DISCIPLINARY PANEL

The Senate Disciplinary Panel meeting which had been disrupted on December 9, was re-convened on Friday, January 22, to consider charges against three students arising from the incident last term involving Dr. David Owen, MP.

Approximately 50 persons, many of whom were masked, blocked the entrance to Sussex House and prevented access to the building. As the defendants, as a result of the obstruction, did not appear before the Panel, its meeting was adjourned again and will be re-convened at the earliest opportunity.

In the afternoon of January 22, a group of people entered the top corridor of Sussex House and work was disrupted for approximately one hour. Reports on incidents which occurred during the obstruction in the morning and during the afternoon have been made to the Discipline Committee in respect of those University students involved (it is known that some ex-students, Polytechnic students and others were also involved).

SERC ADVANCED FELLOWSHIPS

Two Sussex Astronomy DPhil's have been awarded Science and Engineering Research Council Advanced Fellowships from October 1982.

Dr. Geoffrey Bath and Dr. Martin Wood will hold their fellowships at Oxford and Cambridge respectively.

Five former astronomy postgraduates have now won advanced fellowships since the scheme was introduced in 1977.

Dr. M.G. Scott of the School of Engineering and Applied Sciences has been awarded a SERC Advanced Fellowship, tenable for five years, to continue his research in metallic glasses.

He will hold the fellowship at Cambridge.

UNIVERSITY PLAN

A Bulletin Special showing proposed financial allocations given in the "University Plan" was published on Thursday, January 28.

The Plan will be considered by special meetings of the senior decision-making bodies as follows:

- Senate - February 3
- Council - February 5
- Planning Committee considered the report yesterday.

UNIVERSITY DISCUSSION

THERE WILL BE A UNIVERSITY DISCUSSION AT 8 P.M. TONIGHT, TUESDAY, FEBRUARY 2, IN MANDELA HALL, FALMER HOUSE, TO DISCUSSION DEVELOPMENTS IN THE UNIVERSITY'S FINANCIAL SITUATION SINCE THE PUBLICATION OF THE GRIPPE REPORT AND FOLLOWING THE SUBMISSION OF PROPOSALS FROM MAIN SPENDING UNITS.

FIRE REGULATIONS IN MANDELA HALL: PLEASE NOTE THAT THOSE WHO ARRIVE AFTER THE PERMITTED NUMBER OF PERSONS HAS BEEN REACHED WILL BE REFUSED ENTRY.

THE BULLETIN

The Bulletin is published fortnightly during term-time by the Information Office for the information of members and employees of the University.

Signed articles reflect the views of the author and not the University.

Contributions to The Bulletin are welcomed. If you have any news items, feature articles, information or anything else you would like to see appear in The Bulletin, please contact Jennifer Payne or Janet Stevens, Room 315, Sussex House (Int. tel. 05-140).

The next issue will be published on Tuesday, February 16, and copy for inclusion should reach the Information Office by noon on Tuesday, February 9.

Extracts from The Bulletin may not be published without the Information Officer's permission.

Printed by the University of Sussex Printing Unit.
**Weekend Schools**

Two weekend schools take place at the White House, Isle of Thorns, Chelwood Gate on March 5 - 7:

THE 1950s (tutors: Fred Gray, Michael Hall, Terry Hodgson, John Lowerson and Geoff Walker)

**WHAT SIENA SAYS - THE ART AND THE CITY - 1250-1500** (tutor: Tim Hyman)

The closing date for applications for the above schools is February 8.

On March 12 - 14 at the White House there will be QUARTETS WITH THE CHILINGIRIAN (in collaboration with the Gardner Arts Centre). (Closing date for applications: February 19.)

**Two-Day Non-Residential School**

THEATRE WORKSHOP (tutors: Terry Hodgson and Tony Wiles) at Old Market Arts Centre, Hove, February 20/21.

**Day Schools**

Among those taking place is a United Nations Day School on ENERGY - THE DAY AFTER TOMORROW (in conjunction with the U.N. Association) on March 13 at the Education Development Building.

Further details of these and other courses from the Centre for Continuing Education, Education Development Bldg.

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**Library Services**

**Weekend use survey**

A survey of weekend use of the Library was carried out over two weekends last term. We are most grateful to all the people who co-operated by filling in questionnaires and to those who took the opportunity to make constructive comments on the Library services.

At weekends the Library provides a quiet place to study when the student's time is not interrupted by other academic or social activities. Students living on campus and elsewhere find it impossible to replicate the working conditions in the Library. For some a desk in a quiet, warm place is enough, but for others it is important to have easy access to books and periodicals, particularly those not loanable or inaccessible during busy weekdays.

The Library obviously fills an important need at weekends for a number of serious students and for this reason I am prepared to maintain the present weekend hours for the rest of this academic year so long as users are prepared to put up with queues at service points and not always finding the books they need on the shelves.

**Geac Public Query**

A new facility is now provided experimentally as part of the recently installed Geac Library system. Two terminals are now available on which users can interrogate the system to find out what books they have on loan, how much they owe in fines, etc., and, to some extent, what books the Library has, by author, title or classmark, and whether they are available. The most used books in the Library are searchable in this way. Already we are receiving enthusiastic comments about this new facility.

Further information on these and other topics are in Library Scene, No. 1, copies of which are available in the Library, E.M. Rodger, Librarian.

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**University/BBC Radio Brighton Programmes**

The current series of programmes on "Opportunities in Education" continues tonight with Tony Bailey, Bob Glover and John Wemer on "How do schools organise themselves?". On February 9 Professor Colin Lacey will consider "How should the teachers be taught?".

Programmes are broadcast on Radio Brighton on Tuesday evenings at 18.05 and repeated on the following Sunday at 14.50.

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**Small Ads**

**For Sale**

Fiveways - 3 bed s/d house, gas c.h., 2 WCs, cellar, large gardens, work/shop/garage space, chicken house, backing on to Downs. Offers around £29,500. Tel. Brighton 505742.

**Lift Wanted**

Regular weekday lift wanted from Hanleton (Hove) area for 9 a.m. - 5.30 p.m. Biology technician. Share expenses. Contact: John Welling, Biology 485 (07-15B).

**English Language Tapes/Textbook Wanted**

Wanted to buy or borrow for a fee, an English language course (tapes and textbook) for Portuguese speaking friend who already has some knowledge of English. Please contact I.C. Segall, IDS ext. 202 or Brighton 688421 evenings.

**Wanted - Male Volunteers who think they may be colour blind**

We are developing a new test for colour blindness and are anxious to validate it on people known to have defective colour vision. The measurements we should like to make require observers simply to judge the appearance of colours and take about 20 minutes. If you would like to help us in this project, please phone Dr. Peter Lennie or Lesley Fallowfield, 07-103.

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**Non-academic Vacancies**

The Establishment Office has issued the following list of non-academic posts within the University which are to be filled. Job descriptions for these vacancies have been sent to staff representatives for display on noticeboards. The list was compiled at January 27.

<table>
<thead>
<tr>
<th>Post</th>
<th>Location</th>
<th>Grade</th>
<th>Contact</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research Technician Biology</td>
<td>(2)</td>
<td>Grade 3</td>
<td>(a) Assistant Personnel Officer (E), Sussex House.</td>
</tr>
<tr>
<td>Cleaner Sports Pavilion</td>
<td></td>
<td>UCNS Grade A</td>
<td>(b) Laboratory Superintendent, Biology.</td>
</tr>
</tbody>
</table>

**External Vacant Post - Clerk to Falmer Parish Council**

Clerk to the Falmer Parish Council required. To attend six meetings a year and take minutes, deal with some correspondence and keep basic accounts. Salary £60 per year and expenses.

Interested persons, please contact J. Stonard, Parish Council Chairman, Orchard Cottage, Falmer South (by pond), or J. Martin, Estates Office (int. tel. 09-477).
OVERSEAS STUDENTS

FEE SUPPORT SCHEME
The scheme set up by the Government (and administered by the Committee of Vice-Chancellors and Principals) to provide awards for partial remission of tuition fees for a small number of overseas postgraduate students of outstanding merit and research potential will continue in 1982-83.

Applications will be considered from overseas students who either will in 1982-83 be starting full-time study at a university as registered research students for a higher degree or are already undertaking such a course and do not hold an Overseas Research Students award.

Applications for renewal of award are not required from current award-holders at this University. Their awards will be renewed for next year subject to confirmation of satisfactory progress.

Further details are available from the Arts and Social Studies, Science, and Education Area Offices.

FINANCIAL ASSISTANCE FOR MALAYSIAN STUDENTS
A recent notice from UKOSA has informed the University that
a) Two businessmen, one based in the UK and one in Malaysia, have set up a small fund to help alleviate the financial hardship of Malaysian students in the UK caused by increased tuition fees coupled with inflation.
b) The bursaries, which will be for up to a maximum of £1,000 each, according to need, are intended for Malaysian students already undertaking a course of higher education in the UK. Thus, students here studying for first degree or postgraduate courses will be eligible. Students who were undertaking preliminary studies when 'full cost' fees were introduced and were subject to the new rates when they entered higher education are particularly encouraged to apply.
c) At present the awards will be for the current year only. If there is a further injection of money into the fund there is a chance that further awards will also be made in the academic year 1982-83.

Application forms are being sent to Malaysian students but, if you think you are eligible and you have not received a form, they can be obtained from Student Records, Room 346, Sussex House.

IN BRIEF

VIRGINIA WOOLF EXHIBITION
To mark the centenary of Virginia Woolf's birth a small exhibition of documents from the Monks House Papers has been arranged in the new exhibition hall in the University Library where it will be on view until February 25.

ROBIN LEE POETRY PRIZE
A reminder that the closing date for this year's award is February 15, 1982. Candidates may submit up to four poems, on any subject, the total not exceeding 100 lines. Please send your entries to Penny Adrinal, Arts B245.

CAMPUS ACCOMMODATION AT IDAS
If you are looking for short-term accommodation for visitors to campus, the Institute of Development Studies can offer from time to time single study bedrooms and also two small and two larger flats for short term periods only. Breakfast available if required. For further details please ring Nan Tattershall, 02-213.

UNIVERSITY ACCOMMODATION APPLICATIONS 1982-83

STUDENTS WHO WISH TO APPLY FOR UNIVERSITY-OWNED ACCOMMODATION EITHER ON OR OFF CAMPUS FOR NEXT YEAR, SHOULD DO SO AT THE ACCOMMODATION OFFICE, 1ST FLOOR, REFECTORY BUILDING, ANY TIME BETWEEN FEBRUARY 15 AND THE CLOSING DATE OF MARCH 5. APPLICATIONS RECEIVED AFTER THIS DATE WILL HAVE NO CHANCE OF SUCCESS UNLESS THEY ARE SPECIAL CASES.

THE ACCOMMODATION OFFICE WILL INFORM STUDENTS WHETHER OR NOT THEIR APPLICATIONS HAVE BEEN SUCCESSFUL AS SOON AS POSSIBLE AFTER THE EASTER VACATION.

LUNCHTIME EVENTS

Thursday Lunchtime
February 11 John Birch (organ) Meeting House 1.15 - 2 p.m. Admission free.

February 18 Karen Briscoe (piano) (1981 SEA Young Musician) Gardener Centre 1.15 - 2 p.m. 80p (60p students & cardholders)

The Sussex Trumps play mainstream/ traditional jazz on Fridays, 1 - 2 p.m. In the Group Music Practice Room, Gardener Centre. Admission free.

RECENT BOOKS

New publications by Sussex authors include:

THE BAROQUE ARSENAL by Mary Kaldor of the Science Policy Research Unit. Deutsch. £7.95.


SEASONAL DIMENSIONS TO RURAL POVERTY, edited by Robert Chambers and Richard Longhurst of the Institute of Development Studies and Arnold Pacey. Pinter. £15.50.


ALL AVAILABLE FROM

SUSSEX UNIVERSITY BOOKSHOP

SALE TIME: the Academic Book Sale starts on February 12, with hundreds of bargains advertised in the TLS and THES that day. Some copies of the Sale Catalogue will be available from the Bookshop and a selection of the sale offers, plus many more bargains, will be on show.
GARDNER ARTS CENTRE

Three new exhibitions begin on Thursday, February 4, and you are invited to their openings this evening 5.30 - 7.30 p.m. (wine bar). The largest is BOOKWORKS, in which 20 artists show works which explore how the creation of an art object out of the book form can alter our perception of this familiar object. The exhibition is sponsored by Marks & Spencer Ltd and Sotheby Parke Bernet & Company. Also in the Gallery: 'A LIBRARY OF STRANGE BOOKS' by Sarah Firmin. This artist uses books themselves to create sculptures and for those of you who feel that books are sacrosanct, rest assured that Sarah Firmin's raw material was destined to be pulped. Her remake books are indeed strange and often amusing. MICHELLE CHARLES, who graduated from Brighton Polytechnic last summer, is showing her bright and decorative paintings in the Foyer. In the CRAFTS SHOWCASE Patricia Rafferty is showing delicate, painted, porcelain boxes, earrings, buttons and small pictures.

The award-winning Canadian play BLIND DANCERS opened yesterday and will play until Saturday (February 6) except tomorrow (Wednesday) when the company steps aside to make way for the Fitzwilliam Quartet. BLIND DANCERS is by poet Charles Tidler and is presented by the Reunion Theatre Company, based in the thriving South Hill Park Arts Centre in Bracknell.

The two leads are played by Victoria Burgoyne and Dallas Adams, both of whom are shortly to be seen in the new BBC TV series 'Nancy Astor', which goes out for the first time on February 10.

The play, provocatively sub-titled 'Sex and whisky at 60 miles an hour with the lights out! ', is set in America and exposes the sordid charm and desperate passion of the post-war Jazz age.

The Gardner Appeal is now well and truly on the way and a petition of over 11,000 signatures was presented last week to the Vice-Chancellor by Joan Fraser, Chairman of the Friends of the Gardner. Monies and donations are arriving by every post from private individuals who care about the future of the Gardner, and Brightton Council's Tourism and Entertainments Committee has expressed its support, although the level of support from that area has yet to be named. South East Arts, who currently subsidise the Gardner to the tune of £28,000 are monitoring events very carefully in the hope that imminent University decisions will enable them to continue their subsidy. Feeling is undoubtedly running very high as we near the next Council meeting on February 5 and clearly an awful lot of people have an awful lot of fingers crossed.

If you're quick off the mark, you should still be able to get tickets for the Fitzwilliam Quartet's concert tomorrow (Wednesday). Their rehearsal time was interrupted for a month while their cellist suffered and recuperated from mumps, so their published programme has been altered slightly. Instead of Mozart K499 they will be playing Haydn op. 103 and Beethoven's Grosse Fuge.

We packed the Gnomes off after Christmas and now wait to welcome The Four Gentle Giants on February 14 at 3 p.m. These giants are Bromen Naish, with three of her friends and their double basses. They tell stories for young children and play music for double bass quartet that ranges from Bach to Glenn Miller.

If you compose music, there is still time to submit a work to Peter Wiegold (Arts B) for the workshops which are part of his group GEMINI's two-week residency at the Gardner. The pieces should be for any combination of flute, clarinet, violin or viola and cello.

If you don't compose but are interested in music at all, why not take part in the workshops on February 22, March 1 and 5 (7.30 p.m.). There is a registration fee of 75p which you can pay on the night. More details of GEMINI in the next Bulletin or from Valerie Thackray at the Gardner Centre in the meantime.

Nigel Stannard
Administrative Director