STANDARDS AT RISK, SAYS REPORT

Standards of research and teaching in British universities are at risk because high-calibre staff are not applying for academic posts and skilled lecturers are leaving.

This is one of the findings of a new report on the state of the academic profession, produced by independent consultants for the university authorities and the Association of University Teachers (AUT).

The report also shows that morale among academics is at rock-bottom and that industrial and commercial organisations are concerned that the supply of future graduates is in jeopardy.

The report, 'Factors Affecting the Recruitment and Retention of Non-Clinical Academic Staff,' was based on 180 detailed interviews and 638 completed questionnaires (a 59 per cent response rate) from six universities (Bradford, Bristol, Warwick, Leeds, University College London and Glasgow), a survey of 192 major employers and detailed interviews with 10 major companies (BBC, BP, British Aerospace, Civil Service, IBM, ICL, PA Consultants, Plessey, Wellicome and Arthur Young).

Other findings in the report, which was produced by PA Personnel Services, include:

* universities lost 1404 staff in 1984/85. In high technology subjects replacements have been found, but only with difficulty;
* of those who left universities, one in five went overseas and one in 12 went into industry;
* one academic in five had been approached by an outside employer;
* over 90 per cent of the academics surveyed thought they would have a chance of getting work outside the university system;
* minimum starting salaries for graduate research staff in universities are in line with starting salaries outside the academic field, but by the age of 32, median salaries for graduates working in universities are 44 per cent below those working outside and 63 per cent below salaries of high-flyers;
* low pay and blocked promotion are seen as the main deterrents to high quality applicants for university posts;

WORK BEGINS ON NEW SPORTS COMPLEX

Work has begun on a new sports complex, alongside the existing Sportcentre, to replace the facilities currently provided by the Air Hall.

The new one-storey building, which should be completed by December this year, will house a sports hall, a physio/conditioning area, men's and women's changing facilities and reception and office space. The decision to build the complex was taken last year when it became clear that the Air Hall would have to be replaced because of its deteriorating structural condition and because Lewes District Council would not have extended its temporary planning permission, which lapsed in January this year, beyond January 1987.

The new sports hall, which will be slightly smaller than the main hall in the Sportcentre, will be available to members of the University, members of the public and conference delegates and will offer sports such as badminton (four courts), basketball, volleyball and five-a-side football. The new changing facilities will take some of the pressure off the Sportcentre facilities, which are used to capacity most days.

Director of Sport, Ian Thole, told Bulletin: "The usage of the sports facilities has increased so much in the last decade that the loss of the Air Hall would have been a severe blow. I am delighted that the University is investing in the future of sport and physical education, and is ensuring that the already high standard of facilities will be maintained."

STUDENT KILLED IN CLIMBING ACCIDENT

We are sorry to report that one student was killed and a second seriously injured in a climbing accident earlier this month on cliffs near Land's End. The two students, both from the School of Biological Sciences, were with other members of the University Mountaineering Club on an expedition organised over the Bank Holiday weekend by the Sussex Mountaineering Federation.

The student who died, Eric Spietersbach, from Cleveland, Ohio, was an American visiting and exchange student from Case Western University. The second student, Peter Carey, a final year Biology student, is still seriously ill in Trellisk Hospital, Truro.
SILVER JUBILEE
MY PERFECT UNIVERSITY

In the second of three articles, Ted Shields, the University's first Registrar from 1960 to 1973, continues his reflections of Sussex in the earliest days.

The academic plans of the new College, as set out in the Preliminary Prospectus, had been drawn up by the Academic Planning Committee at a very early stage of the planning process. The basic objectives were to move away from the specialisation being followed by most of the established universities towards a more generalised form of degree curriculum; to encourage interdisciplinary studies; and to concentrate on tutorial teaching, rather than lectures.

To this end, subjects were to be grouped not in departments as in existing universities but in Schools of Studies, and all degree courses were to include a preliminary year of general studies. As Asa Briggs put it in a memorable phrase later, the 'map of learning' was to be 'redrawn'. The details of the map have been refined and revised, often in the light of subsequent experience and the contributions of new members of staff, and science subjects in particular have found some difficulty in conforming to the intended pattern. Nevertheless, the basic ideas of the original planners have continued to influence the academic development of the University to the present day and have ensured that Sussex and its successors have their own distinctive and valuable contributions to offer to the plethora of courses available today's school leavers.

It was clear that the stated academic objective of the College would to a large extent determine the type of academic staff who would be appointed. On the one hand only those academics who were in sympathy with the idea of generalised and inter-disciplinary studies would wish to teach at such an institution, and on the other hand, the College would want to appoint only such academics as would enthusiastically support that idea.

John Fulton was also well aware that it was essential to appoint academics who were highly regarded by their fellows to the first teaching posts, in order to ensure not only that high quality staff would be attracted to follow them but also that the new institution would because of its staff be highly regarded in the academic world. So for the College's very first academic appointment he went all out to attract one of the most highly respected academics of the time - Asa Briggs, then Professor of History at Leeds University. Asa was very much in sympathy with the College's stated academic objectives and it was not long before he agreed to join the College as Dean of the School of Social Studies.

After his appointment was announced, it was not too difficult to persuade three other well-known academics to follow him - David Daiches as Dean of the School of English Studies, Martin Wight as Dean of the School of European Studies, and Patrick Corbett as Professor of Philosophy. Once these appointments had been made, all four professors met almost every weekend with John Fulton as his Hove home to plan in more detail the curriculum to be followed by the students and the staff that would be needed to teach them.

It is worth noting that the University Grants Committee (UGC) had refused to make any recurrent grant to the College until the first students had completed their courses, and the fledgling institution, without such a grant, did not have enough money at its disposal to put academic staff members on its payroll until October 1961. For nearly a year after they were offered their appointments, therefore, the four professors continued to carry out the duties of their previous full-time appointments and took a full part in the planning of the new College in their 'spare' time.

As far as I know, this requirement was not imposed on any of the other new universities by the UGC, and they were able to ensure that their newly-appointed professors could devote their full time to planning for long periods before any teaching began. The first four professors were, of course, sought out personally and appointed by invitation. Thereafter, however, all vacancies (with one or two exceptions) were filled after advertisement. Five more academic appoint-

IN THIS MONTH

As it is the University's Silver Jubilee Year, we thought it might be interesting to look back at some of the earliest Bulletins . . .

Bulletin No. 8
30th May, 1963
INSTALLATION OF THE CHANCELLOR

There will probably be representatives of thirty Universities and University Colleges in the United Kingdom at the Installation of the Chancellor, as well as representatives from Universities in the following countries - Australia, Austria, Belgium, Canada, Czechoslovakia, Denmark, The Federal German Republic, France, Ghana, Greece, Hong Kong, Israel, Italy, Malta, Netherlands, Norway, Poland, Portugal, Republic of Vietnam, Russia, Spain, Sweden, Switzerland, Turkey, Union of Soviet Socialist Republics and the United States of America.

Bulletin No. 24
27th May, 1965
SUSSEX GRADUATION BALL

Plans for the Sussex Graduation Ball are now going ahead in top gear. Falmer House has been divided for purposes of decoration, with individuals in charge of different areas. Liz Glen is erecting a marquee in the Refectory, and the dance floor inside will be surrounded by trellis work and ivy - this is being organised by Paul Rowland-Fletcher, The Fisherman's Cave in the J.C.R.

Installation of the Chancellor, June 1963: some of the representatives of overseas universities in procession from St. Peter's Church, Brighton, after a service of thanksgiving and dedication.

is Jeff Herbert's idea and Colin Amery and Sue Kinney are transforming the porter's lodge and downstairs bar into a Courreges-inspired corner (Courreges sunglasses are the symbol for the Ball). Butterflies will fly across Falmer Court and a huge sun will blaze from the J.C.R. window - all this is the work of the Art Society. Room 112 will assume the air of an early morning nightclub, with juke-box. Highlighted tables in the Snack Bar will groan under the weight of turkeys, salad and strawberries prepared by Mr. Nicholson. For those who manage to remain hungry a Wimpy Bar and Coffee Bar will be open on the roof, and there will be a milk bar in the J.C.R.

Tickets are already being reserved, and the preliminary programmes and application forms are arriving and they can be bought by third years and Faculty up till June. After that date, they will be available for everyone.
ments were made to take effect in October 1961, so the first 52 students had the privilege of being taught by as many as nine exceptionally well qualified staff.

After Arts teaching began in October 1961, it was possible to devote attention to the much larger influx of students expected in 1962. It was planned to accept about 500 each year for the next three years, and of these half were to be Science students. Applications were again widely canvassed (there was no UCCA in those days), this time based on a much more detailed prospectus.

Again about ten applications were received for each place offered, and it was deliberately decided to undertake the daunting task of interviewing all serious applicants. This time the academic staff carried out the interviews and they were satisfied that the considerable extra work involved was well worth while. At the same time steps were taken to advertise the large additional number of academic posts that needed to be filled, and for this purpose also numerous interviews were organised to make the best selection from the considerable number of applicants. In the case of the new professorial posts the custom developed of carrying out the interviews over dinner at the Old Ship Hotel which, until the University's own premises were available, became almost a home from home for such purposes.

UNIVERSITY EXHIBITIONS IN LOCAL LIBRARIES

Members of staff from the University are out and about in the libraries of Sussex as part of the run-up to the Silver Jubilee Open Day on June 14.

They are accompanying two touring exhibitions which are calling at libraries in East and West Sussex and will be available on Saturdays to give information on what the University has to offer.

The exhibitions give basic facts about the University, the ways in which it relates to the local community in Sussex, and the ways in which people can make use of its extensive facilities.

The exhibitions, which have already visited a number of towns, will be at the following local libraries: Lancing until May 17; Horsham until May 24; Shoreham, May 19-31; East Grinstead, May 26-31; and Eastbourne and Worthing, June 2-13. Closer to the University, there will also be an exhibition in Brighton Library from May 19 to 24.

OPEN DAY PROGRAMME

Copies of the programme for the Silver Jubilee Open Day on Saturday, June 14, will shortly be available, price 4dp each, on personal application to the Information Office, Sussex House.

CHEWING OVER THE PAST

The first of the Silver Jubilee Reunion Dinners (CSS and SecSo) took place last month. Professor Brian Ford, first Dean of CSS and guest speaker at the dinner, is pictured above chatting to Professor Jenny Appel and two former students at the drinks reception held before the meal.

DIARY

May 15
6.45 p.m. Public Lecture - "Talking in the Library: Kipling's Voices" by Craig Raine. Molecular Sciences Lecture Theatre.

May 16
Kipling seminar - University Library, Town & Gown Club - "25 Years On - the Academic's View" by Professor Roger Binns-Stoyle.

May 17
Day School on Rudyard Kipling, organised by the Centre for Continuing Education - Education Development Building.

May 23
University of Sussex Society reunion dinner - School of Biological Sciences.

May 24
First in a Jubilee series of concerts by the Chilingarian String Quartet.

May 26
Exhibition on French political life in the 20th century - University Library (until June 1).

May 28
6.30 p.m. Public Lecture - "France after the General Election of March 16" by Monika Charlot - Molecular Sciences Lecture Theatre.

May 29

May 30
University of Sussex Society reunion dinners - Schools of Chemistry & Molecular Sciences; Engineering & Applied Sciences; Mathematical & Physical Sciences.

May 31
University of Sussex Society reunion dinners - Schools of African & Asian Studies; English & American Studies; European Studies.

HUNGER, HELP & HYPOCRISY: CRISIS & RESPONSE TO CRISIS IN AFRICA

The School of African & Asian Studies (Afras) has organised this one-day conference on Wednesday, June 4, from 10 a.m. to 4.30 p.m. in Arts Lecture Theatre A2. A varied group of speakers with recent experience and research interests in Africa will examine the reasons behind the present crisis in the continent and various efforts to improve the situation.

The conference is open to staff and students and also to sixth formers and members of the public. There is no charge for attendance, but places are strictly limited. For further details and a booking form contact Dr. Tony Binnis, Afras, Arts C.

JUBILEE FUN RUN

The Fun Run will be held on Sunday, June 8, starting at 11.30 a.m. from the Playing Fields Pavilion. It will be over a two-mile course around the playing fields and Falmer village. It is intended to be a non-competitive event for everyone to enjoy just 'having a go' and aims to raise funds for the British Heart Foundation. The Fun Run is open to all University members, past and present, their families and friends, and local residents.

Entry is free, but participants are asked to give their names to Sportcentre Reception or the Pavilion Bar as soon as possible - they can collect sponsor forms at the same time.
Arts
Swiss Roll
One of the sensations of last year's Brighton Festival was the extraordinary Swiss clown Dimitri, whose shows at the Gardener Centre had two capacity audiences rolling in the aisles and hundreds more turned away. The Gardener Centre liked Dimitri and Dimitri liked the Gardener - so now he's back for his only British performance this year. The wit, charm and subtility of his clowning, mime and acrobatics can be seen from Wednesday to Saturday, May 21 - 24.

Also full of wit and charm are Trestle Theatre Company. It is a brilliant young mime group whose hilarious and expressive masks enable just four performers to portray a gloriously varied cast of characters. Their show, A Slight Hitch, follows the catastrophic chaos of a young couple's wedding day. The style is modern situation comedy executed with superb timing and immense skill. The show runs from Thursday to Saturday May 29 - 31, and the company will also give an afternoon workshop on masked acting techniques on May 30.

The Chillingarian String Quartet are back with a special season of six concerts featuring works by Mozart, Haydn and Beethoven. The concerts are at 3.45 p.m. on Sundays and 7.45 p.m. on Wednesdays starting on May 25, and each is preceded by an introductory talk by Michael Hall.

Extemperate Dance return to the Gardener from this Thursday to Saturday (May 15 - 17) with their show Pier Rides, which represents a new departure for the company. It is the result of a unique collaboration with top British jazz composers Mike and Kate Westbrook and takes the form of nine end-of-the-pier turns. Pier Rides is Extemperate's first-ever full length work and is choreographed by the company's artistic director, Emlyn Claib.

The Gardener's celebrations of Samuel Beckett's 80th birthday continue with a production of his best-known play, Waiting for Godot, on May 19. Not The National Theatre, a co-operative of former National Theatre actors, will present this modern classic with Pip Donaghy as Estragon and Roger Garland as Vladimir.

A name to watch is Kneehigh Theatre Company. This Cornish company has performed rarely outside the south-west but has just received Arts Council funding for the first time. Their show, Tregeagle, is in the tradition of the other celebrated Cornish group Foolsbarn. An epic celebration of myth and legend, it takes us from the world of medieval Cornwall across the wild moors of Celtic Britain to the fantastic realm of Middle Earth and beyond. Tregeagle is at the Gardener on May 20.

Aishin Mehta's exhibition of contemporary Indian landscape photography, An Other Eye, continues in the foyer until May 24. Tomorrow (May 14) at 2.15 p.m. Keith Robinson gives an illustrated lecture on the photographer's work. Tim Hunkin's entertaining automatons are in the gallery until May 24, when automatist-maker Michael Howard leads a day-long workshop entitled Fantastic Vehicles! Book soon as places are limited. Two new exhibitions open on May 28. The photographs of Lee Miller range from wartime work to portraits of Picasso and Braque. Nick Orsborn's witty and delicate paintings and graphics will be in the foyer.

The final Saturday morning jazz workshop in the present series is on May 31.

In Brief

Poppy Day Appeal 1986
A local organiser is sought for the 1986 Poppy Day Appeal (November) to co-ordinate arrangements for Palmer's and St. Bartholomew's. Volunteers are asked to contact Pat Tear, Deputy Secretary (tel. 3811) for further information.

Ciba-Geigy Fellowships
The Ciba-Geigy Fellowship Trust will be awarding a number of Senior Fellowships in 1987-88 to encourage the interchange of ideas between European scientists, researchers and lecturers who wish to undertake research at a continental university. Awards are for 6-12 months worth £10,000 p.a., plus travelling expenses, and intended to supplement Fellows' salaries for the period of tenure. Further details and application forms (to be returned by November 1, 1986) from The Secretary, The CIBA-GEIGY Fellowship Trust, 30 Buckingham Gate, London, SW1E 6LH. (Tel. 01-828 5676)

Annual Meeting of the British Association
The 1986 Annual Meeting of the British Association for the Advancement of Science will take place at the University of Bristol from September 1 to 5. Major themes of this year's meeting are industry, the powers and limitations of science and technology, and computers and intelligence. A few copies of the Preliminary Programme are held in the Information Office, Sussex House, or are available from Dr. D. Morley, BAAS, Fortress House, 23 Savile Row, London, WIX 1AB (tel. 01-734 6010 ext. 342).

The Joint Research Fund of the Institute of Manpower Studies and the University of Sussex

Under the agreement of 1976 establishing the Institute of Manpower Studies at the University of Sussex, a Research Fund was set up, financed by payments from the Institute, to support research relevant to IMS's general objectives. These objectives are to improve the measurement of manpower resources in the UK, to develop and advance the study of manpower management, labour markets and employment, and training policies at company and national level, and to advise policy makers accordingly.

Payments to researchers from the Fund can be for a specific piece of research, or to pump-prime a project or to carry out a basic literature survey, or to undertake preliminary data collection. However, proposals for funding may not envisage the employment of staff other than for short-term assistance.

Applications are welcomed for the following:

1) Permanent and temporary members of the academic faculty of the University of Sussex.
2) Full-time and part-time research students of the University of Sussex registered for a higher degree (MPhil or DPhil). Continuation students are not eligible to apply.
3) Staff at the Institute of Manpower Studies who may apply in association with permanent or temporary members of the academic faculty of the University.

The Joint Committee is particularly anxious to encourage joint activities between the University of Sussex and the Institute and therefore would look especially favourably on joint applications from the staff of the two institutions.

Applications to the Fund should be submitted to Mr. J.D. Golds, Secretary of the Joint Institute/University Committee, before one of two deadlines, September 1 and April 1, in each academic year. If the proposal is deemed to conform to the objectives set out above, the proposal will be considered by a meeting of the Joint Committee.

Potential applicants should note the following conditions attaching to the administration of the Research Fund:

1) The Joint Committee's decision on a particular application is final.
2) The sum allocated will constitute a final payment (i.e. the maximum available for the project) and will not be increased at some later stage.
3) At the end of the project a report must be submitted to the Joint Committee and approved by it.
4) Successful applicants will be expected to seek support from other funding bodies for the line of research initiated by Research Fund grants (i.e. pump-priming support cannot be tapped twice in succession for the same project by the same individual).
5) Applications will normally be considered for grants of no more than £3,000, although applications above that level may be considered in exceptional circumstances.
PEOPLE

£200,000 CHEMISTRY AWARD

A Sussex chemist has been awarded more than £200,000 by the Science and Engineering Research Council (SERC) for his research into the reactions and properties of ion clusters.

Dr. Tony Stace, 'new blood' lecturer in the School of Chemistry and Molecular Sciences (MOLS), received the grant of £207,000 last month. The money will be used to buy a Mass Spectrometer which will enable him to analyse ion clusters - very small particles containing fewer than 1000 atoms.

Dr. Stace came to the University in 1974 as a post-doctoral student, but left in 1977 to become an SERC Advanced Research Fellow at the University of Southampton. He returned to Sussex in 1983 as a research fellow, and became a lecturer in 1984.

Although research into ion cluster chemistry is still at an early stage, Dr. Stace believes that its technological applications could include photography, aerosol and soil formation and radiation chemistry.

NEW DIRECTOR OF IMS

John Elliott, until recently Group Training Manager with Philips Electronics UK, is the new Director of the Institute of Manpower Studies. He began his new job on April 28.

FELLOWSHIPS FOR FACULTY

Jennifer Platt, Reader in Sociology, has been awarded the Morris Ginsberg Fellowship at the London School of Economics to work on a project entitled "History of the wartime Social Survey 1939-41".

Professor Willie Lamont, Professor of History and currently Dean of the School of Cultural and Community Studies, has been appointed an Andrew M. Mellon Fellow of the Huntington Library, California, during 1986-87.

LORD SHINWELL

We regret to report the death of Lord Shinwell, an honorary graduate of the University of Sussex.

Lord Shinwell, who died at his home in North London on May 8 at the age of 101, was a Labour Member of Parliament for Easting, County Durham, a Cabinet minister and Chairman of both the National Executive of the Labour Party and the Parliamentary Labour Party. He was created a Life Peer in 1970.

He was awarded an honorary degree of Doctor of Laws by Sussex in 1978.

SMALL ADS

BEAUTIFULLY FURNISHED house to let for entire academic year 1986-87. 5 mins' drive from University. Tel. Lewes 472778.

ACCOMMODATION WANTED for visiting American professor and his wife in Lewes (preferably) or Brighton area from July 13 to August 9. Please contact Professor D.F. Brewer, ext. 8079, or Dorothy Goulden, ext. 8060.

WANTED: the issue of THE SPECTATOR for May 18, 1985. If you are willing to donate or sell this copy, please contact Cherry Horvij, ext. 3468.

GERMAN EXCHANGE - young Bavarian woman (18) would like to arrange an exchange with a young woman in the UK to improve her English. Her family are offering a holiday in Steinhanskirchen nr. the Simsee. Please contact Roger Sinnhuber, ext. 2662, for more details.

ACCOMMODATION ON CAMPUS. The Institute of Development Studies can occasionally offer comfortable bed and breakfast accommodation in single study bedrooms, or self-catering in small self-contained flats in its residential wing. For brochure and enquiries ring ext. 8268 or 4691.

17TH CENTURY cottage to let, July 26 - August 30. Peaceful, central location. Lovely garden, excellent facilities. Tel. Seaford 899587.

PHILIPS SERIES 90 washing machine/tumble drier plus venting kit. Variable 500/1000 rpm spin. Recommended by Which magazine. Used for 4 mths. but unsuitable for new kitchen. Cost £350 but will sacrifice at £225 ono. Tel. 557328 evenings.

ITALIAN Professor of Biblical History seeks accommodation to rent for self, wife and 1 child from second week of July until end of August. Brighton, Hove area. Contact Marcia Pointon, int. tel. 2123, home 690271.

LEWES - house for sale, Pells area - £95,250. Originally a small farmhouse, unseen from road, 4 mins. castle, quiet, garden (with 2 apple trees), 3 bedrooms, 3 rms. downstairs - good-sized kitchen & lobby. GCH. Tel. 674884.
NOTICEBOARD
CENTRE FOR CONTINUING EDUCATION

OPEN LECTURES
Thursday, May 13, 6.45 p.m.
Talking in the Library: Kipling's Voices
By Craig Raine, Poetry Editor at Faber & Faber

Wednesday, May 28, 6.30 p.m.
France after the General Election of March 16
by Monica Charlotte, Director of the Maison Francnoise at Oxford
Tuesday, June 3, 6.30 p.m.
Optics of Animal Eyes
by Mike Land, Professor of Neurobiology

The above lectures will take place in the Molecular Sciences Lecture Theatre. Admission free. No tickets required.

RESIDENTIAL WEEKEND SCHOOL
June 20 - 22, at the Isle of Thorns, Chelwood Gate
The High Weald: The Making of a Landscape
Tutors: Erica Towner and Fred Gray

For details of the above course and other events, contact the Centre for Continuing Education, EDB.

VACANCIES
Faculty and Non-Faculty

The Personnel Office has issued the following summary of posts to be filled. Advertisements for these vacancies have been placed in local and, where appropriate, national press as well as being circulated to the relevant Section Heads and union representatives.

Circulation to staff and noticeboards. Copies of these advertisements, and further particulars, if available, as well as application forms are obtainable from the Personnel Office, Room 227, Sussex House. This list was compiled on May 1 and is subject to revision. All posts are full-time, full-year and for male and female applicants unless otherwise stated.

Faculty
Readerships/Lectureships (3 posts) in Electronic & Computer Engineering, EAPS Lecturer in Education (temporary - 3 years) Tutor for Fellow in French, Language Centre (temporary - 1 year)
Research Fellow in Technology and Corporate Strategy
Site Manager, Cognitive Studies Program

Clerical and Related
Control Assistant, Administration Computer Operations
Secretary, grade 3, Sportcentre Secretary (part-time), 3, Centre for Medical Research
Secretary/Typist, 1/2, Undergraduate Office, Sussex House
Clerk, 1/2, Admissions Office
Sportcentre Assistants (2 posts) (part-time), 2
Word Processing Operator/Copy Typist (part-time), SPRU
Accountant, Clerk, Financial Accounts Office

Manual and Ancillary
Carpenter/Joiner, Estates
General Kitchen Assistant, Refectory
General Catering Assistants (2 posts), (part-time, part-year), Catering Dept.
Commis Chef, Catering Department
Porter, Park Village Cleaner (part-time), MOLS.

OPEN DAY - MORE VOLUNTEERS NEEDED

In the last Bulletin volunteers were invited to help with the Open Day on Saturday, June 14, and with advance preparations for it. Not nearly enough people have responded. Maybe you thought someone else would do it? Maybe you lost the form? Maybe June 14 seems a long way away? But we need plenty of people, and we need to know who they are in advance so that they can be briefed and tasks allocated.

Anyone around the University could make a useful contribution - young or old, student or secretary, faculty or technician - and even a few hours would help. Finalists celebrate the end of exams by helping the University relate to the world out there! We all have an interest and a responsibility in showing the community more about the University; please take a share in the work - which should also be personally rewarding.

Jennifer Platt

I SHOULD LIKE TO HELP WITH THE OPEN DAY ON SATURDAY, JUNE 14, 1986

Before the day, I could:

- Deliver publicity material
- Help with exhibition material/signs
- Other tasks

Around the day, I could:

- Staff a desk, answer enquiries
- Help with physical preparations, clearing up
- Guide tours for adults or children
- Other activities (specify)

My special interests/skills would be in the following areas

The times I am likely to be free are

NAME

INTERNAL ADDRESS

Student/Faculty/Other (please specify)

Please return completed forms to Jennifer Platt, Arts E.

LUNCHTIME MUSIC
Recitals in the Meeting House Chapel, Tuesdays, 1.15 p.m.; May 13 (today) - John Birch (organ); May 20 - Elizabeth Kaye (soprano), Stephanie Harper (soprano) and Sue Pogson (mezzo soprano); May 27 - Jane Seaman (soprano) and Paul Theaker (guitar); June 3 - John Birch (organ).

Chilingirian String Quartet: Friday, May 16, 1.15 p.m., Gardner Centre - lecture recital. Admission free.

Sussex Trugs play mainstream/traditional jazz on Fridays, 1 - 2 p.m., in the Playing Fields Pavilion.

VICE-CHANCELLOR'S MEETING WITH FACULTY

The Vice-Chancellor's termly meeting with faculty will take place this Thursday, May 15, at 1.30 p.m., in the Senior Common Room, Refectory Building.

RECENT BOOKS
Recent publications by Sussex authors include:

HANDBOOK OF COORDINATION CATALYSIS IN ORGANIC CHEMISTRY by Penny A. Chalonier. Butterworth. £4.50.

DESIGN, INNOVATION AND LONG CYCLES IN ECONOMIC DEVELOPMENT by Christopher Freeman. Frances Pinter. £18.50.


SUBSEQUENT PERFORMANCES by Jonathan Miller. Faber. £13.50.

CRISIS AND RECOVERY IN SUB-SAHARAN AFRICA. Edited by Tore Rose. Includes contributions by several IDS authors. OECD. Paper. £9.00.

All available from SUSSEX UNIVERSITY BOOKSHOP

KIPLING IN PRINT - An exhibition of current editions of Rudyard Kipling's works, together with biographical and critical materials, runs from Bookshop until Saturday, May 17, when the Bookshop will be open from 12.30 to 2 p.m.

The Great Bookshop Sale will open on Wednesday, May 21 and run until Friday, May 30. Come early for amazing bargains!

BULLETIN

The Bulletin is published every three weeks during term-time. The next edition will appear on Tuesday, June 3, and copies must be received in the Information Office, level 2, Sussex House (tel. 8208) by no later than 5 p.m. on Friday, May 23.

Please remember to let us know about news events - we can only inform you, if you inform us.

The Bulletin is for the information of staff and students of the University of Sussex. Published by the Information Office and printed by the University of Sussex Printing Unit.