UNIVERSITY OF SUSSEX

THE BULLETIN

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GRANT IMPLICATIONS

Details were given in the last edition of The Bulletin of the grants announced by the University Grants Committee in their letter of May 3. Figures were given for all universities and for Sussex of recurrent grant and furniture and equipment grant for 1979-80 and of provisional grants up to 1982-83. There was also a supplementary allocation of recurrent grant for 1978-79 related to the cost of salary awards.

Unfortunately although the recurrent grants purport to be up-dated to take account of changes in prices and salaries and wages since the provisional grants were announced in July 1978, the basis on which they have been calculated is artificial and not very helpful to us in trying to establish the likely financial position of the University.

As was the case with the provisional figures, the grants are expressed as cash limits. That is to say, they make some provision for future inflation but with no guarantee that they will be supplemented if the actual level of inflation exceeds the figures assumed.

The original grants for the current year provided for salary and wage increases averaging eight per cent. The supplementary grant now announced for 1978-79 and the grants for 1979-80 have been calculated to give full compensation for the cost of correcting the acknowledged anomaly in respect of academic and related salaries in two stages of approx. six per cent each in October 1978 and October 1979, but these extra amounts have been partly offset by reducing the provision for other awards from an average of eight per cent to five per cent.

The five per cent figure is presumably based on the government guideline for the 1978-79 pay round but is, of course, quite unrealistic, awards already having been made to most categories of university staff at nine per cent or above.

If we were, in fact, to receive no further supplementation of grants we should be faced with finding the additional cost of these awards amounting to approx. £220,000 in 1978-79 and £325,000 in a full year, although the

HAVE YOU SEEN THIS MAN?

On Sunday, May 6, in the mid-afternoon, a student was raped in the lane to St. Mary's Farm which adjoins the campus.

The policy are anxious to contact anyone who might have seen this man.

His hair is a bit lighter than shown in this photofit picture. He was wearing a pale blue polo-necked jumper with a bold zig-zag pattern across the chest and arms.

His most distinctive feature is a heavy jawline. He is heavily built with broad shoulders, but not fat. His height is about 5' 8" - 5' 10'.

If you think you may be able to help, please contact Terry Braden (int. tel. 08-185) in the Security Office in the Refectory Terrapins.

 Anything reported will be in strictest confidence.

UGC has advanced £129,000 from its reserves towards the latter figure.

The shortfalls are on top of the deficits of £140,000 in each year that we were originally budgeting for and which we planned to meet from reserves or further savings.

In point of fact the prospects of receiving some further supplementation at least in respect of the nine per cent academic salary award seem reasonably good.

The UGC letter announcing the details of the award says that the Government had accepted that additional grant will be required in respect of the increases although it may not be possible to arrange this until early in 1980. Uncertainties about the timing and amount of this supplementation are bound to be increased by the fact that there has been a change of government since that letter was written.

As it may be some time before these uncertainties are resolved, Planning Committee at its meeting on May 2 agreed that, for the time being at least, areas and units in budgeting for 1979-80 should assume that supple-

mentation for the full cost of awards would be forthcoming although the University was unable to guarantee this and a final decision could not be taken until the final UGC grant was known.

Spending units were therefore asked to prepare budgets for presentation at the June meeting on the same basis as had been agreed when the matter was considered in the Autumn Term 1978, i.e. there should be no overall cuts in the current levels but each unit was asked to either show that it would be in a position to provide funds equivalent to 1½ per cent of its budget towards a University deficit or be subject to special arrangements for earmarking savings made during the year.

Equipment grant allocations are not subject to the sort of uncertainties which complicate recurrent budgeting. The Sussex allocations of £606,000 for 1979-80 and £651,000 for each of the next two years represent a small but encouraging improvement over the grant of £492,000 for the current year even after allowance has been made for inflation.

RAY HOWARD, Finance Officer
Summer Graduation
This year's Summer Graduation Ceremony will be held at the Dome on Tuesday, July 17.
There will be two ceremonies, the first at 10.30 am and the second at 2.30 pm.
Graduands receiving their degrees at the morning ceremony will be from the Schools of Cultural and Community Studies, English and American Studies, Social Sciences, Biological Sciences, Molecular Sciences and the West Sussex Institute of Higher Education.
Higher degrees will be conferred on postgraduates in the Science Area.
Graduands from the Schools of African & Asian Studies, European Studies, Engineering & Applied Sciences, Mathematical & Physical Sciences, East Sussex College of Higher Education, Brighton Polytechnic and postgraduates in the Arts & Social Studies and Education Areas will receive their degrees at the afternoon ceremony.
Honorary degrees will be conferred at the morning ceremony to broadcaster David Attenborough and theatre designer C. Walter Hodges.
Sir Isaiah Berlin, President of the British Academy, and playwright Tom Stoppard will receive their honorary degrees at the afternoon ceremony.
Last year 851 graduands (54%) attended in person to receive their degrees and it is expected a similar number will attend the July ceremony.
Notices inviting members of faculty and staff to the Ceremony have been distributed and those wanting to attend should return the appropriate slip to C.R. Dudley, Administrative Assistant (Planning), Sussex House, by June 15 at the very latest.
If any member of faculty or staff wishes to attend and have not received the appropriate notice they should contact Mr Dudley (05-165) as soon as possible.

Non-Academic Vacancies
The Establishment Office has issued the following list of non-academic posts within the University which are to be filled. Job descriptions for all the posts listed are displayed on noticeboards. The list was compiled at May 15.
Photographer
Senior Computer Operator
Secretaries
(n) Media Service Unit (Trainee or 2B)
(c) Computing Centre
(a) Graduate School in Arts & Social Studies (1 or 2)
(b) School of Molecular Sciences (1 or 2)
(a) School of European Studies (2 or 3)
(b) Education (part-time, 1 or 2)
(c) Secretary's Office (part-year, 1 or 2)
(c) Science Policy Research Unit (1 or 2)
(e) Estates & Maintenance (2)
(b) Science Office (1 or 2)
(a) School of Cultural & Community Studies (1 or 2)
(b) Science Office (1 or 2)
(c) Accounts Office (1 or 2)
(a) School of African & Asian Studies (1 or 2)
(e) School of Engineering & Applied Sciences (5)
(i) School of Mathematical & Physical Sciences (5)
(k) School of Biological Sciences (part-time, 3)
(l) School of Molecular Sciences (18)
(g) Estates
(c) Isle of Thorns
(m) Estates
(j) Refectory (part-time)
(b) Refectory
(h) Refectory
(f) School of Biological Sciences
(d) Lancaster House
(j) Isle of Thorns
(c) Ashcombe House
(c) Health Centre Sickbay
(b) Refectory

Information given after each post relates to the grade at which the vacancy will be filled.
The code given before each post indicates the person to whom applications should be sent:
(a) Miss C.Pratt, Arts & Social Studies Office, Arts D.
(b) Mr. M.D.Carr, Science Office, Sussex House.
(c) Mr. C.R.Kelley, Establishment Office, Sussex House.
(d) Domestic Bursar, Lancaster House.
(e) Laboratory Superintendent, School of Engineering & Applied Sciences.
(f) Mr. E.Goodin, Deputy Laboratory Superintendent, School of Biological Sciences.
(g) Buildings Surveyor, Estates Building.
(h) Catering Manager, Refectory.
(i) Laboratory Superintendent, School of Mathematical & Physical Sciences.
(j) Business Manager, Refectory.
(k) Laboratory Superintendent, School of Biological Sciences.
(l) Laboratory Superintendent, School of Molecular Sciences.
(m) Estates Manager, Estates Building.
(n) The Director, Media Service Unit, EDB.

Centre for Continuing Education
8-DAY STUDY TOUR OF LOIRE
An 8-day study tour using E.Sussex County Council's camping facilities at Montrichard will be held from August 25 to September 1.
The cost will be approx. £90 and will include return travel Newhaven-Montrichard, local minibus, insurance, camp fees and food. The course will concentrate on the history, architecture and landscape features remaining from the Loire's medieval role as a frontier zone between Normandy, Aquitaine and France. There are comfortable camping arrangements at the site and all meals will be provided. There will be ample opportunities for photography, rest and shopping.
John Lowerson, Lecturer in History in the Centre for Continuing Education, will accompany the course.

DUNGENESS & ROMNEY MARSH
Landscape development and coastal change around Dungeness and Romney Marsh will be considered by a residential weekend school at Pyke House, Battle on June 2 and 3.
David Robinson, Lecturer in Physical Geography, and Brian Short, Lecturer in Historical Geography, both of the University of Sussex, will be tutors for the course.
Fee: £11.00 (£7.50 non-resident). Applications should be made as soon as possible.
Further information and application forms for the above courses are available from the Centre in EDB.
The Sutton Hoo helmet - its design and decoration symbolise the Saxons' concept of energy.

SECRETES OF THE SAXON SORCERS

Magical spells, charms and incantations are more than mystic mumbo-jumbo to Sussex lecturer Brian Bates.

He is enchanted by sorcerers and witches - but not the broomstick variety.

For Dr Bates is a psychologist and his research into sorcery shows drug-taking and meditation were alive and well in Britain fifteen hundred years before the Beatles wrote Sergeant Pepper.

The 'primitive' beliefs of the Anglo Saxons were, it turns out, very similar to aspects of Taoism and other Eastern religions so popular today.

"People think of Tao with respect, but are disparaging of sorcery and witchcraft", said Dr Bates, Sub-Dean of the School of Cultural and Community Studies. "But the beliefs of the pagan Anglo Saxons were really very sophisticated."

SPIRITS

They believed in invisible energy which flowed through the body rather like the Chi in Taoism and acupuncture.

"Fertility was important to them. They believed the head to be the source of procreative power. The spinal marrow was the most important part of the body, into which vital energy flowed. Slaves wore collars - symbols showing their energy flow had been cut off by their masters."

The Anglo Saxon world was filled with spirits representing this invisible energy. A sorcerer was the mediator between spirits and people, and to enter this high ranking profession a man or woman had to possess special powers.

Such powers, which appeared in childhood or adolescence, took the form of visions and strange behaviour and were regarded as mystical or spiritual experiences. Today we would probably label them as symptoms of mental illness.

A young person who showed signs of possessing special abilities was apprenticed to a practising sorcerer and taught about herbal medicine, traditional magic and runes (marks of magical significance).

PROSPECTS

He then took part in initiation ceremonies and was given potions which altered his psychological state. Drugs used for these ancient 'highs' included hembane and fly agaric - early hallucinogens.

During initiation, the apprentice underwent psychological 'death', or a radical change in personality, being reborn as a sorcerer with a new name.

Dr Bates grew interested in sorcery while studying the psychology of Eastern beliefs. He was fascinated by the different ways traditional religions had helped people to see the world from a new perspective.

He saw that every culture seemed to have its own system for altering states of consciousness and decided to find out what the British, or European equivalent might be.

Studies took him from alchemy, through witchcraft, to the early Anglo Saxon beliefs. And here he found a system of magic which involved psychological changes similar to those of Eastern religions - the Anglo Saxon sorcerer was freed from the normal world.

Dr Bates has spent more than two years reading background material - folklore, mythology, herbal medicine and Anglo Saxon history and culture.

SPELLS

Now he is unravelling spells written down by monks in the 9th and 10th centuries and used in early Britain for healing. By analysing these spells he hopes to build a picture of the practice of magic in Britain - from a psychologist's point of view.

"It is important to be aware of the historical context. But to make sense of the spells I have referred to research in the psychology of meditation, the effects of hallucinogens like LSD, parapsychology and psychotherapy."

"This perspective is fairly new. The spells have been analysed by linguists and historians, but not by psychologists."

Dr Bates' main aim, at the moment, is to draw parallels between sorcery and Taoism.

"It is interesting to link what happened in early Britain to what is happening now. People today are trying out all sorts of new ways to achieve personal change and self discovery."

"There is a lot of interest in Eastern religions, the occult, drugs and alternative medicine. The research draws together some of these fragmented fields and gives them historical depth."

"We can see how these phenomena formed a comprehensive system of medicine which also had status in the spiritual life of the culture."

TO LET

Three bedroom house, Queens Park area, Brighton, to a family from June 1, 1979. £45 per week. Tel. 689465 after 6 p.m.

Suitable for University Faculty family: a furnished house, in the country, twenty miles from the University, sleeps four, car essential. Available for 1 or 2 years from mid Sept - £70 p.w. Details from: Jacqueline Langridge, C.S.H.M., Brighton Polytechnic, Denton Road, Eastbourne.
CAMPUS RENTS

Before Len Allen resigned as Chairman of Community Services he had, on April 27, written a letter to Unionnews correcting some inaccuracies in that week's front page article on rents.

He now writes:

"Unfortunately, although my letter was delivered by hand to the Union office by late morning on Friday, 27th, it did not appear in the following week's issue (May 3) of Unionman. I told a member of that week's editorial collective (Mr. R. Pilton) that I was disappointed, and he said he thought the letter would appear on May 9. Regrettably it still has not appeared and no doubt will not now do so.

"Although events have changed my role in all this, I do think information contained in the following quotes from the letter deserves some measure of circulation and I wonder if The Bulletin would care to print it. I quote:

"When accommodation first became available on campus the rent was equivalent to 31.4% of the Student Grant. Fluctuations occurred in this percentage over the years and it went as high as 33.3% in the period 1968-71. This year they reached their lowest ever figure 27.5%, and next year it will be 26.9%. Why? Because last year using the "correct channels" of Accommodation Committee/Community Services/Planning/Council a three year prescription was achieved which gave formulation for how the rent should be arrived at. One extremely important part of that prescription was that the rent could not rise by a larger percentage than the percentage increase in the student grant."

"I'm not concerned to discuss the merits of that (i.e. Planning Committee and Council's) decision, let me simply make two points which should perhaps be realised before we get embroiled in another round of militancy. First, in spite of that defeat (i.e. of Community Services rent proposal) the percentage of student grant spent on rent for accommodation next session will be the lowest ever. Second, perhaps if a single student had spoken at Council, did any speak at Planning - I don't think so in support of my request for cuts in rent and for paying off some of the capital sum, a different result might have been achieved. Probably not, I grant you, but why was there no support? I hope it is not because some people do not want the "correct channels" to work because the evidence suggests that they can."

RECENT BOOKS

Recent books by Sussex authors include:

DEMystifying SOCIAL STATISTICS. This contains 25 original articles by social scientists from various disciplines and is edited by John Irvine and Ian Miles of the Science Policy Research Unit, with Jeff Evans. One of the authors, Mick McLean, was recently at SPRU and another, John Krie, is in History and Social Studies of Science, while the editors have also contributed several articles representing work largely carried out at Sussex. Pluto Press. Hardback £8.50, paperback £3.95.

HOUSING ECONOMICS AND PUBLIC POLICY by Ray Robinson, Lecturer in Economics, has been published by Macmillan in the 'Studies in Planning' Series. Hardback £10, paperback £4.95.

URBAN POLITICS: A SOCIOLOGICAL APPROACH by Peter Saunders, Lecturer in Sociology in the School of Cultural and Community Studies, consists of a theoretical section followed by a case study of an outer London suburb. Hutchinson, £12.50.

A book of local interest is SOUTH-EAST ENGLAND by Oliver Mason - a guide to Surrey, Sussex and Kent, which includes chapters on the landscape and man in the landscape, as well as a gazetteer, maps and numerous illustrations.

Encouraging correction! The approximate price of CUNNINGHAME GRAHAM by Cedric Watts and Lawrence Davies was given as £17.50. The book has now been published at £12.50.

Available from SUSSEX UNIVERSITY BOOKSHOP

Working Party on University Library

The Working Party on the University Library invites written submissions from members of the University on matters which fall within its terms of reference, namely to identify alternative strategies for the Library in the next decade, given that the University will not experience growth in numbers of students or staff or building stock, and may experience diminution in recurrent funds.

The Chairman is Professor A.D. Nuttall, the Pro-Vice-Chancellor. Other members are Mr. M.J. Hawkins, Professor J.N. Murrell, Councillor H.B. Mynors, Miss Pia Sutcliffe, and Mr. J.B. Whitley. The Secretary, Mr. J.H. Farrington, in Sussex House, will be pleased to supply a fuller note on the Working Party. Submissions should be sent to him by June 27.

Faculty Involvement

The officers responsible for the activities or services listed below hope to maintain registers of members of the University who might be interested in attending discussions on the activities or assisting in the service. If you have an interest you would please write to the person listed.

Accommodation - Accommodation Manager, Refectory.
Bookshop - Bookshop Manager, Refectory.
Catering - Business Manager, Refectory.
Ceremonials - Registrar & Secretary, Sussex House.
Children's Facilities - Secretary of Community Services, Refectory.
Community Services - Community & Estates Officer, Refectory.
Continuing Education - Director of the Centre for Continuing Education, EDB.
Gardner Arts Centre - Secretary of Community Services, Refectory.
Lecturing to Local Groups, etc. - Assistant Secretary (Senate), Sussex House.
Library - The Librarian, Library.
Média Services - The Librarian, Library.
Occupational Advisory Service - Head of O.A.S., Refectory Terrain.
Official Publications - Acting Information Officer, Sussex House.
Representing University on School and College Governing Bodies - Assistant Secretary (Senate), Sussex House.
Safety and Environmental Health - Safety Officer, Estates and Maintenance Building.
Site Amenities - Secretary of Community Services, Refectory.
Sport and Recreation - Community and Estates Officer, Refectory.
Undergraduate Admissions - Admissions Officer, Sussex House.
University Health Service - Director, Health Service, Refectory Terrain.
University Lecturers - Professor L.D. Lerner, Arts.
GOODBYE TO DAI

Dai Thomas just can't remember names. That could be a problem when you are a bank manager's assistant. But, born and bred in Wales, Dai has an easy solution. He simply says: "Hello back" and keeps everyone happy.

Happiness has been the keynote to Dai's years at the campus branch of Barclays, which came to an end on Friday.

"It's a happy place and I've had seven happy years here," he said.

After forty years in banking he is retiring to Cornwall, where he plans to go fishing, shooting and hunting for cheap antiques.

Dai, who lives with his wife Pat in Shoreham, came to the University when Barclays only had a sub-branch here. "It was in one of the terrapins opposite the Refectory and we had to commute from the main branch every day," he recalled.

"Still, Midland Bank worked out of a caravan in a car park!"

As secretary of the branch sports club Dai has forged many links with the University.

University teams play regularly against bank staff and Dai recently put up a trophy for the winners of an annual competition featuring netball, squash, darts, badminton and five-a-side football.

The first fixture was held last month. Barclays won easily - the tournament clashed with an Elton John concert!

But like most Welshmen, Dai's greatest love is rugby. His pet poodle is even named Tamio, after the famous Welsh wing three-quarter.

Dai is looking forward to the peace and quiet of Cornwall, but is sad to leave the campus.

"It's one big, happy family which I am a part of. I've made so many friends here that it will be a big wrench to leave. It really will."

* Dai's wine and cheese leaving party will be held in Sussex House on Thursday.

WINE

Burgundy is a vast subject. It is widely drunk and most people have an opinion on it. Here is John Smith's:

The wines of Burgundy are fine and full-blooded. They lack the delicacy of claret but compensate for that by being more full and satisfying.

Burgundies are renowned for their 'durability'. They can be kept for many years, suffering only from a slight loss of colour and even then only a connoisseur would notice.

Invariably, Burgundies are more aromatic than alcoholic, and the problem which used to mean they did not travel well has been overcome.

The Burgundy vineyards stretch from Dijon to Lyons, some 120 miles, but the most important region is in the north of the area, the Côte d'Or. In that area are produced Richebourg, Chambertin, Clos de Vougeot and Nuits-St-Georges.

The vineyards are divided into a multitude of smallholdings and the wine does vary, so the reliability of the shipper is all important.

As hinted at in my article on Sherry, I think that not all wine writers are to be trusted and, unfortunately, wine lists rarely show the shipping firm responsible for the wine in question. If the shipper is not listed, only the vintage remains as an indication of quality.

Reg Burgundy should be served at 60° Fahrenheit, and every effort should be made to serve these wines cahmbré as they then give much more pleasure.

If you have to warm the wine at short notice, the only way I would advise is to warm a decanter and decant the wine into it. Any other form of quick warmth will shock the wine and spoil it.

Burgundies need opening about two hours before drinking to bring out their full character. Keep the cork. If you do need to send the wine back, the original cork is useful evidence.

White Burgundies are among the world's great wines, and should be served at 45° Fahrenheit - not too cold.

Montrachet is considered the premier dry wine of France, but I think Pouilly Fuissé, which is less dry, is more palatable.

Chablis is another great white Burgundy in a class of its own, and Meursault also ranks amongst the great.

Unfortunately, much wine passed off as Chablis is no more than fine dry white wine. Real Chablis comes from a little-known limestone plateau in Yonne. Chablis Grand Cru and Chablis Premier Cru are labels to watch out for.

On any other wine labelled Chablis, it is essential that there is an Appellation Contrôlée.

M. Brunet drew up a list of red Burgundies which can not be surpassed, so here it is: Romanée-Conti (Parish of Vosne), Clos de Vougeot, La Tâche (Vosne), La Romanée, Chambertin (Gevrey) - said to be Napoleon's favourite wine, Richebourg, Musigny (Chambolle), Clos de Tart, Corton (Aloxe), Saint-Georges, Chambertin-Clos-de-Bèze.

I leave you with the following thought. If you ever hear a rumour that there's a glut of Burgundy, that's as true as saying Burgundy tankers run through Algeria.
The Actors Company returns to the Gardner Centre this week and by the time you read this you will already have missed the first performance (but may be in time for tonight's, May 22) of THE COUNTRY WIFE, adapted by David Garrick from William Wycherly's original script. It's a long time since we had a restoration comedy at the Gardner and I can think of a no more distinguished company to rectify this omission.

The company will also be presenting A SCENT OF FLOWERS tomorrow (Wed.), Thursday and Friday, before THE COUNTRY WIFE returns to the repertoire on Saturday.

A SCENT OF FLOWERS is a most sensitively written play by James Saunders and it is directed by Angela Hopkins. The play established Mr. Saunders as one of our major contemporary dramatists and his latest piece, PUB BAYES, has recently opened to ecstatic reviews in the West End.

The Actors Company is followed next week by a recently formed company called Green Fields and Far Away. This is an Irish-based company who have already enjoyed great success in our area on tours sponsored by the South-East Regional Arts Association.

On this, their first visit to the Gardner Centre, they are performing a play with music by James McKenna called THE SCENTVEDIN', which was first performed at the Dublin Festival and subsequently at Stratford East.

Musically, there is still lots to come this term including a cello recital by JULIAN LLOYD WEBBER on June 7, and an evening with TURNING POINT on May 30. TURNING POINT has jazz-rock roots but has grown into what they call 'fusion music'. A recent press review said: "Individually Turning Point are fine musicians; together they create something which is unique".

Booking also opens for the University of Sussex Orchestra concert on June 9 when they will be conducted by Richard Bernas, our newly appointed Resident Conductor, and will perform Haydn (Symphony No. 87 in A), Schubert (Unfinished Symphony) and, in contrast, Weill's Violin Concerto, in which Beverly Davison will be the guest soloist.

Tina Stannard
Administrative Director

LUNCHTIME CONCERTS
Free Friday lunchtime concerts for the next two weeks, are:
May 25 John Birch - piano, Helen Sommers - mezzo-soprano, Bernard Shore - viola
June 1 Michael Davis - organ
Meeting House 1.15 p.m.

BARLOW COLLECTION
This term's lunchtime lecture by the curator of the Barlow Collection, Dr. John Sweetman, will take place on Thursday, May 31, at 1.15 p.m. in the Barlow Gallery.
Dr. Sweetman will speak on "The Wares of the Mongol Period".

THE BULLETIN
The Bulletin is published fortnightly during term-time by the Information Office for the information of members and employees of the University.
Contributions to The Bulletin are welcomed. If you have any news items, feature articles, information or anything else you would like to see appear in The Bulletin, please contact Jennifer Payne or Alison Parsons in the Information Office, Room 330, Sussex House; internal telephone 05-123.

The next issue will be published on Tuesday, June 5 and copy for inclusion should reach the Information Office by noon on Tuesday, May 29.
Extracts from The Bulletin may not be published without the Information Officer's permission.