>March 6th</td>
<td>C.S.A.: City of London</td>
<td>7.30 p.m.</td>
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<td>Hop: Falmer house - 1s. 0d.</td>
<td>7.30-10.00 p.m.</td>
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<td>March 7th</td>
<td>Christian Union: Prayer Meeting in PB 238</td>
<td>1.30 p.m.</td>
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<td></td>
<td>Modern Dance Group: York House Common Room</td>
<td>6.30 p.m.</td>
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<td></td>
<td>Debating Society: American Student Debating Team on the motion 'This house believes that poverty is a form of hypochondria' in room 112</td>
<td>6.00 p.m.</td>
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<td>Choral Society: Debating Chamber</td>
<td>6.00 p.m.</td>
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<td>Jewish Society: Seminar on Job in AB 182</td>
<td>6.15 p.m.</td>
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<td>Badminton: Westlain Grammar School</td>
<td>7.00-10.00 p.m.</td>
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<td>Chamber Orchestra: Rehearsal in Debating Chamber</td>
<td>7.00 p.m.</td>
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<td>Water Polo: King Alfred Baths</td>
<td>7.30 p.m.</td>
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<td>Fencing Club: Stanmer School</td>
<td>7.30 p.m.</td>
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<td>European Society: Mr. Christopher Chataway, M.P. in AB 172</td>
<td>8.00 p.m.</td>
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<td>SCM: Meeting at IB Bartholomews</td>
<td>8.00 p.m.</td>
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<td>CND: Folk Concert at the Dome, Brighton</td>
<td>8.00 p.m.</td>
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<td>School of African and Asian Studies: Dr. J. Rosselli - 'Lord William Bentinck, Governor of India (and other places)' in AB 157</td>
<td>5.15 p.m.</td>
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<td>Date</td>
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<td>March 7th</td>
<td>Contemporary British: Dr. Roger Manvell - 'The Press and Publishing' Films 'Wakefield Express' and 'News Story' in AB 172</td>
<td>2.15 p.m.</td>
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<td>March 8th</td>
<td>Union Executive in Union General Office</td>
<td>10.30 a.m.</td>
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<td>Jazz Club: Record Session - Jazz connections in the Debating Chamber</td>
<td>1.00 p.m.</td>
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<td>Fashion Show in the J, C, R.</td>
<td>3.30-4.30 p.m.</td>
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<td>Economics Society: Professor Peston of Queen Mary College London in Arts Common Room</td>
<td>5.15 p.m.</td>
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<td>Howard Society: Discussion in AB 103</td>
<td>5.45 p.m.</td>
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<td>Russian Society: Film - 'Nine Days of One Year' in AB 172</td>
<td>7.00 p.m.</td>
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<td>Film Society: 'Americans in 20th Century' in AB 174</td>
<td>7.00 p.m.</td>
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<td></td>
<td>Folk Forum in Debating Chamber</td>
<td>7.15 p.m.</td>
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<td>Literary Society: Tony Tanner on 'William Burroughs' in room 112</td>
<td>7.30 p.m.</td>
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<td>University prayers: The Chaplain will speak on Human Existence and the Death of Christ in room 112</td>
<td>1.30-1.55 p.m.</td>
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<td>Anglican Society: Lent Address at the Chaplaincy Centre</td>
<td>8.00 p.m.</td>
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<td>African Studies M.A.: Mr. B. Narsing Rao - 'The &quot;Dual Economy&quot; of Central Africa' in the Library Seminar Room</td>
<td>2.15 p.m.</td>
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<td>Modern American History: Films - 'The Innocent Years' and 'The Ordeal of Woodrow Wilson' in AB 174</td>
<td>7.00 p.m.</td>
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<td>March 9th</td>
<td>Christian Union: Prayer Meeting in PB 238</td>
<td>1.30 p.m.</td>
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<td>Fencing Club: Beginners at Sports Federation Terrapin</td>
<td>2.00 p.m.</td>
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<td>Archery: Falmer Sports Field</td>
<td>2.00 p.m.</td>
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<td></td>
<td>Basketball: Brighton Boys Club</td>
<td>2.00-5.00 p.m.</td>
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<td>Federation Ballroom Dancing at Hartle Hall, Eastern Terrace, C.O.E.</td>
<td>7.00 p.m.</td>
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<td>Christian Council: Keith Wilkes - 'How we Worship' at the Chaplaincy Centre</td>
<td>8.00 p.m.</td>
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<td>March 10th</td>
<td>Arts Centre Exhibition: New paintings by William Townsend until 26th March in J, C, R.</td>
<td>6.00 p.m.</td>
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<td></td>
<td>Choral Society in Debating Chamber</td>
<td>6.00 p.m.</td>
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<td>Howard Society: Lecture on Theology in AB 157</td>
<td>6.00 p.m.</td>
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<td>Musica Viva Group: Donald Mitchell on Kurt Weill in room 112</td>
<td>6.00 p.m.</td>
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<td>Union Council in Geography Terrapins</td>
<td>6.00 p.m.</td>
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<td>Riding Club: two films in AB 172</td>
<td>7.00 p.m.</td>
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<td>Orchestra: Rehearsal in Music Room</td>
<td>7.30 p.m.</td>
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<td>Jazz Club: Concert with Don Rendell and the Ian Carr Quintet in Debating Chamber - lsd. 0d. members; 4s. 0d. non-members</td>
<td>7.30 p.m.</td>
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<td>Date</td>
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<td>March 10th</td>
<td>Jewish Society: Position of the Jews in USSR in AB 059</td>
<td>8.00 p.m.</td>
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<td>SCM: Dr. Synos, G. P. - 'The Problem of Drugs' at 1B Bartholomews</td>
<td>8.00 p.m.</td>
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<td>History Seminar: Professor John McManners - 'The Origins of the Enlightenment - Paul Hazard's Interpretation' in the Arts Common Room</td>
<td>5.00 p.m.</td>
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<td>Physics Colloquia: Professor F. G. Smith - 'Quasar Diameters' in PB 102</td>
<td>4.15 p.m.</td>
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<tr>
<td>March 11th</td>
<td>Union Executive in Union General Office</td>
<td>12.30 p.m.</td>
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<td></td>
<td>Christian Union: Prayer Meeting in PB 238</td>
<td>1.15 p.m.</td>
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<td></td>
<td>Record Club: Michael Chanan on Schoenberg in Debating Chamber</td>
<td>5.00 p.m.</td>
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<td>Film Society: 'Paisa' in Chemistry Lecture Theatre</td>
<td>4.30 &amp; 7.30 p.m.</td>
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<td>Howard Society: Mass in room 112</td>
<td>5.00 p.m.</td>
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<td>Christian Union: Bible reading in AB 182</td>
<td>7.30 p.m.</td>
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<td>School of Biological Sciences: Professor J. Gowans, FRS, - 'The Function of Lymphocytes' in PB 103</td>
<td>5.15 p.m.</td>
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<td>March 12th</td>
<td>Dance: C.O.E. and University in Falmer House</td>
<td>8.30 p.m.</td>
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<td>March 13th</td>
<td>C.S.A. City of London</td>
<td>7.30 p.m.</td>
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<td>Tea for Conference on Worship at Chaplaincy - supper provided</td>
<td>4.30–5.00 p.m.</td>
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<td>March 14th</td>
<td>Christian Union: Prayer Meeting at PB 238</td>
<td>1.30 p.m.</td>
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<td>Modern Dance Group: in York House Common Room</td>
<td>6.30 p.m.</td>
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<td>Choral Society: in Debating Chamber</td>
<td>6.00 p.m.</td>
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<td>Jewish Society: Seminar on Job in AB 182</td>
<td>6.15 p.m.</td>
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<td>Socialist Club: Paddy Wall on 'Colonial Revolution' in AB 059</td>
<td>7.00 p.m.</td>
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<td>Badminton at Westlawn Grammar School</td>
<td>7.00–10.00 p.m.</td>
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<td>Water Polo at King Alfred Baths</td>
<td>7.30 p.m.</td>
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<td>Fencing Club at Stanmer School</td>
<td>7.30 p.m.</td>
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<td>Chamber Orchestra: Rehearsal in Debating Chamber</td>
<td>7.00 p.m.</td>
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<td>Film Society: 'Americans in 20th century' in AB 174</td>
<td>7.00 p.m.</td>
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<td>SCM at 1B Bartholomews</td>
<td>8.00 p.m.</td>
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<td>School of African and Asian Studies: Dr. E. Parrinder - 'The Bhagavad Gita' in AB 157</td>
<td>5.15 p.m.</td>
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<td>Modern American History: Films 'The Jazz Age' and 'The Ordeal of Woodrow Wilson' in AB 174</td>
<td>7.00 p.m.</td>
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<td>Contemporary Britain: Dr. Roger Manvell - 'The Film' Film - 'A Selection of Films and Film Extracts' in AB 172</td>
<td>2.15 p.m.</td>
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<td>Lecture: Mr. F. H. Hinsley - 'The Concept of Sovereignty in the History of Relations between States' in AB 174</td>
<td>3.15 p.m.</td>
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March 14th
School of Mathematican and Physical Sciences: Professor M. W. Thompson - 'Atomic Collision Phenomena in Crystals' in PB 103
2.15 p.m.

March 15th
Union Executive in Union General Office
10.30 a.m.
Jazz Club: Record session - Jazzman of the Year - John Coltrane in Debating Chamber
1.00 p.m.
Howard Society: Discussion in AB 103
5.45 p.m.
Folk Forum in Debating Chamber
7.15 p.m.
University Prayers: The Chaplain will speak on Human Existence and the Death of Christ in room 112
1.30-1.55 p.m.
Chaplaincy: Lent Address at the Chaplaincy Centre
8.00 p.m.
African Studies M.A.: Mr. P. M. Kenyatta - 'The economic and sociological causes and consequences of migrant labour' in the Library Seminar Room
2.15 p.m.
School of Biological Sciences: Dr. J. Gurdon - 'Changes in nucleic acid synthesis during early development in *Xenopus* in PB 103
5.15 p.m.

March 16th
Christian Union: Prayer Meeting in PB 238
1.30 p.m.
Fencing Club: Beginners in Sports Federation Terrapin
2.00 p.m.
Archery Club: Falmer Sports Field
2.00 p.m.
Basketball at Brighton Boys Club
2.00-5.00 p.m.
Badminton at King Alfred Sports Centre
3.00-5.00 p.m.
Film Society: 'I Vitelloni' in AB 174
4.30 p.m.
Federation Ballroom Dance Group at Hartle Hall, Eastern Terrace, C.O.E.
7.00 p.m.
Film Society: Dr. Zampruti on Fellini in Arts Common Room
7.30 p.m.
Jewish Society: 'Aspects and Prospects of Jewish Education' with Moshe Davis in room 112
8.00 p.m.
Encounter at Chaplaincy Centre
8.00 p.m.

March 17th
CND: John Thorpe - 'The Easter March' in room 112
5.00 p.m.
Choral Society in Debating Chamber
6.00 p.m.
Howard Society: Lecture on Theology in AB 157
6.00 p.m.
New Orleans Jazz - informal in J.C.R.
8.30 p.m.
Orchestra: Rehearsal in Music Room
7.30 p.m.
SCM: 'Gambling and the Family Housekeeping' at IB Bartholomews
8.00 p.m.
History Seminar: Dennis Donoghue - 'The Politics of Yeats' in Arts Common Room
5.00 p.m.
Theoretical Physics Seminar: J. Polkinghorne - 'S-Matrix Singularities in Physical Regions' in PB 103
4.15 p.m.

March 18th
Union Executive in Union General Office
12.30 p.m.
Christian Union: Prayer Meeting in PB 238
1.15 p.m.
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<th>Date</th>
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<tr>
<td>March 18th</td>
<td>Film Society: Fellini's 'I Fidentatti' in Chemistry Lecture Theatre</td>
<td>4.30 &amp; 7.30 p.m.</td>
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<td>Record Club: Peter Jonas, St. Mark Passion (Bach) in Debating Chamber</td>
<td>5.00 p.m.</td>
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<td>Howard Society: Mass in room 112</td>
<td>5.00 p.m.</td>
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<td>Christian Union: Bible reading in AB 182</td>
<td>7.30 p.m.</td>
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<td>March 19th</td>
<td>'At Falmer' Ball: for faculty, postgraduates, ex-Sussex graduates and</td>
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<td>undergraduates in Refectory and S.C.R.</td>
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<td>March 20th</td>
<td>C.S.A.: City of London</td>
<td>7.30 p.m.</td>
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<td>March 21st</td>
<td>Christian Union: Prayer Meeting in PB 238</td>
<td>1.30 p.m.</td>
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<td>Economics Society: Professor Fogel of Chicago University in Arts Common</td>
<td>5.15 p.m.</td>
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<td>Choral Society in Debating Chamber</td>
<td>5.00 p.m.</td>
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<td>Jewish Society: Seminar on Job in AB 182</td>
<td>6.15 p.m.</td>
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<td>Modern Dance Group in York House Common Room</td>
<td>6.30 p.m.</td>
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<td>Badminton at Westlaim Grammar School</td>
<td>7.00-10.00 p.m.</td>
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<td>Chamber Orchestra: Rehearsal in Debating Chamber</td>
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<td>Film Society: 'Americans in 20th century' in AB 174</td>
<td>7.00 p.m.</td>
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<td>Literary Society: A talk by William Empson in room 112</td>
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<td>Water Polo at King Alfred's Baths</td>
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<td>Fencing Club at Stanmer School</td>
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<td>S.C.M.: Meeting at 1B Bartholomewans</td>
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<td>Theatre Club: The Lesson at Brighton</td>
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<td>School of African and Asian Studies: Mr. J. Jay - 'Economic Appraisal</td>
<td>5.15 p.m.</td>
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<td>of Irrigation Development in the Pangani Basin, Tanganyika' in AB 157</td>
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<td>Modern American History: Films - 'Life in the Thirties' and 'The Dust</td>
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<td>Bowl' in AB 174</td>
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<td>Contemporary Britain: Dr. Roger Manvell - 'Broadcasting: Sound and</td>
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<td>Vision' Film: 'Television and the World' in AB 172</td>
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<td>March 22nd</td>
<td>Union Executive in Union General Office</td>
<td>10.30 a.m.</td>
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<td>Economics Society: G. Worswick - 'Economic Outlook for 1966' in Arts</td>
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<td>Common Room</td>
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<td>Howard Society: Discussion in AB 103</td>
<td>5.45 p.m.</td>
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<td>Debating Society: The motion 'This house sees little virtue in</td>
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<td>humanism' with Rev. John Cotton in Debating Chamber</td>
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<td>Theatre Club: The Lesson in Brighton</td>
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<td>University Prayers: The Chaplain will speak on Human Existence and the</td>
<td>1.30 - 1.55 p.m.</td>
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<td>Death of Christ in room 112</td>
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March 22nd
African Studies M.A.: Mr. A. Jarman - 'Trade Unions in Africa' in Library Seminar Room
School of Biological Sciences: Professor N. Sutherland - 'A model of discrimination learning in animals' in PB 103
Contemporary Europe: Discussion - The prospects for European unity
2.15 p.m.
5.15 p.m.
2.15 p.m.

March 23rd
Christian Union: Prayer Meeting in PB 238
Fencing Club: Beginners at Sports Federation Terrapin
Archery Club at Falmer Sports Field
Basketball at Brighton Boys Club
Badminton at King Alfred Sports Centre
Federation Ballroom Dancing Classes at Hartle Hall, Eastern Terrace, C.O.E.
Jewish Society: M. Gibbon - 'Israel's Role in the Developing Countries' in room 112
Theatre Club: The Lesson at Brighton
1.30 p.m.
2.00 p.m.
2.00 p.m.
2.00-5.00 p.m.
3.00-5.00 p.m.
7.00 p.m.
8.00 p.m.

March 24th
Choral Society: in Debating Chamber
Howard Society: Lecture on Theology in AB 157
Orchestra: Rehearsal in Music Room
SCM: Summing Up at 1B Bartholomews
Dance: J.C.R. - John Mayall, Chris Farlowe
Theoretical Physics Seminar: L. Falicov - 'Magnetic Breakdown in Metals' in PB 103
6.00 p.m.
6.00 p.m.
7.30 p.m.
8.00 p.m.
8.30 p.m.
4.15 p.m.

March 25th
Union Executive in Union General Office
Christian Union: Prayer Meeting in PB 238
Record Club: John English - 20th Century Soviet Music in Debating Chamber
Howard Society: Mass in room 112
Christian Union: Bible reading in AB 182
12.30 p.m.
1.15 p.m.
5.00 p.m.
5.00 p.m.
7.30 p.m.

C O L L O Q U I A , S E M I N A R S A N D L E C T U R E S

School of African and Asian Studies: Seminars held in AB 157 at 5.15 p.m.
March 7th
Dr. John Rosselli: 'Lord William Bentinck, Governor of India (and other places)'
March 14th
Dr. E. G. Parrinder, King's College, University of London: 'The Bhagavad Gita'
March 21st
Mr. J. L. Joy, London School of Economics, University of London: 'Economic Appraisal of Irrigation Development in the Pangani Basin, Tanganyika'
African Studies MA: Contemporary Africa Seminar

This will be an inter-disciplinary seminar for all African Studies MA students (and other interested post-graduate students) but seminar papers in most cases will only be given by students who are to be examined in Contemporary Africa. The seminar will be continued in the Summer Term.

The programme for the Spring Term is in two parts. In Part I the problems to be considered will be with special reference to Ghana; in Part II with special reference to Central and Southern Africa.

Authors and titles of seminar papers are listed below. Papers will be read at the seminars and should last for about forty-five minutes. All members of the seminar should, of course, come ready prepared for discussion of the topic and to this end an outline bibliography is appended. Authors who require further guidance or reading material for their seminar paper - but after first consulting the bibliographies etc. in the books and articles listed - should contact the member of the School whose name appears in brackets after the topic.

Place and time: the seminar will be held in the Library Seminar Room on Tuesdays, 2.15 - 4.15 p.m. beginning in the second week of term; there will be no seminar in the sixth week.

Part II with special reference to Central and Southern Africa

March 1st Mr. F. N. Conran: 'The influence of white settlement on historical development' (R. Brown)
March 8th Mr. B. Narsing Rao: 'The "Dual Economy" of Central Africa' (E. Hopkins)
March 15th Mr. P. M. Kenyatta: 'The economic and sociological causes and consequences of migrant labour' (I. Griffiths)
March 22nd Mr. A. M. G. Jarman: 'Trade Unions in Africa' (G. Routh)

School of Biological Sciences: Colloquia held in PB 103 at 5.15 p.m.

March 1st Professor Sir V. B. Wigglesworth, F.R.S., Department of Zoology, Cambridge University: 'The Juvenile Hormone in Insects'
March 11th Professor J. L. Gowans, F.R.S., Sir William Dunn School of Pathology, Oxford University: 'The Function of Lymphocytes'
March 15th Dr. J. B. Gurdon, Department of Zoology, Oxford University: 'Changes in nucleic acid synthesis during early development in Xenopus'
March 22nd Professor N. S. Sutherland: 'A model of discrimination learning in animals'

Contemporary Britain: held in AB 172 at 2.15 p.m.

March 7th Dr. Roger Manvell: 'The Press and Publishing'. Films 'Wakefield Express' and 'News Story' (Guardian)
March 14th Dr. Roger Manvell: 'The film'. Films 'A Selection of Films and Film Extracts'
March 21st Dr. Roger Manvell: 'Broadcasting: Sound and Vision'. Film: 'Television and the World'

Contemporary Europe Lectures and Seminars: Lectures 2.15 p.m., Seminars II, 3.30 a.m.

March 1st Dr. Z. Barbu: The Working Class'
March 4th Seminar: Trade unions
March 8th Dr. R. Pryce: 'Parliamentary institutions'
March 11th Seminar: Belgium - a case study
March 15th-19th Visit to Brussels and Luxembourg
March 22nd Discussion: The prospects for European unity
History Seminar: held in the Arts Common Room at 5.00 p.m.

March 3rd  Professor J. Starobinski, University of Geneva: 'Nostalgia in the History of Ideas'
March 10th  Professor John McManners, All Souls College, Oxford: 'The Origins of the Enlightenment – Paul Hazard's Interpretation'
March 17th  Dennis Donoghue, King's College, Cambridge: 'The Politics of Yeats'

Modern American History: held in AB 174 at 7.00 p.m.

A series of films, using documentary material, on modern American history will be shown as follows:
March 8th  'The Innocent Years' and 'The Ordeal of Woodrow Wilson'
March 14th  'The Jazz Age' and 'The Settler'
March 21st  'Life in the Thirties' and 'The Dust Bowl'

Seminars in Solid State and Low Temperature Physics: held in PB 103 at 2.15 p.m.
March 14th  Professor M. W. Thompson: 'Atomic Collision Phenomena in Crystals'

Physics Colloquium held in PB 102 at 4.15 p.m.
March 10th  Professor F. G. Smith, Jodrell Bank: 'Quasar Diameters'

Theoretical Physics seminars: held in PB 103 at 4.15 p.m.
March 3rd  J. G. Valatin, Queen Mary College: 'Pairing and Magnetic Field in Superconductors'
March 24th  L. Falicov, Chicago and Cambridge: 'Magnetic Breakdown in Metals'

Lectures
March 4th  Professor Jean Starobinski, University of Geneva. Lecture and seminar: 'Rousseau and the Origins of Language' in AB 059 at 2.15 p.m.
March 14th  Mr. F. H. Hinsley, St. John's College, Cambridge: 'The Concept of Sovereignty in the History of Relations between States'. This will be of interest to people majoring in History, International Relations and those taking the contextual course on International Politics in the School of Social Studies in AB 174 at 3.15 p.m.

UNIVERSITY LECTURES

March 4th  Peter Calvocoressi, author of 'World Order and New States', on 'Africa: National Independence and Civil Liberties' in AB 174 at 5.45 p.m.

Would members of the Faculty and students please send any suggestions they might like to make about possible University lectures for 1966/67 to me at Essex House 5. There are six University lectures in each academic year. An attempt has been made in the past to keep a balance between science and arts and between different subjects. When all suggestions are in I will try to draw up a short list and again consult members of the University about the order in which possible speakers should be approached.

John Rosselli
SOCIETY NOTICES

MODERN DANCE GROUP

The Modern Dance Group was started last term. We began with the idea that modern dance is both an art and a form of recreation. As an art, it could be described as the language of movement, and there are certain principles lying behind it. The sessions - each Monday at 7.00 p.m. in York House Common Room - consist of limbering up, learning a few new principles or techniques, and using these to interpret music, or do group or individual creation on a theme. We hope to do a production in the summer.

Anyone interested is very welcome to come and take part in a session and join the group: no special qualities are needed, and as yet it is more self-discovery than theatre.

FILM SOCIETY

American Film Season

The Film Society is presenting three programmes of films sponsored by The English and American School of Studies, under the general heading of 'America in the 20th century'. All students and faculty are invited to these shows, and there is no entrance fee. All three programmes will be shown in AB 174 at 7.00 p.m. on the following dates, and each one will last approximately seventy-five minutes.

Tuesday, March 8th        'The Innocent Years' and 'Ordeal of Woodrow Wilson'
Monday, March 14th       'The Jazz Age' and 'The Settler'
Monday, March 21st       'Life in the Thirties' and 'The Dust Bowl'

Any enquiries should be addressed to Daniel Snowman in the Arts Building.

General Programme

March 2nd  "The Big Heat" (Lang) in AB 174 at 4.30 p.m.
            Lecture: Lian O'Leary in Arts Common Room at 8.00 p.m.
March 4th  'Paths of Glory' (Kubrick) and 'Song of the Prairie' in Chemistry Lecture Theatre at 4.30 p.m. and 7.30 p.m.
March 11th Paisa (Rossellini, script: Fellini) and Fireworks (Ken Anger) in Chemistry Lecture Theatre at 4.30 p.m. and 7.30 p.m.
March 16th  'I Vitelloni' (Fellini) in AB 174 at 4.30 p.m.
            Lecture: Dr. Zaupruti in Arts Common Room at 8.00 p.m.
March 18th  'I Fidanzatti' (Olmi) in Chemistry Lecture Theatre at 4.30 p.m. and 7.30 p.m.
April 2nd  European Seminar - Kamaradschaft

Note: 8½ (Fellini) and 'Accattone' (Pasolini) have been withdrawn from the Film Society's programme because they will both be shown at the Continentale Cinema during this term.

All projection will be on University equipment.
UNIVERSITY NEWS: GENERAL

DATES OF EXAMINATIONS 1966

The Examination Boards for 1965-66 have agreed that University examinations will take place as follows:

Friday & Saturday, 18th & 19th March  
B.A. Preliminary Examination: all three-hour papers, except Mathematics and Further Mathematics

Question papers for Language and Values will be issued to candidates on Friday, 4th March and question papers for An Introduction to History will be issued on Friday, 11th March. Essays in these two examinations must be handed in by noon on Monday, 21st March.

Monday, 25th April - Thursday, 28th April
B.Sc. Preliminary Examination (including Mathematics and Further Mathematics for candidates in the B.A. Preliminary Examination)

Thursday & Friday, 28th & 29th April
M.A. Examinations

Monday, 16th May - Saturday, 4th June
B.A. Final Examination

Monday, 23rd May - Friday, 27th May
B.Sc. Final Examination: Philosophy papers

Tuesday, 31st May - Tuesday, 14th June
B.Sc. Final Examination: other papers

Monday, 13th June - Wednesday, 15th June
B.Sc. Repeat Preliminary Examination

Wednesday & Thursday, 15th & 16th June
B.A. Repeat Preliminary Examination & M.A. Examinations

PROCTOR'S REMINDERS

Undergraduates are reminded that attendance at the prescribed tutorial classes and seminar discussion groups and at practical classes is compulsory and permission to be absent must be obtained from the tutor or tutors concerned. Such permission will be given only on the grounds of illness or for other grave reasons.

* * * *

Undergraduates are reminded that attempting to remove books marked 'Not to be borrowed' or any other books from the Library without signing for them, and failure to return issued books when due or upon request, are regarded as serious breaches of the University Regulations.

LIBRARY SURVEY

Library staff will be conducting a one-day survey later in the term in order to ascertain how many users leave the Library having failed to obtain the material they were needing. All users, other than Faculty, will be asked as they leave the building to answer a few short questions (about their position in the University, and so on) and to write down particulars of any material not available to them on that day. The information thus received about unavailable material will be subjected to careful checking by Library staff, and it is hoped that statistics will be obtained which will be of use in determining future Library policies in several fields.
GRADUATE COURSES IN AFRICAN STUDIES 1966-67

The University of Sussex offers three higher degrees in Arts and Social Studies, the M.A., M. Phil. and D. Phil. The M.A. is a one year full-time degree mainly involving course work. The M. Phil. and D. Phil. are research degrees; the M. Phil. requires at least one year's full-time or two years' part-time study and research, while the D. Phil. requires a minimum of two years' full-time or three years' part-time study and research. In practice, however, the M. Phil. generally requires between one and two years' full-time study, and the D. Phil. requires two to three years' full-time study. Students working in African Studies will normally be attached to the School of African and Asian Studies. A brochure on the School which contains a list of its associated members of Faculty and their fields of interest will be supplied separately on request to the Administrative Secretary, School of African and Asian Studies, University of Sussex, Falmer, Brighton, Sussex.

Applications: Anyone wishing to apply for admission to one of the above degrees should obtain two application forms from the Director of Graduates in Arts and Social Studies, Arts Building, University of Sussex, Falmer, Brighton, Sussex. Candidates are advised to read carefully the Regulations covering higher degrees before submitting their applications. Applications should reach the University not later than 1st May 1966.

Qualifications: Candidates for the M.A. in African Studies should normally possess a class I or II(i) in their first degree, or the equivalent qualification from an overseas university. Applications heavily outnumber the places available: so, except in exceptional circumstances, candidates holding lower qualifications cannot be considered. Candidates for a research degree should also normally possess a class I or II(i) in their first degree or the equivalent qualification of an overseas university, and are asked to submit some of their written work for consideration when making their applications.

Seminar programme: The School of African and Asian Studies works upon an interdisciplinary basis and runs a regular weekly interdisciplinary General Seminar. There is also a regular Contemporary African Studies seminar for M.A. students which research students are welcome to attend, and there are relevant seminars in most of the disciplines which contribute to the African Studies programme. Research Colloquia either upon an interdisciplinary basis or centred upon the work of a single discipline are held periodically; and special emphasis is given to work-in-progress reports from research students and members of faculty.

Institute of Development Studies: By October 1966 the new Institute of Development Studies which the Ministry of Overseas Development is establishing upon the campus of the University of Sussex will be in operation. Close connections are being established between it and the School of African and Asian Studies, and it is confidently expected that joint seminar programmes and research colloquia, as well as joint programmes for research will be established in those fields in which their interests coincide.

Overseas travel: Great importance is attached to research students spending part of their time on fieldwork in Africa. For the present the University has no funds for overseas travel by research students. It is sometimes possible, however, to make arrangements for these through the British Council, Commonwealth Scholarships, the Ministry of Overseas Development's "Study and Serve" Scheme and in other ways. Senior State Studentships can include fieldwork and travel allowances so long as the original application is made for a Hayter studentship. Advice upon these matters will be provided by the Administrative Secretary, School of African and Asian Studies, The University of Sussex, Falmer, Brighton, Sussex.

Language: Provision for the teaching of an African language can be made through the co-operation of the School of Oriental and African Studies of the University of London. The University of Sussex will shortly have its own language laboratory, and it is hoped that the teaching of some African languages may be available in it within a year or two.
The M. A. degree in African Studies: Proposals are being made to alter slightly the syllabus for this from the pattern which has been published for the Academic Year 1965-66. In future two courses and a dissertation will be taken. One course will be in a discipline which will be studied in relation to Africa - HISTORY, ECONOMICS, GEOGRAPHY, POLITICS, INTERNATIONAL RELATIONS, LITERATURE (both in English and in French). For this some work will frequently be required to be undertaken in association with those who are working in the same discipline but with reference to other areas, and a proper regard will be given to the study of the discipline as well as to the study of the area. Tuition will be by tutorials and seminars. The second course will be in Contemporary African Studies. This is an interdisciplinary course which will be mainly taught by guided reading and an ongoing interdisciplinary seminar; but some additional teaching will be provided in one or two disciplines other than the one which is being studied for the first course, and the resulting degree will be entitled an M. A. in African Studies (History), and M. A. in African Studies (Economics), or whatever is appropriate. For the Master's degree in Social Anthropology, details are provided separately.

The M. Phil. and D. Phil. Degrees: Graduates who are admitted to the University to read for one of the research degrees will be registered in the first instance as research students; subsequently they will be eligible for registration for the degree of M. Phil. or D. Phil. by thesis. Applications for work in African Studies will be considered in relation to any relevant research project, although there are certain fields of special interests based on common or related research already being carried out by members of faculty within this subject area.

In SOCIAL ANTHROPOLOGY there is a special interest in West Africa, but research in any area of tropical Africa can be supervised. (Special arrangements exist for work in Social Anthropology, and full details are available separately).

In HISTORY there is a special concern for 19th and 20th century African history, more particularly in East and Central Africa. But work in other areas, and in other periods, can be supervised. Special attention is given to assisting those who are new to the study of African history; to providing interdisciplinary training in related fields such as politics, anthropology and economics; and to participation in an ongoing seminar in comparative history.

In POLITICS there is a special concern with East and Central Africa, and with public administration in Africa. But work in other areas and in other fields can be readily supervised. Special attention is given to a proper training in political science as a discipline. Work in related disciplines may be required as well.

Work in INTERNATIONAL RELATIONS in Africa is being instituted.

In ECONOMICS the general interest in economic development is currently focused particularly on questions of manpower and international trade and on monetary problems, as well as on the techniques and significance of development planning. Supervision can, however, be provided in other fields, and research students will be encouraged to participate in a graduate seminar on economic development. Where necessary, work in other aspects of economics or in other disciplines may also be required.

In LITERATURE research and critical study may be done upon the writings by Africans and West Indians in English and in French, and the writing by Europeans which has an African setting. Close contact is maintained with the School of English and American Studies.

In GEOGRAPHY there are two main fields of interest; soil science and natural resources surveying in tropical Africa, and the location of economic activity and urban studies in South, Central and East Africa. It will be possible to provide supervision for students working in other fields.

Fees and Financial arrangements: The annual fees for the M. A., M. Phil. and D. Phil. degrees are £60 for full-time students. The fees for part-time students working for a research degree are £30 per annum. Research students continuing attendance at the University after completing the minimum requirements and receiving only occasional supervision pay a continuation fee of £10 per annum. A Union subscription of 27 10s. is payable by all full-time students. They are also required to pay a Caution Money deposit of £5 for United Kingdom students and £25 for overseas students. This deposit will be refunded when they finally leave after deducting any outstanding dues. The University has,
as yet, no scholarships or bursaries available for postgraduate work, and therefore candidates should ensure that they will be suitably financed for the duration of their course.

Accommodation: Full-time students are normally required to reside within a ten mile radius of the University. Information concerning local accommodation can be obtained on application to the Lodgings Officer of the University.

Note: The above information is largely based on the 1965-66 University Prospectus, and may be subject to certain changes in detail before the beginning of the next academic year.

SOCIAL SURVEYS

A short paper on the techniques and methods of social survey has been prepared by the Local Surveys and Placement Committee. This is now available to any students (or members of faculty) who may wish to conduct such surveys. To obtain a copy contact the Secretary (Mr. B. M. Smith) at Stanmer 30.

Please note, even after reading this pamphlet, it is still necessary to obtain the permission of the Local Surveys and Placement Committee before conducting any surveys etc. in the University or County of Sussex.

SOCIAL STATISTICS

At present a few relatively simple statistics are available for items such as: the number of meals served in Falmer House at various times of day and days of the week; the number of people using the Library at weekends; the number of people travelling to the University by bus at peak hours, as well as factual information on student numbers.

The Intra Mural Research Group is interested to know what uses this, and similar information, is being (or could be) put.

If anyone ever requires this or similar information about the University, could they please contact the Secretary of the Intra Mural Research Group initially. Also would anyone who normally collects such information routinely please contact the Secretary, Mr. B. M. Smith (Stanmer 30).

It is hoped that knowledge of the uses to which such information is to be put will be of some help in planning the proposed 'Annual Digest of Statistics' for the University.

BOOKSHOP

The Bookshop Committee has requested that information be made available about the procedure which will be adopted to ensure that adequate stocks of required titles are available in the Bookshop at the appropriate time. There is not sufficient storage space at the moment to stock every suggested title and the more space which is given over to less essential or prohibitively expensive books, the less room there will be available to stock in the required quantities those which are essential for courses.

A Bookshop Form has therefore been prepared, on which members of faculty will be asked to make a judicious selection of titles in connection with the courses for which they are responsible, bearing in mind the number of students attending the course and whether they will continue to use the books in subsequent terms. Well in advance of the dates on which the books are required, the Forms will be collected, in the Sciences by the School Offices, and in the Arts and Social Studies by the Subject
Convenors or their representatives, who will then forward the Forms to the Bookshop Manager.

The actual dates for the return to completed Forms to the Manager are as follows:— in the case of titles required for the Spring and Summer Terms, six weeks before the beginning of those terms; in the case of those required at the beginning of a new session, any time before the end of the preceding Summer Term, (this is made necessary by the fact that difficulties always intensify at the beginning of a new session because of the heavy demands upon publishers). These dates have also been agreed upon in order to allow further editions to be selected if, after a Form has been returned, it is discovered that any title is unobtainable.

It is regretted that this additional administrative burden has to be placed upon faculty and School Offices, but it is hoped that the service provided by the Booshop will thereby be improved, although everyone’s time and efforts will be wasted if the ‘deadlines’ are not adhered to or if the Forms are ignored or not properly filled in. The Bookshop possesses catalogues of books in print which will gladly be placed at the disposal of those wishing to consult them when selecting editions and every assistance will be given with any problems which arise, although it is clear that delays will be more likely if Forms are not returned at the correct time.

EUROPEAN SEMINAR

Detailed arrangements are now well advanced for the Seminar, which will open at the University of Sussex on Monday, March 28th.

Far more applications from students and postgraduates have been received from both the United Kingdom and other European countries than the 120 places available. The selection of successful candidates will take place at the end of February, and all applicants will be notified shortly afterwards.

Among those who have agreed to give talks or to take part in discussions are:-

Herr Franz-Joseph Strauss  Chairman of the Christian Social Union
M. François Bondy  Editor, Preuves
Mr. Anthony Haigh  Director of Education, and of Cultural and Scientific Affairs, Council of Europe
Mr. Max Kohnstamm  Vice-President, Action Committee for the United States of Europe
Mr. Melvin J. Lasky  Editor, Encounter
Professor Robert Mosse  University of Grenoble
M. Denis de Rougemont  Director, Centre Européen de la Culture
Mr. George Thomson, M.P.  Minister of State, Foreign Office
Professor Eric Voegelin  University of Munich
Professor Altiero Spinelli  University of Bologna

In addition, it is hoped that a Member of the Commission of the European Economic Community, a Member of the High Authority of the European Coal and Steel Community, two leading French politicians and a leading spokesman on European affairs of the British Conservative party will take part.

Discussion groups will be led by pairs of experts drawn from the United Kingdom and other European countries, having a specialist knowledge of the political, economic, social and educational topics to be discussed.

Arrangements are also well in hand for the three special events which are being organised jointly by Encounter and the University’s Centre for Contemporary European Studies. These will take the form of an extended teach-in, with a panel of speakers drawn from a wide variety of countries (including, it is hoped, eastern Europe), a cultural discussion, and a high-level political forum.
The opening session of the Seminar will take place at 16.30 h. on Monday, March 28th. This will be followed by a reception given by the University's School of European Studies, and by a dinner at which Lord Fulton, the Vice-Chancellor of the University, will preside.

The programme will also include a visit to Brighton and a mayoral reception in the Pavilion. The seminar will end with a dinner and social occasion on the evening of Friday, April 1st.

A final detailed programme will be sent to successful applicants in the first days of March.

FACULTY APPOINTMENTS

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<th>Name</th>
<th>Appointment</th>
<th>Building</th>
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<tr>
<td>C. D. Falk, B.Sc., Ph.D.</td>
<td>Research Fellow in Chemistry</td>
<td>Chemistry</td>
<td>10.1.66</td>
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<tr>
<td>Mrs. J. K. Fuller, B.A.</td>
<td>Research Assistant and Secretary to the Unit for the Study of Science Policy</td>
<td>Essex House</td>
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<tr>
<td>J. Myerscough, B.A.</td>
<td>Assistant Lecturer in History</td>
<td>Arts</td>
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<td>M. St. J. C. H. Stevens, B.A.</td>
<td>Tutorial Fellow in Physics</td>
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<tr>
<td>H. C. Thomas</td>
<td>Assistant Buildings Officer</td>
<td>Stanmer</td>
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THE INSTITUTE OF DEVELOPMENT STUDIES

A special Institution. The idea of establishing a new institute was first suggested in 1962 in the Report of the Committee on Training in Public Administration for Overseas Countries (the Bridges Report), which recommended that the establishment of a special institution for top-level training in administration (including development training), combined with research should be investigated.

Establishment of Institute. In August 1965, the Government announced its decision in Cmnd. 2736 to take immediate steps to set up the Institute. In January 1966, an acting director, Mr. J. R. Symonds, and an administrative secretary, Mr. T. Gee, were appointed, and began work on the campus of the University of Sussex.

The Role of the Institute. Its main function is to undertake teaching and research in the field of development studies, and it is expected that it will play a leading part in advancing the knowledge of this subject, and in working out a development strategy. It intends to work closely with other institutions and organisations already active in this field.

Courses of Study. The Institute will organise courses of advanced study on problems of overseas development in all aspects of economics, social studies and administration, paying special attention to developing countries. These courses will cater for senior administrators, especially planners, from these countries, and British graduates and officials concerned with the problems of such countries.

Staff. It is expected that the Institute will have a Director, and Deputy Director, both of professorial status and either eight other full-time academic appointments, or their equivalent in part-time appointments, some of which may be shared with the University of Sussex. There will also be an administrative secretary, librarian, research assistants and supporting staff. The academic staff, which will conduct the courses and carry out research, will be supplemented by distinguished
visiting experts in problems of development. In addition, part-time assistance will be given by other experts from the Faculty of the University of Sussex and other universities, government departments and industry.

Visiting Fellows & Associates. It is envisaged that provision will be made for visiting Fellows who, in addition to undertaking individual programmes of research, would contribute to the general work of the Institute. It is also contemplated that Associates of the Institute will be appointed both from the U.K. and abroad. They will be kept informed of the Institute's work and will be able to contribute to it.

Library. An Institute library will be built up to cover the field of work. It will be complementary to the resources of the University library and an important documentation centre.

Latest Developments. A Formation Committee of the Institute has met and reported and steps are now being taken to implement its recommendations. In particular, a memorandum and articles of association have been drafted so that the Institute can be incorporated as a company limited by guarantee, to be established in association with the University of Sussex at the University. It will have a governing body to manage its business with the Vice-Chancellor of the University of Sussex as ex-officio chairman. Initially, an Academic Advisory Committee will help the work of the Institute, with the Director General of Economic Planning of the Ministry of Overseas Development as Chairman. Later, responsibility for the development of programmes of study and research will be vested in a Board of Studies.

FALMER NURSERY GROUP

Applications are invited from faculty wives for the post of Helper to assist with the Nursery Group, which operates daily from 9.30 a.m. - 12.30 p.m.

All enquiries to Mrs. J. A. Turner, School of Educational Studies, Essex House.

NEWS ITEM

March 17th at 8.30 in Falmer House. The Arts Centre and the Joint Student Music Committee are sponsoring an informal concert of New Orleans Jazz, featuring Kid Sheik, trumpet, and John Handy, saxophone, two exciting veterans from the crescent city. Kid Sheik and John Handy, who have recorded quite extensively, are at present touring Europe with Kid Martyn's Band, one of the best and most virile New Orleans style bands in the country.

Tickets for this 'Listen or Dance' session are 8s. 6d. general admittance, 5s. 0d. students.

UNIVERSITY NEWS: UNION

UNION SOCIAL PROGRAMME

Social events planned for the latter half of this term include a fashion show on the afternoon of Tuesday, March 8th, to be held in the J.C.R., and arranged in co-operation with Sheraton Fashions Limited. The dance on March 12th, to which students from the College of Education will be invited, is to be for about 600. It is being held on the same night as a dance at the College of Technology and
it is hoped that the congestion usually to be found at University Dances will then be avoided. On March 17th, the New Orleans Jazz Band will be playing at the University at an informal evening at which there will be opportunity to dance, drink or just sit and listen! The Dance on March 19th is designed primarily for Faculty, Graduates and Postgraduates at Sussex, but Undergraduates will be very welcome. The evening will begin with a buffet supper followed by dancing.

The final Dance at which John Mayall and Chris Farlowe will be playing is on Thursday, March 24th.

SUSSEX MAGAZINE COMING

The Graduates Association and the University of Sussex Union are co-operating to produce a new termly magazine for the University entitled 'Sussex'. This is a successor to 'Bias' and will appear in the first weeks of March. The concept of the magazine is an exciting one for it combines contributions, both in literary and art form, from Faculty, Postgraduates past and present, Undergraduates and other persons connected with the University. It will not only be sold in Falmer House, but will also be distributed to Graduates in other Colleges in Brighton, to other universities and bookshops. The Magazine should also look exciting, for it contains coloured pages which will make the reading matter more interesting. Contributors to the first edition include Professors Asa Briggs and David Daiches; Rod Kedward, Camini Salgado, Sandra Stevens and Russ Blalack; illustrations include sketches by Sean Kenny and Tim Sainsbury and photographs by Bob Harvey and Rod Quiney. The Magazine will contain 52 papers and will sell for 1s. 6d.; it should be a worthwhile addition to the Union's growing list of publications.

PRESIDENT'S APPEAL FUND

The total amount collected for this fund as Bulletin was going to press was £450. Some of this money is already being employed to help students, and the Secretary of World University Services is visiting the University to discuss arrangements for 25% of the fund to aid African students at the University of Basutoland. If you have not yet contributed, you are urged to do so.

COUNCIL BUSINESS

List of Council members

Peter Wickens        Chairman of Council
Jill Monger          Secretary of Council
Lorne Duncan         President of Union
Mary Wilsey          Vice-President of Union
Tim Shaw             Secretary of Union
Tom Hackett          Student Treasurer
Kate Litchfield      Chairman of Social Committee
Brian Panissett      Chairman of Sports Federation
Libby Garnett        External Relations Secretary
Fritz Moring         Union Finance Committee
Martin Lever         Joint Accommodation Committee
Margaret Coutts      Joint Library Committee
Peter Taylor         Joint Committee
John Wilkes          Joint Health Committee
Sally Johnson)       Catering Officers
Jane Harris )
Ian Barnes
Michael Dawney

Secretary of Sports Federation
Treasurer of Sports Federation
Hilary Dyson: Sports Federation
Pauline Seers: Ex-Union Committee
Paul Jervis: Ex-Executive Committee
Phillip Morris: Dance Secretary

Schools Representatives
Chris Boyne
Peter Spry-Leverton
Richard Coleman

Robert McKee
Paul Blagbrough
Claire Richardson
Barbara Rogers
Philip Handley

Wal Simon
Tony Hall
Michael Holroyde

Geoff Lee
Dave Harrison
Peter Vickery
John Suffolk

John Allen

Dave Johnson

Educational Studies
African and Asian Studies
Mathematical and Physical Sciences
Biological Sciences
Applied Sciences

Council Elections

Nominations for Council elections close on March 8th. Hustings will be held in the Debating Chamber on March 9th and 10th.

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<tr>
<th>School</th>
<th>No. of vacancies</th>
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<tr>
<td>Social Studies</td>
<td>2</td>
<td>9th March</td>
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<td>English &amp; American Studies</td>
<td>2</td>
<td>9th March</td>
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<tr>
<td>Molecular Sciences</td>
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<td>9th March</td>
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<td>European Studies</td>
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<td>9th March</td>
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<td>Mathematical &amp; Physical Sciences</td>
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<td>10th March</td>
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<td>Biological Sciences</td>
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<td>Applied Sciences</td>
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<td>African and Asian Studies</td>
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<tr>
<td>Educational Studies</td>
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<td>10th March</td>
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The importance of these elections cannot be over- emphasised. Not until the full body of Council members is elected can Council fulfil all its functions. The first full Council meeting will be held on Thursday, March 17th.

Jill Monger, Secretary of Council

SPORTS PAVILION

The pavilion is now almost ready - an event for which we have been waiting for some time. It incorporates a clubroom, with the essential bar facilities, changing facilities for both men and women, and a servery for light meals and teas.
As the Falmer playing fields are not, as yet, usable, it is not envisaged that the Pavilion will be used very much by sports clubs except for occasional changing for the nearer 'home' matches. Rather than leave it lying fallow, it will be available as a social building for sports clubs, Union societies, and individuals to hold dinners, small dances, and other such social events.

The bar will be open at the same times as the Falmer House bar, although it will in fact only be opened when the clubroom is in use for social functions. It is hoped that good use will be made of this magnificent building when it is opened; those who have not yet seen it are advised to have a look as soon as it is ready - it's a sight well worth seeing.

EUROPEAN SEMINAR

The organising committee of the European Seminar for 1966 are pleased to inform the members of the University that substantial progress has been made, and some details of lectures and discussion groups are now available. This Seminar, greatly extended in scope and size to take account of the growing interest in Europe in this country, will be held at the University of Sussex - as published in last month's Bulletin - from Monday, March 28th to Saturday, April 2nd. It will consider the problems and prospects of European unity under the theme 'What Kind of Europe?'.

The response to announcements of this Seminar has been overwhelming, and the number of applications from each country greatly surpassed the number of places allotted.

The Seminar opens on Monday 28th March and the attending students and lecturers from British and continental universities will be officially welcomed by Dr. Roy Pryce (President of the European Society) and Mr. Raymond Harari (Chairman of the Society), after which a sherry party given by the School of European Studies will be held, followed by the opening dinner. The Vice-Chancellor of Sussex, and Mr. George Thompson, M.P., Minister of State attached to the Foreign Office, will address delegates.

On Tuesday, March 29th, a talk will be given at 9.30 a.m. by Herr Max Kohnstamm, Vice-President of the Action Committee for the united states of Europe, on 'Political Aspects of Unity'. This is followed by a discussion on 'The Council of Europe's view of European unity'. Later in the evening the Teach-In will be held. This takes the form of a panel discussion and examination of the prospects of European unity: the chair will be taken by Mr. Melvin S. Lasky, Editor of Encounter, and by Mrs. Shirley Williams, M.P. The panel of fifteen to twenty prominent Europeans includes Signor Achile Albonetti (Rome); Professor Robert Mosse (Grenoble); Herr Theo Sommer (Hamburg); M. François Fontaine (Paris); Mr. Leonard Beaton (Institute of Strategic Studies); Professor Eric Voegelin (University of Munich); Professor Alterio Spinelli (University of Bologna).

Throughout this Seminar these talks will be preceded and followed by discussion in smaller study groups of points brought out in the lectures and talks. Reports of these groups will be made.

The talk on Wednesday morning on the economic and sociological issues is followed in the afternoon by a visit to Brighton and a reception for the delegates by the Mayor of Brighton. At 8.00 p.m. a panel discussion of 'Europe and the World' will be held, and developing countries' attitudes to European unity will be put forward.

The morning lecture of Thursday, March 31st is given by Mr. Anthony Haigh, Director General of the Council of Europe, on 'Education and the New Europe', followed at 11.30 a.m. by a discussion of cultural issues. At this Professor Asa Briggs will take the chair, and the panel includes M. Denis de Rougement, Director of Centre Européen de la Culture. The Political Forum is at 8.00 p.m. on Thursday, and on the panel will be Herr Franz Josef Strauss, Chairman of the Christian Social Union, the Rt. Hon. Christopher Soames, Shadow Foreign Secretary, and others.

Closing sessions are held on Friday, April 1st after a debate at 9.00 a.m. on 'Europe and the Power Blocs', at which aspects of the relations between Europe and the rest of the world will be considered:
opposing views will be presented by a NATO representative and a delegate from a communist country. This is followed by a final meeting of the discussion groups, the closing session at 2.30 p.m., and a film show. The farewell dinner and party takes place in the evening.

All members of the University are very welcome to attend the talks and discussions, and in particular the Cultural Discussion on March 31st at 2.30 p.m., the Political Forum on March 31st at 8.00 p.m. and the Teach-In on March 29th. Only the last two events are open to non-University members of the public.

The members of the organising committee wish to extend their thanks to the institutions which have helped sponsor this Seminar, and in particular to Encounter, the Foreign Office, and the European Community. They also thank all students and other members of the University who have helped in the organisation of the Seminar.

European Seminar Committee: Nick Bradford, Julienne Horlock, Wiktor Moszcynski, Eva Friedl, Patricia Badley, Rosalyn Haight, Anthony Carlisle, Kay Jones, Peter Bloch, Anne Hollinger, Liz Trow-Smith, Ray Harari, Dr. Roy Pryce, Robert Taylor, Barbara Rogers.

Raymond Harari
Chairman of the Organising Committee

AMERICAN STUDIES AT SUSSEX

Until now American Studies has been one of the smaller majors at Sussex. I don’t quite know why, since after writing and teaching about the United States for nearly twenty years I still find it endlessly absorbing and new. But a number of reasons can be suggested. One is that it is a rather unorthodox field - something not ‘taken’ at school. Another is that it has hardly figured in Prelim teaching. A more important reason may be that students don’t quite know what American Studies is. Most Sussex Schools on the Arts side are organized around ‘areas’ with single-discipline majors within each School. American Studies might seem to be an area major within an area School (English and American Studies). Is it a discipline, comparable with History or English? What if one wants to do some American history or literature: wouldn’t it be better to become a History or an English major, and take American courses as side-dishes?

That is a perfectly good idea and it is followed by quite a lot of undergraduates. For example, The Gilded Age is a popular History and Literature topic for other majors; and an additional new topic, The 1920s in American Literature and Society, already nicknamed The Jazz Age, is likely to be equally popular. The same can be said of Contemporary America, which, in order to avoid the awful sense of total relevance (and hence of total irrelevance) which envelops us when we look at the contemporary, is grouped around a particular central theme (this year the theme is Class in Contemporary America; next year it might be Law and Order).

But it is also a good idea to be an American Studies major and take side-dish courses in the history, literature, politics etc. of other cultures. American Studies is an ideal "interdisciplinary" major. There is the sheer fascination of a field which ranges over the most fundamental questions and embraces the most extraordinary extremes - from Playboy to Saul Bellow, from Grandma Moses to Jasper Johns, from the Ku Klux Klan to the Supreme Court. There is the further appeal of a subject in which the very self-consciousness of American experience means that history and literature are natural, not forced bedfellows.
American Studies majors do mention one frustration. After studying the United States they rightly want to see the place for themselves. We agree that this is vital and are trying to work out a scheme by which every American major will go to an American university (California and Brandeis are among the possibilities), for six months and perhaps for a whole year. If this scheme can be put into effect, they will take courses at their American university which will count toward their Sussex degree.

Other developments will similarly make the major more attractive. American material is being brought into Prelims: Turner's Frontier Thesis is a new option in Introduction to History, and Critical Reading will include some American literature. The curriculum in American Studies has been regrouped so that students with a particular interest in, say, history or literature, will be able to follow it further instead of having to spread themselves. And there will be some new courses, including one on American thought.

There will be a considerable expansion in American history. Courses in this subject will be offered next year by a fourth newly appointed historian in addition to Daniel Snowman, Marcus Cunliffe and Barry Supple. Another will be appointed for 1967.

The American Studies faculty, which already numbers about a dozen, will be augmented by visitors. This term a seminar on the Supreme Court is being offered by Anthony Lewis, chief London correspondent of the New York Times and author of the recently published Gideon's Trumpet. In the next two years we plan for a regular succession of visits of 2-4 weeks by notable American scholars and writers - Clinton Rossiter, Alfred Kazin, Richard Hofstadter, David Donald, John Blum, all of whom have indicated that they want to come to Sussex. We are hoping to have Daniel Aaron of Smith College (author of Writers on the Left) as visiting professor in 1967-68.

They will give lectures and seminars. More of these will in any case be provided in future, as desirable ways of making teaching broader and more systematic. We mean to bring in other materials: for example, to give slide lectures on American art and architecture, and to use recordings of American music, poetry and historical material. There will this year be a showing of some films of American literary-historical interest.

Library resources are surprisingly good in view of the difficulties. However, we are seeking funds for expansion on a big scale. Sussex has recently been given $10,000 for the purchase of American periodicals. We have received generous smaller gifts from such friends as Professor Daniel Boorstin of Chicago University. If plans mature, Sussex will within five years have the best collection of American Studies material in the whole country.

Graduate work in American Studies is a vital part of the pattern. This year ten graduates are working in the field, of whom five are doing M.A.s and the rest research degrees. Here too rapid expansion is expected, along various lines. American literature will be prominent; so will the history of ideas, and work on comparative aspects of American and European history and culture. This comparative approach is new and very promising. We shall bring together a team of graduates from American and Continental as well as from British universities.

In short, Sussex is on the brink of a big development in American Studies. To borrow the astronaut's vocabulary, we are go and all systems are go.

Marcus Cunliffe
INTERNATIONAL RELATIONS AT SUSSEX

In Europe the study of international relations is still in the adolescent stage. Between the two World Wars the subject was much more systematically developed in the United States than anywhere else: in the Old World it had only been started, at a comparatively few universities, in a hesitant and experimental way. It is perhaps not altogether fanciful to link up these facts with the sorry diplomatic record of the leading European democracies in the 1930's and with the sense of responsibility with which the United states emerged from its peace-time diplomatic isolation after 1945.

But, if the subject took a long time to get started, its raison d'être is clear in 1966, now that it has arrived upon the scene. In a shrinking and increasingly interdependent world it is necessary that men should think beyond the national communities to which they belong to the world society of which they are all members and that they should study different aspects of the relationship between states as well as the nature of such international organizations as already exist.

The main obstacles to the introduction of international relations into European universities have been two: the conservatism of the traditional disciplines and their exponents, who have controlled the universities' curricula in the past, and the complexity of the subject itself, which raised doubts as to whether it had the coherence necessary to become a true discipline. International relations are indeed very complex. They include some aspects at least of international history, international law, and international economics, foreign policy and diplomacy, strategic studies, and the attempts being made to extend political organisation from the national to the supra-national scale. But this complexity reflects the complexity of life itself at a time when modern communications have brought world problems to everyone's doorstep. It is a challenge to our powers of intellectual integration in an age when the spirit of synthesis is needed more than ever before.

The aim of the major in international relations at Sussex is to facilitate a straightforward and objective approach to the subject, while leaving every undergraduate and tutor free to develop his individual attitude. As only five courses are taken in the major subject, the area of flexibility is inevitably limited, but specialized studies that are started in the B.A. course can be followed up at the post-graduate level.

The School system has great advantages for those majoring in international relations. For example, two undergraduates coming from the two Schools of European and African and Asian Studies, who are working together in a tutorial or seminar, can stimulate and learn from each other in many valuable ways.

I have quite often been asked what careers are open to a graduate in international relations. As a general intellectual training and therefore as a qualification for the future, the subject is comparable to history and political science. It naturally has a special relevance to the foreign service, to work in international organizations, to journalism, and, in fact to any appointments likely to be held abroad. But it is coming increasingly to be recognized as a sound preparation for all branches of the civil service, certain teaching posts, and jobs with the larger industrial and commercial firms which operate on an international scale.

If a main aim of university education is to increase awareness of one's own ignorance, the scope and complexity of international relations contribute to its attainment. Becoming acquainted with the many international problems, that are waiting to be solved, may also give a new sense of purpose to the adventurous.

Richard Hiscox
THE NEW MAJOR IN POLITICS

The introduction of a new major in Politics may need some explanation. A long-run plan for the subject at Sussex was, of course, bound to await the arrival of the main body of teaching faculty in Politics, most of whom took up their posts in 1965. During last summer: a series of discussions took place and some studies were made of how the 'new political science' could best be fitted into the special structure of the Sussex B.A.

What is the 'new political science'? A good deal of methodological debate is still in progress about the changing nature of the discipline; but no one denies that an important transformation has been occurring, even if there is as yet no general agreement on a new definition of the structure and scope of the subject. The most obvious features of the new approach are two: first, the extension of the range of interests of political scientists beyond the 'western' liberal-democratic political systems which, as late as 1950, formed almost its exclusive subject-matter; and, secondly, a decisive shift towards 'behavioural' notions of observation and measurement, and far more rigorous notions of analysis and explanation.

It is easy to see how these two developments interact upon each other. Political scientists trying to understand the politics of the Soviet Union, or of a recently independent 'new state', could not base their analysis on such familiar and firmly established features of the landscape as a written constitution or the traditions and routines of a legislature. In countries which have undergone revolutionary breaks with previous traditions, formal state institutions often count for little in the determination of policy or the outcome of power struggles. The social and economic forces operate through other channels, less familiar to western observers. Only when these forces are identified and analysed can the operative structure of politics in such countries begin to be charted. In effect, therefore, political scientists find themselves driven to study political sociology (and increasingly they are being driven to study political economics as well).

In this process they have made at least two important discoveries. One is that the methods and concepts of these related disciplines are sometimes very apt for political analysis, so that some powerful new tools are now available for studying specifically political systems. This has meant opening up some major new fields of study: for instance, the study of elites, the study of interests, the study of bureaucratic decision-making. The second discovery is that many of the problems which were central to political science when it was still primarily concerned with western 'politics', became charged with an entirely new significance when they are approached from this fresh point of view. A very obvious example of this is the transformation of 'local government', from a rather parochial and pedestrian study into 'local politics', which is yielding some of the most original and interesting work now being published.

The new major at Sussex consists of two elements: the concepts needed for political analysis, presented in as clear a sequence as possible throughout the course; and the best monographs available, including the best of the established 'older' literature.

Politics can of course be an absorbing study at many levels; the four 'core' courses of the new major (Political Analysis, Comparative Government, Political Systems and Political Change) aim to teach systematic analysis in relation to material drawn from Britain, the USA, the USSR, India, East Africa, France and (in certain aspects) some other countries. In the fifth (optional) course, students will have an opportunity to apply this knowledge to a selected area or political topic.

Research projects will also be arranged in the first summer vacation, sometimes in connexion with research programmes already in progress at the University, and in suitable cases it is hoped that these will lead to reports suitable for development as dissertations as part of the final examinations.

Colin Leys
VISITORS

Past visitors to the University have included:-

Dr. J. A. Butros, Assistant Head of the Department of English at the University of Jordan - under the auspices of the British Council
Professor R. Mohan, Professor of English at the University of Lucknow, from India - under the auspices of the British Council
Mrs. Norman-Butler, a member of the Committee which awards Marshall Scholarships
Mr. John Scott Everton, Executive Director of Overseas Educational Service
Mr. William Clark, Director of the Overseas Development Institute
Mr. Joe Slater of the Ford Foundation
Professor J. Aquilina, Professor of Maltese and Oriental Languages at the Royal University of Malta
Mr. P. V. George, Deputy Registrar of the University of Aligarh, India
Mr. Brian Young, Director of the Nuffield Foundation
Mr. Fisher, Assistant Registrar of the University of Sydney
Mr. C. G. Plowman, of the Australian National University
Professor Derek Colville, Assistant Professor of English from the Harpur University of America

Past groups of visitors to the University have included:-

Twenty-five Overseas Students - under the auspices of the British Council
Eight German University Librarians - under the auspices of the British Council

Future visitors to the University will include:-

Dr. J. A. L. Matheson, Vice-Chancellor of Monash University, and Mrs. Matheson
Professor R. Birley, Professor of Education at the University of Witwatersrand, and Mrs. Birley
The Prime Warden, Mr. Guy Wellby, and the Wardens of the Goldsmith's Company
Mr. Anthony Greenwood, Minister of Overseas Development
Mr. G. E. de Graaf, Director of International House, University of Sydney - under the auspices of the British Council

Future groups of visitors to the University will include:-

A party of fifteen Berlin student teachers - under the auspices of the British Council
A party of thirty-five Overseas Students - under the auspices of the British Council