SETTLEMENT OF THE CLERICAL STAFF

COMPARABILITY STUDY

Clerical staff are to receive a five per cent increase in salary, backdated to July 1980, following agreement on the findings of the Report of the Standing Commission on Pay Comparability.

The revised rates, together with the arrears due, will be paid with March salaries to those paid from University funds, and to others when approval has been obtained from the grant giving bodies.

MEETING HOUSE APPEAL

RECONSTRUCTION IN UGANDA

The 1980 Christmas Appeal by the Meeting House raised £760.60 to aid reconstruction work in Uganda. The projects to benefit from the appeal are: the Sheltered Clothing Workshop in Masaka for the handicapped, Mulago Hospital Orthopaedic Workshop, the Sheltered Workshop at Arua and a leper camp near Lira.

The money will be transferred directly through University contacts in this country and in Uganda.

LIGHT-WEIGHT CLOTHING REQUIRED: In addition to the above Appeal, the Meeting House plans to send light-weight clothing to the above projects. As this will be air-freighted out the emphasis is on extra light-weight. Adults and children's dresses, shirts, T-shirts and pants can be left at the Meeting House up to Wednesday, March 18. Please help if you can, but the Meeting House particularly asks people to be responsible about this and only bring items of good quality and fitting the above description.

LUNCHTIME EVENTS

MEETING HOUSE LUNCHTIME RECITALS

Fridays at 1.35 p.m. Meeting House Chapel. Admission free.

March 6 John Birch (Organ) and Helen Summers (Mezzo-Soprano)

March 13 University of Sussex Chamber Choir, directed by John Birch, will perform Durufle's REQUIEM

MONK'S HOUSE

a possible transfer of ownership when it became apparent that the University had insufficient funds to maintain the House properly.

It was also believed that the Trust was a more appropriate body to own Monk's House as it would, if a large enough endowment fund could be raised, open the House to the public which the University could not afford to do.

The National Trust's Appeal to raise funds was successful but legal complications arose, the main one being an impediment to the University's ability to return the proceeds of sale to the Trust and to make a gift to the Trust of the House contents. If those difficulties had not been resolved, the Trust would have been unable to accept the House.

The Council of the University therefore approved a proposed amendment to the Charter and submitted it to the Privy Council, the only body which can alter the Charter.

After the approval of the amendment by The Queen in Council, the necessary formalities were put in train and should be completed in the near future.

The National Trust hopes to open Monk's House to the public in 1982.

BRIGHTON FESTIVAL

This year's Brighton Festival will take place from May 2 to 17. Those taking part include the Moscow Philharmonic, Philharmonia, Concertgebouw, London Symphony Orchestra, Scottish Ballet, Bubble Theatre and New Sussex Opera. There will also be an exhibition entitled "Eat, Drink and be Merry", which will continue until August 2.

The New Sussex Opera will be making a return visit to the Gardner Centre to give five performances of Benjamin Britten's Peter Grimes during the first week of the Festival.

THE BULLETIN

The Bulletin is published fortnightly during term-time by the Information Office for the information of members and employees of the University. Signed articles reflect the views of the author and not the University. Contributions to The Bulletin are welcomed. If you have any news items, feature articles, information or anything else you would like to see appear in The Bulletin, please contact Jennifer Payne or Janet Barrington, Room 315, Sussex House (Int. tel. OS-140).

The next issue, and the last for this term, will be published on Tuesday, March 17, and copy for inclusion should reach the Information Office by noon on Tuesday, March 10.

Extracts from The Bulletin may not be published without the Information Officer's permission.
SATURDAY SCHOOL
UNITED NATIONS ASSOCIATION SATURDAY SCHOOL. WATER - THE SPIRIT OF LIFE (Integrity of Drinking Water and Supply and Sanitation Decade - 1981 - 1990): March 14, to be held at the University.

RESIDENTIAL WEEKEND SCHOOL
FRESHWATER HABITATS: Tutors: Ursula Smith and Heather Britow. March 6 - 8 at The Priory, Sayers Common, Sussex.

Further details and application forms for the above courses are available from the Centre for Continuing Education, EDB.

NON-ACADEMIC VACANCIES

The Establishment Office has issued the following list of non-academic posts within the University which are to be filled. Job descriptions for these vacancies have been sent to staff representatives for display on noticeboards. The list was compiled at February 19.

Technician (Electronics)

(g) School of Engineering and Applied Sciences (5)

(g) Biology (3)

(f) School of Mathematical and Physical Sciences (3)

Secretaries

(b) School of Biological Sciences (a) School of Engineering and Applied Sciences (2) (part-time)

(a) School of Engineering and Applied Sciences (3)

Clerk/Secretary

(a) School of Engineering and Applied Sciences (3)

Teammaker/Cleaner

(c) Education Area

Cleaner/Teamaker

(c) Arts Building D (part-time)

Cleaners

(a) Biology (part-time)

(d) Sports Service (part-time) (Male)

Secretary

(h) Institute of Mannower Studies (2 or 3)

Research Assistant

(h) Institute of Mannower Studies

Information given after each post relates to the grade at which the vacancy will be filled. The code given before each post indicates the person to whom applications should be sent:

(a) Mr. M.D. Carr, Science Office, Sussex House.
(b) Laboratory Superintendent, School of Biological Sciences.
(c) Mrs. B. Stenney, Office of Arts and Social Studies, Arts D.
(d) Mr. C.R. Kelso, Establishment Office, Sussex House.
(e) Laboratory Superintendent, School of Engineering and Applied Sciences.
(f) Laboratory Superintendent, School of Mathematical and Physical Sciences.
(g) Deputy Laboratory Superintendent, School of Biological Sciences.
(h) Mrs. Carol Reid, Institute of Mannower Studies, Mantell Building.

SWANBOROUGH MANOR, NR. LENES

Two excellent flats are available at Swanborough Manor, nr. Lewes, for members of faculty. Further details from: Miss J.W. Peskett, Assistant Accommodation Manager, Refectory Building (int. tel. 08-175).

FIELD DAY

This year's field day will take place on Wednesday, March 11. Colleges from throughout Sussex are expected at the University and Polytechnic to take part in a wide variety of sports.

THANK YOU!

I would like to offer my sincere thanks to all those who helped comb the campus during the lunchtime of February 18 looking for my small daughter. For those of you who never heard the outcome, Alexandra had dived under a table on Level 2 of the Refectory "to play hide-and-seek" while I was paying the cashier. She had promptly fallen asleep and was found an hour and a half later by Steve from the Nursery (complaining that she hadn't had any lunch).

Carol Dyhouse
Some more about brandy ...

Reference is made to Armagnac in a legal document of 1411 which I think makes it the earliest recorded brandy with cognac making an appearance some 250 years later.

Precise boundaries of the Armagnac region were fixed in 1909 when a decree stipulated the extent of the region's three constituent parts, Bas Armagnac, Haut Armagnac and Teureze. They lie in the southwestern corner of France, about 150 kilometres south of Bordeaux.

Nature has endowed the region with sandy soil ideal for cultivation, sunshine in abundance and has even provided the oak trees for the casks. History shows the Romans influenced wine-growing in Armagnac (as they did almost everywhere else in Europe), the Gauls exploited the area's trees with some adept woodland and the Moors left behind them the art of distilling at which they excelled.

The 1909 decree also stipulated the types of grape which could be used to make Armagnac, the most common being Ugni Blanc and Folle Blanche.

The maturation of the grapes is watched carefully to avoid over-ripening which would be harmful to the aromatic substances required for Armagnac.

The wine is fermented in the usual way using copper stills, many of which have been in use for generations and which are small and portable. The stills are in fact often taken from vineyard to vineyard so that the wine can be distilled on location.

The continuous distillation method is used, working with minor variations, on the same principle as the distillation of Scotch whisky. The resulting colourless brandy is then aged in gavanized casks made from the local oak and during the process the alcoholic strength is reduced slightly.

The wood used for the casks is specially chosen from oaks grown some distance from water which ensures a fine grain wood. The staves are left standing in the open for seven years and then rounded over a brazier burning only oak shavings, a method which prevents other substances from affecting the reactions which take place once the brandy is in the cask and which gives the brandy its distinct flavour.

During the aging process, about three per cent of the brandy is lost as a result of evaporation and that three per cent is known, whimsically, as the "angel's share".

Armagnac owes its quality and its renown not only to its long history, but also to the discipline which the men who make it impose upon themselves.

Another brandy worth mentioning for its historical connections is Courvoisier, often called the Brandy of Napoleon. In 1815 when Napoleon abdicated and made plans to flee to America, ships were loaded with brandy some of which was supplied by a certain Emmanuel Courvoisier.

However, Napoleon, as we know, did not get as far as America and the brandy, as well as Napoleon, fell into British hands. I can't judge which of their prides made the British officers more happy but the Emperor's brandy as they called it was certainly sampled by some of them.

Today Courvoisier is sold throughout the world and even that sold in France bears the English words "The Brandy of Napoleon" on the label along with a silhouette of the Emperor.

John Smith
University Butler

Glossary:
- Imperial: a bottle holding six litres (an imperial pint is 0.76 litres, a little over twice the common pint which is 0.37 litres).
- Inversion: the development of a deposit in wine.
- Invert Sugar: Nonreducing sugar (e.g. glucose) which can be converted by yeast into alcohol.
- Intriglass: a kind of gelatin obtained from some freshwater fish used for firming wines and beers.
- Jeroboam: a bottle holding two Magnums or three litres.
- Jeropiga (Port.): very moist wine made by stopping fermentation in the early stages and used for accompanying blanda.

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Rubbish - Again

In 1976-77 a proposal by Brighton Borough Council to locate a refuse transfer station at Falmer provoked massive opposition. Such stations involve the transportation of rubbish in heavy lorries to a site where the rubbish is compressed and then transported again to another, final destination.

The Falmer proposal came to nothing when the Ministry of Transport told East Sussex County Council that the plans were premature given that studies for a Brighton by-pass were underway.

Plans for a Brighton by-pass have been published recently and Brighton Council now proposes to locate the refuse transfer station in Moulsecoomb. The site chosen, Woollard's Field, is currently used as a playground and sportsfield, is very near the school and has more than 100 houses and flats within 100 metres of its boundary.

The local residents' action committee has organised a petition against Brighton Council's proposal and asks for your support. Petition forms can be found on noticeboards and at the Link-Up Office, Falmer House.

OAP's Party - Drivers Needed

Car drivers are needed to take OAPs to and from the Link-Up party to be held tomorrow, March 4. If you can help to collect people from Brighton at about 2.30 p.m. and/or return them at 7-8 p.m. please contact the Link-Up Office, Falmer House (02-846). Assistance with petrol costs will be given.
STRIKING THE RIGHT NOTE

At a recent meeting of the Gardner Committee it was suggested that Bulletin readers might like an insight into the running, aims and policy of the Centre. Valerie Thackeray, Gardner Centre Concert Organiser, writes about the music programme.

The Music Directorate’s policy is to base the programme on a very high standard of performance, a wide variety of musical styles, and a desire not to duplicate or conflict with other musical activity in the Brighton area. In practice, the detail of the programme evolves as a result of personal initiative and practical considerations.

Recent initiatives include the children’s concert series, the young musicians lunchtime concert series and various events connected with the University’s quartet in residence.

When you come to add it up, the quantity and variety of music promoted for your delight at the Gardner Centre is quite impressive. This season we will have presented about 60 formal events, not counting informal occasions on which music is performed. You will have had the chance to hear the unique George Melly, the premier of American music for two pianos, all of Beethoven’s string quartets, 12 of the best young musicians in the country and a programme of Schubert songs, not to mention the chance for your children to take part in the first performance of a new composition, be introduced to the unusual sounds of mediaeval minstrels’ music and enter a prestigious string quartet competition in the Brighton Festival.

Then there are lecture recitals (such as Charles Rosen’s), pre-concert talks (by Michael Hall on the Beethoven quartets), open rehearsals and workshops (by the Chilingirian Quartet) and weekly “jam sessions” (by our own Sussex Frugs).

On the principle that families should be able to go to concerts with no more effort than they can go swimming or to the cinema, and with trips to London becoming more and more expensive, we introduced the Sunday afternoon concerts for children.

The wide variety of music presented by the best artists in the field has proved extremely popular and the concerts have become an established feature.

The Chilingirian Quartet have been quartet in residence since 1978 and have established a firm position in the affections of local music lovers. They are the best English quartet of their generation and we are very lucky to have them. In addition, they are extremely nice, very committed to their work here and open to suggestions as to how it should develop. As a result, they now do lots of things that were outside the scope of their original contract — for example, the Festival of School Quartets, the complete Beethoven cycle, the residential weekend course at the Isle of Thorns. And they’re such a hot property that York University wants us to swap them for a week with the Fitzwilliam Quartet! This will happen next February.

We work very closely with the Students’ Union Music Federation and the Music Subject Group. The University Choir, Orchestra and Chamber Orchestra usually choose to give their once-a-term concerts here, and in the summer Music Fed will present Edo and Aeneas. Music student-stage lunchtime concerts, sometimes of their own compositions. Lecture recitals are arranged in conjunction with the Music Subject Group and the Chilingirian Quartet work with composition students. Recently we have been liaising with the Centre for Continuing Education. They ran the Isle of Thorns weekend chamber music course by the Chilingirian and Michael Hall. Michael will be giving a course and pre-concert talks in the Gardner Centre on Beethoven’s String Quartets to coincide with the Chilingirian Beethoven series.

There are scores of really excellent musicians in their late 20s on the threshold of important careers and since last year you have had a chance to hear twelve of them each season giving lunchtime recitals at the Gardner Centre. There is information about this in the Centre’s Diary of Events, in The Bulletin and in the University Diary of Events. Three-hundred complete programmes are made available all over campus, on noticeboards and for you to pick up at the Gardner Centre. I am therefore appalled at how small the audiences are — a pianist who accompanied a singer to an audience of 25 here the other week had played to 250 at a lunchtime concert at another University two weeks before. I am open to suggestions as to why this is the case. I don’t believe the blame can lie with the standard of performance or programme.

Valerie Thackeray

The Chilingirian Quartet
IN BRIEF

GEOGRAPHY EXHIBITIONS

There are three new exhibitions in the corridors of the Geography Laboratory, ground floor, Arts C Building. These are:

- Aerial photographs by Dr. D.C. Funnell, entitled "Sussex from the Air";
- Maps and diagrams taken from "The String Town: Hailsham 1870-1914", edited by Dr. B.M. Short;
- Recent research papers in the Urban and Regional Geography Studies Series, and the new series of Research Papers in Geography.

THE FRIENDS OF THE UNIVERSITY OF SUSSEX LIBRARY

The Friends of the Library will meet on Thursday, March 12, at 6.30 p.m. in the Library. There will be an exhibition of items from the Leonard Woolf Papers held by the Library and a video tape of an interview with Leonard Woolf by Malcolm Muggeridge. This is in place of the Centenary evening which was to have been held last November.

This will be followed by a talk at 8.15 p.m. by "A History of British Bookplates", an illustrated talk by Brian North Lee, Vice-President of the Bookplate Society of which he was a founder member. His publications include 'The Bookplate Designs of Rex Whistler' (1973), 'Early Printed Book Labels' (1976) and 'British Bookplates' (1979).

Members are invited to bring guests if they wish. Tea, coffee and sandwiches, etc. will be available from about 7.30 to 8.15 p.m. (price £2).

EXAMINATIONS

The Sportcentre will be closed for examinations from March 16 to 20. Inclusive, except between 12.30 and 1.30 p.m. when the gym will be usable for open session only and the l.10 squash court session. The Reception Desk will remain open between 9 a.m. and 5.15 p.m.

CRECHE AND NURSERY FUND RAISING EVENT

There will be a home produce and food stall in the Refectory Lobby on March 12 from 12 noon to 2 p.m. to raise funds.

UNIVERSITY ACCOMMODATION APPLICATIONS 1981-82

Students who wish to apply for University-owned accommodation either on or off campus for next year, are reminded that they should do so at the Accommodation Office, 1st floor, Refectory Building, by this Friday, March 6. Applications received after this date will have no chance of success unless they are special cases.

The Accommodation Office will inform students whether or not their applications have been successful as soon as possible after the Easter vacation.

WORM'S EYE VIEW....

If you have any contributions on current topics for the Last Bulletin of this term, please send them to us in Arts 1535 by March 10.

WILLIAM LAMONT

On February 14, the Guardian had a long article by Mervyn Jones, in which he argued that the bright sixth former was better served by the Sussex approach to learning than by traditional Oxbridge ways.

The article was not an exceptionally informed one, and no doubt some good Oxbridge teaching was malign in the process. But what was heartening about it was that feeling that a balance at last was beginning to be struck between the overheated claims made for Sussex in the sixties and the equally excessive rejection of those claims in the seventies.

At its best it always did offer something a little less than a Copernican revolution in education; at its worst it was always something more than a touch of the Howard kirk.

When a proper balance is struck, Jones may well be proved right: in the shrinking world of undergraduate applications, Sussex's commitment to educational boldness may come to be seen as its single, most priceless, asset.

WILLIAM LAMONT
Professor of History
School of Cultural and Community Studies

RECENT BOOKS

Books by Sussex authors include:


PERSPECTIVES ON PAEDOPHILIA, edited by Dr. Brian Taylor, Lecturer in Sociology, Barts. Paper, £5.95.

INTERNATIONAL ECONOMIC DISORDER. Essays in North-South Relations by Professor Gerald K. Helleiner, a former Visiting Fellow at the IDS. Macmillan. £15.00.

BRITTEN AND AIDEN IN THE THIRTIES: The Year 1938, by Donald Mitchell, Visiting Professor of Music at Sussex. Faber. £7.50.

THE LANGUAGE OF TENNYSON'S "IN MEMORIAM" by Alan Sinfield, formerly published by Blackwell at £10.00, is now available from the Bookshop for only £2.50.

Reissues:

PLANNING FOR BASIC NEEDS IN KENYA: Performance, Policies and Prospects by Dr. Martin Godfrey of the IDS, Dharam Ghai and Franklyn Fisk. ILOR. £5.00.


Our BUMPER BOOK SALE continues: now is the time to look for the treasure buried in the first rush! Watch out too for the Oxford University Press Book Sale catalogue which is full of amazing bargains.

BOOK EXHIBITION: a special exhibition of books on ELECTRONICS and COMPUTING, published by McGraw-Hill, is on display in the exhibition area.

FOR ALL YOUR BOOKS SUSSEX UNIVERSITY BOOKSHOP

You are reminded that anyone found stealing from the Bookshop will be arrested. In the Autumn Term for example several people were prosecuted, fined of up to £150 plus costs were imposed and those involved now have criminal records. Magistrates may in fact impose fines of up to £800 and/or order sentences of up to six months' imprisonment. There may be further consequences for offenders from overseas.
A new play from the pen of prolific author and ex-Sussex student Howard Barker opens here tonight (March 3) and continues for the rest of this week at the Gardener before it transfers to the Royal Court Theatre London.

Presented by the Oxford Playhouse Company, NO END OF BLAME follows the career of a political cartoonist. Bela Veracek escapes death in the Carpathian Mountains during World War I and returns to art school in counter-revolutionary Budapest. But his cartoons lead him into trouble with the police and he is expelled. A few years later he falls foul of Stalin and flees to England, where he soon incurs the wrath of Winston Churchill. The following thirty years prove no easier for him.

Howard Barker's frequently comic vision of a man in pursuit of truth takes us from Hungary to the Pool of London in a spectacle ranging over fifty years and introduces an array of characters as diverse as Stalin's favourite gardener and the wartime editor of the Daily Sketch.

NO END OF BLAME is the latest in a long line of successes from this Brighton-based author. These include THAT GOOD BETWEEN US and THE HANG of the UAF, both premiered by the Royal Shakespeare Company and his controversial THE LOVE OF A GOOD MAN, produced last year at the Royal Court.

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The SONGMAKERS' ALMANAC will be here on Sunday, March 8, to present the first song recital we've had in the evening concert programme for some time. The group of four singers and pianist/presenter Graham Johnson have a huge following in London. Their prime aim is to entertain their audiences by sweeping away the cobwebs surrounding a repertoire they believe should be better known. Their programmes are chosen to get to the heart of a composer or subject and are presented by Graham Johnson with a wit and charm that do not hide his extensive knowledge of the subject.

And the subject of their Gardner Centre recital is Schubert. All the songs are by Schubert, some well-known, some not sung so often. If you are one of those people who think song recitals are not for you, let Songmakers' Almanac change your mind!

The University Choir and Orchestra have moved to larger premises for their spring term - St John the Baptist Church for a performance of VERDI'S REQUIEM. Conducted by Richard Bernas and with four superb young soloists (Catherine McCord, Mary Kilby, Justin Lavender and Roger Bryson) this performance will be worth breaking the Brighton/Hove barrier to hear. The concert is at 7.15 p.m. on Saturday, March 7; entrance by programme available at the church on the night.

Looking ahead, the UNIVERSITY CHAMBER ORCHESTRA will play at the Gardener Centre as usual on Tuesday, March 17. Their programme includes Haydn's Symphony no.102 and will be conducted by David Roberts. The last concert in this term's programme, on March 19, is by the Malayan guitarist, Gabriel Estarellas, who will be playing music by Bach, Villa Lobos and Albéniz. Classical guitar recitals are always popular and booking is open now.

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We ran a very successful schools programme for the exhibition 'From Object to Object' which closed at the end of February. It was fully booked and a total of 407 young people saw the exhibition in organised groups, ranging from eight-year-olds to sixth formers. All the schools taking part were very enthusiastic and responsive answers for the work sheets being hotly debated in all corners of the Gallery!

When NICK BARNES was artist in residence here last year we asked him to put together an exhibition of his own work and to choose the work of two other photographers to show with it. The result will be on display in the Gallery from March 4 – 28. One section will be devoted to the photographs of PAUL NASH, well-known for his painting and design work in other media. He used the camera a great deal to help him in his painting, especially when his health began to fail, but he tended to underplay any recognition he received as a photographer, thinking of himself primarily as a painter. From the many hundreds of his negatives housed in the Tate Gallery Archive, Nick has chosen a group which have not previously been published or exhibited, although several exhibitions and two books have been devoted to his photographs since his death in 1946.

Nick will be showing a selection of his own recent photographs taken in Sussex and London, and the third photographer is LEWIS AMBLER whose work has been exhibited and published widely. He will include some recent work in colour.

In the foyer there will be an exhibition of drawings by JONATHAN BROWN, a sculptor. Until March 6 BARBARA PIDCOCK will be showing examples of her weaving, including fabric lengths and cashmere scarves in the CRAFTS SHOWCASE.