GOVERNMENT'S PROPOSALS DEBATED

The University's understanding of the Government's proposals with regard to the future financing of universities was reported in the last Bulletin (October 30). That report also referred to a paper on Planning Assumptions which had been prepared after the letter from the University Grants Committee and which was referred to Planning Committee on 31 October. Planning Committee subsequently sent recommendations to the Senate which met on November 7, and the issues raised by the Government's proposals were debated by the Senate and Senate Committee.

The Vice-Chancellor reported that since the UGC letter had been received, the Government, according to Press statements, had given advice that the minimum fees which universities could charge would be £2,000 per annum for overseas Arts students and £3,000 per annum for overseas Science students. Those fees would produce only 75% of the amount the UGC was to deduct from this University's income and that was based on the assumption that the number of students would remain at the current level. However, it had to be assumed that the minimum fees indicated would reduce the number of overseas students, and the average estimate being by 50%, and the cut in income could not be recouped in that way.

It appeared that there was now some doubt as to the Government's intentions with regard to the number of home students whereas it had previously been thought certain that their number would also be reduced. Further information was, however, not expected until after the publication of the Government's White Paper.

The cuts in income would be phased over three years beginning in 1980 and any increase in fees to economic cost levels, as opposed to the normal annual inflation increases, would not apply to students currently in course.

The Government had been informed that university income from the UGC although largely calculated on the basis of student numbers had always played a significant part in the funding of research and no allowance was made by Research Councils for overheads which were expected to be provided from other (i.e. UGC) funds. A reduction in the University's income in the proportions proposed would therefore have a serious, adverse effect on research, but the Government appeared not to have taken this into account.

Planning Committee's proposal that Senate and Council should establish a Review Group to undertake a reappraisal of the University's expenditure, consisting of the Vice-Chancellor, the Pro-Vice-Chancellor, the Chairman of Council and the Vice-Chairman of Council, was agreed by the Senate.

The aims of the Group would include an examination of the effects of the Government's financial proposals on the life of the University with a view to enabling the University to make clear to Government the likely consequences of those proposals.

The Group would report to the next meeting of Planning Committee, Senate and Council on its proposed remit and modus operandi.

The Students' Union opposed the establishment of the Group, as it had been done at Planning Committee on the grounds that it refused to recognise and intended to resist the Government's cuts in educational expenditure.

Senate Committee accepted the Planning Committee's decision, subject to ratification by Council in December, to take steps to reduce expenditure in the current year as a result of the Government's 31 cut.

Those steps are:

a) To discontinue the arrangements whereby 50% of academic faculty vacancies may be filled by the Areas subject only to report to the Vacancies Group, and to discontinue the corresponding arrangements for non-academic faculty vacancies. Hence all vacancies should be considered by the relevant Group.

b) To make all areas and units subject to the flagged savings arrangements

(continued on page 2)

THE BULLETIN

The Bulletin is published fortnightly during term-time by the Information Office for the information of members and employees of the University.

Signed articles reflect the views of the author and not the University.

Contributions to The Bulletin are welcomed. If you have any news items, feature articles, information or anything else you would like to see appear in The Bulletin, please contact Jennifer Payne or Janet Barrington, Room 104, Sussex House (int. tels. 05-123 or 05-254).

The next issue will be published on Tuesday, November 27, and copy for inclusion should reach the Information Office by noon on Tuesday, November 20.

Extracts from The Bulletin may not be published without the Information Officer's permission.
OCCUPATION OF SUSSEX HOUSE

Thirty students occupied the Staff Common Room in Sussex House at 9.50 a.m. on November 8, as part of the Students’ Union Week of Action. The numbers increased during the morning but until 12.30 p.m. the occupation was confined to the ground floor and was conducted in a manner which did not affect the work of staff in the building.

Indeed, the non-disruptive style of the occupation was in line with an understanding reached with the Campus Trade Unions all of whom are united against the Government’s policies towards universities.

However, a meeting of the students in occupation at noon, by whom then numbered more than 100, voted to extend the occupation to the rest of Sussex House.

Barricades were erected and members of staff were prevented, both by students and by the interference with safety in the building, from continuing with their work.

Representatives of trade unions argued at a second occupation meeting between 1 - 2 p.m., that a disruptive occupation threatened the interests of their members, concerned the unity on campus necessary for an effective campaign against the Government’s policies and was likely to be counter-productive by diverting attention to a student occupation and away from the issues.

Despite those arguments, the students voted to continue their occupation of the whole building. Staff were sent home and returned to work as normal the following morning.

(See also page 5.)

BRIGHTON & HOVE DIPPEE CHESS TOURNAMENT FOR BOYS 1979-80

BRIGHTON, HOVE & SUSSEX CHESS TOURNAMENT FOR GIRLS 1979-80

The above tournament for boys will be held at Brighton Polytechnic, Grand Parade in early January, 1980. It is open to boys who live in Brighton or Hove, who are under 21 years of age on December 31, 1979.

At the same time, a tournament for girls will be held. This is open to girls ordinarily resident in Brighton, Hove, Portslade and the adjoining area of East Sussex within a radius of approximately 10 miles of Brighton.

There is a £1 entry fee. Further details and entrance forms are available from the Personal Assistant to the Vice-Chancellor, Sussex House. Entry forms and fees must be delivered to the organisers by 12 noon on November 23.

IN BRIEF

HISTORY OF BRIGHTON

Radio Programmes

John Farrant (Sussex House) and Sue Farrant (Brighton Polytechnic) have recorded a series of six programmes for BBC Radio Brighton entitled "Tudor Town to Regency Resort: Brighton from 1580 - 1820".

The programmes trace the development of Brighton from the Elizabethan period, through the rise and decline of the fisheries, the growth of the seaside resort to the period of influence of the Prince Regent.

The programmes began yesterday and will continue for the next five Mondays at 6.35 p.m.

CHAPLAINCY DINING CLUB

The Earl of March will be the speaker at the Chaplaincy Dining Club on November 29. Lord March is a member of the Central and Executive Committee of the World Council of Churches, and he will take as his subject "Today's World in the World Council of Churches".

Further details are available from Barbara Barber, Room 3, The Meeting House.

CHRISTMAS STAFF DANCE

To be held on Saturday, 8th December in Level 1 of the new Refectory. Dancing to Ken Lyons Band. 8 p.m. - 12 p.m. Tickets £2, light refreshment included. All welcome, including office staff and faculty. Tickets from: A. Lay Park Village, 08-234, N. Sinden, E/M, 09-242, L. Martin, E/M, 09-233.

CHRISTMAS LUNCH

The Refectory Christmas Lunch will be held in the Scramble on Tuesday December 11, 1979, from 12 noon to 2.00 p.m.

The menu will be:

<table>
<thead>
<tr>
<th>Item</th>
<th>Price</th>
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<tbody>
<tr>
<td>Roast Turkey, Chipolata, Stuffing and Bread Sauce</td>
<td>£1.20</td>
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<tr>
<td>Frozen Peas</td>
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<tr>
<td>Roast Potatoes</td>
<td></td>
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<tr>
<td>Christmas Pudding with Rum Sauce</td>
<td>£0.24</td>
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</tbody>
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The Salad Bowl, Level One Snack Counter and the Coffee Shop will serve salads and snacks as usual.
BRIGHTON SOCIETY
The Brighton Society is a local amenity society, concerned both with the conservation of those parts of Brighton which merit conservation and with pressing for change where it would bring improvement.

Anyone who has observed the encroach-tide of car parks in central Brighton and the quality of some of the larger new buildings, will realise the need for a not strictly commercial interest to be taken in these matters; the Society favours the preservation and constructive use of good old buildings, the development of an adequate local policy for public transport, and the use of more property near the centre (especially those empty buildings owned by the Council) as housing for ordinary people.

The Society is currently making representations at the public enquiry into the Central Area District Plan. It has also produced a booklet on 'Children's Brighton', was responsible for a leaflet showing a walk through the old town, and is contributing towards the planting of trees in selected sites.

Members' meetings are held 3 or 4 times a year, to hear speakers, discuss policy, or go on a guided walk; the next one will be in January, when Peter Beresford will talk on "A Say in Your Future.'

You don't have to live in Brighton to join - just to care about it. Membership is a minimum of £1.00 per household (O.A.P.'s and under 18's, 15 pence).

Anyone who is interested in joining may get in touch with Jennifer Platt (Arts E) who will pass names and subs on, or else directly with the Secretary, Mrs. S. Montford, 10, Clement Road, Brighton.

EXHIBITION
Prints by Jacqueline Moreau.
All are portraits of writers, including Virginia Woolf, Sylvia Plath and Collette.
Senior Common Room. Exhibition open until the end of November.

FALMER HOUSE
SUSSEX UNIVERSITY
BRIGHTON E.SUSSEX
BN1 9QF
Tel. 680380 Internal 09,146

LINK-UP

Link-Up is the name of the Student Community Action Group here at Sussex. We're involved in many kinds of voluntary community work - with kids, in areas of mental health, adult literacy and homelessness, to give a few examples.

We have an office on the first floor of Falmer House, where our full-time worker, Dennis Frost, is to be found.

There are two reasons why we have put this article together - first, we felt it important to give more publicity to the work of Link-Up, and second, we wish to show that the kind of work we do is relevant to a lot more people on this campus than are involved with us at present.

A good many of you will have heard of us already; perhaps you've been to one of our summer kids' carnivals which we hold each June? But do you know what we actually do - or more important, why? One day last summer we received a 'phone call from a faculty member in Afras, asking us to show a group of people around campus. He thought that all we did was give guided tours of the University of Sussex.

At the same time as this issue of The Bulletin is published, we will have circulated to a large number of people on campus a copy of our annual magazine, PRAXIS. This gives a survey of the kind of work we do, and also how we organise ourselves. If you've not received a copy let us know; we will be happy to send you one.

Link-Up isn't just Student Community Action. Our constitution states that we are made up of "students and townsfolk" and over the years a number of members of faculty and staff have worked with us. Often this has been on a "one-off" basis and also the actual number of people has always been very small. We feel that's a shame because what we do is relevant to everyone, not just students.

We organise our work on a project basis - some projects are run entirely by us, and in others we supplement the work of other groups in town.

We try to relate all our work to our central ethos of community action. Thus we meet every Wednesday lunchtime to discuss our work and our organisation.

We work in the wider knowledge that, for example, we operate in similar areas to State run agencies, and that we must consult with them to be of mutual benefit.

Briefly, we see our work as helping to bring about some kind of change in society. At a very basic level that means improving the image that this University has amongst the Brighton community. Our Summer Fair does more to welcome large numbers of tractor folk on to campus than any other single event in the University calendar.

After being in existence for more than a decade, we feel confident in saying that we have a well-established and respected organisation. Between us we have a good deal of community work experience, and our office houses a vast quantity of information about community projects all over the country.

Every so often we have a student drop in asking for information to include in his or her dissertation or thesis; we have students wishing to follow a socially inclined career picking our brains as to what are good openings.

We don't mind this but we would like it to be much more "official" - that members of faculty consult with us about community related courses; that students are actively encouraged to do community work while they are here; that we become part of the careers guidance service.

We are simply saying that we have a lot more to offer than people have so far recognised. We hope that, as a result of this article you will wish to know more about us.

The Link-Up Collective
This week John Smith attempts the finest of the wine businesses: Bordeaux.

Bordeaux. For wine lovers, the word Bordeaux implies a variety and quality of wines which have no rival anywhere else in the world.

The finest light red wines in the world come from this area and I can safely say that St. Emilion and Pomerol produce some of the very best. Medoc is also in Bordeaux, as are the white wines of Sauternes.

320,000 acres of vineyards produce eighteen major brands of wine each year, of which three-quarters come under the Appellation Controlée.

The classification system used in Bordeaux is peculiar to the area and dates from the time of King Louis XIV. The best red Bordeaux wine (which we call claret) is named for the chateaux producing it but the rest of the classification process is too long and complex for an article of this kind.

Clarets are surrounded by a mystique and intricacy which cause much discussion and have given rise to a large number of books. Clarets also inspire such affection and debate between the following of claret from Médoc and those from Graves, between Pomerol and Medoc, etc.

Graves soil is sandy, as is that of the Médoc, on the left bank of the Gironde. Some of the vineyards have been there for centuries; Château Ausone, for example, is named after the Roman poet Ausonius who owned the finest vineyards on the same spot over sixteen hundred years ago.

Château Haut-Brion, from Graves, is also one of the world's great red wines, not to be confused with steak!

Other parts of Bordeaux produce good wines, sold by regional Appellation and not by vineyard, which are much cheaper than the famous clarets but still worth drinking. Côtes Canon-Fronsac and Côtes des Bourg are worth looking for.

Claret is an impossible subject for a short article and I could list the greatest names almost ad infinitum. However, I should say that claret should always be served at room temperatures, decanted whenever possible, and certainly allowed to breathe (i.e. open the bottle) for at least three or four hours before serving.

Good clarets last about ten years before most of them become undrinkable. They contain a lot of tannin when young and the art of the good taster is to identify through the tannin those vintages which will mature over the two or three years after the initial production.

Even the best vineyards have been known to produce poor vintages, often for years in a row, but suddenly they may well produce a wine of great quality as Lafite did in 1975 after several years of disappointment.

The white wines of Bordeaux do of course deserve a mention even if I have too little space to do them justice. Sauternes is a large area, south of Graves, and it includes many fine wines. Of these, Château d'Yquem is so well-thought of that it has been given a classification of its own. Other Sauternes include Bonnes, Barsac and the top chateaux, apart from d'Yquem are La Tour-Blanche, Suduiraut, Coutet, Climens and Guiraud.

Sauternes are full and rich wines, sometimes containing up to 17 per cent alcohol, 20 per cent sugar and three per cent glycerine.

Their sweetness makes them unsuitable to drink with fish but they are excellent accompanying a good piece of fruit jam to desserts. Sainte-Croix-du-Mont is my own favourite and I'll drink that if I drink anything.

John Smith
WEEK OF ACTION

As part of the Students' Union Week of Action against the Government's public expenditure cuts and their implications for universities, an open meeting was held at lunchtime on November 6 to consider the effects on overseas students of the Government's intention to make no further subsidy to the costs of their education.

Sadly the meeting was poorly attended, with less than 50 people present, but the points raised by the six speakers are worth further discussion and some of them are outlined below.

The speakers were: the Vice-Chancellor, Brian Smith (Physics), Martin Godfrey (IDS), Ieuan Griffiths (Afras), Joe Taylor (AUT) and Dave Lowson (Naigo).

The points listed below are not necessarily in the order in which they were raised as some occurred and were re-emphasised throughout.

* Universities were to receive a three per cent cut in University Grants Committee income in the next year in line with public expenditure cuts. That cut would have been serious in itself but it was to be followed, if the Government's so far un-stated but understood intentions were implemented, by a reduction in university grants of 13 per cent nationally (16 per cent in the case of Sussex) to account for the alleged subsidy of overseas students.

* Universities were free to establish their own fees to meet the financial implications of maintaining fees at a level below the economic cost would be heavily reduced, if the increases were made, new fees would be so great that British universities would price themselves out of the international market, the students would not attend and the universities would therefore not recoup income to the extent reduced by the Government.

* The Committee of Vice-Chancellors and Principals had written in strong terms to the Secretary of State for Education and Science with regard to the general issues and to the Foreign Secretary on the particular issue of overseas students. Members of Parliament, including Cabinet Ministers, were being approached by the CVCP and questions would be asked in Parliament. In addition, the Vice-Chancellor was in the process of holding meetings with some MPs and of writing to approx. 20 MPs who had a connection with the University, for example through membership of the Court.

* Universities as a whole should unite against the Government's policy and persuade Government to change it. It was important that groups within universities should not cause disunity and thus weaken the universities' case.

* The potential, drastic reduction in overseas student numbers would have an enormous effect on universities which had always been international. Knowledge, scholarship and research were inherently international and the absence of overseas students would cause major damage to teaching and research programmes.

* In the case of teaching, overseas students gave much to British universities bringing a different social and cultural outlook to bear. Similar factors applied to many research programmes but in addition those programmes often relied on postgraduate students who as apprentice researchers contributed not only to the conduct of research but also provided many original ideas. Even if their replacement by paid employee was financially viable, which it was not, the contribution of overseas postgraduates was academically irreplaceable.

* Overseas students were not, as the Government appeared to think, receiving a free gift from this country but they were in fact giving as much in return as they received. Such students enriched the academic life of universities and in helping to maintain the international quality and reputation of universities they were making a major contribution. The Government appeared to be counting the cost of overseas students in economic terms without making any allowance for the benefits received.

* There were also economic benefits to be derived from overseas students. They brought considerable foreign exchange in to the country, not only through their fees but also through their expenditure on living expenses. In addition, through their contribution to research, particularly in science and technology, this country derived much economic benefit in the long-term from the work done by overseas students.

* The Government was also engaged in policies which confronted other countries such as the Soviet Union; it was hard to reconcile those policies with a virtual abolition of educational links with the Commonwealth and under-developed countries with which the Government might wish to align itself in the arena of foreign affairs.

Furthermore, the education of overseas students was a low-cost and effective contribution to overseas aid programmes yet despite the Government's stated wish through economic fee levels to remove the subsidy of rich students or students from rich countries, there was no evidence that it would introduce funding for students from the under-developed world.

The Government had chosen its tactics well in making cuts in this way. Strictly it could defend them as not being an attack on overseas students as the cuts were to be made in university spending. Cuts of that size would affect every aspect of university teaching, research, libraries, equipment and jobs.

The trade unions would seek to work with the universities to oppose such cuts but they would have to protect jobs as their first priority. At present there was a consensus of opinion on the issues amongst the universities, students and the trade unions but should the Government's policies be implemented, there would be forced to oppose cuts in employment and facilities.

Reported by the Information Officer who would be pleased to receive any comments on the points raised in the hope that some can be published in The Bulletin.

LUNCHTIME CONCERTS
Friday lunchtimes in the Meeting House 1.15 p.m. Admission Free.
November 16 Phillip Eve (tenor) Christopher Longuet-Higgins (piano)
November 23 John Birch (organ)

Tuesday lunchtimes in the Gardner Centre. 1.15 p.m. Subscription Series. Tickets (on the door) £2, students 50p.
November 20 Diana Boyle (piano)
NON-ACADEMIC VACANCIES

The Establishment Office has issued the following list of non-academic posts within the University, which are to be filled. Job descriptions for all the posted posts are displayed on noticeboards. The list was compiled at 7.11.79.

Assistant Accountant  (c) Education Area (IA) (Faculty)
Assistant Personnel Officer  (c) Administration (IA) (Faculty)
Programmer  (c) Administration
Clerks  (c) Gardner Centre Box Office, 2 posts, part-time
   (c) Admissions Office
Accounts Clerk  (p) Science Office (1)
Clerk Typist  (a) Graduate School in Arts & Social Studies, 2 (1 or 2)
Secretaries  (a) Graduate School in Arts & Social Studies (1 or 2)
   (p) School of Mathematical & Physical Sciences (1 or 2)
   (a) Social Science Office (1 or 2)
   (a) School of European Studies (1 or 2) 2 posts
Secretary/Receptionist  (j) I.D.S. (2)
Occupational Advisor  (c) Office of Counselling Services (part-time, part-year (2))
Assistant Librarian  (c) Occupational Advisory Service (IA) (Faculty)
Library Assistants  (h) Science Policy Research Unit (IA) (Faculty)
Technicians  (b) Library part-time, part-year (evening & weekends)
   (b) I.D.S. Library (2 posts)
   (e) School of Engineering & Applied Sciences (2)
   (f) School of Biological Sciences, 1 post (5), 1 post (6) and 1 post (3/5)
   (a) Geography Laboratory (4)
   (k) MeV. Laboratory (3)
Electronics Technician  (a) Social Psychology Laboratory (3)
Teaching Laboratory Technician  (e) School of Engineering & Applied Sciences, 2 posts (5)
Research Technician  (k) School of Mathematical and Physical Sciences (4)
Groundsperson  (f) School of Biological Sciences (2B)
Night Security Staff  (f) School of Biological Sciences (3)
Cleaner  (a) Isle of Thorns
Teamaker  (c) Estates
Cleaner  (g) Biological Sciences
Library Porter/Attendant  (a) Education Area (part-time)
Assistant Catering Storekeeper  (d) Refectory (full or part-time)
General Catering Assistants  (h) University Library (2 posts)
Chambermaid  (l) Refectory
Cleaner  (l) Coffee Bar (part-time day & part-time evenings)
Porter  (l) I.D.S.
Driver/Store Assistant  (m) Holland House
Accommodation Manager, Refectory.
Housekeeper, I.D.S.

Information given after each post relates to the grade at which the vacancy will be filled.

The code given before each post indicates the person to whom applications should be sent:
(a) Miss C. Pratt, Office of Arts & Social Studies, Arts D.
(b) Librarian, I.D.S.
(c) Mr. C.R. Kelley, Establishment Office, Sussex House.
(d) Business Manager, Refectory.
(e) Laboratory Superintendent, School of Engineering & Applied Sciences.
(f) Laboratory Superintendent, School of Biological Sciences.
(g) Buildings Surveyor, Estates Building.
(h) Librarian, Library.
(i) Deputy Laboratory Superintendent, School of Biological Sciences.
(j) Mrs. B. Tattershall, I.D.S.
(k) Laboratory Superintendent, School of Mathematical & Physical Sciences.
(l) Catering Manager, Refectory Building.
(m) Mrs. E. Northern, Brighton 733644
(n) Accommodation Manager, Refectory.
(o) Housekeeper, I.D.S.

WEEKEND SCHOOLS

Applications are required by November 22 for two Weekend Schools, both to be held at Stafford House, Hassocks, on December 1 and 2:

'NATURE IN TWENTIETH CENTURY POETRY SINCE HARDY' will be devoted to the discussion of a limited number of well and little known poems by Hardy, Eliot, Hopkins, Edward Thomas, Larkin, Ted Hughes, Seamus Heaney and others.

The tutors for this course will be Terry Hodgson, Geoffrey Hemstedt and Jonathan Dollimore. The fee is £13.00 resident, £9.00 non-resident.

AGE AND OPPORTUNITY is a Weekend School which is an appeal to those who work with the elderly, who live with them or simply care about them, and of course the elderly themselves. One of the main objects will be to challenge some of the popular assumptions about old age.

The tutor will be Dorothy Jerrome, and the fee is £13.00 resident, £9.00 non-resident.

SATURDAY SCHOOL

There is still time to enrol for the Saturday School on THE MIDDLE YEARS OF CHILDHOOD, a contribution to the International Year of the Child, which will be held at the University on November 17.

Nicholas Tucker, Dorothy Jerrome, Derek Bastide and Trevor Harvey will be the tutors, and the fee is £2.00. Further details of all these courses are available from the Centre in the Education Development Building.

PHELHAM LECTURE

The 14th Annual Phelham Lecture will be given on Thursday, November 22, by Dame Sylvia Crowe, DBE, PPIA, on the subject LANDSCAPE FOR LIVING. She will speak at 8.15 p.m. in the Molecular Sciences Lecture Theatre.

This is in association with the Brighton & Hove Regency Society. Admission by ticket only, free of charge, from the Centre for Continuing Education, EDL, or from the Regency Society (for members).

GREAT CENTENARY LECTURE

STALIN - THE PERSON AND THE CULT is the subject of the Great Centenary Lecture to be given this term by Professor K. Goldenstock. This will be on December 6 and 6.30 p.m. in the Molecular Sciences Lecture Theatre. Admission is free and open to the public.
In the theatre next week, we have a first visit (Thursday, Friday and Saturday) from the Extemporary Dance Company.

Our local regional Arts Association is going to base the up-and-coming Company in this area, so we hope to see more of its work in the near future.

The first programme will feature four new and exciting works, including two choreographed by Micha Bergese, the associate choreographer for the London Contemporary Dance.

This dance company is preceded on Monday, Tuesday and Wednesday (19-21) by a long-overdue return visit from MIXING BEING, a multi-media company dedicated to the integration of Dance and theatre conventions. The result is always visually exciting and, on this occasion, they will be presenting Rnatali, The Dream of D.H. Lawrence, which takes as its starting point Lawrence's vision of a Utopian community.

While the Gallery is closed for structural repairs, the Visual Arts wing will be flying in the foyer exhibition area with an exhibition of colour photographs by Chris Lowe. Chris lives in Brighton and teaches at Worthing College of Art. His last exhibition here was tremendously popular and all his photographs were sold, so, with Christmas around the corner, it may well be worth paying us a visit! The photographs are visually tremendously exciting and all the exhibits will be new work. Since his last exhibition here, two years ago, Chris has been successfully showing his work at the Photographer's Gallery in London and the Photo-gallery in St. Leonards.

On Sunday 18 November, we present the second in this season's series of Children's Concerts. This time, the emphasis is on the elements of Jazz and a lively and entertaining afternoon is in prospect with the Michael Garrick Trio. HAVE FUN WITH JAZZ starts at 3.00 p.m.

Booking is now open for Winnie the Pooh, this year's Christmas show, and I will be telling you more about this in a later edition.

Nigel Stannard,
Administrative Director.