CHRISTMAS APPEAL FOR THE HOMELESS IN BRIGHTON

It is estimated that on any one night in Brighton, there are not less than 30 destitute homeless people with little prospect of finding a meal or a bed for the night. Many of them are forced to sleep rough. It is towards these people that this year's Meeting House Christmas Appeal is directed.

Donations will go to two charities - the St. Thomas Fund, recently established to provide shelter, food, warmth and care; and FIRST BASE, local day centre run by PACT (People and Churches Together) where single and homeless can come for advice, food, drinks, clothing, washing and laundry facilities, recreation, crafts and a literacy scheme.

Please be as generous as you can - last Christmas alone, four homeless people died of exposure. Donations, please, to Barbara Barber, Room 3, The Meeting House. (Cheques should be made payable to "University of Sussex.")

TERM DATES

THIS TERM ENDS ON FRIDAY, DECEMBER 11.

THE SPRING TERM STARTS ON MONDAY, JANUARY 11, AND ENDS ON FRIDAY, MARCH 19, 1982.

THE SUMMER TERM RUNS FROM MONDAY, APRIL 19 TO FRIDAY, JUNE 25, 1982.

THE BULLETIN

The Information Office would like to thank all those who have contributed to The Bulletin during the Autumn term. Please continue to send us items of interest.

The Bulletin is published fortnightly during term-time by the Information Office for the information of members and employees of the University.

Signed articles reflect the views of the author and not the University.

Contributions to The Bulletin are welcomed. If you have any news items, feature articles, information or anything else you would like to see appear in The Bulletin, please contact Jennifer Payne or Janet Stevens, Room 315, Sussex House (Int. tel. 05-140). The next issue will probably be published on Tuesday, January 12, 1982 (copy for which should reach the Information Office by noon on Tuesday, January 5).

Extracts from The Bulletin may not be published without the Information Officer's permission.

Printed by the University of Sussex Printing Unit.

(continued on page 2, col.3)
WEALTHD SCHOOLS
Two weekend schools will be held at the White House, Isle of Thorns, Chelwood Gate, on January 15 - 17.

OEDIPUS REX - Stravinsky Centenary. Tutors: Michael Hall and Terry Hodgson.

AN INTRODUCTION TO BRITISH FOLKLORE. Tutors: Fran and Geoff Doel.

Closing date for applications is Friday, December 11.

Looking further ahead, on March 5 - 7, there will be two weekend schools at the White House. One on THE 1950s (tutors: Fred Gray, Michael Hall, Terry Hodgson, John Lowerson and Geoff Walker); the other on WHAT SIENA SAYS - THE ART AND THE CITY - 1250-1500 (tutor: Tim Hyman).

While on March 12 - 14, there will be QUARTETS WITH THE CHILLINGRIAN (in collaboration with the Gardner Centre).

Further details of these and other courses may be obtained from the Centre for Continuing Education, EDB.

NON-ACADEMIC VACANCIES
The Establishment Office has issued the following list of non-academic posts within the University which are to be filled. Job descriptions for these vacancies have been sent to staff representatives for display on noticeboards.

The list was compiled at November 24.

Secretary (a) Conference Office, Refectory (2)
(b) School of Biological Sciences (1/2)

Caretaker (a) Sports Pavilion (U.C.N.S. Grade D)
(b) Palmer House (Grade B)

Information given after a post relates to the grade at which the vacancy will be filled. The code given before each post indicates the person to whom applications should be sent:

(a) Assistant Personnel Officer (E), Sussex House.
(b) Assistant Secretary of Science (E), Sussex House.

SMALL ADS
CAR FOR SALE
Austin 1800; 1968; body scruffy but engine fine; MOT Jan.'82; tax March '92; £150 o.n.o. Contact: Penny Admiral, Arts 8237, 04-738.

CAR POOL
Would anyone interested in a car pool to the University from Queen's Park area please contact Simon Maxwell, IDS, ext. 250.

IDS ACCOMMODATION WING
Due to recent cancellations, some accommodation is available in IDS until end of year. Contact Nan Tattershall, IDS ext. 213, Room 118.

ACCOMMODATION WANTED
Have you a room suitable for a quiet, responsible female graduate student? Please contact Alison Chapman, Language Centre, Arts B Building.

BARN DANCE PARTIES, FOLK DANCE DISCO'S, CEILIDHS
These are great social activities, how about holding one for your club, society or organisation? Contact Chris Brady, c/o G.R. P.G. p/h, Mantell

(continued from page 1)

a more just and equitable society for men and women."

In times of economic difficulty, a common response was to try to turn back the clock. Faced with alarming levels of unemployment many would seek a return to the mythical time when men went out to work and women stayed at home. There had never been such a time in the modern history of this country, Baroness Lockwood emphasised. For over one hundred years, at least a third of the workforce have been women. And women currently comprise 40 per cent of this country's workforce."

"Aside from the obvious unfairness, clearly the effect on the economy of dismissing almost half the workforce, who possess a wealth of skills and experience, would be devastating," she said.

UNIVERSITY/BBC RADIO BRIGHTON PROGRAMMES
The current series of programmes presented by the University in collaboration with Radio Brighton on the theme "Opportunities in Education" continues tonight (December 1) with Peter Abbs on "Do we do justice to the expressive arts?". On December 8 the school viewpoint is given by Mr. Ian Feely and colleagues from Cardinal Newman School and on December 15 Professor Ron Dore asks "When should education stop?"

Programmes are broadcast on Radio Brighton at 10.05 on Tuesdays and repeated on the following Sunday at 14.50.

ISRAELITE SOCIETY LECTURE
Professor A.Y. Yehoshua (Haifa) will speak on "The True Meaning of Zionism" lecture Theatre C132, Arts Building, at 5.30 p.m. this Thursday, December 3. All welcome.

BUILDING OR LEEKS 5042 (leave message).

ROOM AVAILABLE - CHRISTMAS VACATION
Room available during Christmas vacation in warm, comfortable house for four, conveniently situated off the Lewes Road. £15 per week + bills. Contact Rachel Bryant, CCS U.G. p/h Tel. Brighton 695880.

CAR REPAIRS
Mobile car repairs and vehicle servicing. From £15.00 guaranteed service. Tel. Brighton 558827.
CAROLS BY CANDLELIGHT

There will be carols and readings by candlelight in the Meeting House Chapel on Sunday, December 6 at 8 p.m. followed by coffee and mince pies in the Meeting House Quiet Room (proceeds to the Christmas Appeal).

On the following evening there will be a carol sing-in in the Meeting House at 6 p.m.

REFECTORY CHRISTMAS LUNCH IN THE "SCRAMBLE"

The Refectory Christmas Lunch will be available in the "Scramble" on Tuesday, December 8, from 12 noon to 2 p.m.

The menu is:

Roast turkey, chipolata, stuffed bacon roll, bread sauce Frozen peas Roast potatoes £1.60 Home-made Christmas pudding and rum sauce 35p Nicholas wine on sale in servery (glass) 43p

CHRISTMAS LUNCH - PRIVATE DINING ROOMS

Special Christmas Lunches will be available in the Private Dining Rooms in the Refectory from Monday, December 7 to Friday, December 11.

The menu is:

Chilled Honeydew melon Roast Sussex turkey, bacon roll, walnut stuffing, cranberry sauce or Cider baked gammon with peaches Button sprouts, sliced carrots, roast potatoes Home-made Christmas pudding with Brandy sauce or Fresh fruit salad and cream Coffee with mince pies £4.75 per head + 15% VAT (including 1 glass of Port)

Ring Wendy on 08-115 to reserve your table.

WINE

End of bin wines which John Smith suggests you buy for Christmas consumption are now on sale from the Refectory. For further details, ring 08-115.

CRECHE AND NURSERY CHRISTMAS BAZAAR

The Creche and Nursery Christmas Bazaar will take place on December 10 in the Refectory lobby between 12 noon and 2 p.m. Food and gifts. All proceeds to Toy Fund.

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STUDENTS' UNION PARTY FOR O.A.P.S

Later today, December 1, the Students' Union will play host to some 180 Old Aged Pensioners at a traditional Christmas dinner and an evening of varied entertainment.

This is the ninth year that the Students' Union has organised such a party, with the willing co-operation of the catering office in the Refectory. The OAPS will be entertained with carols from campus children, dancing from the University Morris Men and Women, a raffle drawn by Father Christmas and a sing-song to round off the evening.

Anyone who wishes to join in the fun, and serve a few Christmas dinners or help with the general arranging, should come to Level 1 Lounge/Bar in the Refectory from 4 p.m. The more the merrier.

KULUKUNDIS GROUP BENEFIT

The Kulukundis Group (who brought you the Grand Wheelchair Race last summer) have arranged an Alternative Christmas Party for Friday, December 4 from 8.30 p.m. in Mandela Hall, Falmer House.

All proceeds from this benefit will go to Kulukundis Group Funds, to provide better access and facilities for disabled people at this University.

CHRISTMAS CARDS

Two designs of University Christmas cards are available from Mrs. Barber in the Meeting House or from the Information Office in Sussex House. Price: 20p per card (50p for multiples of 10). Order forms have been widely distributed, but are also available from the Meeting House.

POSTGRADUATE ASSOCIATION INTERNATIONAL PARTY

Mandelahall, Friday, December 18 8 p.m. 'til very late - bar extension All students and staff welcome, particularly those from overseas. Tickets £1.50. Further details from Chris Brady, O.R. P.G. p/h, Mantell (or home tel. Lewes 5042).

CHRISTMAS ON AND OFF CAMPUS

There are a lot of students, particularly those from overseas, who for a variety of reasons, intend to spend Christmas on campus this year. This is fine if you have a family or group of friends and you have already started to make plans to cover Friday, Saturday and Sunday, December 25, 26 and 27. At this festive time, the University is completely closed and also this year there is no public transport (trains or buses) for all three days mentioned above.

The Welfare Office in the Students' Union has details available of student hostels, etc. in London and other venues offering Christmas festivities at fairly reasonable prices to both home and overseas students. If you think you could be stranded on campus over the Christmas, possibly on your own, or many miles from home, why not consider looking up a few alternatives. The Welfare Office will be pleased to give details and assist any student requiring further information.

Ann Eyles
Welfare Officer,
Students' Union
So now eggs and tomatoes have joined red paint in the dreary litany of prejudice to be trotted out whenever Sussex is mentioned by the uninformed in the future. Not surprisingly, several correspondents have written to protest about the way the media have blown up this episode. But it must also be faced that both media and public have always found it easier to think in stereotypes and the University is now landed with a peculiarly violent one. This can only do all of us immense harm, whether we welcome or begrudge the damage that the University may inflict on itself. But it also makes it more difficult to think of anything imaginative to do in the future, perhaps we should also try to see that more positive news about Sussex also gets to the media.

There have always been, and still are, many things about the University that we should rightly be proud of. But do we always do enough to present our better side to the world outside, which, like it or not, also contains our paymasters and so our only hope of ultimate survival?

Contributions for the first issue of the Spring Term should be sent to me in Room Arts B406.

NICHOLAS TUCKER

"The Price of Eggs" outlined some of the consequences of the media coverage of Dr. Owen's recent talk at the University. The implication of the article was that £500,000 of research grants and an unknown number of students were lost to the University solely through the activity of a few students. How many press reports said that Dr. Owen had spoken for an hour before missiles were thrown? Was the content of the hour of discussion reported? Did the University Information Officer publicly correct any erroneous impressions or issue a press release?

Of course it is bad that research contracts and students are lost to the University, but it doesn't help to scapegoat a few individuals for the sensationalism of the media and narrow prejudice of a research foundation. I am also disturbed by what The Bulletin does NOT report.

Senate voted unanimously to ask the Vice-Chancellor to close the University from noon on the 18th, to allow people to attend the Lobby of Parliament. Council, despite arguments against from the Vice-Chancellor, decided to allow as many people as wanted to go, providing essential services were maintained. Senate also asked the Vice-Chancellor to hold another University Discussion within four weeks.

Why was none of this reported in The Bulletin? Incidentally, Bulletin readers may like to know that a transcript of the recent University Discussion is available in Sussex House via Charles Dudley.

Jeremy Mar's
Arts B

Once again I am appalled at the lack of critical analysis in the pages of The Bulletin. I refer to the anonymous front-page article, said to be reflecting the views of "the university" (whatever that is), that appeared in the last issue, condemning those who dared to blacken the University's reputation by 'petting' Dr. David Owen with a tomato. Obviously its author was not present at the meeting in question for otherwise he or she would realise that in reality it was no big deal, but rather blown out of all proportion by our most noble 'free press'.

Surely, if it desires to be at all constructive, "the University", might be better advised to spend less time and effort condemning the activities of one or two students - which in itself is relatively insignificant - and instead concentrate on attacking the propensity in the British press of gross exaggeration and at times malicious fabrication which creates a false image of the University in the public eye. This is the real cause of lost research grants, not those responsible for the tomato attack. (Incidentally, for those who were not present, two tomatoes and one egg were thrown at Dr. Owen of which only one tomato made contact - I know because I was sat (sic) in the front row opposite him.)

Lodge CCS
(A. Zakrzewski)

P.S. Could The Bulletin get into the habit of ensuring that all articles are signed, even those reflecting official policy, as only people who write articles - "The University" can write nothing. I for one should like to know who is responsible for such articles.

A few people, who may have been Sussex students, throw eggs and tomatoes (not bombs) at Dr. David Owen, and, according to The Bulletin, the University loses vast sums of research funding. Who are these people who can halt the flow of large-scale funds on such frivolous grounds? I know the University is hard up, but should we be dealing with such dubiously rational backers? Research is research, and potential donors who think that their money will guarantee anything more than the University is willing to show them the door. Otherwise we will find ourselves dealing next with "Foundations" the price of whose money will be much higher than that the University guarantees that no tomatoes or eggs will ever be misused on its premises.

Trevor Pateman
Education Area

LUNCHTIME EVENTS

MUSIC STUDENTS RECITAL

A recital by University of Sussex music students for guitars, piano and flute, will take place tomorrow, December 2 at 1.15 p.m. in the Meeting House. The programme will include music ranging from baroque to contemporary compositions. All welcome. Admission free.

THURSDAY LUNCHTIME MUSIC

Richard Markham and David Nettle will perform the Schubert Duo in A minor on December 3 at 1.15 p.m. in the Gardener Centre. Admission, 80p (students, cardholders 60p).
IN BRIEF

ROBIN LEE POETRY PRIZE
Entries are invited for the Robin Lee Poetry Prize 1981-82. The Prize is open to all members of the University except faculty. Candidates may submit up to four poems, on any subject, the total not exceeding 100 lines. There is a money prize and the winning entry will be published in the South Eastern Arts Review. Entries should be sent to Penny Adami, Arts B237, by the closing date of February 15, 1982.

FRIENDS OF THE UNIVERSITY OF SUSSEX LIBRARY
The Friends were established in 1972 to foster and extend the existing support for the Library, and to develop its collections, resources and influence. During the past ten years there have been a number of notable exhibitions, lectures, publications and gifts associated with the Friends. At this time the Library is in need of all the friends it can get, and the committee is particularly anxious that membership of the Friends should be more widespread within the University. The next meeting is on Tuesday, December 8, at 8 p.m. in the University Library. The Librarian of the London Library, Douglas Matthews, will give a talk on that important library. All will be welcome to this talk, which will be preceded at 7.30 p.m. by the A.G.M. Details of membership may be obtained at the meeting or from the Librarian.

TRAVELLING ALLOWANCES
Revised travelling allowances have just been announced:
- Car mileage: 23.5p (was 22p)
- Essential users
  - per annum: £300 (was £300)
  - per mile: £7 (was 15.6p)
The new rates are backdated to August 1, and individuals who have already claimed for journeys since then at the old rates may now claim the balance. The existing conditions relating to allowances as set out on the back of the claims form will continue to apply. New forms are being printed - until they are available another and existing stocks should be used.

RECENT BOOK

Available at SUSSEX UNIVERSITY BOOKSHOP

SUSSEX UNIVERSITY BOOKSHOP

It wasn't recommended in the GRIPE Report, so ......

WHY NOT DO YOUR CHRISTMAS SHOPPING AT THE UNIVERSITY BOOKSHOP?
No hand-tied, personalised, gift-wrapped bookstoppers here, but a splendid selection of Christmas cards, running the full gamut of the emotions, lovely wrapping paper, Parker pens and other useful stationery items (handy stocking-filler), calendars, diaries, maps and, of course, books.

Great big books (THE SUDOKU INHERITANCE, £12.50), little ones (THE STORY OF A LITTLE MOUSE TRAPPED IN A BOOK, £1.25), funny books (POSY SIMMONDS'S TRUE LOVE, £4.95, THE SNOOPY TREASURY, £4.95, 101 USES OF A DEAD CAT, £2.25), musical books (PAUL MCCRATNEY COMPOSER/ARTIST, £6.95, TOO MANY SONGS BY TOM LEHRER, £4.95), pop-up books (JAN PIENKOWSKI'S ROBOT, £5.95) - we cannot do justice here to a range of choice which includes THE OXFORD CHRISTMAS BOOK FOR CHILDREN, PEAKE'S PROGRESS, THE BULB BOOK, THE OTHER HALF, FURTHER LETTERS OF DENIS THATCHER, MAN BITES MAN - TWO DECADES OF SATIRIC ART, COLLECTED POEMS OF THOMAS HARDY or SYLVIA PLATH, THE MIND'S I, RETURN TO CAMELOT and unteen guides to solving Rubik's Cube. We can only urge you to BUY YOUR GIFTS AT SUSSEX UNIVERSITY BOOKSHOP.

* See also IAN ANDERSON'S A CHOICE OF CATASTROPHES: THE DISASTERS THAT THREATEN OUR WORLD, £1.84.
GARDNER ARTS CENTRE

So it's the first of December. Twenty five days to go. As far as the Gardner Centre is concerned, that means only twenty. Twenty days before five lorries arrive at the front door with all the scenery, props, wardrobe and accoutrements of THE IDEAL GNOME EXPEDITION.

This year for the first time it is a touring show (signs of the times!) and not one of our own productions but, we trust, none the worse for that. It is written, like several of our previous shows, by David Wood, who seems to have cornered the market in this kind of event. Writing plays for children is not, if you'll forgive me, child's play. It must be like walking a rather delicate tight-rope of fantasy with the risk of lapsing into cynicism. Children are not easy to please and if there is a hint that Father Christmas's beard is only cotton wool, then they will have no compunction about giving it a tug.

David Wood's metaphorical beards are never cotton wool, and therein possibly lies his success. He treats his audience as equals, never talking down, and leads them by the hand into a rather jokey world which this year is peopled by various odd characters, including two garden gnomes who get fed up with fishing and decide to go out on the town, a clockwork duck, a pneumatic drill and a rather disreputable alley cat.

As in 'The Gingerbread Man' and 'Plotters of Cabbage Patch Corner', two of his previous plays - both seen at the Gardner - the ever-present threat is that of 'The Big Ones', two unseen and rather middle-class parents who set the whole thing in motion by callously despatching the duck into the dustbin.

If all this sounds rather trite, then maybe it is but, as always, there is a little built-in 'magic' which seems to make these musical plays as appealing for Mum and Dad as they are for the kids. At any rate, we are promised the usual mixture of jolly tunes, a good escape plot, and a great many opportunities for the audience to contribute their vociferous two-pennyworth. The advance booking this year is bigger than ever, which is probably no surprise - it all sounds like the perfect antidote to a recession.

The other day, I came across, in the files, a stage manager's accident report dated January 9, 1975. It said: 'Whilst crossing the stage to land in the honey, Mr. Fisher's costume broke. He was hit in the groin by a metal stiffening rod. Although shocked, he continued the performance and felt he would need no medical attention". Those of you who remember Colin Fisher as the Plum Pudding Flea in 'The Owl and the Pussy-cat Went to See' will not, I hope, be distressed to hear that this year's honey has been transformed into tarmac - let's hope the Pneumatic Drill does not suffer a similar fate!

The show opens on December 22 and runs for three weeks.

CHRISTMAS SHOPPING

There are two showcases in the foyer with a changing selection of Crafts for sale.

Patrick Radley, who teaches pottery in the Centre, is showing a very reasonably-priced range of domestic ware. Victor Graham, the Brighton-based knitter, is showing beautifully designed ties. Christmas cards and postcards are also on sale.

"Making Good" the South East Arts Craft exhibition has been extended until December 7. Details of how to commission new work from the exhibiting craftsmen are available in the Gallery.

CONTEMPORARY QUILTS will be on show from December 14 to January 8. The Quilters Guild, who have organised this exhibition have done much to revive interest in the arts of patchwork and quilting in recent years.

The beautiful quilts on display employ a variety of techniques and designs both traditional and modern, some makers dye fabric to obtain the exact shade required, others make use of the scrap bag. An inspiration to those who make patchwork themselves or enjoy the skill of others.

Please note that the date for this term's concert by the University Choir and Orchestra has been moved forwards to Friday, December 4 at 7.45 p.m. The programme consists of Dvorak's Symphony No. 6 and the Bruckner Te Deum.

Nigel Stannard
Administrative Director