EUROPEAN SCHOOL
CONFERENCE

An important international conference on the crisis in capitalist planning, organized by the School of European Studies, is to be held at Sussex University on March 8 and 9.
Organizer of the conference is Dr. Stuart Holland, who writes below about its background. He is one of the co-authors of the Labour Party's Industrial strategy, including the National Enterprise Board and the Planning Agreements system.
Admission to each of the eight sessions is free, by ticket only. Further details and tickets are available from the Secretary of the School of European Studies, in the Arts Building.

One wit has scribbled a query on one of the posters for this conference: "where does the planning come from?". By this I take it to mean that the crisis in capitalism can be seen but not where the planning bit fits in.
I hope he or she will come to the conference and find out. Fortunately, we have been able to secure several visiting speakers of the first rank to address the two-day meeting at Sussex.

They include Mrs Judith Hart, MP, ex-Cabinet Minister and the Chairman of the Labour Party's Industrial Policy Committee; Lord Balogh, the former Special Economic Adviser to the Cabinet during the period of the ill-fated National Plan of 1965; an
Ex-Deputy Head of the French Plan and former Prime Ministerial Adviser to Chaban-Delmas, Professor Jacques Delors of Paris University; and one of the brightest and most influential young Marxist economists in the French Socialist Party, Jacques Attali, author of the provocative work Anti-Economies.

Also taking part are two leading Italian econometricians, who have also been closely associated with the Italian planning experience and Italian public enterprise, Professor Franco Archibugi and Professor Francesco Porte; plus leading West German economists who have been responsible for the new investment planning proposals adopted last year by the Mannheim Conference of the Social Democratic Party as part of their Programme (Professors Werner Meisner, Karl Georg Zimmer and Norbert Wieczorek), with Helmut-Marie Wieczorek-Zeul (Chairman of the SPD Young Socialists).

The conference is divided into two days. The first, March 8th, is concerned with the scope and limits of economic planning as attempted in the postwar period in France, Italy and Britain, with an analysis of the extent to which the liberal capitalist philosophy of the Social Market Economy has dominated German economic policy, in opposition to pressures for economic planning.

The second day, March 9th, is concerned with the scope and limits of democratic socialist planning in these economies. One of the themes of the second day will be the extent to which there is a convergence between the main parties of the Left in Britain, France, Italy and Germany in terms of the need for fundamental change as a condition for effective planning as a democratic process.

But the second day will also be concerned with the issue of the compatibility between national economic planning and industrial self-management and workers' control in the firm and industry.
It is very rare to find so extensive a range of countries represented on so broad a theme in Britain. Students new to the University should be aware that a conference of this kind is exceptional, and unlikely to be repeated for some time, for reasons of cost, quite apart from organisation. It is a chance they should not lose through neglect.

The treatment of the subject by the speakers will not be highly technical. In fact they are expected to consider the broad political, social and institutional problems in economic planning in their respective countries. For this reason, students and faculty are encouraged to attend.

EASTER CLOSURE DATES
Closure dates for the University for Easter 1976 are from Tuesday, April 13 to Monday, April 19, inclusive.

After discussions with the campus unions, it has been decided not to adopt a more flexible holiday arrangement which would have given staff the option of taking the three days additional to the bank holiday week-end on the dates given above, or at some other time.

HUMANITY IN WARFARE

Tonight, February 24, there is a Professorial Inaugural Lecture by Professor Geoffrey Beece, entitled "Humanity in Warfare: The Modern History of a Moral Paradox".

He will be speaking in Arts Lecture Theatre A1 at 6.30pm.
STANMER HOUSE

Stanmer House was the first home of the University of Sussex. John Farrant describes below the history of the building which in 1969 became the home of the new University's Administration and Library - the Library moving to the Falmer campus in 1963 and the Administration in 1966.

The Institute of Development Studies then spent its first four years there until it moved to the University Park in 1976. At the present time, the Institute for the Study of International Organisation is resident in Stanmer House.

In or before 1721, eight years after he had purchased the Manor of Stanmer, Henry Pelham commissioned a 'new house' to be built on the site of an older building. He did not live to see its completion in around 1727 and his brother Thomas was the first resident.

The architect employed was Nicholas Dubois (c.1665-1735). French by birth, he probably left his native country in or soon after 1685 - 40 years later the servants at Stanmer still called him 'the French son of a Bitch'. After service in the British Army in the French wars, for some of the time as an engineer, he was appointed Master Mason in the Office of Works in 1719.

Possibly his main claim to fame is as translator into English of Leon's The Architecture of Andrea Palladio (1715). He designed the High Street Bridge in Lewes (1727), but Stanmer House is the only house which he is known to have designed in its entirety.

Dubois was paid six per cent on the value of work supervised, plus travelling expenses. The quantity surveyor or 'measurer' received a guinea a day for 60 days' attendance, and the clerk of works £40 a year.

Unusually detailed 'final accounts' have survived for the house's construction. The total cost was £14,200, including outhouses, layout of gardens and terraces and some work on the farm.

Stanmer House as we know it today is L-shaped, with a main front and a south-west garden wing. A kitchen wing, which went back further than the garden wing before turning towards the stables, was damaged during the Second World War and afterwards demolished. This wing incorporated part of an older house, the foundations of which have been revealed by recent clearance.

The main structure is built of bricks, most of which were burnt in Brighton, probably in the vicinity of Western Road and using coal landed from ships on the beach. Other bricks and the tiles came from Ringmer, Challey and Barcombe. The two main fronts were faced with sandstone salvaged from a demolished house 'Kenwood's', in Lindfield.

Most timber was from Scandinavia and probably was shipped direct to Newhaven (then floated up river to Lewes), Brighton and Shoreham. The scaffolding was bought in 'the Wild' - the Weald.

Lime for the cement was burnt on site, and sand was carted from Brighton beach which was not yet buried in shingle. The contractors for the bulk of the work - bricklayer and mason, carpenter, joiner, plumber and glazier, blacksmith - were Lewes men.

But London craftsmen were employed for special jobs: the garden gates, a marble fireplace. A plasterer, too, came down from London. So also did John Fowkes, 'engineer'.

As well as self-closing mechanisms for doors, a system of bellpulls, and a fire engine, Fowkes supplied 'one engine that forces three tons of water an hour, by one horse, out of a well 230 ft. deep into a cistern or reservoir erected 17 ft. above the mouth of the well.' This engine was erected in the existing parish well from which water had been raised in buckets by a rope attached to a horse gin.

The well seems to have been deepened - and the men were paid the same rate, 2s. 6d., for both day and night shifts. The gin was now to work crankshafts to the pumps at the bottom of the well, and the water came up old pipes to the lead cistern which fed lead pipes to the house. The total cost of the system was about £600. History does not relate whether or how long the pump worked, but at some date the gin was converted back to rope and bucket.

As well as losing the kitchen wing, there have been other alterations to Dubois' original design. The house acquired, around 1800, the porch and, in the 1860s, the right-hand bay on the front. The house was restored in the early 1960s after wartime damage.

More recently, Brighton Borough Council has renovated the wheelhouse and horse gin, which are just north of the house. Close by, Stanmer Preservation Society has a display of old agricultural equipment from the locality. This is usually open at weekends. The Society occasionally holds 'open days' in the house, but anyone wanting to view the main rooms at other times should make arrangements with Mrs Turner, the housekeeper. These notes are based on Arthur Oswald, 'Stanmer, Sussex. The Seat of the Earl of Chichester', Country Life, 1xii (1952), 14-20; a photographic copy of the accounts in Brighton Area Library (Z 74 43); D9 STA DUB; and H.M. Colvin, A Biographical Dictionary of British Architects 1660-1840 (1954).
SCHOLARSHIPS

* Applications are invited for the William Selkirk Scholarship in Mining for 1976-77. The Scholarship, worth not less than £1,180 per annum, plus fees, is tenable at the Imperial College of Science and Technology. The holder will be expected to pursue postgraduate study or research in Mining or Mineral Technology.

Candidates must be university graduates and should have had some years' experience in the Mining industry. The award is intended primarily for academically well-qualified people who do not meet all the conditions for awards of the Science Research Council.

* A Bursary in Applied Optics, financed by a group of firms from the optical industry, is available for the postgraduate course in Applied Optics at Imperial College.

Applicants should normally have a degree in Physics, Mathematics or Applied Physics. Students taking the course can register for the Diploma of Imperial College (DIC) and, where suitably qualified, for the M.Sc. Degree.

The value of the Bursary is £1,180, plus fees.

Further details of both these awards from Mr. L. A. Suss, Science Office, Sussex House.

PERSONAL GROWTH WORKSHOPS

Two personal growth workshops will be held on campus in March. A Weekend Gestalt Workshop will be held from 10 a.m. on Friday, March 5, to 7 p.m. on Saturday, March 6, and a three-day Interpersonal Behaviour Workshop from 2 p.m. on Tuesday, March 16, to 5 p.m. on Thursday, March 18.

Further details are available from Eileen Willis, Mantell 3B34, internal tel. 03-244.

IN BRIEF

SAFETY COMMITTEE

The Health and Safety Act Working Party, under the chairmanship of Professor J.F. Sutcliffe, presented the final part of its report to the Safety Committee on February 11.

The report was accepted by the Committee and it is intended that a University Safety Handbook should be produced on the basis of the report.

'BLEAK MOMENTS'

The Centre for Continuing Education is to show Mike Leigh's film 'Bleak Moment' on March 16, at 7.30 p.m., in Lecture Theatre A1 or A2. The film is being shown in connection with the Centre's Seasonal Course held at the Friends' Centre, Brighton, entitled 'What do we Mean by Tragic?', with tutor Sybil Oldfield. The film is open to all.

INFLUENZA

As everybody knows, there is a lot of influenza around at the moment, three different sorts of virus, in fact, being apparently in circulation. In most cases, in healthy people, influenza takes a self-regulating course, with fever and general awfulness for two or three days, often followed by undue fatigue and depression for a few more days after that.

Uncomplicated 'flu is best treated by warmth, rest, soluble aspirin, and plenty to drink. People suffering from 'flu are doing no kindness to struggle on, as they are likely to spread the infection, and collect complications themselves. A common complication is a secondary chest infection. Anybody who develops a bad cough or a cough producing coloured sputum should consult their doctor.

Anthony Ryle, Director, Health Centre

COT DEATHS

Many people will have heard of the tragic deaths of two babies in the past 10 days. Both babies had been attending the Creche, and there is naturally much anxiety as a result of these incidents.

Sudden death in healthy infants, of this sort is an unsolved medical problem, but the fact that these episodes occur more frequently in the winter months makes it likely that overwhelming viral infections might play a part, some babies not being able to resist such infections. It is, nevertheless, extremely uncommon for more than sporadic cases to occur.

On advice from the Community Physician it has been decided that the Creche should be closed to small babies for the time being.

Anthony Ryle, Director, Health Centre.

Research Support Unit - Register of Research Assistance

From the end of this month Mrs. Doreen Mitten will be taking over the RSU Register. She will be pleased to hear from members of faculty who need research assistance and from those who would like their names added to the Register. (Room Arts E323, internal tel. 03-341).
who have an interest in a specific country or countries covered by the conference, yet are not economists, should have no inhibition about participating.

It is probable that only one contribution, by Jacques Attali, will not be given in English, and in this case there will be a simultaneous translation.

The conference has already aroused considerable interest outside the University, where academics, politicians, trade unionists and journalists have expressed an interest in attending. Everyone will be encouraged to take part in the discussions.

One of the main reasons for the interest in the conference is clear enough: the questions whether and how to plan the British economy are still at the forefront of the national political debate. The Labour government has just established a major new Bank of England, and it also committed by its manifesto to introduce a new system of Planning Agreements with leading firms in the public and private sector.

Labour's current programme for planning stems from similar problems and analysis to those obtaining in the main countries covered by the conference. Anyone wanting a better insight into the current debate on economic policy here at home would be likely to benefit from coming to and taking part in this two-day event.

Stuart Holland

BOOKSHOP THEFFS

A number of arrests have recently been made by more Detectives operating in the Bookshop. In one of the latest cases to come before the Courts, a shoplifter was fined £50 at Brighton Magistrates' Court.

The Bookshop advises customers that in their own interest they should leave other books, files and bags in the rack provided or with an assistant at the counter.

BOOK SALE

The Bookshop is to hold a sale of books from February 26 to March 5 inclusive.

The sale will include special offers bought in from publishers, as well as items from the Bookshop's own stock. Most books in the sale will be reduced to half price or less.

Arts Centre

Sculptor Allan Bransbury, this term's artist-in-residence, is currently experimenting with new materials and ideas and would welcome the chance to discuss his work with those on campus.

A period of one term in residence is a short time to establish contact - so please take the initiative in visiting him. It could certainly prove to be an interesting experience.

He is available from 1.30 - 3.30pm on Mondays, Tuesdays and Wednesdays, and from 10.00am to 12 noon on Thursdays.

His studio is at the back of the Arts Centre. It is best approached from the left (facing the main entrance) by walking round the outside of the building.

STRANGE QUARTET

The University's Quartet-in-Residence, the Strange Quartet, will give two concerts this term at the Gardner Centre Theatre.

On Friday, February 27, they will play quartets by Mozart, Tippett and Beethoven, and on Wednesday, March 10, they will present a programme of works by Haydn, Webern and Brahms.

The Strange Quartet will continue to give open lunchtime rehearsal sessions this term.

There will be open rehearsals on Tuesday, Wednesday and Thursday this week, and on March 9 - 11 and 16 - 18.

GARDEN CENTRE PRODUCTIONS

"An Arabian Night" - tales of mystery, violence and desire - opened at the Gardner Centre Theatre yesterday.

This new and highly original evocation of the Arabian Nights is presented by a new company, Shared Experience.

Described as "warm, joyful and popular" by the Guardian, "An Arabian Night" will be at the Gardner for the rest of this week, excluding February 27.

The University of Sussex Theatre Club will present two productions at the Gardner Centre Theatre in March.

The first, from March 2 - 6, is the comedy "The Knack" by Ann Jellicoe - a send-up of the politics and diplomacy of seduction, wittily observed and vigorously turned upside-down.

The second UOS Theatre Club production is "Wild Fire at Midnight", a collage of Jacobean drama devised and directed by Richard Lancaster. Described as "an evening of lust, debauchery and revenge" it will be playing at the Gardner on March 8, 9, 11, 12 and 13.

OVERSEAS RELATIONS OFFICE

Collaborative Research in Europe

The Science Research Council reminds workers in scientific research that it administers a scheme of short-term travel grants to assist in formulating collaborative research proposals with other institutions in Europe.

Applications may be made at any time and forms and further information are available from Mr. P. J. R. Morgan, S.R.C., Science Research Council, State House, High Holborn, London WC1R 4PA (Tel. 01-242 1262, ext. 44).

M.A. in English and American Studies

Clark University at Worcester, Massachusetts, is offering a one-year M.A. Programme in English (which can include some American Studies) to which a number of Teaching Assistantships, worth $2800 -$3200 plus a waiver of tuition fees, are attached.

Although the official closing date was February 15, final year Sussex undergraduates are invited to apply, provided that they do so within the next 2 - 3 weeks.

A Clark catalogue is available for consultation, and a small supply of application forms is held, in Sussex House, Room 310. Clark does not offer programmes in English beyond the M.A. level.