£100,000 FOR MEDICAL RESEARCH AT SUSSEX

Mr. Charles Bunnisett, Chairman of Hanningtons Ltd., Brighton's leading departmental store, has made a most generous benefaction of £100,000 to the University to be used for medical research.

Mr. Bunnisett is an established benefactor of medical science through his gifts, including an EMI whole body scanner which is housed in the building bearing his name at the Royal Sussex County Hospital and operated in the department directed by Dr. Jan de Witter.

It is envisaged that the income from the fund will provide a Fellowship, or possibly other assistance to the University, to conduct research into the whole field of Body Imaging under the auspices of the Centre for Medical Research. "Body-Imaging" embraces all conventional modes of x-ray examination, tomography, ultrasound and, of current excitement in the field, computerised axial tomography. The latter is the principle involved in the whole body scanner.

It is thought that the duties of a Fellow will be to evaluate various complementary forms of body-imaging, to keep abreast of future developments in that rapidly expanding field and to assess the correct place in the overall scheme of each branch of technology.

The Vice-Chancellor said: "We are most grateful to Mr. Bunnisett for his benefaction; it will enable us to pursue further our research into an area of work which is of increasing importance in the medical field."

INFORMATION OFFICE

From this week, changes have been made to the structure of the Information Office and some services now provided by that Office will in future be provided by the Community Services Area.

We expect that there will be some problems due to the changeover but we hope that members of the University will bear with us while those problems are sorted out.

It would be most helpful if you could direct your enquiries to the right office and we hope that the following outline of amended responsibilities will help you to help us in that respect:

Information Office
Caroline Broadway, Acting Information Officer - Vice-Chancellor's Office, Room 330, Sussex House - int. tel. 05-123.
Jennifer Payne, Information Assistant - Information Office, Room 330, Sussex House - int. tel. 05-123.
  a. The Bulletin
  b. Press Relations (newspapers, Radio Brighton, etc.)
  c. Annual Report
  d. Guide to the University
  e. General Enquiries

Community Services Area
Ann Eyles - Conference Office, Refectory Building - int. tel. 08-118.
  a. Diary of Events
  b. British Council (and similar) visitors
  c. Other visitors to the campus (including guided tours)
  d. Enquiries concerning usage of facilities, activities on the campus, etc.

WOULD YOU PLEASE ALSO NOTE that the Information Office internal telephone extensions of 05-116 and 05-244 have been discontinued.
THE WHISTLER PRIZE ESSAY

A prize of £50, to be offered annually for an original essay on Natural History or Archaeology, has been endowed by the Hon. Mrs. M.J. Whistler, of Battle, in memory of her husband, Hugh Whistler, JP, FZS, who had a special interest in ornithology.

The prize is open to all students of the University, including registered members of classes run by the Centre for Continuing Education.

Essays, which should not normally exceed 5,000 words, should be submitted by January 31 each year.

Full particulars are obtainable from The Director's Secretary, Centre for Continuing Education, Education Development Building.

THE NATURE OF LANGUAGE is the title of a Professorial Inaugural Lecture to be given by John Lyons, Professor of Linguistics, on Tuesday, October 24, at 6.30 p.m. in the Molecular Sciences Lecture Theatre. Admission is free and the lecture is open to the public.

STUDYING BRIGHTON'S HISTORY is the title of a Saturday School to be held at the University on November 4 from 10 a.m. to 4.30 p.m. Tutors: John Lowenhaupt and Andy Durr, Sue and John Farrant.

On November 10 there will be a Saturday School on AUTUMN ECOLOGY at the University from 10 a.m. to 4.30 p.m. Convener: Ursula Smith; tutors: Heather Bristow and David Streater.

At the Riverside Centre, Lewes, there will be a Saturday School on PEOPLE AND PLANNING on November 25. Tutors: Fred Gray and Alan Lawson.

The fee is £2 for each course and further details are available from the Centre in EDB.

SCHUBERT is the subject of a lecture by William Watson, Head of the Percival David Foundation of Chinese Art. He will take as his subject "The Chinese Bronze Age: recent excavations and theory". Admission is by ticket, obtainable free of charge from Mr. D.F.W. Champion, Sussex House.

COMPUTING SOCIETY

The Computing Society was formed last year with the object of pursuing the creative and recreational side of computing, as well as catering for those interested in hardware, with some lectures on mini and personal computers, and specific systems.

The Society has acquired a PET personal computer for the use of members, together with an extensive library of computer cassettes including games such as Space War, Pongoon, Life, Cricket and Wragtrapp.

The Society is both for those familiar with computer systems, and for those wary of anything to do with computers.

Membership is 50p per term, or £1 per annum, and includes the use of all Society privileges such as the PET and lectures (including coffee and buns). Lectures are held on alternate Tuesdays (the next on October 24) at 4.30 p.m. in the Molecular Sciences Lecture Theatre. Further information is available from Pete Quile, Neil Dyer or Ben Caswell, all at MAMS UG/F, or Nancy Daniels at Soc.Sci. UC/PM.

PHOTOGRAPHIC EXHIBITIONS

Two new exhibitions of photographs are now on display in the Geography Laboratory on the Ground Floor of Arts C.

These are "The Landslide Hazard in Southern Italy" by Dr. Helen Kendell and "Mass Movement in the Central Weald" by Dr. Rendel Williams.

We regret to report the death on September 28 of Professor John Butcher, 68, who was, until earlier this year, Professor of Educational Psychology.

Professor Butcher came to Sussex in 1970 from the University of Manchester where he had been Professor of Higher Education. His writing and research into various aspects of intellectual functioning and also into topics concerned with higher education were widely known and respected.

After his resignation for reasons of ill-health, Professor Butcher made an Emeritus Professor by the Senate in March. His distinguished contribution to his subject, to the Developmental Psychology Subject Group, to his School and to the University is already sadly missed.

PROFESSOR H.S. BUTCHER
THE LANGUAGE CENTRE

The Director of the Language Centre, Jim McGinney writes below on the work of the Centre, which is now celebrating its first birthday.

The Language Centre was set up twelve months ago, following several years of intense discussion in the School of European Studies. This discussion was largely stimulated by the then Dean of European Studies, Dr. Cecil Jenkins.

Finally, after a successful reception of the proposal to establish a Language Centre by the University Grants Committee, following its visit to Sussex in November 1976, the UGC included in its block allocation for 1977 sufficient resources to enable appointments to be made, and a small Centre to begin operations.

Language teaching had grown apace in the University in the first twelve years or so since its inception. In addition to specialist (major) and non-specialist (minor) language teaching in the School of European Studies, which constitutes the bulk of language teaching at Sussex, various other non-specialist language courses and language demands had been developing.

The Science Area, notably, has a series of Arts/Science language options, which have been offered for more than ten years.

There were proposals from Science, too, to institute a Certificate of Language Proficiency Course, and to introduce a four-year Physics with European Studies Course (this began in October 1977) and Chemistry with European Studies (the first students have been admitted this year).

These four-year Science Courses include a language element taught during the first two years, until the point where the Physics or Chemistry majors depart to spend a year studying their major abroad, in a European country where their minor language is spoken.

Meanwhile, in the School of European Studies, changes in the pattern of applications and admissions persuaded the School to introduce the possibility of studying a second language, thus bringing it into line with the degree of optionality which many other universities make available.

It had also become apparent that Sussex could not continue to demand an A-level language qualification from all non-specialists.

Many otherwise well qualified students were being prevented from applying to the School because their sixth form curriculum had not allowed them to pursue a language course to A-level.

The decision was taken, therefore, to allow a number of non-specialists with an O-level in French and German to be admitted, on condition that they follow an intensive Supplementary Course, designed to bring their language proficiency up to the required standard over two preliminary terms.

Various other factors were also pointing towards the need to establish a central unit. The number of overseas undergraduates and postgraduates, for example, had steadily grown during the early seventies, and it was apparent that an increasing number of these students were being hampered in their studies by insufficient English.

The decision was taken, in the light of all these factors, to establish a Language Centre to its director, who is a teaching member of the European School, it has three full-time members of faculty (Carol Sanders, Luise Ducroquet and Ulrike Meinhof) two secretaries (Mrs. J. Carte and Mrs. E. Malies), and two technicians (R. Nye and R. Lee). A small number of part-time tutors are also employed for certain other languages.

Most members of the University will already know that the Centre itself is located in Arts A, adjoining the School of European Studies.

The original language laboratory was a single eccentrically-shaped room, quaintly described on early plans of the University as the "Phonetics Room".

This room, consisting of two concentric polygons difficult to describe in non-technical language, was not well suited to the needs of a language laboratory for a number of reasons, and gradually two other laboratories were acquired by infilling and modification of adjacent spaces.

The Centre now consists of a number of language learning and language teaching facilities grouped closely together.

These are used by both Language Centre faculty and School of European Studies faculty, who continue to have responsibility for most major teaching.

The physical premises now include three full-size language laboratories, two of them used for class teaching and one reserved for private study and open to all members of the University on a library basis.

There is a large tape library of language courses in forty-five languages, with large collections of material including literature, song and continued on page 4
Non-Academic Vacancies

The Establishment Office has issued the following current list of non-academic posts within the University which are to be filled. Job descriptions for all the posts listed are displayed on notice-boards. This list was compiled at October 11.

Programmer
(a) Arts & Social Studies Research Support Unit

Clerk
(c) Superannuation Office (part-time)

Clerk/typist
(a) School of European Studies

Secretaries
(a) School of Social Sciences (1 or 2)
(b) School of European Studies (1 or 2)

(a) Education Area (1 or 2)

Science Policy Research Unit (2 posts, 2)
(ii) School of Mathematical and Physical Sciences
(2 posts, 1)

(a) Sussex European Research Centre (1 or 2)
(b) Experimental Psychology (1 or 2)
(c) School of Biological Sciences (1)

(a) NRC Perceptual & Cognitive Performance Unit
(b) Arts & Social Studies (1)

Machine Operator

Gardener/Chauffeur and Domestic Assistant
(c) Vice-Chancellor's Residence

Night Security Staff
(b) Estates

Technician
(e) School of Engineering & Applied Sciences

Senior Technician, Electronics
(n) School of Molecular Sciences (5)

Research Technicians
(g) Isle of Thorns

Technical Assistants
(f) Media Service Unit (1B)

Senior Porter
(p) Refectory

Supervisor (Catering Dept.)
(p) Refectory (part-time)

Kitchen Porter
(q) Isle of Thorns

Cook

(g) Isle of Thorns

Chargehand Pavior
(b) Estates

Cleaner
(p) Refectory (part-time)

Assistant Domestic Manager
(c) Isle of Thorns

General Domestic Assistant
(g) Ashdown Forest

Domestic Bursar
(c) Park Village

Grounds Foreman/woman
(c) Isle of Thorns

Groundsperson
(c) Isle of Thorns

Assistant Steward
(p) Refectory

Information given after each post relates to the grade at which the vacancy will be filled.

The code given before each post indicates the person to whom applications should be sent:

(a) Miss C. Pratt, Arts & Social Studies Office, Arts D.
(b) Estates Manager, Estates Building
(c) Mr. C. R. Kellett, Establishment Office, Sussex House.
(d) Deputy Laboratory Superintendent, School of Biological Sciences.
(e) Laboratory Superintendent, School of Engineering & Applied Sciences.
(f) Media Service Unit, Education Development Building
(g) Business Manager, Refectory
(h) Mr. J. Burns, Laboratory Superintendent, School of Biological Sciences.
(j) Mr. M. D. Carr, Science Office, Sussex House.
(k) Accommodation Manager, Refectory
(l) Professor P. Colquhoun, NRC Perceptual & Cognitive Performance Unit
(m) Mr. P. J. Gilliver, Laboratory Superintendent, School of Molecular Sciences.
(o) The Laboratory Superintendent, School of Mathematical & Physical Sciences.
(p) Catering Manager, Refectory.

continued from page 3

Languages and applied linguistics, and a small magazine section with magazines in major European languages.

Centre faculty have responsibility for various courses given in all three Areas of the University – the Postgraduate Certificate in Education (Languages) in the Education Area; Supplementary Courses in French and German in the School of European Studies and for the Science Area, Physics (or Chemistry) with European Studies, and Arts/Science Courses.

Currently English as a Foreign Language, French, German, Russian, Spanish, Swedish and Welsh are being offered as Arts/Science options.

For members of the University not covered by the above course requirements, the Centre has, since its inception, offered a series of open "General Interest Courses" at various levels.

These currently include English as a Foreign Language, French and German (intermediate levels) and Swahili (beginners).

Information and application forms for these courses, for which places are limited, can be obtained from Jackie Carty in the Language Centre.

Finally, the Centre is also associated with a number of English Language Summer Courses, which have now been held during the past two summers. This year saw the introduction of a Pre-University Course in English Language and Study Methods.

Held in September, this course attracted a number of overseas undergraduates and postgraduates coming to study at Sussex or other U.K. universities.

In view of its success it is hoped to repeat it in September 1979, making it available to an even larger number of overseas students who may have language problems and who in any case will need to adapt to a university environment in this country.

The Language Centre is open 9.00 a.m. - 5.30 p.m. every weekday, and in addition from 8.00 p.m. on Wednesdays and Thursdays during term time.

It may be used without formality on application to the secretary in the Lobby, and all members of the University interested in learning, keeping up or improving a language, are welcome to use its facilities.

Jim Naughton
Director
RECENT BOOKS

Books by members of the University which have recently been published, but not previously announced in this column, include:


THE CEMENT GARDEN. The first novel by Sussex graduate Ian McEwan, whose two earlier collections of short stories have been very successful. Cape, £3.50.

FLUID MECHANICS by Dr. Ruth Rogers, Reader in Mathematics in E.A.P.S. Routledge, £9.75.

PHILOSOPHY OF MONEY by Georg Simmel has been translated from the German by Professor Tom Bottomore and David Trisby. Routledge, £12.50.

THE IMAGE AND THE REALITY - A CASE STUDY OF THE IMPACTS OF MEDICAL TECHNOLOGY by Barbara Stocking, Research Fellow, and Stuart L. Morrison, Professorial Fellow of the Centre for Medical Research. Published by O.U.P. for the Sufield Provincial Hospital Trust at £2.50.

FEMINISM AND SOCIALISM IN CHINA by Elizabeth Croll, Visiting Fellow of the I.D.S. Routledge, £8.95.

BRAINS AND NUMBERS: ELITISM, COMTISIM AND DEMOCRACY IN MID-VICTORIAN ENGLAND, by Christopher Kent, a member of the Department of History at the University of Saskatchewan. The book is based on his doctoral thesis at Sussex University. University of Toronto Press, £12.25.


Also now published are:

THE VICTORIANS, edited by Professor I.D. Lerner, the first volume in a new series "The Context of English Literature." All the contributors teach History or English at Sussex. Methuen, £3.95 paperback and £8 cloth.

A BASIC COURSE IN STATISTICS by G.M. Clarke, Reader in Mathematics and D. Cooke, Lecturer in Mathematics. Edward Arnold, £6.50 paperback.

DISTRUST AND DEMOCRACY: POLITICAL DISTRUST IN BRITAIN AND AMERICA, by Dr. Vivien Hart, lecturer in American Studies. Cambridge University Press, £8.95.

THE COMPUTER REVOLUTION IN PHILOSOPHY: PHILOSOPHY, SCIENCE AND MODELS OF MIND, by Dr. Aaron Sloman, Reader in Philosophy and Artificial Intelligence. Harvester Press, £5.50 paperback.

available from

SUSSEX UNIVERSITY BOOKSHOP

Scholarships and Fellowships

FULBRIGHT AWARDS FOR AMERICAN SCHOLARS

Some awards are expected to be available for the support of American senior scholars during the 1980-81 academic year.

Details of both open and special awards are available from the Personal Assistant to the Vice-Chancellor, Sussex House. Application forms for special awards should be returned by November 6.

FULBRIGHT-HAYS AWARDS

Awards covering round-trip travel and maintenance for one academic year are available to British citizens who will be enrolled in a postgraduate course at a U.S. university or college. Tuition costs are not included.

Details and application forms are available from the U.S.-U.K. Educational Commission, 6 Porter Street, London WI. Tel: 01-486-7697. No requests for applications will be considered after mid-November.

COMMONWEALTH UNIVERSITY INTERCHANGE SCHEME

A number of grants towards the cost of travel between universities in different parts of the Commonwealth are available to university teachers or officers on recognised study leave and to postgraduate university research workers holding research grants.

Some travel awards are also available for distinguished overseas scholars invited by universities here for short visits.

Further information and application forms (to be returned by December 1) are available from the Personal Assistant to the Vice-Chancellor, Sussex House.

creative writing fellow

The poet John James is Creative Writing Fellow for 1978-79. This is a new post funded by the Arts Council of Great Britain.


There will be an exhibition of his work in the Library from next Monday, October 23 until November 4.

John James is based in the School of Cultural and Community Studies and is available there for consultation and discussion on the subject of writing.

His room number is Arts E370.

CONGRATULATIONS

Stephen King, a third year undergraduate in the School of Mathematical and Physical Sciences, has been nominated for the Silver Medal of the Worshipful Company of Musicians, by the Royal College of Organists of which Stephen became a Fellow last year.

PARENTAL CONTRIBUTION

A number of students every year suffer financial hardship because their parents do not pay the full parental contribution due under the Awards Regulations.

The use of a covenant can help alleviate this problem as tax relief can be given on the payments.

Advice on covenants and how they can help your parents to help you is given in a booklet Grants and Covenants for Students which is available from the Students' Union, Falmer House.
The new exhibition in the Art Gallery opens on October 25 and features the work of FOUR PHOTOGRAPHERS. The Gardner Centre is rapidly gaining for itself a reputation for excellence in the realms of photography, a fact which is substantiated by the Arts Council’s decision to give a bursary for a whole year for our current Artist-in-Residence, Peter Harrap. The Artist-in-Residence Scheme is already supported by a grant from Southern Television and this new bursary means a vital development in this area.

Peter Harrap will be showing some of his work in the Gardner during November and everyone is invited to participate in his residence and to come and meet him. Peter’s availability is posted on the notice board in the Foyer.

Of our “Four Photographers” the best-known will undoubtedly be Jan Siegleda who was Artist-in-Residence last autumn.

Earlier in the year he won the Tolly-Cobbett Fellowship, also sponsored by Eastern Arts, and has been photographing East Anglian Waterways. However, in our exhibition his work will mainly concern boxers, and greyhounds (a project he started at Hove Stadium during his residency here).

Helen Shield is contributing a recent series of photos which are very much ‘landscape’ based but which are highly atmospheric and have a mysterious quality. All their choice Nick Barnes captures small scenes, fleeting moments in a series of small ‘snaps shots’ which can be best described, albeit enigmatically, as quick and beautiful moments in ‘things seen’.

Terry Wright has just been working with the Psychology Department of Southampton University and specialises in photographing ‘in series’. Some of his photographs give the impression almost of stills culled from movies and have a slightly fragmented feeling. “Four Photographers” is on until November 11.

On the musical front we are presenting on Thursday, October 26, a lecture recital by the distinguished Oxford musicologist, Dr. Robert Sherlaw Johnson. His subject is ‘Vingt Regards...’

STOP PRESS

SCOOP!
Saturday Evening Nov 25th, 7.45.
Stars of the Sadlers Wells
ROYAL BALLET
Programme includes Monotones I and 2 (Ashcon) and Elite Syncopations.
A GALA EVENING OF BALLET

Sur L’Enfant-Jesus’ by Messiaen and marks the 70th anniversary of the composer’s birth. All seats are £1.45 (80p for students).

TWO FOR THE SEESAW, William Gibson’s moving and funny play, set in New York, opens tomorrow (October 18) and runs until Saturday week. John Woodvine and Jennie Stoller who star in this highly-recommended play are pictured on this page.

I urge you not to miss this production which I have been wanting for a couple of years to present at the Gardner. It is directed by Paul and in a splendid double-setting by Graham Brown. Because of production difficulties, we have had to cancel the Sunday (October 29) performance of THE OSCAR-WINNERS. In its place we are presenting an extra performance of STEPPING OUT WITH MR BERLIN, which was previously due to open for three (now four) performances on Thursday, November 2.

Thus, the review of the work of celebrated American composer, Irving Berlin will now be playing on Sunday, October 29 and the following Thursday, Friday and Saturday (November 2 - 4).

Nigel Stannard
Administrative Director

LUNCHEON CONCERTS
On Fridays in the Meeting House:
October 20 John Birch (Organ)
October 27 Suzanne Miller (Mezzosoprano)

On Tuesdays in the Gardner Centre:
October 24 Rita James (Violin) and Nicholas Searls (Piano)
October 31 Ruth Stewart-Redmond (Piano)

Admission to these recitals in free. They all begin at 1.15 p.m.