RECOMMENDED FEES FOR 1981 – 82

New recommended tuition fees for 1981-82 have recently been announced by the Government. Recommended fees for home students and for overseas students who began their courses before last September, go up by 15 per cent, and for other overseas students, by up to 25 per cent. The recommended fee levels for the next academic year are:

<table>
<thead>
<tr>
<th>Home students</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>undergraduate</td>
<td>£900</td>
</tr>
<tr>
<td>postgraduate</td>
<td>£1,320</td>
</tr>
<tr>
<td>Pre-September 1980 overseas students</td>
<td></td>
</tr>
<tr>
<td>undergraduate</td>
<td>£1,389</td>
</tr>
<tr>
<td>postgraduate</td>
<td>£1,803</td>
</tr>
</tbody>
</table>

As previously reported, recommended minimum fees for overseas students (other than those who began their courses before September 1980) are £2,500 for an arts course and £3,600 for a science course.

Proposals for new fees at Sussex will be put to a future meeting of Planning Committee.

DISCIPLINARY PANEL

The Disciplinary Panel met on February 6 to consider the cases of three students arising from alleged breaches of discipline which occurred during the meeting of the Federation of Conservative Students on December 1, 1980.

The Panel decided to dismiss the case against one student; two were found guilty of the charge of conduct harmful to good order in and the good name of the University. One of those two was fined but the Panel decided to take no further action against the other. One case is the subject of an appeal.

EEC GRANTS FOR STUDY VISITS AND JOINT STUDY PROGRAMMES

The closing dates for applications for the EEC grants announced in The Bulletin of February 3 have been changed. Applications for Short Study Visits must now be made by August 1, 1981 (not March 31 as previously announced) and by April 1 for the Joint Programmes of Study Scheme (not May 15). Full details of the two schemes are available from the Secretary's Office, Room 305, Sussex House.

PLANNING - 1981-82 FINANCES

At its meeting on February 11, Planning Committee considered a paper on Recurrent Finances 1981-82 (P/178/2). The paper followed the announcement on December 16, 1980 by the Secretary of State that a further reduction of £30 million would be made in 1981-82 in university recurrent expenditure.

The reduction represents a three and a half per cent cut compared with 1980-81; together with other factors such as the possible loss of income from overseas student fees, the potential cut for the university system as a whole is five to six per cent.

In addition, the anticipated deficit for 1980-81 of £4-5 million has to be taken into account and means a deficit of six per cent (2.2 million) for 1981-82.

Furthermore, the University Grants Committee is unlikely to distribute the cut in grant precisely pro rata between universities and the effect of changes in overseas student numbers will vary. It is estimated that the deficit will almost certainly, face a deficit of more than eight per cent in real terms.

A further paper on the method of allocating funds for 1981-82 will be considered by Planning Committee at its next meeting but in the interim it agreed:

* to advise spending units to review their budgets immediately on the assumption of a reduction of eight per cent (and possibly ten per cent) in real terms for 1981-82;
* to disestablish currently frozen faculty vacancies unless the appropriate vacancies group recommends otherwise to the next meeting;
* to amend the budgetary rules for the allocation of savings on faculty vacancies so that the current arrangement for teaching replacements do not apply to new vacancies except in the case of vacancies through unpaid leave of absence;
* to freeze all future non-faculty vacancies in categories covered by the flagged savings scheme;
* to require all units to limit their total non-salary expenditure to the aggregate amounts included in the 1980-81 estimates with no further reinforcement between salary and non-salary budgets.

SUMMER GRADUATION

This year's Summer Graduation Ceremony will take place on Tuesday, July 21, at 10.30 a.m. in the Brighton Centre.

ACADEMIC HONOURS

Dr. V.M. Gondalbekar and Dr. R. Holmes, both of the School of Engineering and Applied Sciences, and Dr. J.L. Nikolaisen, at present at Pratt and Whitney, Canada, and formerly at Sussex, have been awarded the Thomas Lowe Gray Prize for 1979 for their joint publication entitled "Investigation of an Electromagnetic Damper for Vibration Control of a Transmission Shaft" published in the Proceedings of the Institution of Mechanical Engineers.

The award was presented on January 28 at a meeting of the Institution in London.

THE BULLETIN

The Bulletin is published fortnightly during term-time by the Information Office for the information of members and employees of the University. Signed articles reflect the views of the author and not the University. Contributions to The Bulletin are welcomed: if you have any news items, feature articles, information or anything else you would like to see appear in The Bulletin, please contact Jennifer Payne or Janet Barrington, Room 315, Sussex House (Int. tel. 05-140).

The next issue will be published on Tuesday, March 3, and copy for inclusion should reach the Information Officer by noon on Tuesday, February 24. Extracts from The Bulletin may not be published without the Information Officer's permission.
TRADE UNION NEWS

In the issue of The Bulletin published on January 20, 1987, under the heading "Notice Board", a detailed and accurate description of the Early Retirement Compensation Scheme for Academic and Related Staff was given. The final paragraph, however, could easily mislead readers unfamiliar with the true details of the Early Retirement Compensation Scheme proposed for non-faculty staff.

It is true that the University Council agreed in principle to an Early Retirement Compensation Scheme for Non-Academic Staff broadly similar to the Scheme for Academic Staff. When details were made known, however, it became clear that whilst the faculty scheme was fully indexed against inflation the non-faculty scheme was to be indexed by only two and a half per cent.

The staff unions could not reconcile this enormous disparity with the Council's reference to a broadly similar scheme and the proposal was rejected as being very unfair bearing in mind that the University of Sussex would bear the cost of both schemes.

It is further misleading to state that "the details are still under discussion with the unions". The truth is that the scheme is in abeyance indefinitely.

The reason given for the disparity in the compensation schemes is that the parent superannuation scheme for faculty (U.S.S.) is already fully inflation proofed whereas the pension scheme for other staff is indexed by only two and a half per cent.

This merely serves to highlight a "one law for the rich and another law for the poor" situation, which creates widespread feeling of injustice among non-academic staff who feel that all employees of the University should have equal treatment where pensions are concerned.

John Black
ASTMS

NON-ACADEMIC VACANCIES

The Establishment Office has issued the following list of non-academic posts within the University which are to be filled. Job descriptions for these vacancies have been sent to staff representatives for display on noticeboards. The list was compiled at February 10.

Technicians (Electronics) (5) (2 posts)
Research Technician (b) School of Biological Sciences (3)
Computer Operator/Secretary (a) School of Biological Sciences
Clerk/Secretary (a) School of Engineering & Applied Sciences (3)
Clerk (d) Student Records (1 or 2)
Pavilion Superintendent/ Caretaker (d) Sports Pavilion
Cleaner/Teemaker (c) Arts D Building (part-time) (female)
Cleaner (a) School of Biological Sciences (part-time)
Cleaner (d) Sports Service (part-time)

Information given after each post relates to the grade at which the vacancy will be filled. The code given before each post indicates the person to whom applications should be sent:
(a) Mr. M.D. Carr, Science Office, Sussex House.
(b) Laboratory Superintendent, School of Biological Sciences.
(c) Mrs. B. Stepney, Arts & Social Studies Office, Arts D.
(d) Mrs. C.R. Kelley, Establishment Office, Sussex House.
(e) Laboratory Superintendent, School of Engineering & Applied Sciences.

SMALL ADS

FLAT FOR SALE
Compact ground floor flat in Lansdowne Street, Hove. Self-contained: hall, living room, small bedroom (all carpet tilled), bathroom, kitchen, small garden (mainly paved). Immersion heater & 2 storage heaters. 90 yr. lease. £14,500 o.n.o. for private sale. Enquire: John Postgate (06-240).

HOUSE FOR SALE
Semi-detached 3-bedroom spacious chalet house overlooking sea. Double-glazed, cavity filled, partial c/h. Excellent condition throughout. Own driveway and garage. Pretty gardens. Good neighbours. 12 mins. by car University. £31,000 f/hold. Tel. Br.698274 or int. tel. 06-428.

FOR SALE
Small three-piece oak bedroom suite. Good condition. £45.
Contact: Jennifer Payne, 05-140.

FOR SALE
IDS. Extn. 02-219 (May Horscroft).

SATURDAY SCHOOL
UNITED NATIONS ASSOCIATION SATURDAY SCHOOL. WATER - THE SPIRIT OF LIFE (International Drinking Water and Supply and Sanitation Decade - 1981 - 1990): March 14, to be held at the University.

RESIDENTIAL WEEKEND SCHOOL
FRESHERWATER HABITATS: Tutors: Ursula Smith and Heather Bristow. March 6 - 8 at The Priory, Sayers Common, Sussex.

Further details and application forms for the above courses are available from the Centre for Continuing Education, EDB.

GREAT CENTENARIES

NO. 35
"HERSCHEL AND THE DISCOVERY OF URANUS (1781)"

Special lecture by Roger Tayler (Professor of Astronomy, Sussex) at 6.30 p.m. on Thursday, February 19 in the Molecular Sciences Lecture Theatre.

(From 6.00 p.m. there will be short recorded selections of Herschel's music).

PROFESSORIAL INAUGURAL LECTURE

'ANTHROPOLOGY IN THE CITY'
BY
Peter Lloyd (Professor of Social Anthropology, University of Sussex)
Tuesday, February 24 at 6.30 p.m. in the Molecular Sciences Lecture Theatre.

UNIVERSITY SPECIAL LECTURE

'THE DEMON OF ORIGINALITY'
BY
Roger Shattuck (Professor of French, University of Virginia)
Thursday, March 5 at 5.30 p.m. in the Molecular Sciences Lecture Theatre.
German wine laws are very strict and the quality control much tighter than in any other country but as is the case with all laws there are loopholes which given the complexity of the labels on German wines you should be aware of.

The Germans had few problems when the 1971 law was introduced as it coincided with a very good vintage. That helped the consumer adjust to new names and new denominations and to the disappearance of old familiar terminology.

Things might have gone less smoothly if the law had been introduced in 1972 or '73 when the vintage was fairly ordinary and from a small crop. People might then have associated the law with a less than outstanding vintage but as it happened, 1971 was a good year for such associations to be made.

1974 produced a moderate light quality wine which I would call fruity but very acceptable and this was followed in 1975 by a very good vintage particularly for the Mosel-Saar-Ruwer.

1976 was a classic year for German wine, the finest post-war vintage. However, the exceptional quality of that year caused other problems. If, as happened, the almost universal excellence means that almost every wine can be given the highest quality rating, it leaves little to be placed in the other categories.

So in 1976, there was a large quantity of wine in the top class - Qualitätswein mit Prädikat - and not much in the next highest (and normally good) category - Qualitätswein bestimmte Anbaugebiete.

Fortunately, as the QBA wines are the bread and butter of the German wine trade, stocks lasted until 1977 which gave a good vintage but mostly QBA standard.

The basis of German quality control lies in the ripeness of the grapes and only wine made from grapes ripe enough not to need any additional sugar can be accorded QMP status. However, good wine can be made from other grapes and this is, within certain fairly strict controls, labelled QBA.

Each bottle of QMP and QBA wine is tested and given a test (nrbfrungs) number which you should find at the bottom of the label. The vineyard to which the number is allotted, may not number any wines which have not been tested at the bottling stage.

German wine which does not reach QMP or QBA standard is simply called Tafelwein (table wine). While Deutscher tafelwein may be blended it is supposed to consist solely of German wines and it can be of any quality. Blending is however not supposed to happen with QMP or QBA wines and under EEC regulations all wine is supposed to be labelled with its area of origin (and if blended it should be so marked). Sadly the Germans seem to have ignored this lately and their largest-selling wine, Liebfraumilch, has not only appeared without acknowledgement of its place of origin but also has been blended. So if you see Liebfraumilch which does not have labelled its place of origin, beware. It might not be bad but it won't be as good as it could be.

At the time of writing, the 1980 vintage is still in its infancy and still acidic and should remain in the cask a little longer before bottling. The cold wet summer was not good for German wines but there was enough QBA around to satisfy most of us.

John Smith
University Butler

The first tasting organised by the WINE EDUCATION AND APPRECIATION SOCIETY will be held at 6 p.m. on February 25 in Lancaster House Common Room. The tasting, for members only, will be for European wines. Members of staff, as well as students, can join the Society by sending a cheque/postal order payable to the Society to John Mitchell, c/o CCS undergraduate p/hs. Subscription: £3.50 for staff, £2.00 for students.

Glossary:

- Hallertau (Ger.) - Rhenish white wine, of approx. 600 litres.
- Rorsh: wine with straw tamzin.
- Haut, haute (Fr.): wine of high quality.
- Hopphald: oak of 48 gallons capacity for claret or burgundy. Varying capacity when used for other wines. (44 gallons of beer.)

IN BRIEF

CRAFTS COUNCIL CONFERENCE AT GARDNER CENTRE

Some of the best craftsmen in the region will be at the Gardner Centre on March 25 to attend a "Craftsman's Forum" organised by the Crafts Council. This is a one-day conference for selected craftsmen and is not open to the public.

ARTIST-IN-RESIDENCE

The University's artist-in-residence for the Spring and Summer Terms 1981 is Robert Wood, a sculptor. His residency here has been sponsored by the Scottish Arts Council.

He works in the studio at the back of the Arts Centre. Everyone is welcome, in fact encouraged, to visit him and to discuss his work. He will be in the studio on Wednesday afternoons to receive visitors and can also be available at other times if telephoned first. His internal number is 09-215.

Robert Wood was born in Canada in 1957 but has spent most of his life in Scotland. He studied at Glasgow School of Art, where he was awarded the Beno Sholtz drawing prize. He completed postgraduate studies in 1980.

His work has been shown at the Third Eye Centre, Glasgow, the Scottish Academy, Edinburgh, and at the St. Enoch's Exhibition Centre. In 1977 and '78 he worked on gable end murals in Glasgow. He is now working on sculpture and related drawings, using a variety of materials.

Visual Arts Society: Robert Wood will be talking about his work, with slides, tomorrow, February 18, at 2.30 p.m. in Room A103, Arts Building. All welcome.

INTERESTED IN A CAREER AS A SCIENCE TEACHER?

On Monday, March 2, between 9 a.m. and 4 p.m. there will be an open day for people considering a career as science teachers, in the Science Resource Area, Room 309, EDB.

WANTED!

Postgraduate students to act as occasional guides to groups of people visiting the campus during the period March to September. Good rate of pay.

Please apply in the first instance to Caroline Broadway, Information Officer, Room 316, Sussex House.

UNIVERSITY ACCOMMODATION APPLICATIONS 1981-82

STUDENTS WHO WISH TO APPLY FOR UNIVERSITY-OWNED ACCOMMODATION EITHER ON OR OFF CAMPUS FOR NEXT YEAR, SHOULD DO SO AT THE ACCOMMODATION OFFICE, 1ST FLOOR, RECTORARY BUILDING, ANY TIME BETWEEN NOW AND THE CLOSING DATE OF MARCH 6. APPLICATIONS RECEIVED AFTER THIS DATE WILL HAVE NO CHANCE OF SUCCESS UNLESS THEY ARE SPECIAL CASES.

THE ACCOMMODATION OFFICE WILL INFORM STUDENTS WHEN THEY DO OR DO NOT THEIR APPLICATIONS HAVE BEEN SUCCESSFUL AS SOON AS POSSIBLE AFTER THE EASTER VACATION.
GRADUATE SUPPLY AND DEMAND - 1981

The supply of first and higher degree graduates seeking employment in the U.K. this year will be about six per cent higher than last year, while the forecast demand for graduates is about level with the actual number of new graduates who obtained jobs in 1980.

These predictions have been made by the Association of Graduate Careers Advisory Services, the Central Services Unit for Careers and Appointments Services, and the Standing Conference of Employers of Graduates, who have again this year pooled their knowledge and experience to produce a forecast of probable graduate supply and demand in the current year.

The overall output of graduates is expected to be about three per cent higher than in 1980. This estimate has been derived from the numbers 'on course' at universities on December 31, 1980, and by applying 'experience factors' for wastage and course transfers. For polytechnics, the figures are derived from figures supplied by the Department of Education and Science on enrolments for final year courses.

Within this three per cent growth, there are considerable variations in the output of individual subjects. Electrical engineering and chemical engineering continue to grow slowly. Mechanical engineering is expected to rise by eight per cent in 1981 but shows signs of tailing off in 1982. Civil engineering is steady in 1981 but drops sharply in 1982.

Output of the biological sciences has levelled off but that of physical sciences continues to increase strongly. This is most marked in mathematics/computer science and, to a lesser extent, physics. Output in chemistry is steady in 1981, rising slightly in 1982.

Output of graduates in business studies and accountancy continues to grow strongly but law appears to be leveling off. Indeed by 1982, it looks as if mathematics/computer science will have recaptured the position of highest subject output from law.

Turning to the demand for graduates, the three organisations report that, on presently available information, the forecast demand for graduates is estimated to be more than 20 per cent down on the forecast for 1980. These figures were thought at the time to contain an element of unreality in that the demand in certain sectors greatly exceeded the possible supply and, in fact, the forecast level of demand for this year is broadly similar to the actual recruitment level in 1980.

For many employers the steady long-term recruitment pattern has been broken: they are now recruiting against short-term requirements, based on an assessment of their level of activity in 1981-82. With the present economic uncertainties, a proportion of employers may turn out to have guessed wrongly and adjust their actual recruitment to an extent which the organisations cannot foresee, therefore, actual recruitment may differ from the forecast.

The major element in the drop in overall demand lies in manufacturing. The 1981 forecast is 30 per cent down on the 1980 forecast but much the same as the 1980 actual intake.

Within the manufacturing sector, engineering/metals shows a substantial drop, as might be expected. In electronics/computers, the 1981 forecast is considerably down on the 1980 forecast, owing to the "unrealism" of the latter, but is slightly up on the 1980 actual recruitment. In oils/chemicals, the 1981 forecast is slightly up on both forecast and actual for 1980, the increase in demand for oil offsetting the drop for chemicals.

Overall demand for graduates in the commercial sector is expected to remain at about the same level as both forecast and actual for 1980. A slight further rise in accountancy, which is the biggest single element, is expected to offset the drop in some other areas such as retail.

There is much uncertainty about demand in the public sector, at both national and local level, but it seems likely that recruitment will be down.

IN BRIEF

DIPLOMA IN TEACHING & COURSE DEVELOPMENT

The University of London Institute of Education, University Teaching Methods Unit, runs a Diploma Course in Teaching and Course Development for teachers in higher education institutions. Those interested in finding out more about this course are invited to a meeting in London on the evening of February 25. Further details of this meeting, and of the course itself, are held in the Information Office, Sussex House.

BARLOW COLLECTION LUNCHTIME LECTURES

A reminder that this term's two Barlow Collection Lunchtime Lectures by Dr. John Sweetman will take place on Tuesday, March 3, and Thursday, March 19, at 1.15 p.m. in the Barlow Gallery.

The first lecture will be on "Chinese Bronzes" and the second on "Chinese Jades".

KIDS' PLAYSCHEME - EASTER 1981

This Easter's Playscheme will run for six days over the school holidays, on April 13, 14 and 15 in Falmer House, and on April 22, 23 and 24 in East Slope and Park Village areas (because of exams in Falmer House). The Playscheme will be open from 9 a.m. to 12.30 p.m. and from 1.30 p.m. to 5.30 p.m.

Fees for this Playscheme are:

Parent: Cost per child per day
Student: 70p
Weekly paid staff: 35p
Monthly paid staff: 50p
Faculty: 80p

Three playleaders are required to cover the six days of the Playscheme and the rate of pay will be at £1.00 per hour.

Volunteer helpers are also needed, and, if you can drive, so much the better, as the kids will be taken on outings in minibuses.

Full details of the Playscheme, volunteer helpers and of the paid playleader posts are available from: Graham Nicholas, Vice-President (Social Services), Welfare Office, Students' Union, Falmer House.

Int. tel. 09-421 or 09-462.

LUNCHTIME EVENTS

'MAINLY GUITAR' SERIES

February 18 - John Hancorn (Baritone) and John Blakely (Piano), who will perform works by Dowland, Purcell, Faure and Schumann.
February 25 - Michael Conn (Guitar) will perform works by Villa Lobos, Barrios and Albéniz.
1.15 p.m. Gardner Centre Theatre. Tickets: 75p or 50p. students.

MEETING HOUSE LUNCHTIME RECITALS

Fridays at 1.15 p.m., in the Meeting House Chapel. Admission free.

February 20 - Alison Smith (Soprano)
February 27 - Anne Gee (Soprano) and James Johnston (Keyboard).
A reply this week to Chris Price from the Chairman of Community Services and further comments on Students' Union participation in Senate. Send your thoughts on any current topic to me by February 24 in Room Arts 8300.

WILLIAM LAMONT

INTEGRATION OF DISABLED STUDENTS

May I expand just a little on the Editor's reply to the letter by Chris Price concerning the integration of disabled students? The three very good points Mr. Price urges are completely in line with the policy of the Community Services Area. Part of the development scheme for Palmer House includes a lift for disabled students to enable them to get to Mandela Hall and to the Union offices. Regrettably, of course, the current economic situation makes the chances of getting any of the Palmer House scheme implemented slight and, similarly, other identified problems of access are unlikely to find ready funding in the near future.

He will though, I hope, be pleased to hear that Sussex took an initiative some time ago via the Committee of Vice-Chancellors and Principals and at the UCAS Admissions Office conference to develop a special arrangement for dealing with the admission of disabled students. No such scheme has yet been created but we shall continue to try to get one.

Les Allen
Chairman of Community Services

STUDENTS' UNION PARTICIPATION IN SENATE

Geoffrey Best's letter in the last issue seems to give the impression that students are continually prolonging discussion at Senate so that it becomes inoperative and that it is the Students' Union which decides every issue in Senate.

Both of these opinions exaggerate things. For example, there are only 20 student representatives out of 170. It needs an evenly split Senate for our vote to count. The only time this has happened while I've been on it was when the University Council tried to reverse a Senate decision.

To talk about the Student Union's "block vote" conveys an image of our President telling us what way the representatives are to vote. This, for student reps., does not happen. As we all represent differing areas, there is no compulsion to all vote the same way.

In describing the Senate walk out he says: "is it not possible to see in this incident, not so much evidence that the academic members of Senate are as well able to play politics as the student ones, as further proof of the need for a reconstruction that will make Senate again efficient and apt for its primarily academic purposes?" (Do I see a tinge of anti-student feeling there?) Does he mean to expel the people who walked out of Senate, or increase the number of members who can make it quorate or to tick the student representatives off? I would be interested to hear some constructive comments from him rather than heavily veiled hints.

Perhaps it all comes down to what one considers the function of a university and the role of students in it, but it is certain anti-student-participation attitudes which cause students to lose faith in the structure of the University and to resort to other means. It is a shame that not enough encouragement is given from the University to students wishing to form apolitical education groups such as the Alternative Prospectus group which, when it is produced, will attract students to this University, whereas the University's struggle to increase the numbers of overseas students reminds me of a cattle market.

The lack of student representatives on Science Committee (even though the equivalent Arts & Social Studies Committee has them) and many other problems lead me to the conclusion that members of this University have forgotten that every decision taken at University committees affects students in some way, and that students are an integral part of academic life.

This is no doubt unfair on some areas of the University but I speak as a humble science student.

William Bigwood, MAPS undergraduate; Ex-Chairperson of Education.

BOOK SALE 1981

The financial difficulties currently being experienced by many publishers have already led to an increase of remaindered books. More saleable titles from their backlists are also being offered for sale at reduced prices over the next two months in a variety of ways. Some have joined the National Book Sale, some will be advertising in The Times Newspapers Academic Spring Book Offer, while others are going ahead with sales of their own. All this seems likely to lead to the greatest possible confusion among bookbuyers, not to mention booksellers, but we shall try to arrange our own sale to take the best advantage of the special offers, which only apply, of course, over a limited period, after which the books will revert to the full price.

The Sussex University Bookshop 1981 Sale, therefore, will last from February 20 to April 10, and will consist of three parts:

1. At first we shall be selling mainly books from our own stock reduced by at least one-third of the current price (and in most cases by much more). Some items bought in specially from publishers will also be included.

2. The February 20 issues of The Times Literary and Times Higher Education Supplements will carry advertisements by publishers offering academic books at reduced prices, any of which can be bought through this Bookshop. Only a small proportion of the titles can be stockisted in time, but any can be specially ordered during the period of the sale. It is important, however, that orders should be placed as early as possible as stocks in many cases will be in short supply. If we already have any titles on offer on our shelves, these will be sold at the reduced price during the sale period (February 20 to March 6).

3. From March 5 to April 10 the Oxford University Press will be holding a sale of more than 1,100 titles from their extensive list. At the moment we have no more details, but we hope to buy in a reasonable proportion of the books offered and we shall also accept orders for those not stocked.

A book sale with a difference, therefore, since you can - if you act quickly - order books not stocked by the Bookshop.

BOOK BARGAINS GALORE FOR THE REST OF THE TERM

AT SUSSEX UNIVERSITY BOOKSHOP
This week there are two companies appearing at the Gardner, neither of which were confirmed when our full diary of events went to press. Both of them will be of great interest to large numbers of our regular patrons.

The Alexander Roy London Theatre Ballet are currently enjoying their first visit to the Gardner and are presenting (tonight, the 17th) a full length "Midsummer Night’s Dream" with choreography by Alexander Roy to the music of Rossini. Tomorrow, for their final performance, they will present a triple bill which will include excerpts from "Coppelia" (acts 1 and 2), "Smile at the Bottom of the Ladder", and "Soirée Musicale".

On Thursday we welcome Ronald Lacey to the theatre. He, in company with Kate Harper (see picture), will be recreating his portrayal of Dylan Thomas in a play which covers the last weeks of the poet’s life. Set in New York, it details his relationship with a journalist whom he befriended in his dying days.

DYLAD & LIZ is on for three performances only, Thursday, Friday and Saturday.

Mime is an art-form which gets all too little exposure outside of London and it is nice to be able to follow up Nola Rae’s two highly successful performances here last autumn with a first visit from The Moving Picture Mime Show, a highly talented company who have established a fine reputation for their comedy in London and internationally through several British Council tours. They open on Thursday of next week (26th) for three performances.

Also pictured on this page are The Muskets who will be presenting the second of this term’s children’s concerts entitled “Music for a Mediaeval Castle”. This is on Sunday, February 22, at 3 p.m. and, at the time of going to press, there are still some seats available. The concert centres on a variety of strange and wonderful musical instruments used by thirteenth century strolling minstrels.

Lastly, I trust that those who were foolish enough to miss Cecile Osset’s piano recital earlier in the term will not make the same mistake when Charles Rosen returns to the Gardner on Wednesday, February 25. The great American piano virtuoso will be playing the Diabelli variations and Schumann’s sonata in F sharp minor.

Nigel Stannard
Administrative Director