UNIVERSITY OF SUSSEX

THE BULLETIN

Published by the Information Office Tuesday, April 28, 1981

7% STUDENT GRANT

An increase of seven per cent in undergraduate student grants was announced by the Secretary of State for Education and Science, Mr. Mark Carlisle, earlier this month.

Mr. Carlisle conceded that the increase was three per cent lower than the expected rise in living costs. This allowed for a contribution to the Government's policy of restraining public expenditure.

For undergraduates, the main rates of grant for the academic year 1981-82 will be increased as follows:

- From £1,430 to £1,535 for students living away from home other than in London;
- From £1,125 to £1,180 for students living at home; and
- From £1,695 to £1,825 for students living away from home in London.

The National Union of Students had put in a claim for a 21 per cent increase for 1981-82.

Some 389,000 students are expected to be eligible for mandatory awards in the next academic year, at a total cost of about £485 million. Increases in supplementary allowances for undergraduates and the rates of postgraduate student grants are to be announced later.

SENATE AND COUNCIL

Items discussed by Senate at its meeting on March 18, and/or by Council on March 20, included:

STUDENTS' UNION FINANCING

The Senate considered a motion from the Students' Union on the question of students' union financing in the light of the Government's announcement that the basis on which unions were financed would be changed from 1981-82.

Officers of the Students' Union argued that the Government's proposals had been rushed through without adequate consultation and that a change to central financing of students' unions from university funds could lead to institutional strife.

After a discussion of the motion, during which the Senate was reminded of the Council's authority in respect of finance, that the University Grants Committee's proposals would give the Students' Union a unique position in the University in 1981-82 as the only unit with an income preserved in real terms and that in the longer term no unit could be given a guarantee about future funding, the Senate agreed to pass an amended motion, conveying its concern at the new proposals and the lack of consultation.

The motion also expresses the belief that the University and the Students' Union will need to set up a consultative system to avoid institutional strife and that the continued existence of the Students' Union should be supported.

The Council was informed that the Group on Students' Union Financing could not yet present a report because the University had only received some of the details of the UGC's new arrangements for funding students' unions from 1981-82 in the previous few days and that details (continued on pages 4 & 5)

PEOPLE

PRESIDENT-ELECT OF INSTITUTE OF BIOLOGY

Professor J.R. Postgate, FRS, Director of the ARC Unit of Nitrogen Fixation, was declared President-Elect of the Institute of Biology at its annual meeting in Nottingham last month.

HONORARY DEGREE FOR PROF. LONGUET-HIGGINS

Professor H.C. Longuet-Higgins, Royal Society Research Professor in the Centre for Research on Perception and Cognition, is to be awarded an honorary degree by the University of Essex in July.

BARRY SUPPLE TO LEAVE OXFORD FOR CHAIR AT CAMBRIDGE

Dr. Barry Supple, who left Sussex in 1978 to become Reader in Recent Social and Economic History at Oxford, is to be the next Professor of Economic History at Cambridge. He will take up the Chair in October.

Dr. Supple came to Sussex in 1962 and was appointed Professor of Economic and Social History in 1965. He is a former Dean of the School of Social Sciences and Pro-Vice-Chancellor (Arts and Social Studies), and was briefly Pro-Vice-Chancellor before taking up his appointment at Oxford.

NEW DIRECTOR OF RSO

Professor Alexander Boksenberg, FRS, Professor of Physics at University College London, has been appointed Director of the Royal Greenwich Observatory from October 1, in succession to Professor Graham Smith.

MR. DENNIS BRAY

We are sad to report the death during the vacation of Dennis Bray, Senior Post Office Assistant of the Post Office in Sussex House.

Mr. Bray, 54, died suddenly on April 10. He joined the University in 1971 and will be remembered by many for his kindness, advice and efficiency when dealing with post and parcels destined for all corners of the world. We extend our sympathy to his widow, Pauline, who also works on campus.
FORTHCOMING EVENTS

"MEETING POINT"
The Chaplaincy is arranging two meetings this term, each beginning with a buffet supper followed by a talk and discussion. This Thursday, April 30, the Rev. Dr. Jock Wilson, Counsellor at West Sussex Institute of Higher Education, Psychotherapist and Minister, will speak on "Freud: friend or enemy of Christians?", and on Friday, May 8, Mrs. Marigold Best will take as her subject "Christian Cuba".

Further information is available from Barbara Barber, Room 3, The Meeting House.

JEAN PIAGET (1896-1980) - A BRITISH TRIBUTE - THE CONTINUING DEBATE
Professor Margaret Boden, Professor of Philosophy and Psychology, will give the opening lecture at a two-day conference to be held at Brighton Polytechnic's Eastbourne Short Courses Centre on May 22 and 23.

Dr. Barbara Lloyd, Mr. John Sants and Dr. Peter Kunitz will also be taking part. Sessions will be organised in debate form. "Pairs of British academics from various disciplines who have worked on aspects of Piaget's work will engage in "for and against" debates on eight topics. The objective is to provide clear statements of how Piaget's theory is seen in relation to particular disciplines.

The Conference Registration Fee is £45 and further details are available from the organiser, Dr. Soham Modgil, Faculty of Education Studies, Brighton Polytechnic, Falmer, Brighton, BN1 9PH.

BRIAN FERNEYHOUGH ON HIS RECENT MUSIC
Brian Ferneyhough, composer and Professor at the Institute for New Music, Freiburg, will give a public lecture on Tuesday, May 5, at 4.30 p.m. in Lecture Theatre A1, Arts Building.

VERDI'S QUEREL
As part of the Brighton Festival, Verdi's Requiem will be performed by the Brighton Festival Chorus and Philharmonica Orchestra, with Laszlo Heltay (conductor), at the Dome next Sunday, May 3 at 7.30 p.m.

Solistos are: Linda Esther Gray (soprano), Alfreda Hodgson (contralto), Gordon Greer (tenor), Stafford Dean (bass). Tickets from £1.75 up to £6.00, from the Dome Box Office.

EDUCATION AREA - CROSS-COURSE ACTIVITIES
THE LIVING WORD
a series of lunch-time readings
University authors read from and talk about their creative work.
First reading: May 7
LAURENCE LERNER, author of five volumes of poetry including most recently THE MAN I KILLED.
Second reading: May 14
PETER ABBS, author of two volumes of poetry - FOR MAN AND ISLANDS and SONGS OF A NEW TALIESIN.
Third reading: May 21
GABRIEL JOSIPPOVIC, author of five novels and most recently VERGIL DYING.
A WARM WELCOME TO ALL.
1.00 p.m. Room 318 Education Development Building

SMALL ADS

FOR SALE

FRENCH EXCHANGE
French family interested in corresponding with English family with view to eventually arranging exchanges of hospitality. Contact Mme. Claudine Delpouye, "Glacourt", 76630 Envermeu, France. (She lives nr. Dieppe, is 32, with a son of 8 and daughter of 4, and is a secretary.)

LUNCH-HOUR CHILD MINDER DESPERATELY NEEDED FOR 4 YEAR OLD BOY
1 - 2 p.m. £6 per week. Contact Anna Haroon, Computing Centre, MAPS. Int. tel. 09-293 or 606755 x.614.

FOR SALE

FOR SALE
IBM Golf-ball typewriter Selectric 895 now surplus to requirements. Bought in 1977 and regularly maintained, so in good working order. Sale price £300 o.n.o. Int. tel. 03-129.

NON-ACADEMIC VACANCIES

The Establishment Office has issued the following list of non-academic posts within the University which are to be filled. Job descriptions for these vacancies have been sent to staff representatives for display on noticeboards. The list was compiled at April 22.

Technician (Electronics) (a) School of Engineering and Applied Sciences (5)
Copy Typist/Secretary (b) Science Policy Research Unit (1)

Information given after each post relates to the grade at which the vacancy will be filled. The code given before each post indicates the person to whom applications should be sent:

(a) Laboratory Superintendent, School of Engineering and Applied Sciences.
(b) C.R. Kelley, Establishment Office, Sussex House.
RESEARCH

As recorded in the research grants list published in The Bulletin of March 17, Professorate M.P. Lappert and F. McCoppa were recently awarded a Science Research Council Grant for £107,800 (3 years) for new high-field nuclear magnetic resonance equipment.

It is often assumed that only in research areas such as physics and astronomy there is a need for "big science" in the financial sense. However, modern chemistry also benefits from advances in electronics and this requires investment in relatively expensive instruments such as X-ray diffractometers, for which an SRC award of £86,800 was made to Professor Lappert within the last year, nuclear magnetic resonance spectrometers and mass spectrometers.

The recently acquired grant of £107,800 will allow the University to purchase nuclear magnetic resonance equipment, which will place Sussex in the very front rank of universities so equipped.

The new high-field spectrometer will be used in almost every scientific investigation the School of Molecular Sciences will make. It will enable structures to be assigned to small quantities of material in solution by signals derived from the nucleus of atoms such as carbon, hydrogen, deuterium, phosphorus, and a number of less common ones.

Chemical and mechanistic studies will be enormously facilitated in organometallic, inorganic, natural product, biological and medicinal chemistry. Competition for funds in this financial year is increasingly severe and it is pleasing to see the continuing success of applications for support of work in the School of Molecular Sciences.

IN BRIEF

COMMERCIAL SPONSORSHIP FOR GARDNER CENTRE EXHIBITION

For the first time the Gardner Centre has obtained commercial sponsorship for a specific event. The exhibition in the Gardner Centre Gallery of recent paintings by Jeannine Masoro, which will be held from May 6 to June 5, is to be sponsored by two Sussex firms, IMAS UK (International Management and Computer Services) and Sussex Windsurfing, both of Worthing.

POST OFFICE OPENING TIME CHANGED

Following the death reported elsewhere of Mr Dennis Bray, the Post Office opening time has been changed from 9.30 a.m. to 10.00 a.m.; normal service will continue.

Italy has been called the "land of wine." It is the largest wine-producing country in the world with approximately four and a half million acres of vines spread throughout the peninsula, Sicily, Sardinia and the smaller islands.

According to the latest figures, Italy consumes 93.5 litres of wine per head per annum which is no mean consumption and a quarter of the population is involved in wine production and trade.

Yet despite Italy’s mammoth output, the range of Italian wine available in this country until about 10 years ago was very limited and the wines that were available were somewhat indifferent in quality.

However much has changed in the last decade and Italy is now a leading contender in the European wine league both for inexpensive and for moderately-priced quality wines.

Since 1970, our imports of Italian wine have risen from three million bottles a year to over 50 million bottles in 1980. Apart from the fact that we Brits now drink more wine than we used to, the increase in the consumption of Italian wine can be attributed to several factors.

In 1963 the Italians introduced a quality control system and the new laws have done much to improve standards and the consumer’s confidence. True some wines, such as Chianti Classico, had quality controls before and the new classification has been awarded to wines with only idiosyncratic interest but on the whole the standards of exported wines have risen since the introduction of the D.O.C.

The Denominazione di Origine Controllata regulations define such details as the grape varieties, maximum yields, methods of cultivation and even the types of bottles. More than 200 wines have been classified as worthy of a D.O.C.

In addition, another factor in Italy’s favour as far as selling wine is concerned is the price and the relative cheapness has done much for the trade. The Italians have also used advertising to great avail and other countries have had to follow suit.

Italian vineyards are rarely named on wine labels but the other things often shown are:

(i) the name of the wine, e.g. Soave, sometimes derived from the type of grape.
(ii) the delimited district from which it comes, e.g. Barolo;
(iii) the wines made from late-harvested, specially selected grapes;
(iv) historical names, e.g. Lacrima Cristi;
(v) the D.O.C.;
(vi) the bottler: "all origin" means bottled by the producer.

Italy produces a marvellous choice of pleasurable and distinctive wines (and a lot of poor wine!), red, white, rosé, sweet, dry, still and sparkling. I have recently tasted six and while describing wine is like describing a colour, i.e. difficult, I will endeavour to give you an idea of them.

Soave Classico Superiore (Lamberti) One of Italy’s best-known white wines, from Veronico, with a delicate, flowery bouquet. A distinctive dry taste with a very slight flavour of almonds. (The firm of Lamberti takes its name from one of the old noble families of Verona.)

Frascati Superiore Secco (Cantina San Matteo) White. Frascati is famous as the wine of Rome. This wine has a fragrant bouquet, and a supple character which makes it very versatile and it can accompany a wide variety of dishes.

Bardolino Classico Superiore (Lamberti) A pale, light red, slightly bitter, fresh, lively wine with a velvety style. Comes from the southern shores of Lake Garda.

Chianti Classico Montepaldi (Marchesi Corssini) Red. The most famous Florentine family of Corssini acquired the large estate of Montepaldi in the rolling hills of Chianti owns 600 hectares, with a delicate, vivacious charm, similar in some ways to Beaujolais, yet with a distinctive character. Invariably aged in oak.

Rubesco di Torgiano (Cantina Lungarotti) Torgiano is near Perugia in Umbria and takes its name from a tower dating back to Roman times. This wine has been described as the Mouton de Rothschild of Italy. A deep, ruby red with a fragrant bouquet and great subtlety.

Asti Spumante Fontana (Fontana Fredda) This is a prize-winning Asti Spumante, light, refreshing with a honeyed, grape taste. Made near Alba in Piedmont.

You might not find these wines in your local wine merchant or a good merchant, particularly in London, should stock them. Well worth trying anyway.

John Smith
University Butler
GROUP TO REVIEW INCOME AND TO PLAN EXPENDITURE (GRIPE)

In introducing the second interim GRIPE report to the Senate, the Vice-Chancellor emphasised the deterioration in financial outlook which had occurred since the first report and the gravity of the situation now facing the University. University reserves were negligible and there was a need to plan reductions, including staff reductions, on a scale which could not be filled simply by natural wastage and voluntary retirement.

The Group was concerned to advise units on how best to accommodate the level of cutback which would follow the initial eight per cent reduction in 1981-82 budgets. At present it saw no reason for departing from its earlier, provisional, conclusion that reductions should be made in equal proportions in academic and non-academic activities. A more definitive report would be made to the June meeting on the future shape of the University and before then the Vice-Chancellor hoped that full consultation with the academic units could be achieved through Deans and the Schools of Studies.

The Senate had an extensive debate of the issues raised by the GRIPE report and amongst the points raised were: how universities could respond to the proposed decimation of the university system which followed from Government policy; the impossibility of maintaining academic standards; the composition and changing role of GRIPE; the cumulatively destructive effects of planning cutbacks; the continued representations by the Vice-Chancellors' Committee to the Government on behalf of universities and the need for a public campaign; the trade unions' stated opposition to redundancies; the competence of academic faculty alone to determine academic plans and priorities.

The Senate agreed that it should have the opportunity to discuss the academic aspects of the questions relating to redundancy and the conditions of employment of University staff which were under discussion by the Council. Senate also approved a motion calling on the Council "to do all in its power to maintain the existing academic and non-academic commitments in the University while the Senate and the Council continue in their efforts to change Government policy".

Council was informed that the Group had been examining how a shortfall of income at three levels (£1 million, £2 million and £2 million) would affect academic and non-academic activities but since June 1980 it had become apparent that such shortfalls were possibly optimistic. Cutbacks of two per cent per annum up to 1984 could be accommodated without enforced redundancies but the shortfall now expected was of the order of five per cent per annum. The legal questions regarding tenure and redundancies were being explored locally and nationally but it seemed that if tenured staff could not be made redundant, the cost of releasing staff could exceed the short-term saving achieved.

HONORARY DEGREES

Senate and Council have approved the award of six honorary degrees in 1981.

At the Summer Graduation Ceremony on July 21 at the Brighton Centre, Dr. L. Farrer-Brown, Chairman of Council and Senior Pro-Chancellor of the University from 1976 to 1980, and Mrs. Simone Vell, President of the European Parliament, will receive the honorary degree of Doctor of Laws.

At the same ceremony, an Hon.D.Litt. will be conferred on François Bédarida, historian and Director of the Institut d'Histoire du Temps Présent, and on Sir Angus Wilson, author and Emeritus Professor of English Literature at the University of East Anglia. Engineer Sir Monty Finniston will receive an Hon.D.Sc.

Alfred Brendel, pianist and musicologist, will receive the honorary degree of Doctor of Letters at the Winter Graduation Ceremony at the Gardner Centre on December 2.

CHAIRMAN OF COMMUNITY SERVICES

Senate has approved the appointment of Mr. A. J. Bailey as Chairman of Community Services from August 1, 1981 to July 31, 1984, in succession to Dr. L. Allen.

CURRICULUM CHANGES

The following were among the proposals approved by Senate:

* change of the title of the BA Major subject in German Studies to German as soon as practicable;
* introduction of a graduate programme in Agrarian Studies, leading to the degrees of MA, MPhil and DPhil from October 1982;
* introduction of a part-time version of the MA in Education (Educational Policies and Decision Making) from September 1981;
* introduction of an additional strand in both the full-time and part-time MA in Education, on 'Language, the Arts and Education', from October 1982.
SENATE AND COUNCIL ......

MEDIA SERVICE UNIT

The implementation of a cross-charging scheme for MSU services is to be deferred. Council has asked the Group to Review Income and Plan Expenditure to include MSU in its review and to make a report in June on two alternative assumptions: that MSU should remain a centrally financed service or that the recharges scheme should be introduced.

RENTS FOR STUDENT ACCOMMODATION

Council agreed not to determine rent levels in advance of the announcement of maintenance grant levels in 1981-82, but to authorise the Chairman of Council and the Vice-Chancellor to approve guidelines and 1981-82 rent levels when they had been notified of maintenance grant levels and when the scope for savings on Accommodation Account expenditure had been examined.

VICE-CHANCELLOR'S RESIDENCE

The Vice-Chancellor is to give up his official residence, Ashcombe House, and acquire a house of his own in the neighbourhood. Council has agreed to release the Vice-Chancellor from his condition of service which requires him to live at Ashcombe House and has authorised the sale of the house which was bought in 1963.

Sir Denys's new home will be used for University purposes including official entertaining to the same extent as at Ashcombe.

£30,000 from the proceeds of the sale of Ashcombe are to be earmarked to meet the possible costs of alterations to Swannsborough Manor if it is subsequently decided to revert to the practice of providing a residence for the Vice-Chancellor. Swannsborough Manor was given to the University in the early sixties. At present the main public rooms are used occasionally for University purposes, and other parts are let as small self-contained flats.

EARLY RETIREMENT

Council has approved the immediate introduction of an early retirement scheme for non-faculty staff.

TUITION FEES

Council has decided that new overseas students should be charged fees at the minimum level set by the Government, and not at a higher level as proposed by Planning Committee. Senate also voted to reject Planning Committee's recommendations.

The new fees will be (last year's fees in brackets):

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<td><strong>FULL-TIME</strong></td>
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<td>B.A. (other than affiliated institutions), B.Sc.,</td>
<td>900</td>
<td>(740) 1,389 (1,165)</td>
<td>2,500 (2,000)</td>
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<td>In-Service B.Ed.</td>
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<td>Arts Science*</td>
<td>900</td>
<td>(740) 1,389 (1,165)</td>
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<td>P.G.C.E.</td>
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<td>M.A. (other than Curriculum M.A.s in Education Area), M.Ed.Psych., M.S.W., M.Sc. (other than OR)</td>
<td>1,320 (1,105) 1,803 (1,525)</td>
<td>2,500 (2,000)</td>
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<td>Arts &amp; Education Science*</td>
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<td>Curriculum M.A.s in Education Area</td>
<td>1,420 (1,205) 1,903 (1,625)</td>
<td>2,600 (2,100)</td>
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<tr>
<td>M.Sc. in OR</td>
<td>3,050 (2,500) 3,050 (2,500)</td>
<td>3,050 (2,500)</td>
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<td>Research, M.Phil. (other than Dev. Studies), D.Phil. Arts &amp; Education Science*</td>
<td>1,320 (1,105) 1,803 (1,525)</td>
<td>2,500 (2,000)</td>
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<td>Research, M.Phil., D.Phil. at INS - of which University receives</td>
<td>1,220 (1,005) 1,703 (1,425)</td>
<td>2,400 (1,900)</td>
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<td><strong>PART-TIME</strong></td>
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<tr>
<td>M.A. (other than Curriculum M.A.s in Education Area), M.Ed.Psych., M.S.W., M.Sc. (other than OR)</td>
<td>240 (200) 600 (500)</td>
<td>750 (500)</td>
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<tr>
<td>Research, M.Phil., D.Phil. Arts &amp; Education Science*</td>
<td>1,000 (500)</td>
<td>1,000 (500)</td>
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<tr>
<td>Curriculum M.A.s in Education Area</td>
<td>290 (250) 650 (550)</td>
<td>800 (550)</td>
<td></td>
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<td>M.Sc. for staff of RG</td>
<td>125 (105)</td>
<td>N/A</td>
<td>N/A</td>
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<td>*except that the Arts fee is payable for B.Sc.s majoring in Human Sciences in CCS, LM, LP, Q, M.Stats., MM, or Maths with Minor.</td>
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<td>*except that the Arts fee is payable for graduate courses in HSS, Logic, Maths and (except for the M.Sc.) OR.</td>
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<td>B.A. (Year Abroad) (Assistantships) will be charged, in accordance with an amendment to the Education (Mandatory Awards) Regulations, at the standard fee for Home students. (In 1980-81 a reduced fee of £200 was payable.)</td>
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The fee for the M.Phil. in Development Studies will be £2,550 for the 1980 intake and £3,050 for the 1981 intake.

OTHER FEES

Continuation fee (all awards) | £50 (145) |
| D.Litt., D.Sc. - exam fee | £200 (1200) |

A late registration fee of £40 will be chargeable to students who fail to complete their registration by the end of the second week of the Autumn Term.
The University is facing a financial crisis, the precise magnitude and duration of which are not yet known, but the existence of which is undoubted. Public discussion so far of how to deal with this has focussed on an unfortunate degree on solutions which end jobs. We would place a high priority on the saving of jobs, for the sake both of the institution and its long-term aims and of the individuals, and we are not convinced that enough is being done to explore alternatives. We think that there are alternatives which could save jobs. Some suggestions are listed below:

- the possibility of sponsored, perhaps named, posts should be explored; any other means of getting salaries paid by outside bodies should also be welcomed.
- the possibility of loaning members of faculty to other institutions, educational or commercial, at home or overseas, should be developed; this could take the form, for instance, of science faculty sharing teaching in schools which cannot find qualified teachers, or of sending them to universities in less developed countries.
- individual members and small groups of faculty should be encouraged to develop proposals for short or long courses especially aimed at overseas students.
- profit-making summer schools, or short intensive courses, for VI formers or other groups could be developed.
- Media Service Unit should be encouraged to take on outside commercial work. This should any other units with similar possibilities.
- the gardener centre should make a push for commercial sponsorship or on forms of external fund raising.
- catering in the senior common room should be made to break even.
- Deans, sub-deans and other officeholders who receive payments in addition to their salaries could, at least if their salaries are at the reader level or above, agree to relinquish all such payments (except those for expenses incurred) for the duration of their tenure of office.
- systematic arrangements could be worked out, probably at the subject group level, for something like a rota for taking unpaid leave, whether or not alternative sources of payment were available; it would be understood that those whose personal circumstances made it impossible to do without salary would accept the consequent greater burden of teaching.

WORM'S EYE VIEW...
Letter to the Editor

Dear Sir,

What is going on in our Council? Sussex University seems to be one of the few which have set up local committees (in our case GRIPPE) to anticipate financial cuts. For example, on March 30 a letter was sent by Council to all members of faculty over fifty to ask them to consider early retirement. The University might approve this retirement where it was in the 'Managerial Interest'.

Who can say at this stage what is in the interests of the University? Will there be an 'across-the-board' cut or will it be centrally directed by the UGC? Earlier in March, the chairman of the University Grants Committee, Dr. Parkes, told the Public Accounts Committee of the House of Commons:-

"In fact, we shall be spreading the cuts very non-uniformly".

The UGC did not "envisage closure of any university. That does not mean that any departments or colleges within universities will not close.

It may well be, therefore, that we in this University are not in the 'driving-seat'. Perhaps we should heed the advice of Sir James Hamilton, Permanent Secretary at the Department of Education and Science:-

"The whole question of resources for universities and the problem of redundancy is under discussion between the Department and the UGC and I think it is premature to come to any conclusions."

Statement to PAC, March 1981.

Instead of a headlong rush towards cuts, which may do irreparable harm, should GRIPPE not return to its original conception and argue the damage which cuts will do to the academic life of this University? In doing so they might start with our own Council, one member of whom is reported as saying that we are 'pussy-footing' around and that cuts should have been made 18 months ago (when it will be recalled that Government policy was 'level-funding').

I find this type of attitude in members of Council appalling. Surely they should be amongst the fore-front of the defenders of this University. First in the queue to tell Government the effects of its policies.

Yours sincerely,

JOE TAYLOR
(Mathematics Division, School of Mathematical and Physical Sciences)

TERM DATES

This term ends on Friday, June 26.

TERM DATES FOR 1981-82 ARE:

AUTUMN TERM
Monday, October 5 - Friday, December 11

SPRING TERM
Monday, January 11 - Friday, March 19

SUMMER TERM
Monday, April 19 - Friday, June 25

Monday, August 31, for the Late Summer bank holiday.

Closure dates for the next academic year, are:

Thursday, December 24, 1981 - Friday, January 1, 1982 inclusive

Thursday, April 8 - Tuesday, April 13, 1982, inclusive

Monday, May 3, 1982

Monday, May 31, 1982

Monday, August 30, 1982

UNIVERSITY/BBC RADIO BRIGHTON PROGRAMMES

The current series of Tuesday evening programmes on "Britain in Europe" presented by the University in collaboration with Radio Brighton continues tonight (April 28) with a talk by Keith Pavitt on "Technical co-operation: only hope for progress?". The next two programmes will be:

May 5 - Dr. David Dyker on "East-West relations: cold war or cooperation?"
May 12 - Professor Christopher Thorne on "Conflict and alliance: who sides with whom?"

These programmes are broadcast at 18.20 (95.3 VHF, 1485 kHz/202m).

RECENT BOOKS

Now and forthcoming Sussex publications include:

AN ANNOTATED BIBLIOGRAPHY ON THE RELATIONSHIP BETWEEN TECHNOLOGICAL CHANGE AND EDUCATIONAL DEVELOPMENT by Dr. Tom Whiston and Peter Senker of the Science Policy Research Unit and Petrine Macdonald. UNESCO: International Institute for Educational Planning. £3.60.

BEACHSIDE COMPREHENSIVE. A Case-study of Secondary Schooling by Dr. Stephen J. Ball, Lecturer in Education. Cambridge U.P. Paperback, 16.95.


ISSUES IN EVALUATION AND ACCOUNTABILITY. Edited by Colin Lacey, Professor of Education at the University of Sussex and Denis Lawton, Professor of Education at the University of London. Methuen. Paperback, approx. £4.95.


ALL AVAILABLE AT THE SUSSEX UNIVERSITY BOOKSHOP
Every so often a foreign company breezes into London, has even the press standing up and shouting, and generally takes the town by storm. This is exactly what I COLOMBAIONI did at this year’s London Mime Theatre, except that alas, they were scheduled to give so few performances that the company was already on the way back to Italy before anyone could reach for their brollies and rush to the box office.

The Gardner Centre is rectifying this unfortunate state of affairs during the second week of the Brighton Festival, when the COLOMBAIONI BROTHERS open a week of performances on Monday, May 11. Even the more straitened national dailies were fulsome in their praise, The Guardian going so far as to say that “They are two of the funniest and most versatile clowns I have ever seen, unfolding a brilliant panopoly of comic talents and putting the audience in some danger of developing a collective hernia.”

The Times referred to them as “this dazzling Italian team”, and Francis King in the Sunday Telegraph called the show “an inspired recreation”. However, I give the last word to the Observer who totally caught the spirit of the performance: “Just. Wanna die laughing? The Colombaioni Brothers, two of the funniest clowns in Europe, will finish you off gladly; just remember to pay first”. Let us hope there will be a doctor in the house.

The new exhibition opens in the gallery next week and presents the work of Jeanne Masenko, whose paintings have already been shown at both the Hayward Gallery and the Institute of Contemporary Art in London. Using tiny specks of colour, the artist makes paintings which seem to extend beyond the canvas. This exhibition, which has been sponsored by IMACS UK International Management and Computer Services of Worthing, and Sussex Windsurfing, runs for a month and the screens are being arranged so that as much natural light as possible fills the gallery through the south-facing windows. It promises to be a very attractive exhibition and is another festival event of this year’s Brighton Festival.

New Sussex Opera returns next week with their new production of Britten’s PETER GRIMES, which opens a season of five performances on Monday, May 4. Following last year’s success with “Boris Godunov” this is an eagerly awaited event which will once again stretch the resources of the company and the Gardner Centre to the full. Neil Jenkins will sing the title role and the production will be staged by Nicholas Hytner, designed by Kit Surrey and conducted by Michael Hall. There will be a reduced-price public dress rehearsal on Saturday, May 2, for which there are still seats available.

It is still possible to obtain tickets for the Chillingirian String Quartet and their full cycle of Beethoven quartets, a series of six concerts which commence on Sunday, May 17. Patrons are advised that tickets for individual concerts will only be sold as available and at the moment priority booking is extended to purchases of season tickets only.

Nigel Stannard
Administrative Director

LUNCHTIME EVENTS

MEETING HOUSE LUNCHTIME RECITALS
Fridays at 1.15 p.m. in the Meeting House Chapel. Admission Free.
May 1 John Birch (organ)
May 8 Sue Miletam (soprano) & Julian Elway (piano)

THE BULLETIN

The Bulletin is published fortnightly during term-time by the Information Office for the information of members and employees of the University. Signed articles reflect the views of the author and not the University. Contributions to The Bulletin are welcomed. If you have any news items, feature articles, information or anything else you would like to see appear in The Bulletin, please contact Jennifer Payne or Janet Barrington, Room 315, Sussex House (int. tel. 05-140). The next issue will be published on Tuesday, May 12, and copy for inclusion should reach the Information Office by noon on Tuesday, May 5. Extracts from The Bulletin may not be published without the Information Officer’s permission.