SENATE AND COUNCIL

1. FEES

At its meeting on March 19 the Senate Committee gave priority to considering a motion from the Students' Union on the Government's proposed "minimum economic fee" for new overseas students. The motion read as follows:

"Senate Committee calls upon the University Council not to implement any increase in the level of fees (above 14 per cent) for overseas students commencing their studies at the beginning of the academic year 1980-81 and in subsequent years."

During the lengthy debate on the motion several issues were raised; some of which have been reported in previous editions of The Bulletin in connection with the University's stated opposition to the cuts in its expenditure to which the proposed fee increases had been tied.

The University has not, because of its independence under the Charter, in the past been legally obliged to increase the fees but that very independence had been threatened by the Government's policy and related legislation (i.e. the approved arrangements under the Race Relations Act). On the other hand, the University was dependent on the State for its financing and the effects of Government policy in this instance were so great that failure to implement the policy would be extremely severe.

The University and groups/individuals on campus had argued and were continuing to argue against the Government's policy but it could now be said that the policy would have to be accepted in the short-term whilst a longer-term review - the prospects for which now appeared good - was being sought.

Many speakers referred to the benefits which the University and the country derived from the presence of overseas students in educational, social and financial respects, but others, whilst also applauding the possible loss of those benefits, some of which could not be quantified, were concerned that refusal to implement the required increase in fees would lead to a greater shortfall in University resources and thus to the loss of jobs.

Several speakers referred to the University's commitment to its staff and some argued that the Senate should not vote for the motion without a clear indication of the effect the motion might have on jobs. While the effect of the Government's policy on future overseas students and on the, related, educational life of the University should be argued against, it was nonetheless the case that the University should avoid establishing of its own vocation policies which would have deleterious effects on its employees.

It was also stated that the University did not have to take a firm decision on the level of fees to be charged until the end of the Summer Term by which time there might have been further developments at Government level and that now seemed unlikely and there would be more information on the policies adopted by other universities.

The motion was lost (by 52 votes in favour, 56 votes against) and the matter will be discussed again at the June meeting.

2. HARDSHIP FUND

The Senate Committee considered a motion from the Students' Union that a hardship fund be established for students currently on-course as a consequence of the recent increases in tuition fees of 24 per cent.

In the previous week the Planning

(continued on page 3)

THE BULLETIN

People

TWO MORE SUSSEX PROFESSORS BECOME FELLOWS OF THE ROYAL SOCIETY

Professor J.P. Elliott and Professor A.J. Leggett have been elected Fellows of the Royal Society. This brings the total at the University to fifteen - a figure more than four times the national average for universities.

Professor Elliott is distinguished for his fundamental calculations on the structure of atomic nuclei and on their collective excitations, in terms of the nuclear shell model.

Professor Leggett has been elected an FRS for his work on the low-temperature properties of condensed matter.

With these latest elections, there are now four FRS's in Physics, and seven in Chemistry, two in Astronomy and one each in Biology and Psychology.

MEDAL FOR PROFESSOR BRIDGES

The Association for Radiation Research has awarded the Weiss Medal for 1980 to Professor B.A. Bridges, Director of the MRC Cell Mutation Unit, for his distinguished contributions to radiation science.

The award particularly notes his work in the early 1960s on chemicals which could act like oxygen in increasing the sensitivity of cells to radiation.

This has enabled the development of a promising line of drugs able to sensitize the inner parts of tumours where oxygen cannot reach and so enhance the effectiveness of radiotherapy.

BROTHER BISHOPS

Brother Michael, a member of the Chaplaincy, has been appointed Bishop of Jarrow. His twin brother, Peter, is Bishop of Lewes.

S.E. ARTS PRIZE FOR TONY NUTTALL

Professor Tony Nuttall's book "Overheard by God" has won the S.E. Arts Literature Prize in advance of publication.
THIS SUMMER

The University will be closed on Monday, May 5 and 26 for the May Day and Spring bank holidays, and on August 25 for the late Summer bank holiday.

1980-81

The University will close on the following days next session, Council has agreed:
Wednesday, December 24, 1980 to Friday, January 2, 1981, inclusive.

Monday, August 31, 1981 (late Summer bank holiday)
It will be seen that the above dates embody a change from the usual closure pattern. Two closure days have been taken from the Easter break and added to the Christmas/New Year break to give a continuous holiday from Christmas Eve to the New Year and to avoid the necessity of opening the University for one day on Friday, January 2.

NON-ACADEMIC VACANCIES

The Establishment Office has issued the following list of non-academic posts within the University which are to be filled. Job descriptions for all the posts listed are displayed on noticeboards. The list was compiled at April 14.

Secretary/Clerk
(b) School of Engineering & Applied Sciences (1)
Memory Typewriter Operator
(b) School of Engineering & Applied Sciences (2)
Clerk/Typist
(a) Office of Arts & Social Studies (1 or 2)
Telephonist
(c) Switchboard, Physics
Accounts Clerk
(c) Estates & Maintenance (2 or 3)
Technicians
(b) Science Office (part-time (1))
(c) Safety & Radiation Protection Unit (3)
(d) School of Molecular Sciences (6)
Electronics Technicians
(e) School of Engineering & Applied Sciences 1 post (5) and 1 post (4)
(f) School of Biological Sciences (6)
Teaching Laboratory Technician
(h) School of Mathematical & Physical Sciences (4)
Research Technicians
(f) School of Biological Sciences 4 posts (4), 2 posts (3) and 1 post (5)
Supervisor
(i) Refectory
Porter
(j) York House
Teaperson/Cleaner
(f) School of Biological Sciences (Grade A, part-time, term time only)
Cleaner
(f) School of Biological Sciences (Grade A, part-time)
House Manager
(g) Gardener Arts Centre
Receptionist
(c) Computing Centre (part-time) (2 or 3)

Information given after each post relates to the grade at which the vacancy will be filled. The code given before each post indicates the person to whom applications should be sent:

(a) Miss C. Pratt, Arts & Social Studies Office, Arts D.
(b) Mr. M.D. Carr, Science Office, Sussex House.
(c) Mr. C.R. Kelley, Establishment Office, Sussex House.
(d) Laboratory Superintendent, School of Molecular Sciences.
(e) Laboratory Superintendent, School of Engineering & Applied Sciences.
(f) Laboratory Superintendent, School of Biological Sciences.
(g) Administrative Director, Gardener Arts Centre.
(h) Laboratory Superintendent, School of Mathematical & Physical Sciences.
(i) Catering Manager, Refectory.
(j) Domestic Bursar, York House.

TERM DATES

1980-81

Autumn Term:
Monday, October 6 - Friday, December 12, 1980

Spring Term:
Monday, January 12 - Friday, March 20, 1981

Summer Term:
Wednesday, April 22 - Friday, June 26, 1981

The 1980-81 session is the first academic year in which a new pattern of terms takes effect. This pattern is of, as far as practicable, three terms of equal length (10 weeks) as against the present pattern of 11, 10 and nine weeks.

BRITISH RED CROSS SOCIETY

DISASTER PRACTICE

Following the success of the British Red Cross Society's Disaster Practice held last year, it is planned to hold a further one on Monday, May 19, between 6.00 and 9.30 p.m. in Molecular Sciences.

We urgently need members of the University who have previously trained in first aid, to act as volunteer casualties on this occasion.

The exercise will enable first alders to have useful first-hand revision and also to be of assistance to Red Cross members who will be attending. The ambulance, fire and police authorities will be present as observers and to comment and advise on procedures. Light refreshments will be provided. If you are able to attend, please contact: Mr. P.J. Gilling, MOLS 3402 (06-116460).

A Weekend School on MRS. GASKELL will be held at The Priory of Our Lady, Sayers Common from May 9 to 11.

The course will focus mainly on Ruth, Wives and Daughters, the Life of Charlotte Bronte and North and South - as 'histories' of aspects of mid-19th century Victorian England, and as works which are significant in human terms today.


Further details from the Centre in EDB.
NEW FEE LEVELS

Tuition fees for the academic year 1980-81 (1979-80 in brackets) are:

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<th>FULL-TIME</th>
<th>PART-TIME</th>
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<tr>
<td></td>
<td>Home £</td>
<td>Overseas (on course) £</td>
</tr>
<tr>
<td>BA (other than Affiliated Institutions, Year Abroad), BSc, In-Service Bed</td>
<td>740(595)</td>
<td>1,165(940)</td>
</tr>
<tr>
<td>BA (Year Abroad) (Assistantships)</td>
<td>200(160)</td>
<td>200(160)</td>
</tr>
<tr>
<td>PGCE</td>
<td>740(595)</td>
<td>1,165(940)</td>
</tr>
<tr>
<td>MA (Other than Curriculum MAS in Education Area), MEd Psych., MSM, MSc</td>
<td>1,105(890)</td>
<td>1,525(1,230)</td>
</tr>
<tr>
<td>Curriculum MAS in Education Area</td>
<td>1,205(990)</td>
<td>1,625(1,330)</td>
</tr>
<tr>
<td>MSC for staff of RG0</td>
<td>-</td>
<td>200(160)</td>
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<tr>
<td>Research, MPhil (other than Dev.Studies), DPhil</td>
<td>1,105(890)</td>
<td>1,525(1,230)</td>
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<tr>
<td>Research, MPhil, DPhil at EMS</td>
<td>1,105(890)</td>
<td>1,525(1,230)</td>
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<tr>
<td>- of which Univ. receives 1,005(815)</td>
<td>1,425(1,130)</td>
<td></td>
</tr>
<tr>
<td>Other Fees</td>
<td>Continuation fee (all awards) £45(35)</td>
<td></td>
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<td>DLitt, DSc - Exam fee</td>
<td>£200(200)</td>
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Notes

Fees for new overseas students have yet to be determined.

The Government has announced that students from countries in the EEC will in future be charged the same fees as home students.

Fees for Certificate in Education, Initial and In-Service B.Ed., and awards in Affiliated Institutions are excluded as they are subject to separate national or local agreements.

The fee for the MSc in Operational Research has yet to be determined.

The fee for the MPhil in Development Studies is subject to a separate arrangement.

There will be a late registration fee of £25 chargeable to students who fail to complete their registration by the end of the second week of the Autumn Term.

GRANT TO UNIVERSITIES

A recurrent grant of £987m, for universities for 1980-81 was announced by Mr. Mark Carlisle, Secretary of State for Education and Science, on March 27.

This cash limit figure would provide grants for home students at approximately the same level, in real terms, as in the academic year 1979-80, he said.

New home undergraduate entries are expected to be in the region of 75,000, about the same level as in 1979-80, giving a total home undergraduate population of about 235,000. Home postgraduate numbers are assumed to remain at their present total of about 30,000.

No provision has been made for overseas students beginning new courses in 1980-81, for whom universities will be expected to charge full cost fees.

The grant for 1980-81 provides for pay and price rises of about 14 per cent compared with the previous year, Mr. Carlisle said.

The grant of £987m. includes an earmarked sum of up to £5m. "to help to ensure that uncertainty about prospective income from overseas students does not adversely affect selected postgraduate work of particular importance to this country, while universities are adjusting to the policy of full cost fees for overseas students".

In addition, the Government is providing £1.6m. in 1980-81 to help outstanding research students from overseas to attend British universities.

Mr. Carlisle also announced an equipment and furniture grant of £71.59m. for 1980-81.
STUDENT GRANTS

Student grants will be increased by 14.7 per cent from next September, Mr. Mark Carlisle, Secretary of State for Education and Science, announced in the House of Commons last month. This is an increase five per cent below the expected rise in the cost of living.

Grants for 1980-81 will increase from £1,245 to £1,430 for undergraduates who are at universities outside London and who live away from home.

For those living at home the grant goes up from 1980 to £1,125 and for students living away from home in London from £1,485 to £1,695.

A further 10,000 parents will be relieved of having to make contributions towards the grant because the starting point for residual income scale will be raised from £4,700 to £5,800.

The minimum maintenance grant, which all students receive regardless of parental income, will be increased from £335 to £385. Supplementary grants will also be increased.

New rates for postgraduate awards will be announced shortly.

WORKING PARTY ON SUPPORT OF UNIVERSITIES' SCIENTIFIC RESEARCH

The Advisory Board for the Research Councils and the University Grants Committee have decided to set up a joint working party to review the current arrangements for the support of university research in the natural and social sciences.

Under these arrangements - sometimes known as the "dual support system" - the universities provide the basic facilities for research out of the recurrent and capital grants they receive through the UGC. The research councils give specific support for selected projects or fields of research. Universities also receive support for research from other funding bodies.

The Joint Working Party will be under the chairmanship of Sir Alec Morrison, FRS, Chairman of the Advisory Board and Vice-Chancellor of the University of Bristol, Dr. Edward Parke, Chairman of the UGC, will be a member. The other members, drawn from the two bodies, will be Professor Sir Geoffrey Allen, FRS, Professor Peter Bromley, Professor John Gunn, Dr. Martin Holgate and Sir Rex Richards, FRS.

Its terms of reference are: "To review the current arrangements for the support of university research in the natural and social sciences; to consider how far these arrangements make for the most effective use of existing and likely future resources; and to report to the ABRC and the UGC."

LIBRARY CASSETTES & RECORDS TO BE ON LOAN

A major cause of the under-use of the Library's Audio-Visual Section must be that most of the material has been confined for use in the Library. As a first step in a programme aimed at freeing the collection and making it more popular, we shall be loaning all our sound cassettes, on a four-day loan basis, from the beginning of term.

There are more than 400 cassettes available, mostly of classical music, the sizeable minority containing University lectures and literary criticism.

The second development is planned for next October when we shall make our considerable collection of records borrowable on similar terms. Particularly rich in recorded speech - complete Shakespeare, most major English poets, 20th century poets reading their own work, etc. - the collection also contains a good selection of classical, traditional jazz and folk music.

Besides making the material more accessible we hope to be able to broaden the scope of the collection by buying significant works in fields so far neglected or under-represented. A notable omission, for instance, is any coverage of pop music, arguably the most influential music of our time, and on the classical side, opera and chamber music especially need strengthening.

What we can do by way of remedying these defects is limited, of course, by our budget - a small one - and we should warmly welcome gifts of new or nearly new records or cassettes from anyone interested in helping to build up and diversify what is already a rich source of material for instruction and for pleasure.

Arthur Tapp

USTA

THE DEVELOPMENT OF THE COMMUNITY BY THE ABOLITION OF THE RENT DISCOUNT SCHEME

There seems to be little hope of making major improvements to the quality of life of the residents at the University of Sussex. The University of Sussex Tenants' Association has responded as best it can, with its limited resources and part-time staff.

The officers of the USTA recognise the current financial difficulties of the University, although they do not accept, along with the Students' Union, some of the ways the University is responding to external pressures.

However, there seems to be little immediate chance of fresh injections of money for new schemes.

IDEAS

Many ideas have come forward this year from the executive and the membership. Most of these ideas have been formalised into motions passed at Open Meetings, others await ratification from the membership.

These ideas include opening the Co-op full-time, improving the standards and running of the USTA Bars. We also need someone to develop children's facilities on campus, not yet another bureaucrat, but someone to actively organise events for children on campus. Families on campus still remain largely uncatered-for group.

To help with this new concept of USTA, the membership agreed unanimously that a Sabbatical Officer of USTA should be created.

MONEY

All of these ideas will need money. Where can we get a regular large sum of money to use to develop these and other ideas?

This problem has haunted USTA, Students' Union and University officials for some years. We in USTA believe that there is a solution. A solution that ties in with another demand from the membership - the abolition of the Rent Discount scheme in its current form. We say that the paltry sums of money that the University pays to individuals who pay their rents early - mostly individuals who can most afford the rents anyway - could be better spent if it were accumulated by USTA and used for projects of benefit to the community. The projects that we are talking about are too large to wait and wait for.

We need the money now. Tenants will have a better incentive to pay their rents early and will be able to show their approval or disapproval of the way both USTA and the Accommodation Area are responding to their needs.

Graham Nicholas
Chairperson, USTA.
Dear Worm,

At the last meeting of Senate there was an unusually good series of speeches from the student members on the brutality of Government policy concerning Overseas Student fees. Just before the end of the discussion Senate Committee was, for once, welded together in real agreement. In the light of that agreement the subsequent disruption of Senate was peculiarly distressing. Senate Committee was disrupted because it refused to undertake "not to implement the cuts". It could not make this undertaking for the very simple reason that the cuts are not within its power. We do not impose them; they are imposed on us.

We could, presumably, invite prosecution by continuing to charge Overseas Students the current fees, but (since the money would already have been deducted) this would in turn lead either to the bankrupting and closure of the University or else to the abolition of posts. This cannot help but only injure the prospects of future students.

We certainly have no reason to suppose that the Government would come to our rescue in such circumstances. It is especially wrong for students, who spend only a few years in this institution, to demand such a futile self-sacrifice from those who depend for their livelihood on the continued existence of the University.

At one stroke, in a university hitherto united on this issue, this vacuous demand for non-implementation generates opposition between the Faculty and the Students' Union.

The problem which faces us is partly psychological. Although there are signs that in some quarters (in what must necessarily be a most delicate and gradual manner) the Committee of Vice-Chancellors and Principals may be making some headway with the Government, in the main body of the University there is a feeling of intense frustration.

The cause is good, and so people naturally ask, "Can we not do something which will at once release the energy of just indignation and assist our case outside the University?"

A 'day of action' has been suggested. This, I suspect, would meet only the first requirement; it would to some extent satisfy the psychological need but would be likely to provoke either contempt or hostility outside.

Much better, I believe, is the suggestion that we should show the strength of our conviction by making a genuinely useful sacrifice, say, through each member of the University contributing a day's income to support a scholarship fund for Overseas Students. At worst such action could be accused of "tokenism". At best, it might persuade industrialists to follow the University's lead. Do readers of The Bulletin have any other positive ideas?

I must stress that the opinions expressed in this letter are personal.

Yours sincerely,

TONY NUTTALL

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DISRUPTION OF SERVICES

The Students' Union at its meeting on March 13 voted that, subject to confirmation by a Union General Meeting in the first week of the Summer Term, it would "occupy key administrative buildings" should the Senate not agree that the minimum economic fees for overseas students should not be implemented (see Senate report on page 1).

It is therefore possible that some administrative offices will be affected by an occupation at some stage this term and office heads will inform their staff of procedures to be followed in those circumstances.

Other members of the University staff and students may also be affected by the consequences of any disruption of work although every effort will be made to ensure that certain services are maintained; priority will be given to security, wages and salaries, and to Final Year examinations.

The Information Office will circulate Bulletin Specials should any disruption take place, but as the University switchboard may be affected you are asked to note the following arrangements which will be put into effect should that situation arise:

1. In the event of disruption of the switchboard, the exchange will be closed and no outgoing calls from University extensions will be possible. Incoming callers will be connected to an answering machine which will inform callers that the switchboard is out of action and giving details of emergency arrangements.

2. The University will seek to maintain the internal emergency telephone service (on 09-100). If access to this service is denied, a Bulletin Special will be issued and the following emergency service will operate throughout the day:
   - Dial 999 on any public telephone and follow this immediately with a call on the internal telephone to either 09-466 (Safety) or 08-185 (Security) so that the University's emergency services can be put into effect. Such services will arrive before the public services.
   - Other calls can be made on coin-box telephones.
   - Any problems or requests for further information may be referred to the Security Officer on 08-185.

WASTE PAPER COLLECTION

The University Friends of the Earth Society are arranging a recycling paper scheme. They are putting large labelled cardboard boxes in common rooms, social centres, Falmer House and Sussex House for the collection of newspapers and other paper (but not glossy or coloured magazine paper).

The first collection will be on May 7 and then probably at two-weekly intervals.

If you would like to help by looking after a box or in some other way, contact Link-Up. The Friends of the Earth meet on Mondays at 1 p.m. in the Strugglers Rest, Falmer House.
Wine

Gin, it could be said, is not one of the world's greatest drinks, but it has been around for the last 300 years, and is thought to originate from Holland.

In Europe, gin is distilled from grain (including maize, rye and malt); unlike other spirits, it does not take its flavour from the grain (or whatever base is used), but from plant extracts, principally juniper which are added after distillation. (In the U.S.A., they make gin from sugar cane about which I make no comment!).

In the first half of the eighteenth century, alcohol was sold widely and in considerable quantities; naval ratings were issued with a half-pint of spirits every day and in general, toxic drinks were cheap and plentiful.

Taxes were imposed on French wine and brandy in the reign of William III and gin, which was exempt and which could be made cheaply, largely replaced other types of drink. In the large parishes of London, one house in five sold gin. It was sold from street-stalls and bars, and wages were often paid, at least partly, in gin.

We have all heard of the notices outside the gin shops "Drunk for a penny, Dead drunk for tuppence, straw supplied for nothing" and young children were often amongst those to be found dead drunk.

An Act of 1743 designed in the hope of reducing the competitiveness of gin and of enabling it to be sold legally by altering the taxation applied to other forms of alcohol had little or no effect. The sales continued and mothers went on pacifying their babies with gin, or, as it became known, with mother's ruin.

Types of gin are made all over the world. London Gin (as opposed to gin made in London), is merely unsweetened gin, usually made in Illinois, U.S.A., where in fact more gin is made than anywhere else.

Sweetened gin is universally known as Old Tom and compound gin is made by adding essences to neutral spirits, the variations in taste depending on the oils added.

Sloe gin is made by steeping bruised sloes in gin, usually with added sugar, and it can be made at home with little trouble.

Wines and most spirits are judged by their capacity to improve with age. Madeiras live for ever in wood and brandy and whisky lose their harshness with age.

However, gin should not be kept for long because the oils used tend to oxidise and become bitter and rancid.

The quality of gin can be estimated by rubbing a little into the palm of the hand. The rubbing causes the alcohol to disappear and the remaining smell enables one to judge how the gin will taste.

Gin is used as a basic constituent of cocktails but the decline in the latter's popularity reduced the sales of gin in the years around World War II. Sales of gin have now increased again and particularly in summer, a 'John Collins', Gin & Sin (gin and cinzano), Gin & It (gin and sweet vermouth), Gin & French (gin and dry vermouth), or just a simple gin and tonic with ice and lemon is refreshing and highly palatable.

In his latest wine articles for the Bulletin, John Smith made some light-hearted references to the art of wine-tasting. In the article which follows, he deals with the subject more seriously.

Before drinking any wine and before even sniffing it, you should examine it through a clear glass, holding the wine towards the source of light. The reason for doing this is that the appearance of wine, its colour, clarity and brightness, is a guide to the quality of the wine.

Wine-tasting is obviously dependent upon the tasters' senses, a taste, smell and sight being of equal importance. The intensity of colour is not in isolation the criterion on which wine is judged but it is an indication of the body of the wine and can indicate the likely after-taste.

Colour and tannin often go together. If the colour is so strong and deep that the wine is hardly transparent even when held up to the light, there is a fair chance that the wine will be rich and full-bodied and probably have a distinct taste of tannin.

On the other hand, if the colour is weak the wine will be thin and its effect on the taste buds will be lesser and shorter-lived. This does not mean that the wine will be unpleasant but rather that the provided the wine has other good qualities, its character will be quite different from, say, a dark red burgundy.

The shade of wine is also important and indicates the development and age. Young wine is bright in colour with reds having a purple or ruby shade. During aging, these shades gradually fade and older wines verge on the colour of brick, often referred to as tile-red, a result of the tannin taking on a red-brown colour.

The colour should not be too brown, however, nor dull in appearance. Dullness usually indicates a defect in the wine and too much brown shows that the oxidation process has gone so far that the wine is past its prime.

The appearance of wine is like someone's face, there is a good chance that merely by how you can tell age and character, except that the appearance of wine is perhaps more to be trusted!

You can also tell something about wine from its smell or, as it is called in the trade, bouquet. The bouquet should reinforce the impression given by the colour, a sour smell will indicate the degree of tannin and the state of oxidation. A wine which smells like vinegar is unlikely to taste much better.

Once you get to the stage of tasting the wine, the battle is almost won. However, if you are going to sample more than one wine, I would advise you to swallow some water between wines just to cleanse the palate.

There is no rulebook which can teach you to taste wine. Each vintage and indeed each bottle presents a new problem and the only way to learn what is good, what is bad and what is different or unusual is to learn by experience. Each wine should be tasted for its individual merit and knowledge follows from experience of its own accord.

John Smith
University Butler

FOR SALE

Semi-detached bungalow overlooking South Downs, adjacent Hollingbury Golf Course, comprising 2 bedrooms, bathroom, separate w.c., lounge, kitchen/diner, hallways: £27,950. Freehold, Tel. Hutton, Brighton 559980.

ALSO

Harvest-gold Mini Clubman, 1972, 59,000 miles on clock, £1500. Tel. White, Brighton 21469.
IN BRIEF

PHARMACY OPENS ON CAMPUS
A pharmacy opened yesterday in the shop premises in the York House undecorated which, until recently, was a butcher's shop. The proprietor and pharmacist is Mr. Z.V. Solomon and the shop will offer a full range of medical goods and toiletries.

It opens from 10 a.m. - 3 p.m. Mondays to Fridays throughout the year.

Over the years, there have been many requests from all sections of the University for a campus pharmacy. It is hoped that full advantage will be taken of the new facilities.

POST OFFICE OPENS EARLIER
The Post Office in Sussex House has now changed its opening time to 9.30 a.m. instead of 10.00 a.m. It will continue to close at 5.30 p.m. It is open Monday to Friday.

GUSTAVE FLAUBERT 1821-1880
An exhibition to commemorate the 100th anniversary of Flaubert's death will be held in the Library from Monday, April 28 to Friday, May 9.

MANPOWER SOCIETY AWARD COMPETITION
The Manpower Society offers an award of £300 to the author of the best paper submitted for its 1980 award competition.

Authors are invited to choose, as a topic, any current problem in the manpower field. The closing date for papers is June 1, 1980. Further details from Mr. B.H. Mahon, 67 Westmount Road, London, S.E.9.

RACE, CLASS AND THE STATE
Theory, experience and strategies
A three day conference will be held on July 14, 15 and 16, 1980 at Brighton Polytechnic.

There will be eminent speakers from Britain and America, and the fee for the conference will be: £39 (with accommodation and full board) or £15 (without accommodation and full board).

For further details and application form contact: Mike Cole or Bob Skelton, Department of Community Studies, Brighton Polytechnic, Falmer, Brighton, East Sussex. Telephone Brighton (0273) 606622.

PEOPLE

MUSIC AWARD
Dr. Jonathan Harvey, Reader in Music, has received an award from the Arts Council and he will compose a conventional chamber orchestral work for the Northern Sinfonia Orchestra.

PROFESSOR CUNLiffe FOR U.S.UNIVERSITY
Professor Marcus Cunliffe has been appointed to a university professorship at George Washington University from the end of the Summer Term.

BOOK AWARD FOR THE MacKENZIES
Norman and Jeanne MacKenzie have won the Yorkshire Post Book of the Year Award for "Dickens: A Life".

DEANSHIP OF SOCIAL SCIENCES
Dr. Bob Benwick's appointment as Dean of the School of Social Sciences has been extended for six months until September 30, 1980. He will be succeeded by Professor John Lyons.

NEXT DEAN OF EUROPEAN STUDIES
Professor Geoffrey Best will succeed Professor Margaret McGowan as Dean of the School of European Studies from September 1, 1980.

HONORARY DEGREES
Six honorary degrees are to be awarded at this summer's Graduation Ceremony on July 22.

Lord Denning, Master of the Rolls, is to receive the honorary degree of Doctor of Laws. Hon. D.s.c.s are to be awarded to Sir Claus Moser, former Director of the Central Statistical Office and Head of the Government Statistical Service, and Professor Sir Nevill Mott, the physicist and Nobel Prize winner who was a member of the University's Academic Advisory Committee from 1961 to 1966.

The honorary degree of Doctor of Letters is to be conferred on Sir Roland Penrose, art critic and Chairman of the Institute of Contemporary Arts; Sir Victor Pritchett, author and literary critic; and the dramatist, Tom Stoppard.

Tom Stoppard was to receive an honorary degree from the University last year, but was unable to attend the ceremony.

RECENT BOOKS

Recent publications by Sussex authors include:
A SHORT HISTORY OF SUSSEX by John Lowerson of the Centre for Continuing Education. A new social history of the county from the earliest times to the present day. 214pp. Dawson, £10.00.

COURS DE LINGUISTIQUE GENERALE DE SAUSUERE. Texte presenté par Carol Sanders. In the "Lire aujourd'hui" series published by Nachette. £1.75.

GENERAL INTEGRATION AND MEASURE by Dr. A.J. Weir, Reader in Mathematics and Education, is now available in a paperback edition from Cambridge U.P. £5.25.

MY APPRENTICESHIP by Beatrice Webb has been reissued in a paperback edition, with a new 31-page introduction by Professor Norman MacKenzie. Cambridge U.P. £5.95.


THE STATE OF THE LANGUAGE, edited by Leonard Michaels and Christopher Ricks, includes a contribution on "Prison Language" by Dr. Sean McConville. University of California Press, £7.95.

TECHNICAL INNOVATION AND BRITISH ECONOMIC PERFORMANCE is edited by Keith Pavitt, Senior Fellow of the Science Policy Research Unit, and most of the contributors are also from SPRU. Macmillan, £20.00.

FALLING ROLLS IN SECONDARY SCHOOLS: PART I by Professor Eric Briault and Dr. Frances Smith is being published by the National Foundation for Educational Research at £4.50.


AVAILABLE FROM
SUSSEX UNIVERSITY BOOKSHOP
GARDNER ARTS CENTRE

SUMMER PROGRAMME

Opera

A new production for the Brighton Festival of Mussorgsky's BORIS GODUNOV, presented by the New Sussex Opera and opening on May 6. Directed by Stefan Janski, designed impressively by Sarah-Jane McClelland, conducted by Michael Hall. Probably the largest production ever staged at the Gardner, certainly the most ambitious. Three performances only.

There are a few tickets left for May 6 and 8, but there is also a dress rehearsal/preview on Saturday, May 3 at 7.30 p.m. Tickets, £1.50, bookable in advance.

Also, though more modestly, a concert performance of CARMEN by the Chelsea Opera Group conducted by Roger Norrington. Saturday, May 31 at 7.45 p.m.

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Ballet

An evening with the Viennese Festival Ballet next Saturday, April 26 at 7.45 p.m. Guest artiste: the stunning Doreen Wells. A really lifting evening with a first class company, and including the European premiere of 'Blue Danube' as well as excerpts from 'Spartacus', 'Corsair', and Peter Darrell's 'Otello'.

By contrast, the contemporary group Dancework return for two performances on May 29 and 30 with a programme that includes new work by Stuart Hopp and Ruth Barnes of the Merce Cunningham Studio in New York.

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Gallery

A full programme including a new exhibition of work (1964-1980) by Patrick Caulfield. This will be touring other major galleries later in the year and opens tomorrow, in tandem with a Diahilev Scrapbook, a small photographic exhibition showing the influence of the great Russian ballet on the British scene.

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Theatre

Exciting and varied, and including the World Premiere (for the second week of the Brighton Festival) of TOM FOOLE RY. An entirely new production, staged by Gillian Lynne and destined for the West End, opens on May 13 and highlights the work of fifties cult-hero Tom Lehrer whose lyrics come up in the eighties as wicked and outrageous as ever they did.

Robin Ray heads a cast which includes Jonathan Adams, Martin Connor (both seen here recently with the Actors Company) and Tricia George. Technicolour designs are by Adrian Vaux.

Also to come is a return visit from Green Fields and Far Away, the adventurous and exciting Irish Theatre Company who are reviving the immortal MOBY DICK.

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Lunchtime Activities

Sussex Trugs play trad/mainstream jazz. 1.00-2.00 p.m., Friday, April 25, Monday, May 12, Monday, May 19. Admission free. Group Music Practice Room.

Lectures at the Gardner

"The Background to Boris Godunov" - a discussion on the literary and historical background to Pushkin's play and Mussorgsky's opera. May 7 at 3.15 p.m.

"Russia & Europe" - Historical Introduction and study of Russia's relationship to Europe from 17th to early 20th Century. May 9 at 2.15 p.m. Admission to both lectures is free.