UNIVERSITY OF SUSSEX

THE BULLETIN

Published by the Information Office Tuesday, June 5 1979

EEC ELECTION DAY

In the wake of the General and local Government Elections, the Meeting House will once again be used as the local polling station for the EEC Election this Thursday.

ISLE OF THORNS CLOSED JUNE 9 & 10

The Isle of Thorns and all its facilities will be closed to all members of the University for Saturday and Sunday, June 9 and 10. This is for the annual Isle of Thorns Trust weekend.

INTER-AREA DISCO

This year’s Inter-Area Disco and trophy presentations will take place on June 13.

STAFF SPORES DAY

Advance notice of those hazy, lazy days of summer – Staff Sports Day will be on July 11.

ANNUAL GOLF TOURNAMENT

The University Championship will take place at the Dyke Golf Club on Monday, June 25.

It is open to all members of the University.

As last year, the main event, for which the trophy is awarded, will be 36 holes handicap stableford.

There will be additional prizes for the best morning and afternoon rounds, and a substantial prize for the best 36 hole scratch stroke score.

Entry forms and further details are obtainable from Tony Adams (Sports Fed, 09-236), Tony Fielding (Arts E, 03-356) or James Hirschfeld (MAPS, 09-284).

TO LET


TO LET

Three bedroom house, Dyke Road area, Brighton, for Autumn Term. £65 per week. Tel. 505171.

In view of printing deadlines for The Bulletin, the Editor has decided to cover recent events in connection with the disruption of examinations by separate leaflets which will be published at frequent intervals.

The occupation of Sussex House last week and the omission of many items scheduled for this issue and we apologise to all those whose articles, etc. have been affected.

The Estates Manager has asked to call the attention of readers to the following:

1. that interference with any services covered by the University Safety Rules will be criminal offences under the Health & Safety at Work Act and dealt with in the appropriate way, and

2. that slogans, etc. should not be daubed on buildings as this causes unnecessary and unpleasant work for Estates and may do permanent damage to the fabric.

UNIVERSITY DISCUSSION

At the meeting of Senate on May 23 it was agreed that a University Discussion on Overseas Students be held prior to the further consideration by the Senate of the Report of the Planning Committee Group on Overseas Students.

The discussion, which is open to all members of the University, will be held at 8 p.m. on Tuesday, June 12, in the Senior Common Room.

Papers relevant to the discussion will be available in the Library and in School Offices from June 6.

THE BULLETIN

The Bulletin is published fortnightly during term-time by the Information Office for the information of members and employees of the University.

Contributions to The Bulletin are welcomed. If you have any news items, feature articles, information or anything else you would like to see appear in The Bulletin, please contact Jennifer Payne or Alison Parsons in the Information Office, Room 330, Sussex House; internal telephone 05-123.

The next issue, and the last for this academic year, will be published on Tuesday, June 19 and copy for inclusion should reach the Information Office by noon on Tuesday, June 12.

Extracts from The Bulletin may not be published without the Information Officer's permission.

Students who are about to leave the University are reminded that they are now eligible to join the Former Sussex Students' Association.

Full details will be given to all graduates at the Graduation Ceremony in July, and are also available now from Paddy O'Reilly in Palmer House or Stephen Carter in Sussex House.

The programme of events for the summer includes a free reception in the Senior Common Room on Friday, June 29 at 8 p.m. (with a bar extension) and a Ceilidh in the Mandela Hall on June 30 at 8 p.m. (admission £1).

STUDENTS' UNION ELECTIONS

Helen Dawson of the Broad Left was elected the next President of the Students' Union in last month's elections for the 1979-80 Executive.

The new Vice-Presidents will be: Pete Large (Labour) - Finance; Pia Sutcliffe (Independent Socialist) - Social Services; and Salim Alam (Broad Left) - Communications.
Non-Academic Vacancies

The Establishment Office has issued the following list of non-academic posts within the University which are to be filled. Job descriptions for all the posts listed are displayed on noticeboards. The list was compiled at May 29.

Senior Computer Operator (c) Computing Centre
Secretaries (a) Graduate School in Arts & Social Studies
(b) School of Molecular Sciences
(1 or 2)
(a) School of English & American Studies (1 or 2)
(a) Education (part-time, 1 or 2)
(a) School of Cultural & Community Studies (1 or 2)
(c) Estates & Maintenance (2)
(a) School of African & Asian Studies
(1 or 2)
(e) School of Engineering & Applied Sciences
(i) School of Mathematical & Physical Sciences (5)
(k) School of Biological Sciences
(part-time, 3)
(g) School of Molecular Sciences (18)
(c) Isle of Thorns
(j) Refectory (part-time)
(c) Sussex House
(f) School of Biological Sciences
(d) Lancaster House
(j) Isle of Thorns
(c) Health Centre, Sackbay
(b) Refectory

Clerk/Typist

Technicians

Laboratory Assistant
Groundsperson
General Catering Assistants
Porters

Cleaner
General Domestic Assistant
Domestic Helper
Kitchen Porter

Information given after each post relates to the grade at which the vacancy will be filled.

The code given before each post indicates the person to whom applications should be sent:

(a) Miss C. Pratt, Arts & Social Studies Office, Arts D.
(b) Mr. H.D. Cary, Science Office, Sussex House.
(c) Mr. C.R. Kelley, Establishment Office, Sussex House.
(d) Domestic Bursar, Lancaster House.
(e) Laboratory Superintendent, School of Engineering & Applied Sciences.
(f) Mr. E. Godwin, Deputy Laboratory Superintendent, School of Biological Sciences.
(g) Laboratory Superintendent, School of Molecular Sciences.
(h) Catering Manager, Refectory.
(i) Laboratory Superintendent, School of Mathematical & Physical Sciences.
(j) Business Manager, Refectory.
(k) Laboratory Superintendent, School of Biological Sciences.

RECENT BOOKS

Books due for publication by Sussex authors, include:

INFORMATION TRANSMISSION IN THE NERVOUS SYSTEM by A.M. Uttley, Emeritus Professor, Laboratory of Experimental Psychology. Academic Press, £7.50.

POWER AND OPPOSITION IN POST-REVOLUTIONARY SOCIETIES contains the proceedings of a conference held in 1977 in Venice and includes an extended version of a speech made by Professor Istvan Meszaros. Ink Links, £3.50.

THE WORLD MILITARY ORDER. THE IMPACT OF MILITARY TECHNOLOGY ON THE THIRD WORLD has been edited by Mary Kaldor, Fellow of the Science Policy Research Unit, and Asbjorn Eide. Macmillan, £15.

ALGEBRAIC NUMBER THEORY by I.N. Stewart, Lecturer at the University of Warwick, and D.O. Tall, a former Lecturer at Sussex. Chapman & Hall, hardback £10, paper £5.50.

AVAILABLE FROM SUSSEX UNIVERSITY BOOKSHOP
More wine is made in Italy than in any other country, but Italian wine has never reached the same level of popularity outside Italy that French wine has outside France.

For one thing, the Italians never bother with vintages and for another, their wine does not travel well. The argument is usually with those who say that Italian wine drinks well only in Italy.

However there is a large choice of wines from Italy. From the 'reds' there are: Chianti, Barolo, Barbaresco, Barbera, Valpolicella, Lachina, Falerno, Nebbiolo d'Alba and many others.

There is no doubt that Chianti is the most popular of the red wines, it has an average of 12 per cent alcohol and a good balance of tannin and tarter which gives it fairly long life, with reasonable care.

Genuine Chianti (from Tuscany) should have a number and the picture of a cocerel on the label.

Three grapes are used in making Chianti: Trebbiano for colour, Malvasia for aroma and Sangiovese for strength and character.

After fermentation, Chianti has a slow re-fermentation brought about by the addition of "must", prepared from freshly picked grapes left to dry and ferment in a vat.

This wine is then racked off the pips and skins (i.e. they're removed) and the "must" added to the new wine in proportions which start a secondary fermentation, at the same time increasing the alcohol content.

Barolo, from Piedmont, which is dark and rich, is one of the best Italian red wines.

Barbera, also from Piedmont, is very popular in North Italy; with 14.5 per cent alcohol, it is one of the wines which improves with age. Its neighbour, Barberesco is lighter in colour and ages sooner.

Valtellina, from Lombardy is usually sold under the names Sassella, Inferno and Grumello. Sassella has even been mentioned by Leonardo da Vinci, which must mean something.

Umbria is the classical golden-white wine of Umbria. It is generally fairly sweet but a small amount of dry wine is also produced which goes well with shellfish.

Soave, from Veneto (the area surrounding Venice), also has sweet and dry varieties which are becoming very popular in Britain and which can be bought in a well-known chain of supermarkets.

Tourists have attached much romance to the wine of Capri but it is illusory to think that all the wine labelled "Capri" comes from the island.

The total production on the island could not possibly satisfy the demand for the wine but genuine Capri is a light-straw colour with an exceptionally fine bouquet and a clean, dry taste.

Lacrima Cristi del Vesuvio is another famous wine, coming as its full name suggests, from grapes grown on the slopes of Mount Vesuvius.

The wine used to be, and sometimes still is, regarded as blasphemous because its name refers to the tears of Christ, but its reputation through the charge of blasphemy perhaps caused it to become over-rated.

Est! Est! Est! is the golden, fruity wine of La Bolsena near Rome. It is said that its name derives from a chanted message on the door of a tavern, conveying to a bishop who just happened to be passing through the area, that the wine within was most emphatically good.

Asti Spumante is one of the most famous sparkling wines in the world; made on a similar system to champagne, it is sweeter and more fruity.

The Sicilian wine, Marsala, is a fortified wine much like sherry and was invented by the Woodhouse Brothers from Liverpool.

Other names you might look out for (including some excellent ones) are: Valpolicella, Frascati and Castelli Romani.

Because Italian wines do not travel well, they should be rested for a while before drinking and a few weeks in a cupboard (assuming you don't have a cellar) will do the world of good.

JOHN SMITH
UNIVERSITY BUTLER
Richard Bernas, who recently joined the Gardner Centre staff as Resident Conductor, is a New Yorker who came to this country in 1964.

He read music at York University where he became a founder member of the electronic music ensemble Gentle Fire, with whom he continued to work until 1975, with a break in 1974 when he went to Poland to work with the Warsaw Philharmonic.

In 1976 he became music director of the Saltarello Choir and, for the last two years, he has been on the board of Philomusica, for whom he has special responsibility for repertoire and programming as well as being one of their principal conductors.

His compositions have been broadcast in this country by the BBC, and in Germany and Belgium.

Richard's appointment carries an obligation for a certain amount of teaching for the Music Subject Group and is seen as a new and valuable link between the Gardner Centre and faculty and students.

His first concert is next Saturday (June 9) in the Gardner when he conducts the University Orchestra in a programme of Haydn and Schubert, as well as a performance of Beil's Violin Concerto in which the soloist will be Beverley Davison.

On Thursday, June 14, in the Meeting House, he will conduct the Chamber Orchestra and the Choir in a performance of Handel's Dixit Dominus.

At this time it is always tempting to use this column for a little self-indulgent reflection on the year's activities.

Although it has not been our finest hour in terms of box office receipts, it has been the year when there has been lots of excitement and innovation.

The fact that Mother Nature put the mockers on the Christmas show, sending us into 1979 with a deficit, cannot altogether detract from the arrival of the Chilingirian Quartet, the advent of the Sunday Children's concerts, and the national acclaim which greeted our first Schools Quartet Festival.

It has been a great year for music, a year of both progress and consolidation in the Art Gallery and, even if the theatre programme came bottom of the league this time, no one can rob me of the joy of having watched Barbara Jefford's stunning performance in 'The Ballad of the Sad Cafe', nor the excitement of seeing an unusually youthful audience enthusing over the Young Vic's revival of 'Look Back in Anger'.

We also have to pass the usual vote of thanks to Alan Ayckbourn whose bitter-sweet 'Just Between Ourselves' brought the punters to the box office in droves, not just here but on the most successful national tour we have ever initiated.

Looking ahead, we already have the beginnings of a most exciting programme for this autumn, and plenty to capture your interest before the end of the current term.

Still to come are two S.U.D.S. productions, the first of which opens on June 11.

This is a new play by Maurice Capitanchic called 'They're All Good Boys' and this is followed on the 14th by a double bill of 'Dock Brief' by John Mortimer, and 'Sexual Perversity in Chicago' by David Mamet.

During the last week of term a new group of students and ex-students, calling themselves Back Door, will present Shaw's 'Pygmalion' which opens a run of seven performances on Tuesday, June 19.

Nigel Stannard
Administrative Director

LUNCHEON CONCERTS

There will be the following free lunchtime recitals in the Meeting House, beginning at 1.15 p.m.:

Friday, June 8 University of Sussex Chamber Choir, Directed by John Birch. Music by Haydn, Holst, Brahms

Friday, June 15 Sue Mileham - soprano, Julia Holmes - clarinet, Julian Elloy - piano