EXPERTISE FOR EASTERN EUROPE

The University's contribution to the development of higher education in Eastern Europe continues to grow. This month, two new projects involving the provision of advice and expertise to universities in Hungary and Bulgaria get underway.

The first venture, a joint European programme involving the University of Göttingen in Germany, was initiated by Dr Laci Löb. Known as the SUGOJA Project in Modern Languages, it is designed to assist the József Attila University of Szeged in Hungary in up-grading the academic programme and facilities of its faculty of arts.

Throughout the life of the project, groups of senior academics from the three countries will be meeting in each other's universities for fact-finding visits and joint workshops on curriculum development, modern language teaching and academic organisation. Individual

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LAND'S EYE VIEW

Biology Professor Mike Land might look the image of the 'loony' scientist when trying out his latest invention (pictured here). But despite attracting the perplexed glances of passers-by the strange contraption sometimes seen strapped to his head does, in fact, serve a practical purpose.

By attaching a video camera to the top of a cycle helmet and affixing several mirrors and a lens, Professor Land has assembled a device capable of recording the movement of the human eye during motion. For although it is relatively easy to monitor the eye with the head in a fixed position, little is known about how we use our eyes when going about day-to-day activities such as driving a car or riding a bicycle.

As Professor Land explained, there are two problems involved in trying to study the human eye while performing such tasks. "One is that the head moves and the other is that the eyes move," he said. "So in order to work out where the eyes are pointing you need a method which records such movement, which records the scene you are looking at and records where the eye is in its socket and where it is pointing to relative to the head."

The video method which Professor Land came up with does have a disadvantage in that it cannot pro-

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FOUR HONORARY DEGREES TO BE AWARDED AT WINTER CEREMONY

Four honorary degrees will be awarded at the Winter Graduation Ceremony on 29 January at the Gardner Centre. Levon Chilingirian, Professor of Violin at the Royal College of Music, who has given his name to one of the world's most distinguished string ensembles, will be awarded the honorary degree of Doctor of Music. The Chilingirian Quartet has been in residence at the Gardner Centre since 1978, so he will be in familiar surroundings for the ceremony.

Dr. Richard Jolly, who is to be awarded the degree of Doctor of Letters, was Director of the Institute of Development Studies from 1972 to 1982. Since 1982, he has been Deputy Executive Director of Programmes for UNICEF, and has played a key role in the organisation's Third Development Decade goal of reducing infant and young child mortality worldwide.

Dr. William H. Allaway, Director Emeritus of the Education Abroad Programme at the University of California, has been described as America's founding father of study abroad. He will become a Doctor of the University at the Ceremony. Sussex's exchange with the University of California is by far the largest of EAP's associations with British universities and one from which hundreds of students have benefited.

Retired quantity surveyor Cyril Dennis, who will become a Master of the University, was one of the University's original consultants. A former partner in Parratt, Reynolds & Young, he worked on nearly every building project at the University making an immeasurable contribution to the development of the campus as it now stands.
faculty members will be seconded between the universities for teaching and training assignments.

In the second year, Hungarian postgraduates are due to study at Göttingen and Sussex, while in the third year, groups of Szeged undergraduates are scheduled to spend substantial study periods at Göttingen and Sussex, with students from Göttingen and Sussex being introduced to Hungarian culture and language at Szeged. With the aid of the EC it is intended to supply the University of Szeged with books, computers and a language laboratory.

The second project will introduce Bulgaria to POPLOG, the powerful programming system developed by the University. The Centre for Advanced Software Applications in COGIS, in collaboration with other EC partners, will be involved in transferring Knowledge Based Systems skills and the project will use the POPLOG Artificial Intelligence development environment, to produce a range of university-level courses on Knowledge Based Systems.

Beneficiaries of the three-year project are the Bulgarian Academy of Sciences, the University of Sofia and the University of National and World Economics in Sofia. The aim of the project is to train the trainers from these institutions in Artificial Intelligence so that they, in turn, can run their own courses at both the undergraduate and Masters level. Computer Science departments will not be the only ones to benefit. Several of the Bulgarian groups are interested in Intelligent Training and Tutoring Systems, and this field will receive particular attention. Techniques developed will then be applied to the production of other courses under the scheme. The involvement of Sofia University's Education Computer Systems Laboratory will ensure that new methods percolate into the secondary school IT programme.

Both projects are funded through the EC's TEMPUS scheme which encourages collaboration between academic and commercial institutions in EC countries and those in Eastern Europe.

LAND'S EYE VIEW

(continued from page 1)

vide an instant readout. Nevertheless, the process involved is a relatively easy one and the picture can be reconstructed once some computing is done on the film.

Although his research is still in its early days, Professor Land believes that the contraption could prove useful for those involved in road design. "It seems to be particularly good at measuring large eye movements such as those we make at road intersections," he said. "So if we know where people put their eyes on the road it could be useful information in the design of intersections or in knowing where to put traffic signs on the road."

As well as its possible practical spin-offs, the device also offers an invaluable opportunity to examine the nature of eye and head movements and how they interact. "It was previously thought that the eye and head were given different sets of instructions — that the eyes reacted automatically and that the head was more volitional," said Professor Land. Graphs plotting his initial results appear, however, to prove otherwise.

"The eyes and head get the same instruction but interpret it in their own ways. The result is a particular pattern of eye movement and head movement," he explained. Professor Land is currently continuing with his research and is now planning to test his findings on volunteers.

The subject's eye movements are displayed when the video tape is played back.

☐ MANAGEMENT REVIEW

The Vice-Chancellor has commissioned a leading management consultant to study some aspects of the way the University is run. The consultant, John Fielden, is on the campus throughout January and will be looking at the following topics:

- how communications can be improved — both 'upwards' and 'downwards',
- what the functions and tenure of Deans should be,
- what the functions of Pro-Vice-Chancellors should be and how many are needed.

Do you have opinions on these topics? If so, please write to John Fielden and tell him what you think. He can be contacted c/o The Vice-Chancellor's Office. Alternatively, please ring Pam Merrick on ext. 3815, if you would like to arrange to talk to him.
BRIGHTON POLYTECHNIC

The Vice-Chancellor informed the Council that he had received a formal request from the Director of the Brighton Polytechnic for the view of the University on his Board of Governors' proposal that the Polytechnic should be re-named 'The University of Brighton', following the passage of the legislation currently before Parliament.

The Vice-Chancellor told Council that he had informed the Senate on 11 December of the request, and of his previous informal response in the Joint Planning Group that the University would respect the wishes of the Brighton Polytechnic in regard to its title but would think it necessary to agree on machinery to reduce confusion about the identities of the two institutions. He reported that one member of the Senate had expressed reservations about the Polytechnic's choice of title. The Vice-Chancellor had invited any other member of the Senate who had doubts or objections to communicate them to him by mid-January.

After discussion in the Council, in which it was confirmed that a merger of the University and the Polytechnic was not on the agenda of official bodies in either institution and the Director of the Polytechnic [a member of the Council] stated that the proposed change of title would not alter its mission or policy, the Council welcomed the Polytechnic's plans in a continuing spirit of friendly collaboration between neighbouring institutions.

GARDNER CENTRE

The Council has deferred a decision on the future of the Gardner Centre but has accepted that a firm conclusion must be reached at its meeting in March. University funding has been made available to the Gardner Centre for another six months from the end of January 1992.

ACADEMY OF CULINARY ARTS

The Academy of Culinary Arts has been unable, in the current economic climate, to raise funding for a new building on campus. The company has now gone into voluntary liquidation.

NEW PROFESSORS APPOINTED

Dr. Helen Wallace of the Royal Institute of International Affairs, has been appointed to the Chair in Contemporary European Studies. She will also be the first Director of the new Graduate Institute for Contemporary European Studies to be established at Sussex.

The new institute will focus on applied research and top-level teaching including short courses for civil servants and business people as well as higher degree programmes. The emphasis will be on applied research with issues of immediate and future concern to governments and the private sector.

Dr. Wallace is currently Director of the West European Programme at the Royal Institute. She will take up her new appointment in July. She looks forward to developing at Sussex an institute which will harness and extend the assets of the University in many disciplines. She points out that it is a challenge for Sussex to confirm itself as one of Britain's leading centres of academic excellence in the European studies field. "This is an area of real growth in higher education, where the competition with other universities will be tough. But it is also a splendid opportunity to build on the considerable strength of Sussex in European studies and to develop from this both a vigorous postgraduate programme and a focused programme of research on critical issues."

Professor Ed Pownier has been appointed to the Chair in Electronic Engineering from 1 April. Professor Pownier has been Dean of the Faculty of Technology (UMIST) in the University of Manchester since 1989. He was educated at the Universities of Durham and Manchester. He was appointed a Lecturer in Electrical Engineering at UMIST in 1963, and became Professor of Electronic Engineering in 1980.

Professor Jennifer Temkin has been appointed to the Chair in Law from 1 October. Professor Temkin has been Professor of Law and Dean of the School of Law at the University of Buckingham since 1989. She was educated at the London School of Economics and became a Barrister (Middle Temple) in 1971. From 1971 to 1989 she was Lecturer in Law at the LSE. Her publications include Rape and the Legal Process (Sweet and Maxwell 1987).

Angus Ross, Reader in English, has been promoted to a Professorship from 1 January. Professor Ross joined the University as a Lecturer in its founding year, 1961.

Charles Harvey, a Fellow of the Institute of Development Studies since 1972, has been awarded the title of Professorial Fellow for the duration of his appointment at the Institute.
OPERA AND BEYOND

O pera has in the last decade become the most fast-growing and spectacularly successful art-form, especially in Britain. Together with a reawakening to the classics of the past, living composers have brought about a renewal of the genre’s possibilities felt to be both urgent and topical today.

A series of open lectures by speakers who have either written operas, are writing them or have written about them, takes place this term, under the title Opera and Beyond: Post-War Music Theatre in Europe.

Michael Finnissy has had recent opera performances, Jonathan Harvey is just completing his second opera and Martin Butler is currently starting one. David Osmond-Smith is well-known for his broadcasts on that most operatic of traditions, the Italian, albeit now one of the most revolutionary ones; Visiting Professor Donald Mitchell is internationally regarded as the authority on Britain’s greatest opera composer, Benjamin Britten; and Jonathan Cross is a specialist on Birtwistle, whose Orpheus and Gawain made such extraordinary impacts in London recently.

Organised by the Music Subject Group, the lectures take place in Lecture Theatre A1 on Wednesdays, 2.15-3.15 pm.

THEORIES OF EVERYTHING

In recent years physicists and astronomers have joined forces to pursue a theory which would describe all aspects of the universe from the most elementary particles of matter to the structure of the entire visible universe. In a public lecture on 11 February, John Barrow, Professor of Astronomy, will describe the nature of such a ‘Theory of Everything’ and show how it is possible for a universe so complicated to be governed by laws of nature that are so simple.

This lecture is directed at the layperson. It will introduce the audience to many new ideas being suggested to deal with the study of chaos and complexity as well as to superstrings and the beginning of the universe. It will attempt to relate the scientific issues raised to wider philosophical questions by the concept of a theory of ‘everything’.

The lecture will take place in the Molecular Sciences Lecture Theatre at 6.00 pm.

LETTER TO THE EDITOR

Dear Bulletin
The Vice-Chancellor informed Senate that Brighton Polytechnic will seek the title of ‘The University of Brighton’, when that becomes legally possible.

I believe that to have two separate institutions in the same town, one known as ‘The University of Sussex at Brighton’ (although, of course, the legal name is ‘The University of Sussex’), and the other as ‘The University of Brighton’, or ‘Brighton University’, will cause confusion. This would not matter if there were an early merger between the two institutions, but that is a quite separate issue, not yet before us.

Prospective students, visitors, Government departments, businesses, local authorities around the land, cannot be expected to maintain separate and distinct views of two such ‘universities’, at a time when there will be about 80 different universities in the UK. Already, ‘Sussex’ gets post-addressed to both ‘Essex’ and ‘Surrey’, and some American academic publications refer to us, even now, as ‘Brighton’. We should feel flattered that our Polytechnic neighbour is seeking a title that might lead them to be confused with us.

There are many possible names the Polytechnic could adopt when it becomes entitled to call itself a university; Kenneth Clarke, in his speech to the polytechnic heads, drew their attention to the five different universities in Boston, Mass., that are world-renowned, and easily distinguished. It would not be un-neighbourly of us to ask Brighton Polytechnic to think again. The Vice-Chancellor told Senate that he had no present intention to raise any objections, but interested parties should contact him before he sends his formal reply by the end of this month.

Yours sincerely,

John Haigh
MAPS

NEW CAREERS ADVISER

A Sussex graduate who came here as a mature student has recently returned to the University — as a Careers Adviser primarily concerned with mature student career planning and development.

Mary Jordan graduated in Social Psychology. She joined the Civil Service as an occupational psychologist, before going on to a consultancy in London as a business psychologist. She is now back on campus as a member of the Careers Advisory Service.

After completing her postgraduate studies in occupational psychology, Mary worked closely with Professor Peter Herrriot, a renowned graduate career expert, specialising in career counselling in organisational settings. She is a Chartered Psychologist and an Associate Fellow of the British Psychological Society. She is the co-author of two publications: Testing Schneider’s ASA Theory — Applied Psychology: An International Review and Equal Pay for Work of Equal Value. (The British Psychological Society).

THANK YOU

The Refectory Porters would like to thank everyone who donated pet food for their Christmas collection for an animal charity. They did very well and were delighted with the response.
MOIRA JARDINE of the Physics and Astronomy Subject Group has just been awarded an Advanced Fellowship by the SERC. Moira, who works on theoretical problems in solar physics, collaborates closely with her husband, Andrew Cameron, who also holds an Advanced Fellowship at Sussex. (A recent collaboration produced a son, not a sun! However, it is not thought that Advanced Fellow is an hereditary title.)

Husband and wife teams are quite a feature of astronomical research, but it is very unusual for both to hold Advanced Fellowships in the same research group. Dr. Jardine’s award brings the number of SERC Advanced Fellowships in Physics and Astronomy to four.

JAMES HIRSCHFELD has published *General Galois Geometries*, the third and last volume in a treatise on finite geometry. This project was begun while on leave of absence in Italy in 1972. The initial idea was to summarise a field of research widely represented in journals but poorly in books. After 14 chapters had been written in 1977, the publishers agreed to publish them in a first volume and put the remainder of the material in a subsequent volume. After another seven chapters had been written in 1983, the publishers agreed to publish them in a second volume and put the remainder of the material in a third volume. After a further six chapters had been written in 1990, ....

Publishers generally decline names of books with a volume number attached as they fear that subsequent volumes will not appear. The second volume is called *Finite Projective Spaces of Three Dimensions*. The first volume, *Projective Geometries over Finite Fields*, is now out of print and a completely revised edition is being considered.

ED COPELAND has been invited with 10 other top physicists to participate from February to April in a prestigious research programme entitled 'Cosmological Phase Transitions', organised by the Institute for Theoretical Physics in Santa Barbara. The object of the programme is to investigate the dynamics of primordial phase transitions with emphasis on spontaneous symmetry breaking and the quark-hadron transition.

CCS

TIME WELL SPENT — Welcome back to Willie Lamont who was on leave last term. His broken leg has healed well and, although he hasn’t yet played for Arsenal, his time has been well spent updating his trilogy on Puritanism and the English Revolution, which is now back in print.

Vol. I: *Marginal Pryme*, 1600-1669 is a definitive critical study of England's most notorious 17th century Puritan, William Pryme, nicknamed 'marginal' for his copious footnotes, but with a central, not marginal, role in both the making and unmaking of England's one great revolution.

Vol. II: *Godly Rule: Politics and Religion*, 1603-1660 applies themes from the first volume to a general reinterpretation of English history in the early 17th century. Belief in Christ’s second coming is no longer seen as a 'lunatic fringe' obsession: Millenarism is no longer held to be the creed for cranks.

Vol. III: *Richard Baxter and the Millennium* completes the trilogy with a major re-appraisal of Baxter, one of the great religious figures of the age.

OPPORTUNITY 2000 — new MA in Women's Studies. Drawing on the wide interests of Arts faculty, a new part-time interdisciplinary MA will start next October. For many years undergraduates have had the chance to follow women's studies and gender courses. Now it will be possible to take an MA in this area. Courses will cover *Life Histories and Feminist Analysis, Social and Cultural History of Feminism, Politics and Policies: gender equality as a reform objective, and Researching Gender.*

DR. JANE COWAN, Lecturer in Social Anthropology, has been awarded the prestigious 1991 Chicago Folklore Prize, given by the Department of Germanic Languages and Literatures of the University of Chicago. Her book *Dance and the Body Politic in Northern Greece* (Princeton University Press, 1990), was selected from amongst more than 50 entries. In the judges' words: "... For its fieldwork and analytic methodologies, for its documentary achievement, and for its engagement of relevant theoretical issues, the work deserves the highest praise."

CHANGES IN THE FINANCE DIVISION

Several moves and a reformation of duties have taken place in the Finance Division following the departure of John Sanders to take up the post of Finance Officer in IDS. They include, in brief:

In the Research and Industry Support Unit, John Golds will be moving out to take up the post of Estates Accountant on 1 February, while Noel Sladen will move to RISU from Management Accounts. John Golds will continue to retain his responsibility for COMETT and the STTC.

Greg Riley has moved from Management Accounts to the Budget Office, his duties include University budgeting, grant and fee income assessment. Norman West transfers from the Estates Office to Management Accounts.

Anthony Young moves from the Budget Office to take over as head of the Management Accounts Office.

There are three new members of staff in the Finance Division: Keith Otto whose duties include the Science Schools; Peter Clements (from 1 February) whose responsibilities will include the Arts Schools and ICAPE; and Amanda Finnimore who fills the vacancy of Business Accountant in the Refectory.

KNIGHTHOOD

Professor Martin Rees, who was Professor of Astronomy at Sussex in 1972-73 and is an honorary graduate of Sussex, was knighted in the New Year's Honours List.

TO MANCHESTER CHAIR

Congratulations to Professor Marcia Pounton on her appointment as Pilkington Professor of History of Art at Manchester University.

WELL DONE!

Grace, Esther and Dot, who work in the Refectory Salad Bowl, collected the splendid sum of £17.22 for the Royal Alexandra Hospital for Sick Children Rockingham Appeal. They wish to thank staff, friends, the newsagents and customers for their generosity.
WHAT’S IN A NAME?

S
ome of us grow up hating our names and others feel quite comfortable with them. But does it matter what we’re called? It seems that it does. In fact, giving a daughter a highly feminine name may influence how stereotypically she behaves.

These were the findings of Carol Johnson and Dr. Helen Petrie from the University’s School of Cognitive and Computing Science which were presented at the British Psychological Society’s London Conference last month.

Carol, who undertook the survey as part of her MA course in psychology, asked 255 students to complete a personality test designed to assess their masculine and feminine attributes. They were also asked to rate 86 names, including their own, for masculinity and femininity.

Among the most feminine were Sophie, Elizabeth, Emily and Lucy while John, David, Richard and Peter were considered to be the most masculine.

The research found that while names are important in shaping women’s personalities, they play a far lesser role in influencing the way men behave. So, women classified as more feminine had names which were rated by everyone as significantly more feminine than the names of women classified as more masculine. This did not apply to men.

Women are also more likely to dislike their personal name than men. One quarter of women choose to be known by a diminutive name that could belong to either sex such as Sandy, Les or Jo to use male adaptations like Charlie for Charlotte or George for Georgina.

Carol and her MA supervisor Dr. Petrie see this as a possible rejection by these women of their traditional roles in society. ‘Amongst the subjects there were no boys named Sue,’ said Dr. Petrie. ‘Men never use names which might possibly belong to a woman.’

Dr. Petrie admits that she was surprised by the strong level of agreement on the masculinity and femininity of names. There was, however, one name which could not be easily placed in either category.

‘Nigel caused a lot of confusion,’ she said. ‘There are two very different stereotypes in Great Britain about Nigel. One is rather upper class and not very masculine and the other is an Essex man figure who drives a motorbike and is more the masculine stereotype.’

Dr. Petrie, who is on sabbatical this year, is now conducting further research into how unusual names affect people.

She is keen to hear from men and women with particularly original names or from anyone with a more run-of-the-mill name who would be willing to take part in her research. For further information write to Dr. Petrie care of the Psychology Subject Group.

□ NEWS FROM THE LIBRARY

New Statesman archive, 1943-88. The Library purchased twelve cartons of files at Sotheby’s sale in mid-December. More than half the material extends the existing holdings of papers associated with Kingsley Martin’s editorship. A full account will appear in a later Bulletin.

Three lists of holdings of spoken word audio cassettes are available on request: ‘Shakespeare’ and ‘Women’s Studies’ are both subject lists, and the third, ‘Great Centenaries’, covers the series of special University lectures of that name. All the cassettes listed are available for loan.

□ MAP LIBRARY COMPETITION

The Landranger Challenge is being set in the Map Library throughout the Spring Term. All members of the University are invited to participate in this general knowledge/geographical quiz, based on the Ordnance Survey 1:50,000 Landranger map sheet 198 (Brighton and the Downs).

In order to win the prize of a superb full-colour poster depicting the Earth from space, electronically recreated in the form of a spectacular photographic mosaic, the successful entrant must answer a series of cryptic clues referring to the Landranger map. Call in to the Map Library, Room C154, Arts C, to collect an entry form and find out more.

□ A DYING ART

An exhibition organised by History of Art Lecturer Nigel Llewellyn on attitudes towards death through the ages is now open at the Victoria and Albert Museum.

‘The Art of Death’, which focuses on objects used in death rituals in England between 1500 and 1800 has attracted considerable media attention. It is the second time that the exhibition has been assembled. Last spring the V & A postponed it to avoid possible offence at the time of the Gulf conflict.

Accompanying the exhibition is a video made by three English and Media Studies students featuring items too large to be taken to the V & A. Finalists Mary Pipkin, Christina Edwards and Kate Preston, who did the filming at churches in Harle, Glyndwy and Asbham, were also responsible for the voice-overs and audio tape.

Their supervisor Ken Whittington, of the Media Services Unit, said the project, which the students undertaken during their second year, had given them invaluable experience. ‘I understand that the V & A was very pleased with the video so I was proud to be able to go to the official opening with the students.’

Visitors to the exhibition will be led through the ritual stages of death, bereavement and commemoration. It features prints and pictures illustrating ‘good’ and ‘bad’ deaths, and the spiritual and legal preparation required of those about to die. Another section concentrates on the treatment of dead bodies, and traces largely defunct techniques and rituals concerned with the corpse.

Visitors will be able to see the death mask of Oliver Cromwell, as well as a life-size cast of a dissected body and slightly less macabre items such as burial shrouds and parish coffins.

The ‘Art of Death’, at the Victoria and Albert Museum, Cromwell Road, London, SW7, runs until March 22.
STAFF DEVELOPMENT

Staff Development goes public! Watch this space for advance notice of events.

The Staff Development Officer, Andrew Hood, is located in Sussex House (Room 211, ext. 3767). Secretary Alison Lynner can be contacted (mornings only) in Room 209 or on ext. 3806. We can offer help in identifying needs, planning programmes, choosing courses, etc. We lend resources and may be able to help with funding for suitable training and development activities.

Places are available on the following internal courses (dates and locations to be confirmed):
- 'Assertiveness' (2-day course): March, May
- Telephone Techniques (half-day course): March, April, June
- Customer Care (1-day course): March, June
- Supervisory Management (initially 2 days): April
- Nominations (via Section Heads, please) to Alison Lynner, ext. 3806.

News from the Gardner Centre

COWGIRLS GET THE BLUES

The new spring season at the Gardner Centre is now underway with something for everyone (we hope!). There are visits by the English Shakespeare Company and top British actress Diana Quick, music from Maddy Prior and The Bootleg Beatles, comedy from Jim Tavare and Jack Dee ... and much much more.

The contemporary dance company Phoenix return for just one performance on Saturday, 1 February, with a special celebratory programme of challenging new works to commemorate their tenth anniversary. Among the pieces are Tom Jobe’s flamboyant ‘Even Cowgirls get the Blues’ in which Country and Western music, cowboy boots and stetson’s set the scene, and Neville Campbell’s amazing new work ‘Heavy Metal’. Their performances have earned them enormous critical acclaim: ‘Exhilarating’ (The Independent), ‘Showstoppers’ (The Times). Early booking is advised for the one performance at 7.45pm.

Anne Burrell

ALZHEIMER’S RESEARCH GETS A BOOST

Fund-raisers have donated a sophisticated microscope to the Trafford Centre for Medical Research to help the study of Alzheimer’s Disease. The equipment, which is worth about £8,000, was provided through donations and fund-raising by local branches of the Alzheimer’s Disease Society.

Researchers say the Fluorescence Microscope will play a vital role in the Centre’s current work on the disease which involves studying nerve cells from the nose. It can be used to locate fluorescent-tagged anti-bodies thereby enabling scientists to determine cell structure and type.

As Research Fellow Dr. Ruth Maxwell explained they hope to be able to assess whether the pathological changes identified in the brain cells of sufferers also occur in the nerves of the nose. These cells are unique in that although they are derived from the same origins as brain nerve cells they continue to regenerate throughout life.

If nose nerve cells are affected in Alzheimer’s sufferers it may mean that the researchers will be able to grow them in the laboratory and study their degeneration in a controlled environment.

"Although there is diagnostic potential," said Dr. Maxwell, "the main aim is to identify whether there is another cell which is affected by the disease which is more readily available to study because obviously we cannot do much with the brain while someone is still alive."

Director of the Biological Sciences Division at the Trafford Centre, Dr. Lynne Mayne, said that medical researchers had to rely increasingly upon public support since funding for research had been reduced dramatically.

"Expensive single items such as this microscope are often beyond the scope of the organisations we go to for funding," she said, "yet it is totally indispensable for the type of work we are trying to do."

The presentation was made by the director of the Alzheimer’s Disease Society, Mr. Harry Cayton, who described the microscope as a symbol of the way in which local researchers and local communities can work together.
□ VACANCIES
The Personnel Office has issued the following summary of posts to be filled. Advertisements for these vacancies have been placed in local, and where appropriate, national papers, as well as being circulated to the relevant Section Heads and union representatives for circulation to staff and noticeboards. Copies of these advertisements and further particulars, if available, as well as application forms are available from the Personnel Office, Room 227, Sussex House. This list was compiled on 10 January and is subject to revision.

Teaching Faculty
Lectureship in Italian Studies
Research and Analogous Faculty
Research Fellow in Theoretical Physics (2 posts) — Apply to Professor Elliott, MAPS
Postdoc Research Fellowships (Molecular/Cellular/Behavioural Neuroscience) — Apply to Professor O’Shea, BIOLS

Clerical, Secretarial and Related
Clerk, Registry, grade 3, part-time Secretary, CCS, grade 2, full-time Secretary, ICAPE, grade 3, ft Secretary, EAM, grade 2/3

Manual and Ancillary Staff
Groundsperson, Pavillion, 4/5

□ SELF-DEFENCE COURSE

There will be a further course of four free self-defence training sessions for women staff during February and March. These will take place on Wednesday lunchtimes, 1 – 2 pm, on 26 February and 4, 11 and 18 March. The course provides a basic grounding in self-defence techniques and is led by Maria Ragusa, who has run these temly courses here for two years. The group’s size is limited to 18 women. For full details contact Richard Price, Staff Welfare, ext. 3598, as soon as possible. The closing date is 19 February. Apply early to be sure of your place.

□ TERM DATES
This term ends on 13 March. The Summer Term runs from 22 April to 26 June. The 1992-93 dates are: 5 October - 11 December; 4 January - 12 March; 19 April - 25 June.

□ CLOSURE DATES
The University will close for the Easter holiday on Thursday and Friday, 16 and 17 April, and Monday, 20 April.

□ STUDENT HELPERS
The Admissions Officer needs two Student Helpers starting in March 1992 for six months in the first instance.

It is anticipated that each helper will work an average 10 hours per week according to the demands of the Office. The work will include arranging campus tours on interview days, reception desk duties, and attending University open days and higher education conventions in various parts of the country.

If you are interested in applying, please pick up an application form from the Admissions Office, Sussex House. Closing date for applications is 12 February.

□ HOUSING AND THE LAW
Members of the University are reminded that when tenants residing in University accommodation are considered by the landlord to have used their rooms for illegal purposes they will be ordered to move out by the Housing Office independent of any action by the Police or under the Disciplinary Scheme.

If anyone has any queries regarding tenancy arrangements for University-managed accommodation, they should contact the Housing Office.