AUT AGREEMENT WITH NUS

During the first week of term, the National Union of Students announced that a national agreement had been reached with the Association of University Teachers regarding the interests of AUT staff members when direct student action is to be taken by the NUS at local level. The new "peace formula" should help pave the way for smoother relations on campus, it is hoped.

The agreement maintains that there should be regular contact between the two unions, that the AUT should be warned of direct action where this is feasible and that students should ensure reasonable conduct during any disruption. Staff are not to be intimidated by student occupations and persons and property are to be safeguarded. The AUT will inform the Students' Union of any contemplated action which could affect students or their interests.

The full text of the agreement is as follows:

1. The AUT and the NUS are of the view that there are many areas where cooperation between them is both necessary and desirable. Two such examples are the current campaign against cuts in government expenditure on education, and support for higher student grants. As a result, it is in the interest of both organisations that there should be every attempt to deal with situations which could damage the relationship that has been established between the two bodies.

2. Both the AUT and the NUS recognise that because some situations are likely to occur at local level, particularly where students take direct action, a Code of Practice should exist which could deal with difficulties at university level between the AUT and the NUS.

3. The NUS wishes to indicate that a student union should only take direct action in a campaign when:
   a) negotiations have failed;
   b) the action is the policy of a General Meeting;
   c) the action is non-violent;
   d) the cause is, so far as is possible, in line with NUS policy.

   However, the NUS will invariably support any local union in a dispute if requested to do so.

4. Both NUS and AUT recognise that it is desirable that there should be contact between AUT Local Associations and student unions where direct action is contemplated.

5. The AUT and the NUS wish the following to apply:
   i) That there should be regular contact between AUT and Local Associations and student unions, preferably by a meeting of the officials of both organisations, or by means of the campus union committees, where such committees exist.
   ii) The AUT Local Association should be warned of direct action where this is feasible.
   iii) That students should ensure reasonable conduct during any student (disruption) and make certain that staff are not intimidated by such occupation, and that staff persons and property are safeguarded.
   iv) The AUT Local Association should inform the Student Union if it contemplates any action which may affect students or their interests.

6. It is agreed that this Agreement be circulated to Local Associations and Student Unions and that the Agreement be amended in the light of experience.

   Similar NUS agreements have also been drawn up over the last year with NALGO and NUPE regarding their members interests.

Commenting on the agreement, John Cheshire, Secretary of the University branch of the AUT, said: "AUT locally welcomes the agreement. It formalises what has been past practice, whenever possible, at Sussex, through the forum of the Joint University Liaison Committee and informal contacts. One problem, yet to be resolved, especially when a crisis situation develops rapidly, is that although the AUT officers may know the intended action, it is sometimes difficult to inform all of its members in time. Discussions will be taking place shortly on this question."

Building News

Further delays now seem inevitable in plans for the East Slope Social Centre. A meeting of the Project Team last week heard that cost estimates for the building designed by Walter Segal had increased far beyond the available budget. It now seems likely that the original design solution will be scrapped in favour of a development planned in conjunction with the Housing Association scheme. Recommendations on these lines will be put to the Community Services Committee tomorrow.

Other building news:

* work on the new ground floor restaurant at the Refectory continues on programme for completion early in the New Year.
* building of a second stage of the Centre for Medical Research building to provide additional laboratory and office space began towards the end of the summer.
* the new campus road built to link into the proposed new entrance to the University at Falmer is almost complete.
* planning of the residential development scheme with the New Colebrooke Housing Society continued throughout the summer. Planning permission has been given and it is hoped that a start will be made on site next spring.
* a grant from the S.R.C. to Professor J.H. Bayley will enable the planning of a new laboratory building to house research programme facilities for applied thermo-fluid dynamics.
INTRODUCING CROSS-COURSE ACTIVITIES

Cross-course Activities are put on by the Education Area at the University of Sussex to bring local teachers, students and faculty together in an effort to confront some of the most important educational issues of our time and to create alternatives. This term’s activities include a series of lectures and a series of television workshops.

The series of lectures will attempt to tackle the immense problem posed by the power of mass-culture. For a number of years it has become increasingly clear to many teachers that the majority of the young are influenced more deeply by the products of mass-culture than by the school.

Copywriters are quite consciously imprinting brandnames and images on the child’s mind long before the child has developed the power to speak. In this way, they declare, they can exert an influence on him for life.

Many consider that ‘pop-music’ works in a rather similar manner, narrowing the consciousness of the young. Charles Parker, who will be giving a lecture entitled Pop Music: the Manipulated Ritual, claims that pop-music such as disseminated on Radio 1 and Top of the Pops, is manufactured not only for commercial reasons but as an insidious form of social control. The success of such papers as The Sun is a further sign of the times, but deterioration in the quality of language can be detected in all newspapers.

In brief, many of the main cultural forms in our society are in the hands of commercial agents anxious only to increase sales, spread consumer values and to keep the individual content of the lowest possible level. In such a situation what are the responsibilities of the school and the teacher? The first six lectures in this new term’s Cross-Course series will attempt to throw up a number of possible answers to this question. The programme is:

Thursday, October 21: Peter Abbs on Mass Culture and the Responsibility of the Teacher. Peter Abbs is author of a number of books on education and culture and Lecturer in Education at the University.


Thursday, November 4: Gabriel Chanan on The Culture of the Child and the Culture of the School. Gabriel Chanan works at the National Foundation for Educational Research and is co-author of the book "What School is For."

Thursday, November 11: David Holdbrook on The Educational Power of the Mass-Media (to be followed by an open seminar). David Holdbrook is well known as a writer on education and culture and has most recently written studies of Gustav Mahler and Sylvia Plath.

Thursday, November 18: Nick Tucker on Mass-Culture in the Classroom. Nick Tucker is the author and editor of a number of books including "Understanding the Mass Media" and is lecturer at the University.

Thursday, November 25: Denys Thompson on The Tradition of Critical Dissent: from Matthew Arnold to the Present (to be followed by an open seminar). Denys Thompson, well known for his contribution to education, is co-author of "Culture and Environment!", the first textbook on the media, and editor of "Discrimination and Popular Culture."

All six lectures will take place in the Lecture Theatre of the Education Development Building at 5.30 p.m.

A related and more practical Education Area Cross-course Activity will be provided by ex-B.B.C. producer John Field, who is arranging this term a number of two-day television workshops. The aims of these workshops are to provide through the making of a short programme, first-hand experience of basic television techniques and so in this practical manner, to develop insight into television as a medium of expression. These workshops will take place during the weeks beginning October 25 and November 1. The T.V. Workshops are open to the University, and anyone interested (students, faculty, or local teachers) should contact John Field’s secretary, Gillian de Jong in EDB (Tel. Tel. 03-123). There are a limited number of places, so it is advisable that those interested make enquiries straight away.

Details of next term’s Cross-course Activities, which will include lectures by Edward Goldsmith, Terry Ellis, Colin Ward and Dr. Simpson, as well as further television workshops, will appear in a forthcoming issue of The Bulletin.

Peter Abbs 
Convenor of Cross-Course Activities.

IN BRIEF

Lecturer ordained a deacon

Dr. Clifford Burrows, Lecturer in Mechanical Engineering, was ordained a deacon at a service at St. Peter’s Church last month.

SENIOR COMMON ROOM A.G.M.

The Annual General Meeting of the Senior Common Room will be held on Wednesday, October 27, at 1 p.m. in the SCR Lounge.

Officers and committee members will be elected for 1976-77. Of the current committee, the President, Professor J.N. Murrell, and Dr.R.R. Milner-Gulland are not standing for re-election.

University Guide 1976-77

The new Guide has been produced by the Information Office and copies distributed at Registration and to Schools, Units and Institutes. A limited supply is still available and copies may be obtained on request from the Information Office in Sussex House (Room 330).

During the next few months the Information Office will be looking at ways of improving the next edition of the Guide and any comments or suggestions would be welcomed.

C.V.C.P. report

A limited number of copies of the Committee of Vice-Chancellors’ Report on the period 1972-76 are available on request from Mrs P. Billingham, Sussex 309.

travelcard

Save on travel in the Brighton area.

Don’t forget that if you travel by bus or train in the Brighton area you may save money by buying a weekly £2 Travelcard, available initially from bus offices at Manchester Street, Brighton or Conway Street, Hove.

The Travelcard offers unlimited travel by bus or train in an area bounded on the west by Shoreham and on the east by Falmer.
SURVIVAL OR "SELF-RENEWAL" IN THE LIBRARY?

The University Grants Committee recently announced its intention to implement the recommendations of a Working Party Report advocating a radical change in the operations of university libraries. Planning Committee discusses the Report on November 2; and here the University Library faces one of the main issues for general consideration.

The UGC Working Party on Capital Provision for University Libraries' terms of reference, briefly condensed, were "To consider ways to avoid the necessity for a continual expansion of central library facilities"; and a prefatory comment in the UGC's report says: "We would emphasise that we do not regard our task as fundamentally a rescue operation in a crisis, but rather as that of working out a new policy for UGC to follow." The implications for the academic work of the University are thus not essentially related to the present financial crisis, but more enduring.

The size of the Library. Basically, the new policy stabilizes the size of the Library's stock at the point when it provides 3.8 metres of occupied shelving (106 books in general terms) per FTE student. This is the first time that Library resources have been directly related to student numbers. The Working Party, while admitting it to be "a crude criterion," points out that "many university libraries manage to function effectively with nothing like this figure." At present, Sussex has about 103 books per FTE student. With two exceptions, a library is required to discard "surplus" holdings when its stock significantly exceeds 3.8 m./FTE student. The exceptions are:

a) A 'net growth provision' may be allowed for forecast student numbers after the planning date for a new library. This is meant to allow libraries to keep up with the increase in the numbers of books published each year; but the allowance is hedged about with reservations intended to minimise it, and UGC officers' interpretations are at present even more restrictive than the Report seems to have intended.

b) Special collections, i.e. items acquired because of particular relevance which the University has an obligation to preserve, may be exempted from inclusion in the above figure. In part, provided the UGC is consulted before a collection exceeding 5,000 items is accepted.

'Self-renewal'. When the Library's stock reaches the size established by these criteria, additional shelf space for new acquisitions is to be created by 'self-renewal', i.e. by the removal from its shelves of existing stock at a rate related to the rate of acquisition. (The Report does not recommend a reduction in the rate of acquisition.) In a library keeping full occupancy of its available shelf space, the rate of removal clearly becomes equal to the rate of acquisition. Sussex is in five years of that position.

The items so removed from the main collections are first relegated to a 'local store' not directly accessible to readers, and then after about 5 years wholly discarded - preferably in the direction of the British Library Lending Division in Yorkshire, whence they may be retrieved if needed through (and with the costs of the) existing inter-library loan machinery.

Operational costs. The Report recognizes that an additional burden on recurrent funds will arise from the cost of operating a 'local store', and from the work of library staff in regular withdrawal of books on a large scale, but it does not attempt to estimate the size of the burden, and it says nothing about the probability of a large-scale involvement of academic faculty, with library staff, in relegation decisions. In "appropriate cases" the UGC might take account of additional costs, but in general universities will be expected to find the additional sums from within their recurrent grant allocations. At Sussex, full implementation of 'self-renewal' might cost about £20,000 a year in staff time alone, and perhaps another £5,000 on other aspects.

HOW 'SELF-RENEWAL' WORKS

The full rigour of 'self-renewal' might first be felt in Sussex in about 1981. By that time, the Library stock will have risen to 500,000, and the rate of relegation would have to be stepped up to about 16 volumes a year, or 3,000 (ten years from now) 120,000 volumes (27% of our present stock) would have left the main collections; half of them being in a 'local store' not directly accessible to Library users, and the other 60,000 (14% of present stock) already gone to the BLD in Yorkshire or otherwise disposed of.

In general, the books discarded would be the oldest inhabitants, i.e. those least recently acquired, not necessarily those least recently published; and so the breakdown of a Library book would be 20-25 years, and its total Library life 25-30 years. Greater longevity might be achieved for some collections, but only by an increased mortality rate for others. If the costs of selection for withdrawal, record amendment, etc. were not met by additional recurrent funds, some other Library services would inevitably be curtailed or ceased.

If there is harshness in this picture, it is softened by some other considerations. There is a natural self-renewal from physical wear and tear, loss and theft (though this last is not acceptable for other reasons). Longevity is affected by the obsolescence which, even in a Library as young as Sussex, may well justify withdrawal at a rate equivalent to, say, 20% of our annual acquisitions. Nor does it allow for a marginal easing of space problems by greater use of micro-forms, and by growth in the student population justifying additions to our present space, which might be possible some time after 1986.

But there are other hard consequences of the new method of limiting the size of the Library. It inhibits the University's freedom both to acquire advantageously special collections which, though valuable to us, the UGC is unwilling to exempt from erosion; and to provide substantially from any sources the support of new subjects and developments that are not primarily linked to student numbers. Some parts of our collections have a potential for excellence, attracting the interest of scholars to the University, which it would be increasingly difficult to realise. Our present regional collection, in relation to the local community and to other Library services in the country, would be significantly diminished.

LONG-TERM EFFECTS

All these factors apply to other universities, and some may be more seriously affected than Sussex. Facilities elsewhere have already expressed alarm, particularly at the probable academic consequences for the humanities. The long-term effect may indeed be a monopolistic concentration of research resources in the British Library, and a significantly reduced expectation that teaching and research faculty will find a reasonable proportion of the materials they need in the libraries of their own institutions.

There is no empirical evidence to justify the new policy in academic terms; and it is by no means demonstrated that the overall cost, in capital and running together, will take less from public expenditure than the old. Even in a continued financial crisis, it seems that Libraries would have a better chance of surviving as "the core of the university" (the UGC's phrase) by participation in the traditional competition with other centres for available capital funds, than under the doctrinaire restrictionism that now seeks to disqualify them from entering it.

PETER LEWIS
SCHOLARSHIPS

* Frank Knox Memorial Fellowships and Kennedy Scholarships

Five Frank Knox Fellowships are available for graduates of the U.K. and Colonies to study in the academic year 1977-78 in one of the Faculties at Harvard University.

Applicants should be studying for a first or higher degree, have spent at least two of the last four years at a U.K. university or polytechnic, and be graduating before September 1977, or be graduates employed in business, education or government, who graduated not earlier than July 1975.

Kennedy Scholarships, tenable at Harvard and the Massachusetts Institute of Technology in 1977-78 are open to final year students and recent graduates, under 26.

Each scholarship is worth $5,500 plus tuition and health insurance fees and transatlantic travel.

Further details of both awards are available from the Personal Assistant to the Vice-Chancellor, Sussex House. Applications should reach the Vice-Chancellor's office by October 26.

* Commonwealth Scholarship and Fellowship Plan

Applications are invited for Commonwealth Scholarships tenable in Australia and New Zealand from March 1978 (or, by arrangement, late 1977) and in Canada, Ghana, Hong Kong, India, Jamaica, Malaysia, Nigeria, Sri Lanka and Trinidad from 1977.

These awards, which cover return fares, fees, maintenance and other allowances, are intended for postgraduate study or research, normally for two years and leading to a higher degree or similar qualification. Applicants should be under 35 and U.K. nationals (or other Commonwealth citizens) permanently resident in Britain.

Further information (specify countries concerned) is available from the Joint Secretaries, Commonwealth Scholarship Commission, 36 Gordon Square, London, WC1H OPF.

Applications for up to three countries must be made by October 29.

* Electricity Supply Industry

First year undergraduates in electrical or mechanical engineering may be interested in scholarships offered by the Electricity Supply Industry. The scholarships provide for the payment of all approved fees and a maintenance grant of £1060 p.a.

Closing date is October 29 and further information is available from Mr. L.A. Suss, Science Office, Sussex House or from the Dean of the School of Engineering and Applied Sciences.

* Fulbright-Hays Awards

Details of Fulbright-Hays Awards for American Scholars in 1978-79 are available in Area Offices.

Nominations for special awards are required by the end of this month and for open awards by the end of May 1977.

Scholarships in France

The French Government offers scholarships for postgraduate study and research in France for periods from one month upwards in the following fields: Science & Technology, Economics, Geography, Social Sciences.

Candidates should already have embarked on graduate study, have a good command of French, and be of British nationality—citizens of the U.K. and Colonies. Priority is given to candidates wishing to work outside Paris. Closing date for applications is December 31. Copies of a leaflet are available from the Overseas Relations Office, Sussex House, (please quote file 718), or the Occupational Advisory Service, Reffery Terrapin.

Choral Scholarships

Auditions will be held on Friday, October 22, at 2.15 p.m. in the Meeting House Chapel for choral scholarships, in all voices, attached to the Meeting House Choir.

The scholarships, worth £40 per annum, are open to members of the University or Brighton Polytechnic. Further details from Mrs. Barbara Barber, Room 1, The Meeting House.

A.C.U. PUBLICATIONS

Just published is Scholarships Guide for Commonwealth Postgraduate Students, 1977-78. It contains more than 1,250 entries describing scholarships, grants, assistantships, etc. open to graduates of Commonwealth universities who wish to undertake postgraduate (including postdoctoral) study or research at a university in another Commonwealth country. Price £3.75 from the Association of Commonwealth Universities, 36 Gordon Square, London, WC1H OPF.

Also available from the A.C.U. is a stencilled supplement Some awards open (only) to graduates of Foreign (non-Commonwealth) universities and tenable at U.K. universities 1977-79 (A.C.U. Student Information Paper, ref. T-2). price £1.00.

The Awards Information Service of the A.C.U. also publishes Awards for Commonwealth University Staff, price £2.25; Scholarships Guide for Commonwealth Postgraduate Students, price £3.75; and Financial Aid for First Degree Study at Commonwealth Universities, price 50p (ref. U-2).

The following supplements are also available: Some awards open to academic staff of U.K. universities and tenable (only) at foreign (non-Commonwealth) universities, price £1 (ref. X-4); Some awards open to graduates of U.K. universities and tenable (only) at foreign (non-Commonwealth) universities, price £1.25 (ref. Y-1); and Some awards open (only) to academic staff of foreign (non-Commonwealth) universities and tenable at U.K. universities, price 50p (ref. S-1).

THE EIGHTEEN-NINETIES

Sussex and the Eighteen-nineties is the subject of the first open lecture of this session organised by the Friends of the University of Sussex Library.

Dr. Gatala Krishnamurti, Founder and Secretary of the 1890s Society, will speak at 7.45 p.m. this Wednesday, October 30, in the University Library. In his talk he will concentrate on Sussex writers and illustrators of the period and there will be an ancillary exhibition in the lecture room.

WHAT'S YOUR ADDRESS?

Students are reminded that they should submit their local address to the University, even if they have not moved since last year.

Failure to do so could mean the non-arrival of a vacation grant or being excluded from the Register of Electors.
Civic Trust award for blending creatively into its environment. Hard-hitting debates took place within the University about the desirability of having a chapel, resulting in the salutary compromise that the building should have a ground floor which was not explicitly a place of worship, and should be given the expressive name of Meeting House, rich in associations with the history of English Dissent (and does not Sussex sometimes see itself as a kind of dissenting academy?) and proclaiming a function both clearly desirable in a secular university and, for Christians, deeply redolent of the Gospel.

A tenth anniversary provides an opportunity to pause and consider the place of the Meeting House in the life of the University. There is no doubt, first of all, that it is an architectural masterpiece, Basil Spence’s second Great Work, inviting all sorts of comparisons with Coventry Cathedral. But is it really a meeting house? It is still one of the very few places in the country where Christians of many traditions share in the worship of God and find mutual enrichment and challenge and fellowship. More, Muslim prayers are held and Jewish discourses and ceremonies take place. An amazing range of people feel spiritually at home in the building, find peace at the centre of the academic bustle, and encounter each other, often at considerable depth.

Music and drama find a constant welcome in the Meeting House. Throughout the day the visitor is likely to find a student musician practising on the superb organ, recently improved and overhauled through the further generosity of the donors of the building, or on the harpsichord or piano. The Chamber Choir, the Chapel Choir, the Madrigal Group and others rehearse here regularly, and lunch-time recitals and evening concerts have become a regular feature.

Downstairs the Quiet Room is used as a sitting room for students to study or relax in. All sorts of societies meet there in the evenings. Wedding receptions, hunger lunches, children’s parties, the University Court - these are typical of the range of events which take place. The chaplains’ offices are the base for their pastoral work. Here considerable numbers of students come and talk over the problems they have, and find understanding and encouragement.

This is a house of meeting, and of meetings, which has won for itself a special place in the University of Sussex, and is in many ways unique: nothing quite the same exists in any other university. To mark the tenth anniversary of the opening of the building a Festival has been planned, in which we will celebrate in worship and through music, visual arts, drama, and lectures the many-stranded significance of the Meeting House. We hope this will also be a special time for meeting between the various sections of the University and with people from the local community.

Details of the programme of the Festival are available in the Meeting House or the Gardner Centre. The Service of Thanksgiving on Sunday, October 31 at 8.00 p.m. will be an opportunity for us to express our gratitude for the life and work of Sir Sydney Caffyn and for the Meeting House which he and Lady Caffyn gave to the University. Addresses will be given on that occasion by Lord Fulton, the first Vice-Chancellor of the University, and by Bishop Butler.

There will be free lunch-time recitals each day, exhibitions, concerts, and the performance of a new play about the life of Dietrich Bonhoeffer. An address on the design and construction of the Meeting House will be given by Mr. Anthony Blee, and two addresses on spirituality by George Appleton, formerly Anglican Archbishop in Jerusalem, whose sensitive writings and books of meditations have been widely influential and who is uniquely capable of communicating the fruits of his own sympathetic encounter with the spirituality of many faiths. At the dinner on Saturday, November 6, the main speaker will be the Rev. Dr. John Huxtable, Moderator of the Free Church Federal Council and Secretary of the Churches’ Unity Commission. Dr. Huxtable has given for many years a close friend of Sir Sydney and Lady Caffyn.

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Another Anglican chaplain has joined Austin Smith and Andrew Robinson this term. He is Brother Michael C.G.A who joins the team from Gloucestershire.

Before coming to Sussex he was in charge of a large Sixth Form in a Grammar School, so he has come to see what happens to students when they come off the 'A' level production line: He is a member of a religious community who take vows of poverty, celibacy, and obedience. The brothers combine life in a priory with jobs in the 'world'.

Michael has been appointed to co-ordinate the Anglican chaplaincy work in the higher education centres of the Brighton area, and to relate the work to the diocese. He is also priest in charge of the parish of Palmer with Summer.

Michael may be contacted either at 3, Melville Road (near Seven Dials in Brighton), telephone 737416, or at Room 1, the Meeting House. He warmly welcomes callers.
BOOK REVIEW

How to spot successful managers so that they can then be given the right training, development and promotion, is explained in a new book by two members of the Institute of Management Studies, Andrew and Valerie Stewart, Senior and Associate Fellows respectively of IMS, say in "Tomorrow's Men Today" that a company should look at a manager's day to day actions in order to identify his potential correctly. "Management effectiveness has to be defined in terms of what managers do. Not their attitudes, personalities, expressed concerns, histories or their ambitions; it's their behaviour which differentiates the effective from the ineffective."

The authors say previous records give no indication of how well a manager will do when he is given greater responsibility. They also say that the only way to find out about someone's ability to make decisions is to look at the decisions he has actually taken and his way of approaching them. The book stresses that it is impossible to give a hard and fast description of the kind of behaviour which denotes a successful manager because management effectiveness varies from one company to another and from one level to another. It includes a list of exercises that can be used to identify management potential.

"Tomorrow's Men Today" is published by the Institute of Personnel Management, Central House, Upper Woburn Place, London, WC1H 0JX, price £5.95.

ARTS CENTRE

* Constance Cummings, Vivien Merchant and Faith Brook, three of the leading ladies of the British theatre, are currently appearing at the Gardner Centre in Edward Albee's play "All Over".

The play, which opened last night for a two-week run, is a ruthless observation of the fragile relationships existing between a small family group who, gathered about his bedside, await the death of the man who links them all together.

The Gardner Centre has presented many plays by Albee, America's leading contemporary dramatist, including his "Who's Afraid of Virginia Woolf?". "All Over", which was first presented by the Royal Shakespeare Company, is considered by many to be his best play. It will be at the Gardner Theatre until October 30, with no performance on October 27.

The experimental theatre group, Pip Simmons, will be presenting their most exciting and successful pro-

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Colin Fisher, recently appointed Associate Director of the Gardner Centre, is looking for six talented local boys and girls of 13 or over to appear in the Gardner Centre's spectacular Christmas production "Where the Rainbow Ends". Previous acting experience is not a necessity but a successful children, who will be chosen from a series of auditions, will have to obtain permission to be absent from school during the rehearsal period.

Children with any kind of athletic or dancing ability will be particularly welcome and anyone interested should write to Colin Fisher at the Gardner Centre.

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ARTS CENTRE ARTIST IN RESIDENCE

Photographer Derek Smith is the Gardner Centre's new artist in residence. Derek, 22 who comes from Teesside, is a recent graduate of the School of Communication at the Polytechnic of Central London. His work, which is in the documentary tradition, has been shown and published widely in this country and is best known for his one-man show 'Teesside Industrial Communities', currently being toured by the Half-Moon Gallery in London.

Derek Smith is keen to make contact with anyone in the University interested in the photographic medium. He says that as well as continuing with his own photography, he will be available to those needing advice, help, technical or otherwise, and he would be pleased to meet students who have work of their own to show him.

"Finalists of for example arts and social studies who feel an aspect of photographic history or aesthetics might be relevant to their thesis are especially welcome," he says. "Also, having access to a large slide library, I am able to present talks on specific areas of the medium to interested groups."

He can be contacted through the Gardner Centre Box Office.