University wins
Europe honour

The University has been honoured by the award of a Europe Flag from East Sussex County Council. The award is in recognition of the University's contribution to the promotion of friendship and understanding throughout Europe.

The flag was presented by European M.P. Sir Jack Stewart-Clark at a special ceremony on May 4 as one of a series of ceremonies marking Europe Week.

The flag shows 12 gold stars, representing the member countries, on a blue background and will be raised on all future Europe Days.

In presenting the award, Sir Jack spoke of the impressive links the University had with Europe. He referred to the work of the School of European Studies, the Science in Europe Programme, the role of SERC and the European Schools Unit. He also drew attention to the impressive list of EEC research grants in 1983-84 which totalled more than £30,000.

Lord Shawcross was joined in the official party by the Mayor of Brighton, the Vice-Chancellor, the Chairman of Council, Lord & Lady Briggs and the Registrar & Secretary. Both Lord Briggs and Dr. Lockwood were in post when the first 52 students arrived in October 1961.

Two of those students, the first President of the Students' Union, Mr. Adrian Muggeridge, and Mrs. Christine Cooke (née Teague) attended the ceremony and recalled together many fond memories of the University's early days.

The houses have now been converted into 16 flats. The renovation of the houses includes a new section which links the two previously detached properties.

STUDENTS BATTLE IT OUT IN BUSINESS QUIZ FINAL

At the time of going to press three Sussex students are competing against teams from York, Bristol and Edinburgh Universities in the final of the Industrial Society's Business Quiz.

The final is being held here and is sponsored by Lloyds Bank. Good luck to our team of Peter Franklyn, Don Landers and Shane Smith.

SUSSEX APPLICATIONS RISE

Latest information on the demand for undergraduate places for next autumn shows that applications to Sussex are up by 13 per cent, well above the national average of 6.6 per cent.

For further details about the Sussex position and the situation nationally, turn to page 3.
A sticky time at the Isle of Thorns

Youngsters from Moulscoomb have been given a holiday to remember by Link-Up, the student community action group. Sixteen 10 to 12-year-olds, the Heinz and Brighton Polytechnic inflatable and members of the police got into a minibus for the journey to the Isle of Thorns, where they spent a weekend at the end of April.

On their return, the exhausted 'Link-Up-Ites' reported: "Although we went on outings to the Lifeguard Station, Newhaven Fire and the Bluebell Railway, we had, perhaps, overestimated the kids’ enthusiasm for such things - not to mention our own! Our Saturday night Bar-b-que and marshmallow-toasting bonfire took us to a sticky high. "There is much more to tell, so if you are interested, please drop in at Link-Up. We are hoping to do another holiday in the summer with children from the same youth club, which we also work with on a weekly basis. You are all welcome - any time!"

If you fancy getting involved in this year's Kids' Carnival, the date is June 9th.

Marathon fund-raising by Kulukundis Group

At the Group’s last meeting proposals were agreed for a new fundraising project. We hope to purchase a piece of equipment that will enable students to study on an independent basis, and is composed of a close circuit TV screen connected to an enlarged and moving reading platform. This will enable any written material, like a book, manuscript, essay, picture, etc. to be readable size for the student. The equipment once purchased will be located in the University Library and will be donated by the Kulukundis Group.

So, how is this money to be raised? Well, it is hoped that most of the funding of £1,000 will be raised on June 17, when Hugh Turner, one of the University's security men, will take on the Three Forts Marathon, a gruelling 26.2 miles over the South Downs. Included in the course are the hill forts of Cissbury, Chanctonbury and the Devil's Dyke. There is also a 10 mile event on the same day and already three members of the Group, Lise Grande, Richard Smart and Dave Helens are training for this event.

The Group will be encouraging all members of the University to sponsor either Hugh or the 10 milers and sponsor forms showing the route to be run are available from
Robert Heaven - Chairperson, Kulukundis Group, Kulukundis House, Blandford St.
Ann Eyles, Lise Grande, Richard Smart - Students' Union Welfare Office, Palmer House, 09-421 or 09-462

All members of the Kulukundis Group will have sponsor forms available and we hope that the full amount required for the equipment can be raised in this way. A full report on the run and the money raised will be published in a later Bulletin. If any areas of the University would also like to directly contribute to the Group’s fund for this equipment, please contact me in the Welfare Office in Palmer House.

Ann Eyles
Secretary, Kulukundis Group

* Please note: the next Kulukundis Group Meeting is tomorrow, Wednesday, May 16, at 5.30 p.m. in Kulukundis House. All are welcome.

Small Ads

CAN YOU HELP US? We are running a research project to investigate how children's views of their sex-roles develop, and how this influences the way they behave when they are with other children. If your child is aged between 36-48 mths. and you would like to take part, please contact us on Weds., Thurs., or Fridays, 9 a.m. - 3 p.m. on int. tel. 03-394 or, evenings, Lewes 71801 or Brighton 687592. Expenses will be paid, and you can buy a copy of the video tape we make of the children playing. WANTED: piano and portable typewriter. Pat Gesson, Afras ulg p/h or tel. Brighton 419481.

FOR SALE: Hitachi 12” portable B & W TV, £30 o.n.o. - purpose-built stackable guinea pig cages, cushion floor lined. £20 or £8 each. Janet Stevens, int. tel. 05-194.

ACCOMMODATION for Visitors on campus: The Institute of Development Studies can sometimes offer comfortable short-term accommodation for University visitors. Single study bedrooms (breakfast provided) and self-contained furnished flats (self-catering) are available within the building. Enquiries to Nan Tattershall, Int. tel. 02-217, or Valerie Stephens, Int. tel. 02-272.
Rise in demand for Sussex places

Demand for undergraduate places at Sussex is increasing. Recent figures show that applications for courses starting in October 1984 are up by 130 per cent from last year's total - well above the national average of 0.6 per cent.

The increase in applications to Science subjects is marginally higher than in Arts. There have been particularly sharp increases in Chemistry and Molecular Sciences (+27 per cent), the School of Social Sciences (+27 per cent) and Engineering and Applied Sciences (+17 per cent). However, all Schools of Studies have received more applications than last year.

The rise in applications has also been accompanied by an increase in the number of first choice candidates, a further reflection of the University's doing well in the popularity stakes. This encouraging trend is also accompanied by a fall in fifth choice candidates.

Nationally, it is estimated that there will be 173,000 applications for university places this year - about the same as in 1983. Home student demand has fallen marginally (0.2 per cent) but overseas applications have increased by 11.6 per cent to continue the recovery started last year. It seems that the work of many universities, including Sussex, to attract overseas students is meeting with some degree of success.

In subject terms, the main national movements appear to be away from Agriculture, Forestry, Veterinary Science, Medicine, Mechanical Engineering, Biology, Zoology, Biochemistry, Mathematics, Physics, Geology, Combined Social Sciences and Business Studies and French, and towards Education, Electrical Engineering, Combined Biological Sciences, Business Studies, Law, Combined Social Sciences and Arts, and Art and Design.

British Caledonian scholarship scheme

The Registrar & Secretary, Dr. Geoffrey Lockwood is pictured welcomed two of the three students who will be studying at Sussex this year with help from British Caledonian under the terms of the Sir Adam Thompson Scholarship Scheme.

Miss Olutabi Otusanya and Mr. Olouwole Aloba will be here on three month scholarships. Miss Otusanya will be assigned to Dr. Flowers to work on salt tolerance in plants and Mr. Aloba will be working under the supervision of Dr. Funnell on socio-economic integration of frontier population in Southern Nigeria.

The third scholar, Mr. Oladapo Oasona, will be joining them shortly to work for one year with Dr. J. Venables on high energy electron defraction.

The support these students are receiving is part of a scholarship scheme launched in 1982, which is designed to provide places for up to 30 Nigerian students, over five years, to take postgraduate courses.

Use the underpass

Despite the earlier warnings in the Bulletin and the Students' Union newspaper Spreaksary, some people are still crossing the A67 rather than using the subway. As reported in the Argus recently, at the inquests on the student killed on the final day of last term, the Coroner stressed the dangers of crossing the road and urged that a further warning be issued to students and staff.

On the morning the above photograph was taken the vast majority of staff and students used the underpass but a small number still persisted in cutting across the central reservation. It is understood that the authorities are looking into ways of preventing this from happening. For your own safety and the safety of those using the road, please use the underpass.

D-DAY - 40 years on

In the hours before dawn on June 6 1944 an armada of planes crossed the Channel, bombers en route to targets all over north western Europe, transports carrying parachutists, planes towing gliders packed with soldiers who put down in the green fields of Normandy. At the same time, 4,000 ships, under a vast umbrella of fighters, headed for the beaches at the foot of the Cotentin peninsula. Operation Overlord had begun.

As part of the national proceedings to celebrate the 40th anniversary of this event, two historians from the European School, Maurice Hutt and Roderick Kedward, are organising a one-day Conference, on behalf of the Historical Association, in Portsmouth on June 23 1984. It will have two historical aims: firstly to present reminiscences of D-Day by those involved; and secondly to evaluate the event through the most recent interpretations and research.

In the first session of the day Major Dick Tooth R.A. will launch the reminiscences with his own account of his experience as a Captain and forward observation officer with the assault battalion leading the spearhead towards Caen. He will be followed by contributions volunteered from those attending the Conference, and to date the organisers have heard from a 'duck' driver and a plotter in the ops. room at Southwick House. Other willing contributors should contact the organisers as soon as possible.

In the afternoon there will be a special visit to the newly-opened D-Day Museum which houses the Overlord Tapestry and after that, John Keegan, the Military Historian from R.M.A. Sandhurst, will introduce the historical appraisal of the D-Day events. His talk will lead on to a panel discussion when he will be joined by Major Tooth, Professor M.R.D. Foot, the historian of S.O.E. in France, and Dr. Martin Alexander from the University of Southampton.

If any reader of the Bulletin was involved in the D-Day operation, or knows somebody who was, or if anybody wants to attend the Conference, the organisers would be delighted to hear all the details and arrange tickets. Contact address H.R. Kedward, Arts A Building.
Library exhibition
Rejection slips ... and some works which survived them

Changes of taste in the arts are such that many works not firmly established in both popular and academic esteem were received at first with indifference or hostility.

Most of the current Library exhibition is concerned with such unfavourable early criticism in the fields of literature, opera, and painting. The current high standing of the works criticised is assumed, and the reasons for the change are not explored.

By way of comparison, the remaining part of the exhibition shows how a scientific hypothesis, rejected when first published, later came to be widely accepted, as further evidence for it became apparent.

Study of critical contemporary reviews sometimes reveals instances of sheer misunderstanding, sometimes the application of criteria now usually felt to be inappropriate. Sometimes, perhaps, the points of view, though initially unfamiliar, come, on further reflection, to appear useful correcives to current enthusiasms.

Though the vigour of the language used is often entertaining, it is hoped that visitors will find not only amusement but also some food for thought.

"Rejection slips ... and some works which survived them" can be viewed in the University Library Exhibition Area until May 25.

EVENTS IN THE MEETING HOUSE

There are a number of special events in the Meeting House at the start of June. On Friday, the 1st, at 7.30 p.m., there will be Muna Iberica, a programme of Spanish Renaissance music and poetry, with Diana Poulton (lute), Blanca Bartos (voice and lute), Richard Gowan (keyboard) and Colin Thompson (poetry).

On the evening of June 4 there will be the chance to meet the Bishop of Accra, Ghana, the Rt. Rev. Francis Thompson. Light refreshments will be served, and all are welcome.

An open seminar on "The Bible and Human Sexuality" will be held on June 6, from 5 to 9 p.m. This will be a study of a Biblical understanding of our sexuality in the Old Testament and the teaching of Jesus.

SIR ROLAND PENROSE

Sir Roland Penrose, an honorary graduate of the University of Sussex, died last month. Professor Norbert Lynton writes:

ROLAND PENROSE, who died on April 23 in his eighty-fourth year, was and did many things. The exhibition now at the Gardner Centre reminds us which to put first. He was an artist: painter, sculptor, calligstast. He was the leading English Surrealist. I would say the most international, least English-Romantic of the English Surrealists. He manipulated images, existing and familiar images often, to construct new ones that themselves stimulate our imaginations to sympathetic activity. Recognition is triggered and frustrated; we are put to work. Penrose invented his kind of collage painting with images, so to speak, rather than painting to make images in the 1930s, when he also produced some of his most memorable oils and assembled sculpture-objects.

It was he who brought International Surrealism to London in the summer of 1936, sparking off not only the usual press gesticulations also serious debate about the role of art in society. He opened the London Gallery, preparing for Surrealist art, native and foreign, and published the London Bulletin from 1935 to 1940. After the war he conceived the idea of an Institute of Contemporary Arts, a place for artists and others to meet in, as well as for debates and lectures and public exhibitions. Its first events were staged in the basement of the Academy Cinema in Oxford Street. It surfaced in 1950 in Dover Street, and there for the next two decades it served its purposes admirably, at once intimate and open, friendly and challenging an effective propaganda centre through which new things (including the nebulous American painting) were seen and discussed, and even acquired in a country that honours revolutionary art only in distant retrospect. Herbert Read was the first president of the ICA. Penrose succeeded him in 1969, reluctantly, and watched over the ICA's move into much larger and posher premises in The Mall, working hard to keep the now much heavier ship afloat.

This was the most public part of his activity as animator. There was much else that was less visible. Some of it was hidden, even secretive: advising, stimulating, organising, mediating, making good things happen. It all involved an infinity of time and effort, and the optimistic persistence that moves mountains and establishments. Of course he was enrolled into the establishment: trustee of the Tate Gallery, on Arts Council panels Penroses among their fellows.

Enormously knowledgeable, always active, he was also the sort of man that worked through friendship. André Breton said he was "suréaliste dans l'amitié", and all the meanings this may have share the basic Penrose ingredients of Surrealism - taking a questing, poetic as well as needing view of the world - and amity.

After a BA (Cantab) in architecture he went to Paris to be a painter. Luck, he would say, guided him to Braque, Derain, Ernst, and on to Breton, Eliard, Picasso, Miro, Bufuel. Out of his close and lasting friendship with Picasso came much - including one of the best modern biographies, proposed to Penrose by Victor Golland and published in 1938. This led to other books on artists and also to Penrose's public role as media presenter of modern masters, so much so that we tended to forget about his own work as artist.

The honorary doctorate from Sussex (1980), like the knighthood (1966), was recognition of this public Penrose. His death deprives us of our chief bridge builder to the international art world. The private Penrose - he was Roland in all his doings - lives on in his art and in the memory of the many of all ages who knew him behind the scenes and were stimulated and informed in other ways helped and befriended by him. He was a good man.

Education 1982. Cat. No. 11. From the ROLAND PENROSE Recent Collages exhibition at the Gardner Centre until May 21.
NEWS FROM THE GARDNER

Festival highlight

In six short years, New Sussex Opera has established not just a local but a national, even international, reputation for the excellence of its productions - Boris Godunov, Peter Grimes, The Queen of Spades, and most recently, Puccini’s Il Trittico.

Now an established part of the Brighton Festival, NSO is providing the highlight to this year’s programme with a new production of Giordano’s dramatic masterpiece ANDREA CHENIER, which opened at the Gardner yesterday, and continues tomorrow (the 16th), 18th and 19th with performances at 7.30 p.m.

Staged by Stefan Janski from the English National Opera, and based on a real character, ANDREA CHENIER is a tale of love and intrigue, set against the momentous events of the French revolution. Reversals of fortune and their love for the same woman, Madeleine, bring Garrard, a revolutionary leader, formerly a servant, and Andrea Chenier, an idealistic poet, into conflict. Chenier is condemned to death, but on the tumbrel he is joined by his love, Madeleine, who has chosen to share his fate.

The cast includes Paul Wilson, David Marsh, Janine Cairns, the chorus of New Sussex Opera and the orchestra of the National Centre of Orchestral Studies.

Mozart at the Gardner - again!

The attendance at the Gardner Centre’s Mozart marathon in January proved how popular Mozart’s music is, if anyone had ever doubted it. For all his fans, the Centre’s summer concert series features no fewer than 11 of his most famous pieces of chamber music including the clarinet quintet, Es flatt Divertimento and Musical Joke (the last movement of which is known to millions as the signature tune to BBC TV’s showbag covering programmes). The players are almost as popular locally as Mozart himself - the Chil-igian Quartet, joined by several of their friends for the six concerts.

Alongside Mozart are some works by Bartok, including four of his string quartets and ‘Concerto’. This piece, for violin, clarinet and piano, was written for and first performed and recorded by Benny Goodman, with the legendary Hungarian violinist Szegi and Bartok himself at the piano. At the Gardner Centre the clarinetist will be Andrew Marriner (son of the famous Neville Marriner) and in the same programme he joins the Chilingarian to play Mozart’s clarinet quintet, a work they have recorded on “Classics for Pleasure” to great critical acclaim.

All the concerts are at the end of May and beginning of June, and tickets are on sale now.

A complete contrast to Mozart is provided by the Futurum Ensemble on May 24. They are Sweden’s leading contemporary music group and are making a special visit to the Gardner Centre to play a programme of contemporary Swedish and English music, including the U.K. premiere of Michael Finnissy’s ‘51. The ensemble consists of nine players: flute, oboe, clarinet, violin, cello, percussion, piano, singer and presenter. Their concert is from 1 to 2 p.m., admission free - do come to only part of it if you are not free to attend the whole programme.

The three members of staff pictured above, (from left to right) Jeanie Cunningham, Rosemary Harris and Nancy Holness, recently successfully completed degree courses with the Open University. Years of part-time study were rewarded earlier this month when Nancy and Rosemary received their BA degrees from Lord Bridges, Chancellor of the Open University and former Vice-Chancellor of Sussex, at a graduation ceremony in Guildford Cathedral, at which Sir Denys Wilkinson was also present. All three too, for helping to overcome the challenge - so much so that Jeanie is continuing with her studies in order to obtain an honours degree.

Faculty involvement

The officers responsible for the activities of services listed below hope to maintain registers of members of the University who might be interested in attending discussions on the activities or assisting in the service. If you have an interest would you please write to the person listed.

Accommodation: Accommodation & Services Manager, Refectory.
Bookshop: Bookshop Manager, Refectory.
Catering: Accommodation & Services Manager, Refectory.
Children’s Faculties: Secretary of Community Services Committee, Sussex House.
Communities: Secretary of Community Services Committee, Sussex House.
Continuing Education: Director of the Centre for Continuing Education, EDB.

Gardner Arts Centre: Deputy Secretary, Sussex House.
Library: The Librarian, Library.
Media Services: The Librarian, Library.
Occupational Advisory Services: Head of OAS, Arts D.
Representing University on School and College Governing Bodies: Registrar & Secretary, Sussex House.
Safety and Environmental Health: Safety Officer, Estates and Maintenance Building.
Site Amenities: Secretary of Community Services Committee, Sussex House.
Sport and Recreation: Deputy Secretary, Sussex House.
Student Disciplines: Registrar & Secretary, Sussex House.
Undergraduate Admissions: Admissions Officer, Arts D.
University Health Service: Director, Health Service, Mantei.
University Lectures: Professor N.C.Lymon, Arts A.

PROFESSOR BERNARD SCHAFFER

Professor Bernard Schaffer, who recently retired from the Institute of Development Studies because of ill-health, died on May 10. Mr.T.W.Gee, Administrative Secretary of IDS, writes below:

Bernard Schaffer, one of Britain’s foremost scholars in the field of politics and public administration died in harness at the age of 58 having collapsed after delivering a lecture at the London School of Hygiene and Tropical Medicine, undaunted by the ill health that had dogged him for 15 years following a heart attack whilst at work in the Pacific.

After two years as a wartime Bevin Boy down the coalmines, he graduated from the London School of Economics, worked for two years in the UK Treasury under William Armstrong, and then taught at Southampton, Queensland and, Fiji, before returning to Sussex where he became a Professorial Fellow at IDS shortly after it was established in 1966.

He was particularly well-known overseas, especially in Africa, Asia and the Pacific, for helping to establish the administrations in the new states, and also Australia where, in the mid-70s, he was Chief Consultant to the Royal Commission on Australian Government Administration, and was able to share his insights into how policies and decisions are made.

His original work on the equitable allocation of and access to services and facilities provided by administrative agencies was of special interest to administrators and politicians in many countries.

He published extensively on those issues and on public policy and decision-making, administrative organisation and training. Most of his writing had a consideration for policies that were designed to correct the inequities of modern societies. He was a painstaking teacher, an erudite scholar and a kind, gentle, family man. He leaves a widow and a son, whose academic success gave him enormous pleasure and pride.
NON-ACADEMIC VACANCIES

The Personnel Office has issued the following summary of non-academic posts to be filled. Advertisements for these vacancies have been seen to Serial Heads for circulation to staff, and to union representatives. Copies of the advertisements (and further details if available) and application forms are available from the Personnel Office, Room 206, Sussex House. The list was compiled on May 3.

All posts are full-time, full-year, permanent, for male/female, unless otherwise stated.

Clerical and Related

Recruitment Clerk, grade 1/2, Personnel Office, Sussex House.
Secretary, 1/2, Personnel Office, Sussex House.
Secretary, 3, Sport Service, EENGAM, Arts B, from 1/8/84 to 31/8/84.
Secretary, 1/2, ENGAM, temporary from 1/8/84 to 31/8/84.
Secretary, 1/2, part-time, part-year (24 hrs. p.w., 50 weeks p.y.), temporary from as soon as possible until 31/7/84, EENGAM, Arts B.
Secretary/Receptionist, 1/2, part-time, 20 hrs. p.w., permanent from as soon as possible to 31/7/84, Personal Counseling, Palmer House.

Manual and Ancillary

Baperson, Palmer House, £69.05 per week.
Catering Supervisor, Grade 13, Refectory.
Cleaner, UCNS A, Holland House, £55.00 per week.
Cleaner, part-time (15 hrs. p.w.), temporary from 1/4/84 to 31/8/84, Telephone, £26.17 per week (UCNS).
Cleaner, part-time (20 hrs. per week), York House.

Non-Faculty Programmers, temporary, until 31/7/85, Sussex House.

Part-time research vacancy

A vacancy exists for a part-time Research Officer, preferably a History or Politics graduate, to work on an ESRC funded research project on computer analysis of House of Commons Division Lists, 1861-1936. The salary will be linked to the full-time pay scale for a Grade 1B Research Officer (£6,310-£7,150) at the point linked to age, qualifications and experience. The research will be primarily concerned with membership of Parliament and the political issues related to the division analysis. The appointment is to start as soon as possible, and is expected to be completed before the end of June. Further details from Valerie Crompton, int. tel. 04-763.

CENTRE FOR CONTINUING EDUCATION OPEN LECTURE

A Professorial Inaugural Lecture will be given by Professor John Skidmore on The Identities of Intellectual History at 6.30 p.m. Thursday, May 17, in the Molecular Sciences Lecture Theatre. Admission is free.

"SUSSEX FROM THE AIR - A Baird's Eye View"

A residential workshop by Ken Baird, sponsored by Photogallery, is to be held at the Centre for Continuing Education, with support from South East Arts, and will be held on location in West Sussex from June 1 to 6. The workshop will explore the relationship of photographic practice and the environment, as well as the role of photography within a cultural landscape, with participants spending at least one hour in flying and watching photography. Ken Baird is a qualified pilot as well as a photographer, and this workshop will explore the potential of light aircraft and hot air balloons. His exhibition "Traces of Man" is currently on tour and he is the first English photographer to be awarded a Guggenheim Fellowship, for which he is photographing the USA/Mexican border from the air. The course fee is £120 (flying fees (approx. £30 per hr.) and accommodation extra). Further details from Photogallery, 2 Shepherd St., St.Leonards-on-Sea, E.Sussex, TN38 OTN. Tel. 04-29-440140.

LUNCHEON EVENTS

The Sussex Trugs play mainstream/traditional jazz on Fridays, 1 - 2 p.m., in the Playing Fields Pavilion.

On Thursday, May 24, at 1 p.m., the Futurum Ensemble of Sweden will perform music by contemporary English and Swedish composers, in the Gardner Centre. Admission free.


The galaxy of colourful personalities who followed George IV, and helped create Brighton's unique identity, will be the subject of an exhibition at the Brighton Museum until August 19 (closed Mondays).

NOTICEBOARD

Recent books by Sussex authors include:

THE DECEPTIVE TEXT. An Introduction to Covert Plots by Cedric Watts. Harvester. 7.95.
SEASONS OF DIMENSIONS TO RURAL POVERTY, edited by Robert Chambers, Richard Longhurst and Arnold Racey. Pion. Paperback. 15.00.

SEASONS OF DIMENSIONS TO RURAL POVERTY, edited by Robert Chambers, Richard Longhurst and Arnold Racey. Pion. Paperback. 15.00.

Some books of local interest:

A PHOTOGRAPHER'S GUIDE TO SUSSEX by Kevin MacDonnell. Wildwood House. Paperback. 3.95.
BRIGHTON IN OLD PICTURE POSTCARDS by John Montgomery. 140 postcards reproduced, with useful notes. European Library 7.95.
HOVE IN OLD PICTURE POSTCARDS by Judy Middleton. European Library. 7.95.
All obtainable from SUSSEX UNIVERSITY BOOKSHOP.

THE GREAT SPRING BOOK SALE continues at the Bookshop until May 25. Many bargains still to be found!