RIGHT TO WORK MARCH

Anyone who read one or two reports about the Right to Work March's stay on the University campus on November 9 in the Times, Guardian, Daily Mail or Evening Argus, or who watched BBC Television, Southern Television or ITN, or who listened to one or two items on BBC Radio 4, Radio I or Radio Brighton, could easily, and in some cases did, have a very misleading impression of what happened and why the marchers stayed on campus.

This is not necessarily the fault of the news reports; no paper or programme can encapsulate in every story the plot of what has gone before and sometimes there just isn't room or time for a complete coverage of every side of a story. Also normal can hope to watch or read or listen to every report on a particular issue and the impressions we receive are shaped by the selection we are forced to use.

However, the recent reports have once again put the University in the news in association with a political activity and once again the University has found itself obliged to defend its actions against charges of political bias, irresponsibility, misuse of public funds, etc. It is not the purpose of this article to debate the issues behind the Right to Work March but, for the information readers of The Bulletin, describes what happened as far as the University was concerned.

About two weeks before the march arrived in Sussex, the University learned that the organisers intended to spend the night of October 9 on campus although permission for this had not been granted.

The University immediately refused to give its permission for the march to be accommodated on campus which, if nothing else, it was anticipated would cause disruption in the first week of term, with the 1,000 new students arriving, and indeed lay the University open to the charges referred to above.

The University consulted the Police, responsible for marshalling the march's route, and on October 1 made public its refusal to allow the march on its property through the press.

It was then understood that alternative arrangements to accommodate the march were being made but coincidently one of the alternative sites proposed, the Resource Centre, was destroyed by fire the following weekend.

On October 9, following University of Sussex Tenants Association house meetings that week, the Students' Union voted to offer accommodation to a limited number of marchers in Common Rooms in Park Houses and individual students invited marchers on to campus to stay in property financed from student rents and not from public funds.

The Police were again consulted and it was apparent that the University could not enforce its wishes without a significant police presence and without causing a confrontation which could lead to a breach of the peace, possible injury to persons and damage to property. The diversion of such large numbers of Police to the University would also have lead to a considerable expenditure of public funds and even if the march could have been turned away, the problem of coping with the marchers would merely have been passed to Brighton.

In those circumstances the University accepted the advice it received to allow the march to enter its property which it did peacefully, if not peacefully. The marchers were made aware that the University would monitor the situation throughout the evening and if any problems arose would close services such as catering and bars. In the event the hundred or so marchers caused no damage or other problems during their stay, they tidied the Common Rooms and left the campus in an orderly fashion.

Nonetheless, the very presence of the small number of marchers has, as stated above, been the cause of the University becoming the subject of unfortunate publicity and of public debate.

PEOPLE

SUSSEX RESEARCH WORKER WINS MAJOR AWARD

Mr. W.J. Pridgy, who has recently completed a D.Phil. in Mechanical Engineering, has been awarded a Research Fellowship by the Royal Commission of the Exhibition of 1851. Only three of these highly prestigious fellowships have been awarded this year and they are always the subject of intense competition amongst the best of the country's young post-doctoral research workers.

The awards are made only to candidates whose research already indicates considerable achievement and which shows great promise for the future. Bill Pridgy is to continue his research at Sussex into the effects of free-stream turbulence quantities on heat transfer to turbine-blading. He began his engineering studies at Lewes Technical College where he took an O.N. followed by a first-class honours degree at Brighton Polytechnic.

IEE SCHOLARSHIP FOR SUSSEX UNDERGRADUATE

Mr. C.J.T. Cherrington, third year undergraduate in the School of Engineering and Applied Sciences, has been awarded an Institution of Electrical Engineers Scholarship.

The IEE Scholarships are awarded each year to encourage people studying electrical engineering. 18 have been awarded for 1980-81 across all institutions of higher education in the country from 75 applicants.
RESIDENTIAL WEEKEND SCHOOLS
A reminder that this coming weekend there will be a course on INGRID BERGMAN, concentrating on two films, Sawdust & Tinsel and The Silence. This will be held at the White House, Isle of Thorns, from October 24 to 26, with tutors Terry Hodgson and Tim Hyman.

A residential school on PETER GRIMES, with tutor Michael Hall, will be held at Corsica Hall, Seaford, on November 26 to 30. Next year, the New Sussex Opera will present a new production of Britten’s opera as part of the Brighton Festival. This course will take the form of an ‘in depth’ discussion of all aspects of the libretto, the score and its interpretation.

DAY SCHOOLS
SOURCES OF LOCAL HISTORY, is the subject of a one-day School on November 1, at the County Record Office, Lewes, with tutor John Lowerson. On November 8, tutor Fred Gray will lead a course on THE CHANGING VILLAGE, at the Riverside Centre, Lewes.

Finally, a reminder that there will be a two-day non-residential course at the University this weekend, October 25 and 26, on THE EFFECTS OF MAN ON SUSSEX ECOLOGY, with tutors Ursula Smith and Heather Bristow.

Further details and application forms for the above courses are available from the Centre for Continuing Education, EDB.

ADAM WEILER MEMORIAL LECTURE
WAR & ORDER: CHANGING POWERS OF THE STATE IN THE LATE TWENTIETH CENTURY
by PETER CALVOCORESSI
6.30 p.m. Thursday, October 30
Molecular Sciences Lecture Theatre
Admission free. Open to the public.

UNIVERSITY SPECIAL LECTURE
J. D. BERNAL & SOCIAL RESPONSIBILITY IN REVIEW
by MAURICE GOLDSMITH, Director, Science Policy Foundation.
5.30 p.m. Tuesday, November 4
Arts A2 Lecture Theatre
Admission free. Open to the public.

THE 15TH PELHAM LECTURE
BRIEF CITY: THE SOUTH BANK EXHIBITION 1951
by SIR HUGH CASSON, President of the Royal Academy of Arts.
8.15 p.m. Tuesday, December 2
Royal Pavilion, Brighton.
(in association with the Brighton & Hove Regency Society.)

NOTE: Admission is by ticket only.
Free tickets are obtainable on application to the Centre for Continuing Education, EDB, or to the Regency Society by members.

NON-ACADEMIC VACANCIES
The Establishment Office has issued the following list of non-academic posts within the University which are to be filled. Job descriptions for these vacancies have been sent to staff representatives for display on noticeboards.
The list was compiled at October 13.

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<tr>
<th>Position</th>
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<td>Careers Information Assistant Secretary</td>
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<td>Technician (Electronics)</td>
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<td>Trainee Technician</td>
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<td>Part-time Cleaners</td>
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<td>Part-time General Catering Assistants</td>
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<td>Part-time Dishwasher</td>
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Information given after each post relates to the grade at which the vacancy will be filled. The code given before each post indicates the person to whom applications should be sent:

(a) Mr. M.D. Carr, Science Office, Sussex House.
(b) Mr. C.R. Kelley, Establishment Office, Sussex House.
(c) Laboratory Superintendent, School of Biological Sciences.
(d) Catering Manager, Refectory.
(e) Mrs. B. Stepney, Arts & Social Studies Office, Arts D.
(f) Mrs. N. Tattershall, Institute of Development Studies.

MEETING POINT - ISLAM TODAY
Dr. Syed Aziz Pasha, General Secretary of the Union of Muslim Organisations of the UK and Eire, will speak on Islam from the Inside, tomorrow evening, October 22, at 7.30 p.m. in the Meeting House Quiet Room, in the first in a series of four talks.
Islam-Christian Dialogue will be the subject of the second talk, on November 5, by the Rev. Kenneth Cracknell, Secretary of the Committee for Relations with People of Other Faiths.
On November 19, Dr. M.H. Johnson, Lecturer in African and Asian Studies at Sussex, will take as his subject Revolutionary and Reactionary Traditions: Islam as a Political Force in the Middle East.
The final talk of the series will be given by John Welton, Community Relations Officer in charge, and other members of the Greenwich Council for Racial Equality, on December 3, on Religion and Society in a Multi-Racial Community.
These talks with discussion, are open to all interested, and begin at 7.30 p.m. The meetings on November 5 and December 3 follow the Dinner Club pattern with buffet supper. Forms for these are available in the Meeting House vestibule and should be returned to Mrs. R. Barber in the Meeting House one week in advance.

SMALL ADS
FOR SALE

FOR SALE

FOR SALE
3M Photocopier going cheap. Excellent condition. Apply Administrative Officer, Centre for Continuing Education, EDB. Int. tel. 03-149.

SOLO SINGERS/MUSICIANS WANTED
The Royal Oak, Barcombe, nr. Lewes, is to open a restaurant shortly. If you have a pleasant voice and/or play a musical instrument, without amplification, have your own transport, and would like to entertain diners in a relaxed atmosphere on Thursdays, Fridays or Saturdays, please contact Steve Webb at the Royal Oak. Tel. Barcombe 400048.
Wine

Buying and storing wine, especially storing, can be a problem for some people. Not every house has a cellar and not every cellar is suitable for wine.

The right place should have a temperature within the range, summer or winter, of 50-60°F and the steadier the temperature the better.

Fine wine stored in too hot or too cold a place will definitely suffer and even more so if it is subjected to variations of hot and cold.

Wine must be stored in the dark and insulated against any vibration. A really good wine merchant will store wine for you but sadly such creatures are now almost an extinct species.

It goes without saying (or it should) that wine bottles should be stored horizontally, keeping the wine in contact with the cork all the time. If wine is stored upright, the cork will dry out and the resultant flow of air into the bottle may cause the wine to deteriorate.

Spirit bottles on the other hand should be stored upright so that the cork or stopper does not come into contact with the alcohol (twice the strength of wine) which could produce an adverse reaction.

Just as much care is needed in choosing wine for every day use as is used for fine wines. Australian, Hungarian, Spanish and Chilean wines shouldn't be ignored in these days of rising prices.

It is also worth noting that you get better value for money from a £2 bottle of wine than you do from one costing only £1.20. The costs of bottling, shipping, overheads and customs duties are the same irrespective of the quality of the wine and once these charges are deducted, the wine in a £2.00 bottle really isn't worth much.

It is, however, also true that for every day purposes a £2 bottle is as good as a £4 one. However, widen your experience of different wines; part of the enjoyment of wine lies in widening one's knowledge in a happy mood of adventure.

The happy mood may of course be accentuated because of the alcoholic strength of wine. Nature appears to have decreed that 15 per cent is the maximum produced by the fermentation of grapes although the Australians have claimed higher levels.

It is easy to be misled about the alcohol content of wine; sharp wines may well be a good deal more alcoholic than rich sweet ones but the following is a reasonable guide:

Burghundy has 13 per cent alcohol.

Body: the density of wine (opposite of light or thin).
Boîte (Fr.): woody. The addition of distilled oak to brandy to give the impression of age.
Bonded: wine or spirits put into store under rigorous supervision until duty is paid.
Bottle: glass container, standard size equals one gallon.
Bottle filler: a piece which some wine goes through after bottling but which passes.
Bouchon (Fr.): cork.
Boissons (Fr): cordy wine.
Bouillage (Fr.): fermentation.
Bouquet: perfume of wine.
Breaking down: the addition of water to spirits to reduce alcoholic strength.
British compounds: excise term for rectified spirits or spirits with added flavourings.
British Pint Spirits: unflavoured and unwatered British spirits.
Brut (Fr.): the drier champagne.
But (Fr.): a barrel of sherry, 108 gallons (Sp. Botas).

Rhône wines 14 per cent, controlled Bordeaux must have 9.75 per cent minimum and Sauternes at least 12.5 per cent to qualify for the name (with the really great Sauternes having 15 per cent).

Médoc and Graves by law need only have ten per cent but Graves Supérieur must have 12.5 per cent. Some of the best Hocks have 14 per cent, Champagne between 11 and 14 per cent, and Italian wine generally has 14 per cent.

On the label of an ordinary spirit bottle, you may read that the alcohol content is 70 per cent proof or 30 per cent under proof (which is the same thing as proof equals 100). As proof spirit contains about 57 per cent alcohol it follows that 70 per cent proof spirit (e.g. brandy, whisky, gin) contains about 40 per cent alcohol, which is about twice as much as port or sherry.

John Smith
University Butler

BARLOW COLLECTION

The Barlow Collection of world-renowned Chinese Ceramics, Jades and Bronzes will again be the subject of two lunchtime lectures this term by the

Curator of the Collection, Dr. John Sweetman.

The first, on Tuesday, November 11, will be under the title "Scale and Shape in Chinese Ceramics", with a second on the same subject on December 2. Both lectures will take place in the Barlow Gallery at 1.15 p.m.

Advance notice is given of the 1980 Annual Lecture, to be given this year by Miss Margaret Medley, Curator of the Percival David Foundation of Chinese Art. She will speak on "New Ceramic Finds in China in relation to the Barlow Collection."

The lecture will be on Thursday, December 11, at 6 p.m. and tickets, obtainable free of charge, will be available later in term from Charles Dudley, Room 320, Sussex House (Int. tel. 05-162-)

The Barlow Gallery, which is adjacent to the University Library entrance, is open for general viewing on Tuesdays and Thursdays, 10 a.m. to 12 noon, and to 4 p.m. during term-time.

The Collection contains more than 400 items, with about a third on view at any one time, and extends widely over three thousand years.

LAW SOCIETY

J.P. Warner, Advocate General to the European Court of Justice.

Will give a talk and answer any questions on the European Court of Justice.

5 p.m., Tuesday, November 4

Arts D Common Room.

All welcome.
NOTICE BOARD

ROSS MCWATER MEMORIAL ESSAY COMPETITION

Prizes in this competition will be awarded for essays from two age groups. The senior group is for people under 25 on September 1, 1980, and for the junior group, the maximum length of the essay is 3,000 words. The senior group is for those under 19 on September 1, with a maximum length essay of 2,000 words.

Four prizes will be awarded in each group, with the first prize in both cases of £500.

The subjects for 1980 are:
- "Have the Courts proved the best bulwark of our Freedoms?"; junior: "Should the police increase or decrease?"
- Essays must be submitted to the Secretary, Ross McWatt Committee, 2 Lord North Street, London SW1, by noon on December 31, 1980. Further details are available in the Information Office, Room 135, Sussex House.

STUDY ABROAD

The Rotary Foundation makes five types of award annually for the purpose of providing a means of study in a foreign country and promoting international understanding. The types of award are:
- An Undergraduate Scholarship (to an unmarried student aged 18-24 in the penultimate year of a degree course); a Graduate Scholarship (to a university graduate, married or single, aged 18-28); a Vocational Scholarship (to someone aged 21-50, who has completed a secondary school education and has been a full-time employee for at least two years); a Teachers of the Handicapped Scholarship (to someone aged 25-50 with at least two years' experience of teaching the handicapped); and a Journalism Scholarship (to someone aged 21-28 with at least two years' experience as a professional journalist).

The awards cover normal expenses for one academic year of study abroad. The closing date for applications is March 1 during the year preceding that in which the awards are tenable; further information can be obtained from Mr. T.H. Parker, Rotary Foundation Office; tel. Lewes 3785.

FINNISH FAMILY PROGRAMME

The Finnish Family Programme offers an opportunity for British students to stay with a Finnish family as a member of the family, not as an employee - and give language tuition and assistance with household duties, child care or farmwork for five hours a day, five days a week.

In return, the family will provide full board and lodging with a small weekly allowance of FMs 60 (1 Fm. = Fm. 9 approximately). The summer programme runs from June to August and placements from one to three months can be arranged.

Further details and application forms can be obtained from the Finnish Family Programme, Oral Bureau for Educational Visits & Exchanges, 43, Dorset Street, London, W1 3FN. Telephone: 01 486 5101.

Please enclose a stamped, addressed envelope; closing date for the 1981 programme is March 31, 1981.

THE ROAD TO RIO

The Centro de Linguas at Campo Grande in Brazil offers an opportunity to visit the country as a guest of a Brazilian family (or families). In exchange for board and lodging and the person appointed would give English lessons and also teach English as a native speaker at the Centro de Linguas in Campo Grande.

The appointment would be for three months, or possibly more, and would give the opportunity to get to know the country better and more cheaply than as an ordinary tourist.

Those interested should contact: Senhora Francisca Pache, Centro de Linguas, Rua Antonio Maria Coelho 1719, 79.100 CAMPO GRANDE, Mato Grosso do Sul, Brazil.

TRADE UNION NEWS

RESEARCH FELLOWS

Following a decision of the University of Sussex Association of University Teachers, members of our Joint Negotiating Committee have sought to remove the controversial "waiver clause" from the terms and conditions of service of research fellows.

This is the clause which, in the letter of appointment, asks research fellows to waive any legal rights to redundancy payments they may be said to possess.

At this University we have a very high proportion of faculty in the category of research fellow, reflecting the high research activity in the University of Sussex. In particular, we have a significant number of research fellows who have been here many years.

Research councils are now cutting back and showing a reluctance to renew research contracts, particularly with long serving researchers who, because of age, are more expensive to employ.

In some cases we are talking about senior people, with many publications (credited to the University of Sussex), who entered a research commitment several years ago in a different economic climate. Are we really to stand by and say there is nothing we can do, as they move towards the dole?

It is the position of AUT that we must recognise our duty to our research colleagues. Many universities do not ask research fellows to waive their legal rights, and are happy to provide retirement packages. Have we the means to help them without resort to employment law?

Joe Taylor
AUT


12.30 p.m. Thursday, October 30
Molecular Sciences Lecture Theatre

He will be talking about the general financial situation of the University, and the implications of the cuts, as well as discussing possible developments at Sussex, and to proposals for dealing with them.

RENAISSANCE SEMINAR

May I draw to the attention of new members of faculty the existence of the Renaissance Seminar, which takes the form of early evening meetings and supper in the Senior Common Room twice termly on Tuesdays. A varied programme consists of talks given by specialists both resident and visiting.

During the last year or two we have welcomed amongst others Colin Hardie talking on "Dante's Humanism", Carol Clark of Balliol on "Charlatans"; while Peter France has spoken on "Classicism in the Literature of 17th C. France".

This term, we have a meeting tonight, October 21, when Norman Vance will talk on "Alter, sword and pen": some 19th century perceptions of the 17th century; and on November 11, when Michael Hawkins has chosen as his subject Was there a Royal Play of Macbeth? Please let me know if you would like to go on the mailing list.

Charles Martindale
Arts A

FELLOW OF THE ROYAL SOCIETY OF MEDICINE

Professor E.M. Eppel, Director of the Centre for Continuing Education, has been elected a Fellow of the Royal Society of Medicine. He has been Honorary Consultant in Medical Education for the S.E. Thames Health Authority for a number of years and is involved in courses and projects for GPs in the region.
WORM'S EYE VIEW...

Sheila Buckingham makes an important general point in her reply to George Rehn: that Worm's Eye View is not intended to be a sounding-board for student views only; normally it is unanimous. The contribution from Patrick Leech, a graduate student, is a welcome example of that. Why don't you contribute too, by writing to me, no Arts 880, not later than October 28, please?

WILLIAM LAMONT

George Rehn was correct in one respect in his response to Deryck Bowman's views when he said it 'will seem strange when printed in October.' Strange, not only because everyone has forgotten what Deryck's views actually were in the summer, but also because Worm's Eye View felt justified in publishing such a pompous response. Comments such as 'I would enjoin him to read Orwell's essay on 'Politics and the English Language' and let us know when he's untangled his metaphors and translated his Greek exactly what it is he means to say ...' is just one of the unnecessary thrusts which were scattered throughout his epistle.

Can I remind Worm's Eye View that its role was quite well-defined: to encourage all members of staff to contribute their views and not merely a platform for faculty to show their prowess in the written word.

Secretaries, technicians and manual workers will never feel compelled to write their views for publication if they think their efforts will be pulled apart in the next edition by some Worm.

Sheila Buckingham
School Secretary, Biology

SENATE REFORM AND TRADE UNION REPRESENTATION

One notable absence amongst the Senate and the Senate Committee's formidable range of professorial and administrative talents is any effective trade union representation.

At present this is confined to an experimental arrangement by which representatives of the trade unions are allowed to attend meetings of the Senate Committee as non-voting, speaking observers. 'Bold experiment indeed!'

The trade unions are graciously allowed to look on (but not vote) while decisions are made concerning the future of the university - their future. The same bogus semblance of union representation exists at the level of the Council, whereas the Court denies them even this right of non-voting attendance, although this is granted to the Students' Union.

This has to be considered in the light of the generally restrictive policies of the present government as regards higher education. The suggested system of student loans would tend to favour the middle class student and thus restrict education socially, while there is also a general academic restriction implied in the tendency to favour purely vocational courses.

The only way to resist these attempts to turn universities into mere training institutions for the nation's banks, corporations and governing institutions is to insist upon their function as educational centres for the community as a whole. The integration of the trade unions, not merely on a constitutional level (effective representation on the University's governing bodies) but also on a more general, perhaps academic level (as suggested by Dave Lowson in the last issue), is a vital part of this wider function.

The universities, in their capacity as potential centres of free learning, are coming under severe attack. To argue about the niceties of professorial representation on the Senate is toiddle while Rome burns. By the time these 'hereditary peers' have been cajoled into relinquishing their privileges, the institution itself will have perished.

Patrick Leech
Graduate Student

WINTER GRADUATION 1980

The Vice-Chancellor will preside at the University's Winter Graduation Ceremony in the Gardner Arts Centre on Wednesday, December 3.

More than 350 degrees are to be conferred, with an estimated 120 in person, at the Ceremony which starts at 11.30 a.m.

Seating at the Ceremony will be limited and apart from the supervisors of the postgraduate students receiving their degrees in person, members of faculty will not automatically be invited to attend.

However, a limited number of seats will be reserved for members of faculty and anyone interested in attending should contact Charles Dudley (Personal Assistant to the Vice-Chancellor), int. tel. 05-162 by November 21.

LOST PROPERTY - SAILING DINGHIES

Two damaged sailing dinghies have been found on the campus (Mirror class). Registration nos. 676 and 27291.

Claims for loss or damage please contact: John Worton, Building Surveyor, Estates Building; int. tel. 03-477.

RECENT BOOKS

Some recent publications by Sussex authors include:

MICROPOLITICS IN CONTEMPORARY CHINA. A Technical Unit during and after the Cultural Revolution by M.J. Biecher of Oberlin College and Dr. Gordon White, Research Fellow at the Institute of Development Studies. Macmillan. £12.00.

EVOLUTION IN AGE-STUCTURED POPULATIONS by Dr. Brian Charlesworth is the first title in a new series of Cambridge Studies in Mathematical Biology. C.U.P. Paper, £5.95.

MICROPROCESSOR FUNDAMENTALS by Dr. Fred Halsall and Dr. Paul Lister of EAPS. Pitman. Paper, £5.75.


POLITICS IN INDUSTRIAL SOCIETY. The Experience of the British System since 1911 by Dr. Keith Middlemas is now available in a paperback edition. Deutsch. £5.95.

THEMES IN DRAMA 2: Drama and Mimesis includes a contribution by Jonathan Dollimore on 'Two Concepts of Mimesis: Renaissance literary theory and 'The Revenges' Tragedy'.' C.U.P. - £12.50.

ELECTRONS AT THE FERMI SURFACE, edited by Dr. M. Springford. C.U.P. £35.00.

LITERATURE AND SOCIETY IN GERMANY, 1918-1945 by Professor Ronald Taylor is due from Harvester Press at £22.00.

AVAILABLE FROM SUSSEX UNIVERSITY BOOKSHOP

Please note in your diary that before the bonfire party on November 5, the playwright DAVID HARE will be giving a talk at the Gardner Centre on 'The Virtues of Deception' - an event arranged by his publishers Faber & Faber, the Bookshop and the Gardner Centre. 4.45 p.m. Wednesday, November 5.
GARDNER ARTS CENTRE

I am not contemplating giving a display of paper-tearing on the stage of the Gardner Centre and, to the best of my knowledge and belief, Valerie Thackeray, our concert organiser, is resisting the temptation to give a lunchtime recital on the musical spoons.

But our visual arts organiser is making an under-publicised appearance in the exhibition of paintings by Patrick George currently on show in the Art Gallery. Modestly tucked away at the far end of the exhibition, she is nevertheless keeping a 24-hour vigil on what is going on.

I can only say that her presence adds lustre to what is an absolutely splendid Arts Council collection of Patrick George's work from 1937 to the present day. Hilary claims to have sat for six hours a week for ten months in the process of her immortalisation, adding, rather unnecessarily I think, that it was a "rather exciting" experience.

The exhibition, a fascinating mixture of portraits and haunting landscapes, demonstrates the artist's influence on the practice of art over the last forty years. The exhibition is on until the end of the month and opens at 10 a.m. each day, except Sunday.

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The irrepressible George Melly returns to the Gardner Centre on November 6 and although there are seats still available as we go to press, this situation is unlikely to last for very much longer.

Prior to this, however, (on Thursday, October 30) we have a concert by LONTANO, which starts with the Mozart flute quartet and also includes Roussel's trio for flute, viola and cello, Schoenberg's Pierrot Lunaire (with Linda Hirst as reciter) and Stravinsky's Soldier's Tale. John Carewe takes time off from the Brighton Philharmonic to conduct.

********

This week we welcome back the Chilingirian String Quartet for their third year of residence. Details of their activities, which include an open rehearsal this Thursday (23rd) at 1 p.m., and a workshop on Bartok 3 tomorrow (Wednesday) at 2.30 p.m., are available from the Gardner.

Their first concert of the new year will be on Monday, November 3, when they will play not only the Bartok, but also Mozart's Quartet in D major, and Schubert's 'Death and the Maiden' Quartet in D minor.

********

First children's concert of the new season is on Sunday, November 2, at 3 p.m., and will feature Jonathan Cohen (from 'Playaway' and 'Hit the Note') with his choir. All tickets are 90p.

********

This week's big event in the theatre programme is tonight's World Premiere of a new musical THE BIOGRAPH GIRL by Warner Brown and David Heneker.

Set to follow 'Tom Foolery' into the West End, this show is directed by Victor Spinetto and is set in Hollywood from 1912 to 1927 when the talkies threw a great many talented but silent movie starts out of work.

The show is fast-moving, tuneful and enormous fun, and features Sheila White as the commercially-minded Gladys Knight who became a household name as Mary Pickford. Bruce Barry plays D.W. Griffiths, Guy Siner plays Mack Sennett, and the musical numbers are staged by ace choreographer Irving Davies.

Nigel Stannard
Administrative Director

Lunchtime Events

"AUTUMN WIND" LUNCHEON SERIES

Wednesdays, 1.15 p.m. Gardner Centre Theatre. Subscription tickets (from Box Office) £3, students £2. Individual tickets (on the door) 75p, students 50p.

October 22: Andrew Knights - oboe
Jane Dodd - piano
(Rachmaninov, Nielsen, Saint Saens.)

October 29: Myrha Saxophone Quartet
(Pierre, Pousseur, Desenclos)

CHILINGIRIAN STRING QUARTET

Open rehearsals
Thursday, October 23, 1 - 2 p.m.
Tuesday, November 4, 1 - 2 p.m.
Workshop
Wednesday, October 22, 2.30 p.m.
(Bartok 3)
Group Music Practice Room, Gardner Centre. Admission free.

MEETING HOUSE LUNCHEON RECITALS

Fridays, 1.15 p.m. Meeting House Chapel. Admission free.

October 24: Steven Jandrell - organ
October 31: Trio Elan - guitars