UNIVERSITY OF SUSSEX

THE BULLETIN

Published by the Information Office Tuesday, October 7, 1980

WILLIAM G. STONE

We report with regret the death on August 9 of William G. Stone, formerly Director of Education for Brighton, who played a large part in the 1950s campaign to establish a university in Sussex.

Lord Fulton, the first Vice-Chancellor, in a tribute to Bill Stone (The Times, 16th August) wrote: "It was at his initiative that the proposal first made before the First World War to fund a college in Brighton, was revived in the early 1950s and carried to a successful conclusion in 1969 ... "He re-opened the long-drawn out campaign, and, as public policy slowly moved in favour, encouraged during inevitably protracted delays those whose spirits burned less brightly than his own; he organized support throughout Sussex and beyond, working skilfully for agreement among the different authorities and interests on academic aims (his own distinctive academic ambition was for the inclusion of a School of European Studies), on finance, sites and persons ..."

The University acknowledged its very large debt to Bill Stone by awarding him the Honorary Degree of Doctor of Laws in 1964. He continued to take an interest in the University he had helped create through his membership of the Court and his contribution will be much missed.

SUSSEX HOUSE IN TV DRAMA

A BBC television drama documentary to be transmitted next week includes scenes shot at Sussex House last year.

The programme, entitled "Banned", stars Janet Suzman and Mark Kingston in a dramatisation of the escape from South Africa in 1977 of the journalist Donald Woods. It is in the current ESCAPE series.

The exterior of Sussex House and some of the offices were used for a number of different locations, including that of a South African Police Station (a role which may come as no surprise to some of our readers) and of the British High Commission in Lesotho.

If you want to see Sussex House as you have never seen it before, tune in to BBC2 at 9 p.m. on Friday, October 17.

Accommodation

As The Bulletin goes to press, staff are making final preparations for the start of a new academic year. Brian Reynolds, Accommodation Manager, writes below on one aspect of the work involved.

At the time of writing (Tuesday, September 30), the staff in the Accommodation Office are waiting with every finger crossed for the intake of students on Sunday, October 5. Every indication gives us reason to believe that we 'have got it right' and that the academic year will start smoothly with few homeless students. We hope that previous experience of pessimistic predictions proving, thankfully, inaccurate will not be reversed.

During the summer, a steady flow of private accommodation has been offered to us, measurably more than in the recent past, and various reports indicate that students have found (relatively) little problem in obtaining rooms. Quite why this should be is one of those mysteries which, I confess, baffles the accommodation staff and our theories for this fluctuation remain unproven.

It is anticipated that the continuing problem of water penetration on East Slope will start to be rectified in the near future but this will cause inconvenience for those students who will need to change flats while repairs are affected.

Every effort will be made to reduce this inconvenience to a minimum but some students may find their studies affected because of the upheaval. All East Slope tenants have been warned of this possibility and the Accommodation Office will notify appropriate Sub-Deans of those involved as and when they are affected.

Brian Reynolds

TERM DATES

Monday, October 6 - Friday, December 12, 1980
Monday, January 12 - Friday, March 20, 1981
Wednesday, April 22 - Friday, June 26, 1981

UNIVERSITY CLOSURES

Thursday, April 16 - Monday, April 20, 1981, inclusive.
Monday, May 4, 1981.
Monday, August 31, 1981.

PLEASE NOTE

THE INFORMATION OFFICE HAS RECENTLY MOVED TO THE THIRD FLOOR OF SUSSEX HOUSE.

PLEASE NOTE THE FOLLOWING CHANGES TO ROOM NUMBERS AND TELEPHONE EXTENSIONS:

Information Office, Room 315
Jennifer Payne Int. tel. 05-140
Janet Barrington
Room 316
Caroline Broadway, Information Officer Int. tel. 05-138

In addition, Ann Eyles has been transferred to the post of Committee Clerk but will continue to produce the Diary of Events. Ann can be located in the Information Office, Room 315, Sussex House, Int. tel. 05-194.

THE BULLETIN

The Bulletin is published fortnightly during term-time by the Information Office for the information of members and employees of the University.

Signed articles reflect the views of the author and not the University.

Contributions to The Bulletin are welcomed. If you have any news items, feature articles, information or anything else you would like to see appear in The Bulletin, please contact Jennifer Payne or Janet Barrington, Room 315, Sussex House (Int. tel. 05-140).

The next issue will be published on Tuesday, October 21, and copy for inclusion should reach the Information Office by noon on Tuesday, October 14.

Extracts from The Bulletin may not be published without the Information Officer's permission.
SUMMER PLAYSHEME

One hundred and fifty-five children attended this year's summer playscheme for one day or more. Although the average attendance was near 70 kids per day, the playscheme was a busy time for both staff and student helpers.

We employed playleaders, one for each group of kids. They named their own groups after our grand opening meeting: the Seagulls, Red Arrows, the Banana, and the Grumpy Snuts. This helped the playscheme to run fairly smoothly as the kids had 'their' playleader as a first reference point if they wanted anything.

We had many exciting and a few less exciting visits and outings. Amongst them were the Marina, ice-skating, the Bluebell Railway, Drusillas, canoeing, Eastbourne Treasure Island, the Co-op Dairy, the Police Station, Power Station, Bultins at Bognor and the Waxworks. One of our alternative trips was a tour of the sewers. We went swimming regularly (though not in the sewers) and had several outdoor walks and projects.

Among our visiting entertainment was the Great Medici magician, drama workshop, inflatables and mask makers. We had an art room in which we were able to paint, draw and make models. Cooking was also popular and many of the kids worked hard to make goodies for our bring and buy sale. Other 'home' events included drama, singing, dress-up, indoor and outdoor games and sports.

Our sports day proved to be a memorable occasion, the favourite race being running backwards. We had teams to help organise the event but no prizes or winners ... just fun!

Shadow

The only shadow that hung over the playscheme was a financial one. Our summer playscheme cost about £750. Although the kids helped our funds by putting a lot of effort in to a bring and buy sale, art exhibition and raffle, other contributions from the trade unions on campus and Park Village saved us from a terrible deficit. Fees covered about just over half the cost of the scheme.

Brighton Council, proud enough to claim that the playscheme was one of their playschemes, only managed to donate £15. The University helped us with providing space and a few bits and pieces but donated no money at all to the scheme, which I'm sure did their reputation a lot of good.

Luckily we had some excellent playleaders, who, although only receiving £26.50 per week, put a lot of effort into making the playscheme successful. We also have to thank students, trade unionists and other volunteers for their help.

Maybe we can develop children's facilities next year. The potential is great. The Students' Union Welfare Group will be trying to develop all areas of welfare provision in the University this year. The Welfare Group meets every Friday at 1 p.m. during term time. The first meeting will be on Friday October 17. If you care about the survival of existing services or developing new ones then be part of that Group. Trade unionists and students are both welcome. Telephone me, Grahame Nicholas, for details (09-421).

Grahame Nicholas
Vice-President (Social Services)

NON-ACADEMIC VACANCIES

The Establishment Office has issued the following list of non-academic posts within the University which are to be filled. Job descriptions for these vacancies have been sent to staff representatives for display on noticeboards.

The list was compiled on September 29.

Senior Clerk: Typist
Secretary
Clerk
Audit Clerk
Research Technicians
Technicians (Electronics)
Technician
Teamaker
Chef or Cook
Machine Operator
Snack Barperson
Catering Manager/Manageress
Creche Supervisor

(b) Catering Office (3)
(b) Occupational Advisory Service (1 or 2)
(b) Admissions Office (1 or 2)
(b) Finance Office (1 or 2)
(c) School of Biological Sciences (3)
(c) Biochemistry (5)
(a) School of Engineering & Applied Sciences (5) (2 posts)
(f) School of Molecular Sciences (3)
(e) Education
(d) Refectory (temporary)
(e) Arts & Social Studies Office (1 or 2)
(g) Gardener Centre for the Arts
(b) Sports Pavilion (Whitley Grade 14) (25 hour week)
(b) Creche (£4,104 - £8,848 p.a.)

Information given after each post relates to the grade at which the vacancy will be filled. The code given before each post indicates the person to whom applications should be sent:

(a) Mr. M.D. Carr, Science Office, Sussex House.
(b) Mr. C.R. Kelsey, Establishment Office, Sussex House.
(c) Laboratory Superintendent, School of Biological Sciences.
(d) Catering Manager, Refectory.
(e) Mrs. B. Stepney, Arts & Social Studies Office, Arts D.
(f) Laboratory Superintendent, School of Molecular Sciences.
(g) Mr. R. Street, Gardener Centre for the Arts.

E Centre for Continuing Education

The following courses are some of the many offered by the Centre:

STUDYING CRAWLEY PAST AND PRESENT:
Tutors: John Lowerson and Fred Gray.
This day school will be held on October 11 at the Three Bridges Teachers' Outpost, Gales Place, Three Bridges. Crawley. The venue will be the Town Hall in Crawley. Further details are available from the Centre.

THE EFFECTS OF MAN ON SUSSEX ECOLOGY: Tutors: Ursula Smith and Heather Bristow. This will be a two-day school, held on October 25/26 at the University Development Building at the University.

WEEKEND SCHOOL
INGMAR BERGMAN: The course concentrates on two Bergman films: Sawdust and Tinsel and The Silence. It will refer outwards to Bergman's development and his relationship to Nordic currents of thought and feeling.
It will be held on October 24/26 at The White House, Isle of Thorns, Chelwood Gate, Sussex, and the tutors will be Terry Hodgson and Tim Hyman.
Further details and application forms for the above courses are available from the Centre for Continuing Education, EDB. The Centre for Continuing Education Prospectus is now available on request from the Centre (internal telephone number 03-147 or 03-129).

THE WHISTLER PRIZE ESSAY 1981
A Prize of £50 is offered annually for an original essay on Natural History or Archaeology. Essays must be submitted by the last day of January and should not normally exceed 5,000 words.
The Prize is open to all students of the University, including registered members of classes run by the Centre for Continuing Education.

Further information should be requested from The Director's Secretary, Centre for Continuing Education, EDB.
PEOPLE

ROYAL MEDAL FOR VICE-CHANCELLOR

Sir Denys Wilkinson has been awarded one of the Royal Society's three Royal Medals for 1980. The award is made to Sir Denys in recognition of his highly original research in nuclear physics.

The Royal Society in particular refers to his "contributions on giant resonances, radiative widths, second-class beta decay and the fundamental symmetries of nuclear interactions, also on instrumentation."

Royal Medals, also known as Queen's Gold Medals, are awarded by the Sovereign upon the recommendation of the Council. Sir Denys will receive his award at the Anniversary Meeting on December 1.

DAVY MEDAL FOR PROF. JOHNSON

Professor A.W. Johnson, Director of the ARC Unit of Invertebrate Chemistry and Physiology, has been awarded the Davy Medal of the Royal Society in recognition of his distinguished contributions to the chemistry of natural products including vitamin B12, porphyrins, plant germination factors, and insect hormones and pheromones.

Professor Johnson will also receive his award on December 1. Professor J.C. Chatt, former Director of the ARC Unit of Nitrogen Fixation, was awarded the Davy Medal last year.

LEVERHULME FELLOWSHIP FOR PROF. BATHER

Professor J.A. Bather, Professor of Mathematics and Statistics, has been awarded a Leverhulme Trust Fellowship for research on the randomized allocation of treatments in sequential trials.

PROFESSOR SIR RONALD MASON

Professor Ron Mason, Professor of Chemistry and currently on secondment as Chief Scientific Adviser to the Ministry of Defence, was awarded a KCB in the Birthday Honours published on June 14.

ROSE HISTORY PRIZE

Barbara Morrow, who graduated this summer from the School of African and Asian Studies, won the Rose History Prize.

NUPE SECRETARY ON NATIONAL NEGOTIATING COMMITTEE

John Brooke-Rhodes, Secretary of the University branch of the National Union of Public Employees, has been elected by the Union at national level to the Trade Union Side of the National Negotiating Committee for Unions which negotiates terms and conditions for manual and ancillary workers.

NUPE reports that this is the first election of a lay member to the Union Side of a National Committee.

APPOINTMENT TO ENGINEERING CHAIR

Professor Derek Atherton has been appointed to the Chair in the Electrical, Electronic, Control Engineering and Computing Science Subject Group. Professor Atherton, who comes to Sussex from the University of New Brunswick in Canada, took up his appointment on September 1.

PROMOTIONS TO PROFESSORSHIPS

Dr. Margaret Boden, Reader in Philosophy and Psychology, and Dr. Jonathan Harvey, Reader in Music, have been promoted to Professorships. Their promotions took effect from October 1.

NEW LIBRARIAN

Miss Elizabeth Rodger, formerly Deputy Librarian at Glasgow University Library, is the University's new Librarian. She took up her appointment on October 1.

ARTS COUNCIL APPOINTMENT

Professor John Russell Brown, Professor of English, has been appointed to the Arts Council of Great Britain.

PROFESSOR A.L. EPSTEIN

Professor A.L. Epstein has been appointed a Vice-President of the Royal Anthropological Institute of Great Britain and Ireland.

PROFESSOR HEAL GOES TO ESSEX

Professor Geoffrey Heal has taken up a Chair in the Department of Economics at the University of Essex.

DON'T BE CAR(E)LESS!!

Do you ever park a car on campus? Do you always park it in a designated car park? Without fail? Can you say you never leave your car in a loading bay, on the roadside, in a parking circle? If you can honestly say "yes" to all of those questions then you are a paragon of virtue who need read no further.

However, for the less than innocent, there follows a dire warning. The Security Office has acquired a tow-truck and any car found in a no-parking area will be towed away, probably to the most inconvenient place anyone can think of at the time.

So please, do yourself a favour.

PARK IN A CAR PARK

"Find a parking space quick! They're gaining on us"

By Bob Byma, a member of the University's Security Staff
WORM'S EYE VIEW....

A new term will bring new issues, and you are invited to write on any topics you please (but keep it short). Send your contributions to my room, Aris 3360; they must reach me by October 1st if they are to be considered for the next Bulletin.

William Lamont

Some of the old issues, however, should continue to be aired. From the first two terms of its existence, I try below to extract the most important of them, which came out in colleagues' contributions to this column. What follows is a highly subjective gloss, and individuals who feel slighted and misrepresented in the process are warmly invited to put me right in later Worm's Eye Views.

1. Reform of Senate. No doubt that Donald Winch touched a real nerve in his plea for a reform of Senate (15.1.80) - gratingly that it was picked up in New Society later!

Other contributors quarrelled with the philosophy behind the critique (Tom Slea/Leslie Lee; Nick Osmond; Dave Lowson 25.1.80), but most of them strongly agreed with at least some of the proposed procedural reforms. Senate, for instance, should be smaller (Keith Middles 29.1.80). The proffessional "rotten boroughs" should go (Winch, Osmond, Middles). The professorial record of attendance was deplorable; it was felt, anyway, to be "in-sussess" that professors should have this built-in right to attend. One effect of their withdrawal might be to make Senate more responsive and reactive to younger members of faculty. Their absence is keenly felt in the present Senate; their presence frequently enriches School meetings.

Since the School is the pivotal Sussex unit, this could receive institutional recognition in the form of a voting representation in Senate from each School. Speeches should be shorter (five minutes the limit?) and speakers should be rationed (a maximum of three contributions per session?). Student representation would be smaller, in the sense that they would share in the general reduction in numbers, but they would only suffer a proportional loss (Middles 29.1.80). They would, however, have named representatives, who would be encouraged to vote on other than pre-ordained party lines, thereby resisting the temptation of following the example set by their elders (and better) on the Left (in Donald Winch's view 15.1.80) or on the Right (in Nick Osmond's view 29.1.80).

A Senate with a smaller membership is the point, but considering these and other proposals for change.

2. Sussex Teaching and Examining. Norman Vance eloquently described the liberating impact upon a new faculty member, from an Oxford background, of teaching the Sussex contextual way (15.1.80). Ann Tobin, a third-year History undergraduate in the School of Cultural and Community Studies, described the depressing effect upon a student when the examination system fails to reflect the intellectual excitement of the teaching (17.6.80). (It is pleasant to record that she obtained a First in her own right.

In their different ways, these contributions seemed to me to get closer to what is still right, or nearly right, (as opposed to what is wrong), about Sussex. What is frustrating is the difficulty still posed in communicating this rightness to the outside world: important at a time generally of falling student numbers.

The publicising of academic achievements by individual faculty (however gratifying), or of the capture of large research grants, does not take us to the heart of the matter. The Guardian, in a recent issue, revealed The Kind of problem that we face. It printed (mischievously?) a pompous letter from a visiting Oxford researcher, complaining about Sussex Library graffiti.

He contrasted this with the, supposed, orderliness of Cambridge, which he put down to public-school training in good manners. The replies were as dismaying as the traitor-mannered original: the claim that Sussex had more than its fair share of public school entrants (if true, do we want to celebrate it publicly?) and that it was ex-public schoolboys who led the troubles of summer 1979 (true, but do we want to broadcast that squallid episode?).

All so far removed from the Vance/Tobin world. Might there, therefore, be a case for bringing out a revised twenty years on - edition of The Idea of a Sussex University? ITTE became an exercise in self-praise (not absent from the original) it would be self-defeating. An honest effort, however, at seeing how far we have gone towards, (or departed from), the implementation of earlier goals, could be invigorating.

3. Promotions. Roderick Kedward's attack on the philosophy behind promotions (15.1.80) was countered by Robert Cahm (12.2.80). What was not attacked in the original article was his argument against wide salary differentials between grades (AU please note). The Idea, that Sussex could gain by restoring the 'Senior Lecturer' category, was shown to have little support when it moved from saloon bar to voting chamber. The idea, therefore, that the exercise of testing that supposition was a waste of Time, is an odd one: it was given prominence in an eccentric (subsequently modified) Planning Committee minute.

4. Response to the Cuts. The problem of Government cuts is unhappily still with us. Their impact upon research fellows was movingly stated by Mike Land (15.1.80) and upon the University community as a whole by Joyce Smart (3.6.80). How the university should respond proved a more contentious issue. Tom Nuttall's suggestion of a voluntary contribution of a day's income to support a scholarship fund for overseas students (22.5.80) was rejected by Roderick Kedward and George Rehin (20.5.80), but received support from Derek Bowman (17.6.80). This, in turn, has provoked a counter-argument from George Rehin - too late for inclusion in our last number - but which can now be submitted as the opening of controversies in the new academic year. At which point I quit the battlefield, and leave it to the rest of you to make your contributions.

William Lamont

THE WORMS COME UP FOR AIR

As the summer term ended, George Rehin wrote to Worm's Eye View:

It will be a long vacation for the worms and it is still more difficult in the summer with all that grass growing on top of us to see the underside of society clearly. And people forget, too, that we write now in the middle of June will seem strange when printed in October, but I did want to comment on Mr. D.R. Bowman's views (Bulletin, 17.6.80), particularly since he has chosen to characterize my letter (apropos the Pro-Vice-Chancellor's pleas for private contributions) as "braying" Worms or donkeys?

Unfortunately the English language loses that essential correspondence between words that allows us Americans to enjoy the joke about the Bedouin who lost his donkey and thought that the well in an oasis was the braying beast. Mr. Bowman, too, fails to see the difference between worms and donkeys, and I think in other ways - as his letter indicates - he is one of those who "can't tell his ass from a hole in the ground." I would enjoin him to read Orwell's essay on "Politics and the English Language" and to let us know when he's untangled his metaphors and translated his Greek exactly what it is he means to say. ..."If everyone did his duty, everyone would get their rights." Perhaps, but who is to tell me what my duty is?

"However, these matters are not points of principle," and we can't rationally conclude that (I hope I am reading him rightly) Tory policy is wrong. In any case, he assures us, we can be consolled by history for the utter disaster of Tory politics but it has never been. And we end on the alliterative propaganda about "pointless protests and political polemics".

Down here in my hole (and there is continued on page 5
TRADE UNION NEWS

The past few years have seen a protracted debate concerning the future of our further and higher education system. In spite of this, few positive changes have resulted. In particular, nothing has been done to meet the needs of those people who, although they do not want to become full-time students, would nevertheless like to extend their knowledge of certain skills. This creates a totally artificial all-or-nothing approach to individual educational development.

Whilst many would agree that this situation is undesirable, little is being done to change it; you only need to look at the drastic cuts in funding of adult education to see that such provision is seen as an expendable luxury.

This position is especially apparent when working in an institution such as a University.

Although there are massive educational resources available, access to them is very much restricted. The campus Trade Union Campaign Committee has been considering possible responses to this problem for some time. We recognise that there are limits to what can be achieved locally, given that national education policy at present is aimed at restricting opportunities rather than expanding them. However, within these limits, there are initiatives that can be made.

A positive first step is to look at the position of employees of the University who would like to further their own education. It would be reassuring to feel that these staff, whose work contributes to the education of others, would have increased educational opportunities themselves. In practice this is not really so.

Obviously the University's primary educational responsibility is to provide a service to the students who are enrolled here. However, there are more facilities that could be made available for staff.

One of the ideas raised in the TUCU is to arrange with members of teaching staff occasional informal open sessions on courses where there is staff interest. Another possibility is to try to make arrangements for staff to be allowed, in their own time off, to attend particular University lectures which are of interest to them. Also, it would seem appropriate to look again at the formal post-entry training scheme for non-academic employees.

The present scheme puts much greater emphasis on the needs of the University as an institution rather than the educational advancement of the members of staff. We would like to see the scheme changed to give greater encouragement to that latter. For example, it seems curious that staff working in a university who wish to do an Open University degree are given very little assistance.

Other ideas have also been discussed and we would welcome any further suggestions.

In order to develop these ideas, the TUCU intends to hold several discussion meetings this term. These will be open to everyone. If you are interested, look out for posters giving details of these meetings.

Dave Lowson
Trade Union Liaison Committee and Nalgo

SURVEY OF 'YEAR-OFF' GRADUATES SHOWS THAT MOST GO ON TO GRADUATE-LEVEL EMPLOYMENT OR TRAINING

A recent survey of 1977 and 1978 Sussex graduates who were originally recorded as having taken up temporary or permanent work in the UK or overseas, who were not available for employment, believed unemployed or whose destinations were unknown, shows that 73 per cent of those who replied to the questionnaire are now in 'graduate-level' employment or training.

The survey, by Jill Brookes of the Occupational Advisory Service, examined reasons given by the students for taking time off, at whether they made a positive choice to have a break between finishing at University and settling into a career or whether they were forced to do this by not being able to find the job they thought they would look at how students spent that time, whether they were unemployed, in temporary or voluntary work, or travelling, and, using the students own words, comments on their experiences.

'Having a Year Off' is available from the Occupational Advisory Service, price 50p.

(FREE) FILM SHOW

A collection of films and slides which record the history of the University will be shown tomorrow afternoon, Wednesday, October 8, at 3.30 p.m. in Arts Lecture Theatre, A2.

Among the films to be shown are a 1959 interview with the first Vice-Chancellor, a newsclip of the 1963 Graduation Ceremony with Harold Macmillan, a 1964 'Look at Life' film (very funny) and the 1977 Admissions film. Among the slides are shots of the original sketches of the site design, drawings and models of buildings (never built), and a rare 1929 shot of the site, as well as aerial and ground shots of the University before building began.

On previous occasions when these films have been screened the interest has been so great that late-comers have had to be turned away. This film show is free and open to everyone on campus. It is presented by the University in conjunction with the University of Sussex Association (formerly the Former Sussex Students' Association).

FIRST AID TRAINING COURSE

There are still a few vacancies on a First Aid Training Course to be held at the University on Wednesday evenings this term, starting tomorrow, October 8.

The course will be held in the Molecular Sciences Stage 1 Common Room and in the Marlborough Theatre between 6.30 and 9 p.m. Lectures will be given by Dr. R.A.Leake.

Participants must attend seven out of the nine lecture/practical sessions in order to take the British Red Cross Society's examination which will be held on December 10.

Members of the University who wish to attend the course must obtain a copy of the current Red Cross Manual (£1.00) although the University makes no charge for the course and also covers the cost of the examination.

Those who wish to attend are advised to apply immediately. Preference will be given to members of the University working in areas or buildings known to be low in numbers of First Aiders. Apply to Mr. P.J.Gilliver, MOLS 3R02.

USTA WELCOME FOR FIRST YEARS

The University of Sussex Tenants' Association programme to welcome all first years, continues tonight with a disco in Park Village, a disco and film show tomorrow evening in Norwich House, and on Thursday a dance in York House Bar. These events will be held from 8 p.m. to midnight.

On Saturday, October 11, there will be a barn dance in Mandela Hall, Palmer House, starting at 8 p.m.

continued from page 4

really a distinguished company: underground: apart from us worms, e.g. the moles, the badgers, even a serpent or two) looking up and trying to read Mr. Bowman from the bottom up, I confess I can't make out what kind of an animal he is. I might love him better if I knew, but I envy him nothing in his dispirited and, I suspect, disconnected state. It does dispirit me, however, to see those whose duties lie in "development" (with a capital D), and who so earnestly believe in duty as the mother of rights, should look askance at politics and protest.

Well, I don't want to become too earnest; this is neither Wilde's stage nor Stoppard's, but more like the Archers - serial soap opera - to which genre Mr. Bowman's sentiments have an affinity that goes beyond the synonymous.

George Rehn
(Lecturer in Sociology, School of English & American Studies)
NOTICE BOARD

UNIVERSITY INSURANCE
The University has agreed to up-date the sums for which employees' possessions are insured under its Fire and Special Perils Policy and its Theft Policy so that the limit on single items is increased to £200, with the limit for an item of photographic and electronic equipment used in the course of University duties increased to £500, and the limit on the total value of the possessions of one employee is increased from £1,000 to £2,000.

In addition, members of staff may make arrangements to insure their possessions over and above £2,000. Anyone wishing to insure possessions under this scheme should contact the Finance Office before July 31 of the financial year in which the insurance will run.

CONDITIONS OF SERVICE OF TECHNICAL STAFF
The University has agreed with ASTMS that paragraph 40 of the Conditions of Service of Technical Staff should be amended from "In the case of full-time appointments to the University, members of staff may not hold any other appointment except with the prior consent of the University," to "In the case of full-time appointments to the University, members of staff may not hold any other continuing engagement except with the prior consent of the University, which shall not be unreasonably withheld."

TRAVEL & SUBSISTENCE ALLOWANCES
Current travel and subsistence allowances for staff who incur expenses while engaged on official University business, are:

- Car Allowances
  - Car mileage: 22p
- Motor cycles: 4p
- Essential users: - per annum £300
  - per mile 15.5p

Subsistence Allowances
Actual expenses of subsistence up to a maximum of:
- for an absence not involving a night away from home: 4 - 8 hours £3.30
  - 8 - 12 hours £5.70
  - 12 - 16 hours £7.20
  - over 16 hours £8.40
- for an absence from home overnight (up to 24 hours):
  - London £25.00
  - Elsewhere £22.00

For travel overseas, the maximum subsistence allowance is £38.50 per day for Europe and North America. British Council rates apply to other areas.

ACADEMIC STAFF SALARY REVISION
A further salary revision for academic and related staff relating to October 1, 1979 was agreed during the summer vacation.

The agreement is to be implemented in two stages: the first provides for a uniform increase of nine per cent from April 1, 1980, based on salaries paid on the preceding October 1 and subsuming the interim increase of six per cent already paid from April 1; the second stage, ranging from a further six and a half per cent (approximately) at the bottom of the Lecturer scale to nine and a half per cent (approximately) on the professorial average, will be paid from October 1, 1980.

Salary arrears to staff paid from University funds were paid with September salaries; arrangements for other staff will be made as soon as possible.

The new scales will form the basis of salary negotiations for October 1, 1980.

HONORARY DEGREES
Nominations for Honorary Degrees to be awarded at next year's Summer Graduation Ceremony are now invited.

Nominations should be submitted in confidence to the Vice-Chancellor, who is Chairman of the Honorary Degrees Committee.

by October 31, 1980. As much information as possible should be given in justification of each proposal.

Members of the University may submit nominations at any time of the year for consideration by the Committee, whose recommendations go to the Senate and Council for approval.

SMALL ADS
FOR SALE
House suitable university family.
Edge Kingston estate, facing Downs.
50 yds. village green, 1 mile Lewes.
4 miles University. Built 1964, detached, 4 beds., 2 reception,
gas-fired c.h., well-kept gardens.
Asking price: £48,000. Tel.Lewes 2408.

VACANCY FOR PARISH COUNCIL CLERK IN FALMER VILLAGE
Required to prepare agendas, keep Parish Council meeting minutes and basic accounts, and deal with general correspondence. Six meetings in the year to attend, normally in the evenings. Remuneration £50 p.a. Please apply to: Mr. J.Stordon, Parish Council Chairman, 1 Orchard Cottage, Court Farm, Falmer.

POLICY STATEMENT ON PRIVATE TELEPHONE CALLS
At the start of a new academic year we are repeating this statement first published in The Bulletin last May.

DEFINITION
A private telephone call is any telephone call that does not arise directly from the business of the University.

INTRODUCTION
1. It is known that considerable use is made of the University's Post Office telephone system for private telephone calls though it is not possible to quantify this use. However, estimates can be made, and whatever the extent, the cost to the University is considerable.

2. Both incoming and outgoing private telephone calls incur the University in expenditure: this is because the provision of exchange lines, exchange equipment and operators are based on traffic, i.e. the number of calls per hour, per day, per week, etc. The approximate cost to the University of an incoming call, and a variety of three minute outgoing calls is:

   - Incoming call: 4.1 pence
   - Outgoing call, University operator dialled (a.m. - Peak Rate):
     - local 11.3 pence
     - long distance 59.3 pence
   - Outgoing call, self-dialled (p.m. - Standard Rate):
     - local 6.8 pence
     - long distance 39.8 pence

3. The Planning Committee has requested that economies be made in expenditure on the University's telephone services, and has, as part of this exercise approved the following Policy on private telephone calls.

POLICY
The policy of the University, in respect of private telephone calls as defined above is:

a. Incoming calls
   That incoming calls incur a cost to the University, the use of the University's official telephone system for such calls is discouraged.

b. Outgoing calls
   i. That provision has been and will continue to be made for the making of private telephone calls by the installation of Payphones (27 to date in non-residential buildings);
   ii. That, in general, therefore, the use of the University's Post Office telephone system for private telephone calls shall not be permitted;
   iii. That, in view of the problems associated with making international calls on a Payphone, the University's system may be used for declared international calls for which an economic charge will be made (it is anticipated that future developments in Payphones will overcome this problem at which point this exception will be removed);
   iv. That action be rigorously taken against anyone found abusing the above policy, or declaring a private call as a business call.
Wine

I went to a Sake wine-tasting recently and I can quite understand why Sake should be regarded as a national treasure in Japan. Apart from anything else, it has the most wonderful names: Hakutsuru (white crane), Kike Masamune (Chrysanthemum and sword-maker), Shirayuki (white snow), Surakura (Yellow cherry), etc.

Despite all the commercialisation of western-style wines in Japan, Sake has not suffered a decline and in fact, its consumption has increased both at home and abroad. The high-rise hotels of Tokyo sell Sake in their prestige bars, and Sake cocktails (e.g. Swoke - vodka, Sake, lemon and ice; Bloomy Sake - Sake, tomato juice and ice) are common enough.

Sake is not a thirst-quencher nor should it be quaffed quickly. It should be drunk slowly for the full flavour to be obtained. Its acidic content helps cleanse the palate and its alcoholic content is not only subtle but as I found, creeps up on you.

Sake should be warmed slightly to bring out the full flavour (60 - 80°F) although in old times it was drunk cold. Sake can, and perhaps should, be supped throughout a meal and it is surprising how much one can get through.

The best rice for making Sake is Korean, Taiwanese or Californian; Thai and Burmese rice does not break down enough in the steaming process

For old and new readers of the Wine column, a glossary of terms used may be helpful, so we begin with A.

ABROCHTO (Italian): semi-sweet.
ACEROS (Spanish): acid in wine due to immature grapes.
ACETIC ACID: vinegar.
ADORO (Portuguese): storehouse.
AEROMETER (Pr.): instrument for measuring sweetness and specific gravity in wine.
AGRAFE (Fr.): metal cup securing the original of champagne cork.
AILERON (Fr.): senior or elder wine.
ALCOHOL: pure spirits, produced in wine by the conversion of sugar.
ALLEGREZ: the product of oxidation in wine which gives wine its character.
ALICIELD: another name for a still.
ALIGUEY: an insect which attacks wood and vines.
AMMALOGATION: the addition to wine of various substances to counteract a lack of sense of acidity.
AMORZANTE: a microbial disease of wine which converts glycerine into butyric acid and oxygen and thus causes a bitter taste.
ANADA (Spanish): year, term for wine of one vintage.
APPELLATION CONTROLEES (Fr.): the name given to systems used in France to control and guarantee the origin, production method, grape varieties and quantities of wine; none of the French systems guarantee quality.
APRES (Fr.): used to describe wine so rough that it leaves a disagreeable taste in the mouth.
ARGE (Spanish): grape juice reduced by one-fifth.
ARON (German): cask of 38 litres capacity.
ASCUTTO (Ital.): sharp, dry wine.
ASSURAGE (Pr.): the blending of mustes (vines) of champagne from a district to produce a standard for the area.
AUDIBLES (Ger.): high sugar-content wine made from late-gathered grapes.

It has to go through. Modern methods of polishing cultivated rice have led to the removal of a sour taste once common in Sake and it is no longer as yellow as it used to be.

The rice, once steamed must not be too dry and hard on the outside nor too wet and soft on the inside. It then forms a mould (Koji) which is used in the preparation of the yeast rice starter (Moto) after which follows fermentation, filtering, ripening and bottling.

First-grade Sake is 4.2 per cent proof and it does not improve with age; indeed if Sake is kept for too long in the barrel it will deteriorate by taking on the scent of the cedar-wood used.

Bottled Sake should be drunk within a month of leaving the distillery and it should be served from a ceramic container, traditionally one with an intrinsic beauty.

The Japanese apparently drink Sake alongside other intoxicants. It occurs to me that that must be the reason for the low-level Japanese tables; it's hardly possible to drink someone under the table when the table is only a few inches off the floor.

John Smith
University Butler

RESEARCH

A Science Research Council research grant for £88,655 (3 years) was recently awarded to Dr. G. Martelli for a study of hypervelocity phenomena in astronomical interest, and will enable experiments to go ahead within the framework of an international collaborative programme.

Dr. Martelli's proposal for these investigations has attracted the interest of a number of other institutions both at home and abroad.

The Moon, unlike the Earth, does not possess an appreciable magnetic field. However, when the astronauts of the Apollo missions brought samples of Moon rock back to Earth, scientists were surprised to discover that the magnetic properties of these rocks revealed that, some time in the past, they had been in the presence of relatively strong magnetic fields.

To explain this contradiction, scientists have put forward theories which fall roughly into two groups.

The first postulates the existence of a "fossil" lunar magnetic field, dating back to the origins of the Moon and now almost completely screened off by its surface.

The second group suggests that the magnetic field could bring about local magnetisation. Such impacts could create the dense clouds of conducting gases which would be capable of sustaining electric currents and associated transient magnetic fields. These fields would then be impressed on to the magnetisable materials which form the lunar surface.

A few years ago, Dr. Martelli's Space and Plasma Physics Group devised a novel technique to check whether "hypervelocity impacts" could be responsible for the enhanced magnetism in the neighbourhood of the Moon's craters.

They proposed to accelerate small projectiles (of about one gram) to meteoritic velocities (10 km per second or more) and use them to bombard lunar-like terrestrial basalt.

The (SRC-supported) experiment proved that very low magnetic fields like those which are known to already exist in space could indeed be amplified under these conditions and implanted in the cratered basalt.

Further analysis of their results shows that the theoretical field will, for the first time, allow the controlled investigation, in a terrestrial environment, of a number of other problems of wider astrophysical interest. These include not only various aspects of crater formation, but also the question of the thermal and energy balance of impact phenomena (which is very relevant to our understanding of the evolution of planetary surfaces), the transfer of angular momentum to small bodies in the solar system, such as the asteroids, and the radiative and accretional processes associated with the collision of conducting gases and dust at supersonic velocities (20-30 km per second in the centre of mass).

These processes occur in the interplanetary and interstellar regions and are believed to have played a fundamental role in the formation of planetary objects in the proto-solar nebula.
SCHOLARSHIPS, FELLOWSHIPS AND OTHER AWARDS

FRANK KNOX MEMORIAL FELLOWSHIPS

Four or five Frank Knox Memorial Fellowships will be available to graduates from the U.K. to spend the academic year 1981-82 studying in one of the Faculties of Harvard.

Each fellowship is worth $4,800 plus tuition and health insurance fees.

The competition is open to citizens of the U.K. who are studying for a first or higher degree, have spent at least two of the last four years at a U.K. university or polytechnic and will have graduated before September 1981; or are graduates employed in business, education or government who graduated not earlier than July 1979 and who wish to attend the Graduate Schools of Business Administration, Education, Public Administration or Public Health.

Further information and application forms are available from the Personal Assistant to the Vice-Chancellor, Sussex House, to whom completed applications should be returned by October 22.

KENNEDY SCHOLARSHIPS

Up to 12 Kennedy Scholarships tenable in 1981-82 are offered by the Trustees of the Kennedy Memorial Trust for postgraduate study at Harvard or the Massachusetts Institute of Technology.

The Scholarships are worth $6,750 (to cover living costs) for the first year and, if renewed, $5,750 for the second. In addition the Trustees will pay travel costs to and from the U.S.A. and the tuition fees.

Applicants must be U.K. citizens, ordinarily resident in the U.K., who were born after November 15, 1954 and who have either graduated not earlier than July 1979 from a U.K. university or polytechnic, or are currently studying for a first or higher degree, have spent two of the last four years at their university or polytechnic and will graduate in 1980-81.

Further information and application forms (to be returned by October 31) are available from the Personal Assistant to the Vice-Chancellor, Sussex House.

COMMONWEALTH SCHOLARSHIP AND FELLOWSHIP PLAN

The Association of Commonwealth Universities is currently inviting applications for Commonwealth Scholarships awarded by the governments of Australia and New Zealand from March 1982 (or, by arrangement, late 1981) and of Canada, Ghana, Hong Kong, India, Jamaica, Malaysia, Nigeria, Sri Lanka and, for Tropical Agriculture only, Trinidad and Tobago from 1981.

These awards are intended for programmes of postgraduate study or research leading to a higher degree or similar qualification at a university in the awarding country. Candidates, under 35, must be U.K. nationals (or other Commonwealth citizens or British protected persons) permanently resident in the U.K. and must hold or expect to hold a first degree with at least upper second class honours.

Further details and application forms for the awards of up to three countries may be obtained from the Commonwealth Scholarship Commission (U.K.), 36 Gordon Square, London WC1H 0PD (01-387 6572, ext. 55). Completed application forms must be returned by October 31.

Enquirers should specify their academic qualifications, citizenship and the countries in which they are interested.

BRITISH COUNCIL ACADEMIC LINKS AND INTERCHANGE SCHEME (ALIS)

As a result of the Government's public expenditure cuts the British Council has had to reduce the number of its programmes. It has, however, restructured its resources for the support of academic and professional interchange between Britain and countries overseas into a new comprehensive scheme, ALIS.

This scheme will, for the financial year 1980-81, provide travel awards for both junior and senior academic staff working in British institutions of higher education and equivalent institutions overseas (with the exception of Eastern Europe and China for which different arrangements apply) to undertake visits in both directions between Britain and countries overseas for the purposes of academic cooperation.

Preference will be given to activities likely to lead to further collaboration through joint research, publication, and/or teaching programmes.

Further information and application forms are available from the British Council Area Office, 23 Grand Parade, Brighton (tel. 060811). Application may be made at any time and should be submitted in the case of British applicants, to: Schemes Unit, Education Medicine & Science Division, The British Council, 10 Spring Gardens, London, SW1A 2BN.

THE LEVERHULME TRUST

Research Fellowships and Grants

These awards are for the assistance of senior persons pursuing investigations, particularly those who are prevented by routine duties or any other cause from undertaking or completing a research programme. They are not available for persons reading for or waiting to have work examined for higher degrees or equivalent awards. No subject of enquiry is excluded.

Awards are limited to persons educated in the U.K. or on any other part of the Commonwealth who are normally resident in the U.K. The duration of an award is from three months to two years, and does not normally exceed £4,000. Application should be made by December 1 in any years, on Form F/2 obtainable from The Secretary, Research Awards Advisory Committee, The Leverhulme Trust, 15-19 New Fetter Lane, London, ECA A NR. Tel. 01-822 6952.

Emeritus Fellowships

These awards are for people who have recently reached, or are about to reach, retirement age and are designed to help in the completion and preparation for publication of the results of research. The award is intended to meet incidental costs such as typing, photostats, travel, and will not exceed £3,000 per annum. Fellowships are tenable for one or two years, not renewable.

The closing date for applications is December 1, and application should be made on Form F/6 obtainable from the above address.

Study Abroad Studentships

These Studentships are for a period of advanced study or research at a centre of learning in Europe or the rest of the world (except the UK and USA), for any subject except improvement in knowledge of modern languages.

Applicants must be under 30 on October 1, hold a first degree of a U.K. university or CMAA degree or be able to show evidence of equivalent education in the U.K. and be educated at school(s) in the U.K. or other part of the Commonwealth.

The awards are based on £3,000 p.a. for maintenance and travel, with possible further discretionary allowances. Studentships are tenable for one or two years.

Application should be made by January 5 on Form SAS 2, obtainable from the above address.

Senior Studentships

Senior Studentships are awarded to those who have graduated at least five years before application, to study full-time at a U.K. university or polytechnic, preferably, but not necessarily, for a further degree.

Applicants must be over 28 on October 1, hold a first degree of a U.K. university or CMAA degree or be able to show evidence of equivalent education in the U.K., and been educated at school(s) in the U.K. or other part of the Commonwealth. They must not already have a postgraduate degree.

The awards are available at £3,600 a year for one or two years, not renewable, and further discretionary allowances may be paid. Application should be made by January 5 on Form SS2, obtainable from the above address.

(Brief details of these awards may be read in the Information Office.)
PRINCE OF WALES AWARD
A new award to encourage people with innovatory ideas to get them accepted by an industrial backer and taken into production was announced by Prince Charles on the BBC TV programme, Tomorrow's World on September 11.

The Prince of Wales Award for Industrial Innovation and Production will be presented in June 1982 after a Tomorrows's World competition.
The first stage of the competition invites people to send their ideas for scrutiny to Tomorrow's World and individuals and institutions are encouraged to enter. Ideas should have a commercial backer and intermediary awards will be made in June 1981.

During the next stage of the competition, the ideas of the 'Intermediary winners' will be developed by their backers and whichever of them has made the most promising, enterprising and exciting commercial development will win the Award.

The chairman of the panel of judges will be Sir Monty Finniston and the closing date for entries is December 31, 1980. Further details of the Award and the competition can be obtained from: Unit Manager, Tomorrow's World, BBC TV, London, W12 9JT.

UNIVERSITY C.N.D. GROUP

Members of the Group write:
The Campaign for Nuclear Disarmament was founded in the 1950's in response to the Cold War tension. Less active in the 70's, it has recently re-emerged and is growing rapidly all over the country in response to important new developments in the Arms Race.

A recent survey carried out for the 'Panorama' documentary on nuclear arms showed people's increased awareness of the possibility of nuclear war, no longer viewed as the unthinkable - C.N.D. is attempting to mobilize this growing awareness into action.

The Government has agreed to accept American Cruise Missile bases in Britain and is planning to replace the outdated Polaris fleet with Trident missiles at the cost of £5,000 million. This is presented as a deterrent but it will rather ensure Britain's impotent involvement in any European 'theatre' war.

Sussex University C.N.D. Group wishes to combat the current growth of apathy, indifference and fatalism. We would like to see involvement from faculty, students and staff throughout the University. Contact: Dave Hellems, Eng/Am; Judy Lowe, Soc/Sci. or Martin Haswell, Blois P.G.

"Wargame", the BBC's controversial documentary on the effects of nuclear war, is being shown on the School Common Room TV monitors at 11 a.m. and 3 p.m. this Tuesday, October 9, and Tuesday, October 14. Further information from C.N.D., c/o Union Reception, Farmer House.

Buddhist Meditation Group

Once a week, for an hour or so, in term time a group of people will meet in the Quiet Room of The Meeting House to learn and practice the art of meditation.

The form is Buddhist, but don't let that put you off if you are inclined towards other religious persuasions or away from religious thinking altogether.

Why Buddhist? Why here?

Buddhist for two reasons - both practical. The Buddhist teachings about the art of meditation are unsurpassed in clarity, depth and simplicity - they are practical, and the basic tools are this mind, this body and this moment. The second reason is that, despite the number of popular books on the subject and the flourishing interest generally in "things mystical" there are really very few good teachers around.

We are fortunate that within 40 miles of the University there is a monastery of some 20 Buddhist monks and nuns (and four nuns), and the monks have kindly agreed to come and give practical guidance in meditation to staff and students at the University.

They are all westerners who have trained in N.E. Thailand under the direction of one of Thailand's most respected meditation masters, Achaan Cha. They came over here three and a half years ago, at the request of Buddhists in England, to teach and practice the way of life of forest meditation monks.

Last year they were given a forest in W. Sussex, and they opened a monastery in a large run-down house near Midhurst. So for the first time in its short history the University of Sussex has a Wat (monastery) and Bhikkhus (monks) on its doorstep.

Why here at a university? Because, just as other skills of the mind are taught at the University, so, when one practices meditation, one is learning to use one's own mind and body in a skilful way. The monks happen to be good teachers - they have all had to learn the hard way.

If you would like to come along, the group will meet at 5.30 p.m. on Thursday, starting on October 16, in the Quiet Room of the Meeting House. Or, contact me to find out more.

Alan Williams, Arts C250

RECENT BOOKS

Some recent publications by Sussex authors include:

HUMANITY IN WARFARE. The Modern History of the International Law of Armed Conflicts by Professor Geoffrey Best. Weidenfeld & Nicholson. £15.00.


ESSAYS AND STUDIES 1980 contains a contribution by Jonathan Dollimore on "Marston's 'Antonio' Plays and Shakespeare's 'Troilus and Cressida': The Birth of a Radical Drama". Murray. £8.60.

CASTE AND CHRISTIANITY. Attitudes and Policies on Caste of Anglo-Saxon Protestant Missions in India, by the Rev.Dr. Duncan B. Forrest, formerly a lecturer in Afras and University Chaplain. Curzon Press. £5.50.

HANDBOOK OF APPLICABLE MATHEMATICS, Vol. I Algebra, edited by Professor Walter Ledermann and Professor Steven Vajda, is the first of six core volumes of this comprehensive handbook of maths aimed at non-mathematicians. There will also be guidebooks for the various groups of users of maths. Wiley. £27.50.


TREBLE AFRICAN WRITERS by Gerald Moore, who was at Sussex from 1966-76 as a Reader in English in Afras. Hutchinson. Paper £4.95.

OCCUPATION AND PAY IN GREAT BRITAIN 1906-1979 by Dr. Guy Routh. Macmillan. Paper £7.95.

EUROPEAN STUDIES IN DEVELOPMENT, edited by Professor Dudley Seers, Fellow of IOS, with J. de Bandt and P. Mandi. The contributors include Professor Reginald H. Green of IOS. Macmillan. £20.00.

THE PSYCHODYNAMICS OF RACE: VICIOUS AND BENIGN SPIRALS by Rae Sherwood, Senior Research Fellow, the Columbus Centre. Harvester. £28.00.

MICROELECTRONICS AND THE ENGINEERING INDUSTRY. The Need for Skills, edited by Nuala Swords-Lasher and Peter Senge. The editors and the other contributors, Charlie Huggett and Erik Arnold, all work at SPRU. Frances Pinter. £10.00.

AVAILABLE FROM SUSSEX UNIVERSITY BOOKSHOP

In addition to its normal opening times, the Bookshop will open between 11 a.m. and 9 p.m. on Saturday, October 11, as a special service to students at the start of term.
GARDNER ARTS CENTRE

Two world premieres, three musicals, a little lighthearted Shakespeare and the return of the one and only George Melly on November 6 are among the star attractions in the Gardner Centre's most ambitious season to date.

The past year has been the most successful in its eleven year history, and the exciting Brighton Festival production TOM FOOLERY is still running in the West End.

The season opened with the World Premiere of FRENCH DRESSING by ALAN MELVILLE, which runs until October 11 (see photograph). Based on FÉVÈAUX’S Tailleur Pour Dames, all the essential ingredients of naughty farce are there including far too many doors, infidelities en masse, cuckolded husbands and generally everything that makes for one of those confused and hilarious evenings in the theatre.

IAN LAVENDER, JEAN ANDERSON and MURRAY MELVIN star.

A musical spoof of Hollywood follows. Destined for the West End, BIOGRAPH GIRL has its World Premiere at the Centre on October 21. Lillian Gish, D.W. Griffiths, Mack Sennett and Mary Pickford are among the stars portrayed in this tuneful and often hilarious romp through the days of silent movies. Music and lyrics are by David ('Half a Sixpence') Heneker, book by Warner Brown and the production is to be directed by VICTOR SPINETTI.

On November 4, the Americans go to the polls to pick a new president, so the Gardner Centre is serving up a couple of Ronald Reagan films to celebrate the occasion.

Celebrating their fifth Anniversary this season, the EXTEMPORARY DANCE COMPANY return on November 11, and on November 17, the Centre plans to whisk its patrons off to sunny Sicily, to meet two eligible young gentlemen returning home from the second world war, in a new Oxford Playhouse production of Much Ado About Nothing.

THE MAN TO SAVE US (November 20-22) presents a dramatised version of the dilemma facing Ramsay Macdonald when the twin problems of inflation and unemployment bring sterling to the point of collapse. From the pen of Stephen Fagan, THE MAN TO SAVE US is also presented by the OXFORD PLAYHOUSE COMPANY.

For the week of December 1-6, the Gardner presents a new production of the original and probably still the best tribal rock musical, HAIR.

* * *

The autumn also brings a varied and interesting concert programme, beginning with the return of the Jazz-Rock group TURNING POINT, and continuing the following evening (October 14) with a programme of contemporary music presented by Ursula Oppens and Frederic Rzewski.

There are two Sunday concerts for children and, on November 3, the first concert of the new season by our resident Chilingirian String Quartet.

There are lots of other goodies to come as well as those mentioned, and they are all detailed in our current Diary of Events which is available, on request, at the box office.

Don't forget that there are massive savings available on most of the programme if you buy a SEASON TICKET. This commits you to only three events in the first place and saves you 70p on every ticket. Please telephone or call in at the box office for details.

Nigel Stannard
Administrative Director

Lunchtime Events

MEETING HOUSE RECITALS

Friday, October 10: John Birch - organ
Friday, October 17: John Birch - organ
1.15 p.m. Meeting House Chapel. Admission free.

"AUTUMN WIND" LUNCHEON SERIES

Series of six concerts by outstanding young musicians. Subscription tickets (from Box Office) £3, students £2. Individual Tickets (on the door) 75p, students 50p.

Wednesday, October 15: Nancy Ruffer - flute, Helen Ireland - piano
(Bach, Schumann, Mozart and Poulenc)

Wednesday, October 22: Andrew Knights - oboe, Jane Dodd - piano
(Bachmannov, Nielsen, Saint Saens)
1.15 - 2 p.m. Gardner Centre Theatre.

LIBRARY EXHIBITION

During October a small exhibition entitled 'The Art of the Conductor' will be held in the University Library. The exhibition will focus on the four British conductors featured in a recent Post Office commemorative stamp issue, and will include display material, recordings and relevant literature.