Space Science Centre receives over £1 million from SERC

The University's Space Science Centre has managed to attract over £1 million in SERC grants at a time when funding bodies are experiencing increasing financial hardship. The largest grant, over £835,000, was awarded to Drs Paul Gough (ENGG) and Sandra Chapman (MAPS) to continue the Centre's participation in the European Space Agency Cluster Project. The project involves conducting a plasma wave experiment on all four Cluster spacecraft and is the first time that such a cluster has been flown to allow spatial and temporal structures to be unambiguously measured. After the launch, in 1996, the Centre will carry out scientific data analysis and daily monitoring of instrument health as the Cluster explores several regions of the near earth plasma. The Cluster team at Sussex also includes Dr Peter Davies and Simon Davis (ENGG) and Dr Andrew Buckley (MAPS).

Over £94,000 was also presented to Chapman and Gough to help Dr Nick Watkins analyse the correlator data from the recent CRRES mission. The CRRES correlator, developed by Gough, was the first true wave particle correlator to be flown into orbit and will allow plasma processes occurring in the inner magnetosphere to be measured directly rather than inferred. A further £79,000 was granted to Chapman to conduct simulation studies of ion energisation in the magnetosphere during substorms which can result in electromagnetic disturbances for satellites and ground based telecommunications systems.

Finally, £49,000 was awarded to Prof Martelli (MAPS), in support of Dr Peter Smith's (MAPS) optical work, to continue the Centre's ground based studies of the aurora in conjunction with the European Incoherent Scatter (EISCAT) radar facility.

Dr Gough is delighted with the awards and comments: "It's a great reward for the combined Space Centre of ENGG and MAPS".

Continued on page 2
From
SENATE
AND
COUNCIL

Pro-Vice-
Chancellors

The Senate and the Council approved the following appointments: Professor Margaret McGowan, Senior Pro-Vice-Chancellor from 1 August 1993; Mr. David Streeter, re-appointed as a Pro-Vice-Chancellor from 1 August 1993; Dr Colin Brooks as a Pro-Vice-Chancellor from 19 April 1993. A list of the Pro-Vice-Chancellors’ duties will be published in Bulletin in the Summer Term.

Awards

Both Senate and Council joined the Vice-Chancellor in congratulating:

Professor Mestel on the award of the 1993 Eddington Medal of the Royal Astronomical Society for his work on cosmic magnetism.

Professor Tony McCaffery and Dr. Chris Pickett for the award of the Royal Society of Chemistry Silver Medal.

Professor Harry Kroto and Emeritus Professor John Maynard Smith on their appointment as two of eight new United Kingdom members of the Academic Europe.

Chair Appointments

Tony Stace has been promoted to a Professorship in Chemistry from 1 October.

Professor M.B. Nicholson has been appointed to the Chair in International Relations with effect from 1 October.

Deanships

Professor Ben Du Boulay will take over the Deanship of COGS and Professor Brian Roberts has been re-appointed as Dean of ENGG, both appointments from 1 August 1993 to 31 July 1996.

SUSSEX IN SIXTIES REVIVAL

Huge publicity in the national press has surrounded the major new exhibition that has recently opened at the Barbican Centre in London entitled The Sixties Art Scene in London. The exhibition has been put together by Dr David Mellor, Senior Lecturer in the History of Art, and includes over 200 paintings, sculptures, photographs, designs, and illustrations from the period.

The Vice-Chancellor, the Dean of CCS, and a number of University students and staff were among those attending the official opening on 10 March which featured a characteristically sharp and witty speech by Germaine Greer.

The exhibition offers an exhilarating, eye-opening survey of the art produced during that decade, covering not only painting and sculpture but also the influence of the popular culture of the period. It deals with such issues as political and artistic dissent, satire and social comedy, the new affluence and consumerism, and the growth of optical and psychedelic styles.

Work of many of the significant artists of the time such as David Hockney and Gerald Laing is featured, but Dr Mellor has also included work by forgotten and neglected artists. Pop art is evoked through work by people such as Peter Blake (of Sgt Pepper fame), and the section on satire includes the work of the great Private Eye artists, Ralph Steadman and Gerald Scarfe.

One of the major themes of the show is that the 60s was an era when the old distinctions between cultural categories fell away, the old rules no longer applied, and anything was possible. Britain was undergoing a rapid and remarkable series of changes in social, sexual and political attitudes at the time, and the exhibition sets out to capture that feeling.

The Barbican asked Dr Mellor to create this exhibition (following previous exhibitions there on Cecil Beaton and 1940s British Painting), and the theme is very much his choice: “As with many people the Sixties holds a special place in my affections,” he says. “The exhibition is partly an attempt to understand my own adolescence; it also made a change to create an exhibition that features the work of people who are still alive!”

The exhibition has been acclaimed as a superb retrospective of a time when British art and culture were overflowing with energy, enthusiasm and commitment. The Sixties Art Scene in London is at the Barbican until 13 June.

GRANT ALLOCATION FOR SUSSEX

Continued from page 1

Increased by £2.2 million. This reflects an increase in student numbers and an improvement in research performance over and above that of other universities. All of this is good news, but like all good news it carries with it a new set of challenges. After the phase of rapid expansion we are now set for a period of relative stability. We need to consolidate, to improve our infrastructure and to agree on future priorities.

The immediate task is to ensure that we use our grant wisely. First we have to ensure that appropriate support is provided to maintain our high research rating. Second, we need to improve the quality of our teaching, by upgrading our facilities and making better use of modern educational technologies. Third, and perhaps most important, we have to continue to develop our physical infrastructure, in particular providing for more library space, for improved computing services and for better welfare facilities. The latter includes extensions to the health service, new children’s facilities and the provision of better safety and security on campus, for example by installing improved lighting.

These matters will be discussed over the next few months in the Management and Planning Committees. Your views will be welcome, and should be made known through your Deans or other appropriate officers.

Next term I will report to you on the appointment of new Pro-Vice-Chancellors and their list of responsibilities.
Around the Schools

MOLS
TONY McCAFFERY and CHRIS PICKETT (AFRC IPSR Nitrogen Fixation Laboratory and Honorary Lecturer in MOLS) have been awarded the 1992 Royal Society of Chemistry Silver Medal and Prize; Tony for Spectroscopy and Chris for Chemistry and Electrochemistry of Transition Metals.

BRIAN SPRATT, Professor of Molecular Genetics, distinguished for his work on the mechanism of penicillin, has been elected a Fellow of the Royal Society.

Commiserations to MOLS but congratulations to KEN SEDDON on his appointment to the Chair in Inorganic Chemistry in the School of Chemistry at the Queen’s University of Belfast. He takes up the appointment on 1 April.

JOHN MURRELL made a brief visit to Zagreb to discuss relations between the Royal Society and the Croatian Academy of Sciences, and a specific link between MOLS and the Rudjer Boskovic Institute in Zagreb.

SOC
KEITH MIDDLEMAS’s research programme on Informal Politics of the European Community 1973-93 has raised over £100,000 in research money from foundations in the UK, Germany, France and the EC itself. A team of five Research Fellows is working in the UK, France, Germany, Italy and Spain. An archive of approximately 400 interviews with leading personnel at EC national and regional levels is to be lodged in the new European Institute Library. MARY FARMER gave an invited paper on Knowledgability and Action at the International Conference on Keynes and Knowledge held in Leeds earlier this month. ROBERT O’BRIEN, lecturer in International Relations, will be presenting a paper entitled “Twin Democratic Deficits in NAFTA and the EC” to the joint International Studies Association and Mexican Studies Association Conference in Acapulco, Mexico, 23-28 March. The paper will be part of a panel on “Governance across the Americas”.

BARRY REILLY recently co-authored a report with Robert Witt of Surrey University entitled, “Regional House Prices and Possessions in England and Wales” which examined the continuing rate of house repossessions by region and found that East Anglia and the South East has suffered worst from repossessions. The report concluded that continued repossessions not only serve to depress further the housing market and exacerbate the “negative equity” phenomenon, but have grave implications for the wider economy.

MAPS
A recent publication by Sandra Chapman (Space Science Centre, MAPS) has been selected for the 1993 Young Scientist’s Publication Award by the European Geophysical Society. The commemorative medal will be presented during the opening ceremony of the XVIII General Assembly of the European Geophysical Society in Wiesbaden, Germany, on 3 May. The publication is one of several by Sandra Chapman on the chaotic behaviour of charged particles in time dependent fields, which has relevance for predicting magnetic substorms.

ICAPE
The efforts of ICAPE, Sussex & Kent Institute (of Nursing) and Brighton University’s Community Health Department to develop collaborative research have succeeded in securing two research grants from the English National Board for Nursing, Midwifery and Health Visiting. £75,000 was awarded to Prof. MICHAEL ERAUT to work with colleagues John Food (Brighton University), Jane Alderton (Nursing Institute) and Ann Wright (Institute of Manpower Studies) to examine the contribution of the biological, behavioural and social sciences to preregistration nursing and midwifery education programmes. DR CAROLYN MILLER received £27,000 to work with Margaret Jones on research into individual learning styles of Project 2000 nurse students.

PETER ABBs has recently completed the preface to The Arts in the Primary School by Glennis Andrews and Rod Taylor. The book is part of a 12 volume series which attempts to define and defend a comprehensive aesthetic, both theoretical and practical, for the teaching of the arts. The series includes a work of reference by TREvor PATEMAN. Peter also reached the finals of the Bard of the Year competition, held recently at Leicester University, with his poem, Dante to Virgil at the Entrance to Hell.

STEPHEN BARNES and NANCY WALL have been awarded a three year Nuffield Foundation grant to develop a new A-level course in Economics and Business.

Finally, VAL JEFFERY, a primary school teacher in Haywards Heath, has recently been chosen by the Institute of Physics as a Teacher of the Year for 1992/93. The award in recognition of teachers who excel at enthusing pupils and colleagues about science. Val, who was nominated for the award by ICAPE, is one of a number of primary school teachers to have benefited from the Primary Science INSET course and the Advanced Diploma in Primary Science course which are run by the ICAPE science team.

CCS
ALAN SINFELD’S recent professorial lecture was warmly received by a packed and appreciative audience. The lecture, entitled ‘Cultural Politics’, was typically witty and full of insights. Alan is now in the USA where he is delivering the Thomas Sovereign Gates, Jr. Lectures at the University of Pennsylvania.


Mark Pindar
It is with much sadness that we have to report the death of Mark Pindar, a former Physics and Astronomy student in MAPS. Mark died in hospital on 13 March after suffering severe head injuries in a climbing accident in Wales.
**TALKING COMPUTERS**

When computers deal with human language, for purposes as varied as machine translation, voice-driven type-writers, and many others, a key technology is automatic "parsing": enabling the computer to discover the structure of written or spoken text.

Geoffrey Sampson of COGS initiated a new research project in January, Project APRIL (sponsored by SERC and the Ministry of Defence), which will implement a radically new approach to the parsing problem. Standard parsing systems are based on rigid grammatical rules that specify allowable sentence structures. But real-life speakers don't always stick to the rules.

The APRIL system might be called a Darwinian parser: it evolves an analysis by trying random combinations and keeping good elements that arise by chance, making no assumptions about the overall grammatical quality of the input.

Geoff led research on forerunners to the APRIL system before moving to Sussex in 1991. One of the APRIL researchers, Sarah Cole, has been working under the new Sussex graduate-intern scheme since August 1992, doing "rescue archaeology" on software inherited from earlier projects. (Sarah began a career as a radiographer, before opting for a change of direction by taking the Computer Science BSc here at COGS.) But, now the logic of the technique is clear Sarah and Geoff believe the best way to produce a system that will work reliably for users anywhere will be to rebuild the software from scratch, following modern software-engineering disciplines which academics too often bypass.

Here they will benefit from skills brought to APRIL by the other new researcher, Miles Dennis. After an Electronic Engineering MEng at University College London Miles worked as a software engineer for European Parliament and Commission in Luxembourg before coming to Sussex; he is well versed in the quality-control disciplines of commercial programming. Thus all is set to develop Darwinian parsing from an academic concept to an established technology!

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**The MOle**

Few people would doubt that students these days face increasing hardship as maintenance grants fall in real terms. Only recently, The Lord Bishop of Guildford contributed to a recent debate in the Lords by saying (albeit with good intention): "I am told that the profits from student union bars are down. That is the clearest evidence of student impoverishment". The MOle has every sympathy with anyone trying to scrape together an education in the face of financial hardship. But students have enough to contend with without having to live down the image of a bunch of beer-swilling party-goers who have nothing better to do with their grants than spend it on mashed hops. Perhaps the noble Lords should look at all the other things students cannot afford these days (other than trips to the Bahamas, drugs, and...yes, beer). Books, for instance, or rent.

Coincidentally, shortly after the Bishop of Guildford aired his views on the decline of student alcoholism, ITN announced that the jobless total had risen, for only the third time, above the 3 million mark. In a special report, they interviewed one family whose daughter will no longer be going to University because her parents cannot afford the cost. Presumably, they were not referring to the cost of beer...

Those cuddly curators of higher education, otherwise known as The Committee of Vice Chancellors and Principals (CVCP) have recently published a rather natty leaflet detailing all the UK's universities (new and old). The number of full-time students at each university is broken down according to whether they study "Arts and Social Sciences" or "Sciences, Engineering and Medicine". Useful little icons accompany the numbers. The icon for Arts and Social Sciences resembles a book, a symbol that is apparently deemed by the CVCP to be incompatible with scientific endeavor. So what, you may ask, did the CVCP believe was a suitable icon for the sciences? MOle's eyes are not what they used to be, and much squinting reveals nothing less distasteful than what appears to be a specimen bottle of the type much beloved in hospital waiting rooms.

Any fears that the readership of this column is restricted to a select few who occupy the echelons of this university's administration have now proved to be groundless. The response to the last issue's competition proves beyond a doubt that there exists a small, but creative, following scattered throughout the campus, and even beyond. Lecturers, Professors, Deans, Finance Officers, and Personnel Officers, all submitted their favourite anagrams. Adrian McAllister deserves special mention, if only because his (self-confessed) illusions of grandeur prompted him to propose that he win an entire crate of champagne for his offering of "Call me a Sir dammit!" Melanie Supple suggested that illusions of grandeur are a bit much for anyone who describes a case of champagne as being a crate, a term generally reserved, she believes, for brown ale. A pity, though, that the anagram she supplied of her own name was not nearly as interesting as her own name...

A rather senior member of teaching faculty, who no doubt drew on substantial computing resources (disqualification guaranteed), came close to receiving the MOle's ultimate accolade. Whether Adrian McAllister would rather be described in terms of "Mild carnal satire" is a moot point, and one hotly debated, no doubt, by his colleagues.

The two most popular names to be subjected to competitive scrambling belonged to someone who apparently "trails a clear mind", and to an "avid red setter". Sadly, Gordon Conway didn't throw up much. In the way of anagrams, that is. There were a few brave attempts, and "Any drongo cow" came close. Tom Heel deliberately long and hard, and finally decided that the "Wolf God of Coke", aka Geoff Lockwood, conjured up the most pleasing image. Aside from a bottle of bubbly to Room 231, Sussex House, a further bottle will go to anyone who dares call GL "Wolf" to his face. Witnesses required, of course. Due to lack of space, further anagrams are postponed until the next issue.

And speaking of which, the next issue of the Bulletin will be in a new format. Applicable for sabbatical leave in which to catch up with the week's reading should be addressed to your nearest Subject Chair. The MOle has declined the invitation to contribute a column each week, and will confine his/her musings to the expanded twice-tenmly issue. In the absence of a competition in this issue, readers are informed that moles have a penchant for chocolate eggs. All submissions should be clearly addressed to "The MOle". Happy Easter.
**Foil & Sabre**

The University Sports Federation's fencing team created a minor sensation in campus sporting circles recently when they became the first team from Sussex in over ten years to reach the semi-final stage of a University Athletic Union championships. The team, consisting of Dan West (captain), Richard Sataiyah, Kashi Way, and Mark French beat eight teams and became the regional champions before eventually losing in the semi-finals at Bath to Bristol, the eventual winners.

Involving all three types of fencing (foil, sabre, and épée), the feat was particularly remarkable due to the fact that unlike other major university fencing teams, the team has no formal coach. Team captain Dan West said, "We have a very small budget and it was difficult enough kitting out the team properly (it costs about £300 to buy all the equipment for a sabre fencer). Hopefully this success will be a springboard to future victories and more money!" Students' Union VP (Sport), Julie Glover added, "This really is a major achievement and we are very proud of them."

Kashi and Dan have also recently qualified for the national individual foil championship, and Richard is competing in Holland over Easter in the European Students Fencing Conference. The team now hopes to increase the number of fencers at the University. Beginners' coaching takes place at the Sportcentre from 6-8 pm on Tuesdays to who anyone is welcome.

**MASTERCLASSES IN TECHNOLOGY**

Over 60 schoolchildren from 16 schools in East and West Sussex attended the University on Saturday March 13 to receive certificates marking their successful completion of the current series of Masterclasses in Technology.

The Masterclasses are the only ones of their kind in the UK, and are aimed at introducing schoolchildren to the kinds of problems encountered by technologists and engineers. Through practical hands-on projects, children are provided with an awareness of research, development and testing procedures and are encouraged to develop a problem-solving approach and to work together in teams.

On display at the presentation were the results of the children's work on the different projects undertaken in this, the seventh series of masterclasses. These ranged from the development of micro engineering switching techniques to help the severely disabled to feed themselves, to a food technology project which covered the whole process of getting a new food product onto the market, from original product design to merchandising. In a "parachute in a rucksack" project, the children had to develop testing methods for paragliding materials and design a safety harness which would really work in practice.

Presenting the certificates, the Vice-Chancellor emphasised the crucial importance for the next generation of providing children with a taste for technology and encouraging team-work and a problem-solving approach. And for the children, the projects presented genuine challenges which they confronted with great ingenuity and inventiveness, impressing the masters with their ability to come up with a range of practical solutions to design and engineering problems in a short space of time. Of particular note was their work on a space technology project in which, according to the master, "they came up in three hours with an excellent space radiation detection experiment which has taken colleagues in NASAs six years to develop."

The Masterclasses are currently sponsored by SmithKline Beecham. They were originally set up by members of ICAEP including Norman Baldwin who is leaving the University this year. Norman was presented with a gift at the ceremony in recognition of his contribution to the programme which has so far involved nearly 500 local schoolchildren in working together on solutions to a diverse and challenging series of real-life problems.

**First TEMPUS Students From Poland**

Five Polish students from Warsaw University who are all studying economics have been spending this year at Sussex as the first-ever students here as part of the EC TEMPUS project. The TEMPUS project was set up three years ago to encourage both faculty and student links between EC and Eastern European countries, and is funded by the EC. Alasdair Smith, Dean of EURO, comments, "The educational system is crucial to the changes in Eastern Europe which in turn affect the future of the whole of Europe. It is appropriate that Sussex, with its strong European links is involved."

And what do the students themselves think of Sussex? They admit that in some ways they prefer it here because they study less courses! And is there much culture shock coming from Eastern Europe to Sussex? "Not too much as Sussex is so cosmopolitan!" was the general consensus.

Standing left to right: Łukasz Konopieko, Agnieszka Waryszewska, Alasdair Smith (Dean of EURO), Viga Nicholson (TEMPUS administrator), Piotr Maziurowski, Marek Kielbasa. Seated: Joanna Herczyńska.
Photographs and design work for the University are mostly produced in-house in the Photographic and Design Unit (PDU), located in Arts C. The Unit's work covers the University's prospectuses, posters, leaflets, and exhibitions, as well as providing prints, slides, and equipment for lectures, portrait-takings, and assorted pieces of private work. A catalogued library of all their slides will soon be available. Keith Hunt, one of the Unit's photographers, talked to Matthew Ledbury.

"Generally we get going around 9.15 after a cup of coffee if we're lucky. One of the joys about photography is that there isn't a standard day. I know a lot of people say that, but with photography it's true because you just don't know what you're going to be doing from one day to the next. You could be taking a portrait, or a publications photograph, or black and white printing; it's the variety that has probably kept me here as long as I have been. We normally end around 5.30, but if there's a function that needs covering it could be any time, and sometimes it means working on Saturday or Sunday. It's inevitable with this sort of work that the hours have to be flexible from time to time.

"I'm primarily responsible for taking photographs for publications: prospectuses, brochures and booklets are part of my job, so during the publication 'season' that's what I'm mostly doing. If I'm photographing for a publication then I'll sometimes be out in the surrounding area or countryside, or on Biology or Geography field trips where I might find myself in London photographing the Docklands. Generally speaking, however, most of it is campus-based. I enjoy trying to work out jobs before I undertake them, and attempting to predict things that are likely to go wrong in order to try and achieve the best possible result I can on any particular photograph. Each different job is fraught with its own problems but hopefully that's what all our training goes towards, how to predict problems and to explain to the client beforehand why a photograph will look as it inevitably will do. Not all the clients that we deal with are knowledgeable about or even interested in photography so they rely on you to say, "Well, we can't do it that way because of this, that and the other; instead we could do it this way."

"I've been a photographer ever since I left school — it was my one ambition that I managed to fulfil! I came here about seven months after leaving and I've been here 20 years now. The University has its attractions — the campus is a nice place to work as the scenery and environment are good, and by and large the people are pleasant too. I think that education is an important area to be involved in, so that's another attraction. On the other hand, it can be rather like a seaside resort in winter: all a bit dull and sad and nobody around. Getting out of a warm bed and coming in on a cold winter's morning is a bit miserable!"

"As for the job itself, I like dealing with people and the fact that we're not stuck in an office. I think we could become more involved with the students that are here because we need their help when we go out and take photographs for publications. I hope in the years to come we will try to become more involved with student activities and find out more of what's going on in order to get better photographs. I probably most dislike the printing part of the job. It's getting to know that you've got to go and lock yourself in a dark room for perhaps an hour and a half at a stretch, particularly on a summer's day when it's nice weather out there and you think of all the things you could be doing instead. And of course the pay could be better!"

FROGS & TOADS

... Doing What Comes Naturally

Annually at this time toads start to spawn, and this year a project based in BIOLS is setting out to examine their breeding patterns along with those of frogs. Modern farming is rapidly destroying their rural habitat and they are more abundant in towns now, so garden and community ponds are increasingly important. The project, led by Dr Trevor Beebee, is trying to build up a picture of the urban sites in the Brighton area used by them to learn more about their spread and distribution. Movement of frogs and toads between urban sites is naturally very difficult, and the researchers are keen to look at the effects of isolation.

The study needs the help of anyone who knows of ponds in the Brighton area with spawn at the moment, particularly those with both frog and toad spawn. The two types of spawn can be easily distinguished — frog spawn forms in a large lump which tends to float on the water while toad spawn is in large strings which wind around plants underneath the surface.

Anyone who can help should contact Sue Hitchings in BIOLS on ext. 2693 or via postgraduate pigeonholes.
Dear Editor,
I was amused by the article on the Arts/Science Scheme in the last issue of the Bulletin. The programme is "for those reading pure science". Apart from raising the issue of what constitutes impure science, I wondered why the Arts brigade are excluded from the fun. Way back in those head/dark (delete according to your prejudices) days of the '60s, every undergraduate at Sussex took part in the scheme. It was one of the things that differentiated the University from the neolithic institutions set up centuries ago.

The massive ignorance of science within the Arts brigade is one of many problems we face in Britain, where industry, government and practically everything else ends up being run by pig ignorant arts graduates who would not know an atom from their elbow.

Could it be that the Arts wimps consider themselves too busy to indulge in "peripheral" activities? No, that can't be the case; the same issue quotes one of your University Vice- Presidents as saying that she gets into work early so that she does not miss the Science students "who are in lectures all day".

Perhaps it has something to do with the sensitivities of Arts students. Those of us who survived the '60s always did think today's students were a bunch of wimps.

Michael Kenward.  
Maps 1963-66

Dear Editor,
In reply to E.A. Chapman's letter (Bulletin 24.2.93) I would like to make the following points.

The last thing this University needs is more parking spaces. This will simply encourage more people to drive cars, which leads to increased road congestion and further environmental damage.

The answer could be to follow the lead of Warwick University. Those living on Coventry campus are not allowed to park cars in campus car parks, presumably because any travelling they need to do can be done quite adequately by public transport. (Exceptions are made on compassionate grounds — disability, parents of tiny children etc.) This ruling at Sussex could be combined with either some pressure on the local bus companies and British Rail to increase services and drop fares, or the purchase of a couple of double-deckers to run a shuttle service into town.

Is every car parked on this campus really totally essential? How many are just a middle class indulgence, or a student status symbol? I see students walking around with 'recycled notebooks' but if asked to actually change their lifestyles and expectations, their environmental conviction is apparently highly adjustable.

Surely this University should be setting a more responsible example? And there must be more important things to spend scarce University money on than car parks.

Claire Mason, (Second Year AFRAS).

Dear Editor,
E.A. Chapman's suggestions in the last issue of the Bulletin that the provision of more car parking spaces is necessary to resolve the difficulties with cars on campus at the moment is no answer. If more places are created then the parking problem will remain as extra spaces will immediately fill up and there will still appear to be too few.

Surely what the University needs is a proper approach that takes into account the travel of all people to and from campus instead of just car users. More parking spaces is hardly the way to appreciate the University's surroundings — it would seem ironic if a university that boasts of its presence in an Area of Outstanding Natural Beauty tarnishes over more green land to accommodate more cars! Instead of allowing free parking, why not bring in charges to encourage alternative means of transport (thus reducing the volume of cars) and use the money earned from the charges to subsidise public transport for students and staff or improve some of the pitiful facilities for cyclists on campus?

The issue of travel to and from campus must be looked at in its broadest context for any lasting solution. Incidentally, it would seem an ideal topic for the steering group that was apparently set up to oversee the implementation of the University's environment policy (announced a year or so ago in Bulletin). Is this still in existence and if so why have we heard nothing from it?

Richard Allum
Students' Union Environment Officer

GUYS AND DOLLS

High kicks: the seven hot-box dancers from Sussex University Musicals Society's recent production of Guys and Dolls at the Gardner Centre

Staff Development

Stress Management

Supervisory Management
Three half-days: Tuesdays 25 May, 1 June and 8 June in the afternoon. (Andrew Hood). Places available.

Nominations for the above (via Section Heads please) to Alison Lynner, ext 3806.

Andrew Hood, Staff Development Officer, would welcome comments on the Staff Development Supplement in the last issue of Bulletin.
NOTICEBOARD

Small Ads

THE LANGUAGE CENTRE is looking for friendly, comfortable half-board host family accommodation (single room, breakfast and evening meal) within easy travelling distance of campus for undergraduate students from the University of Tunis, 15 July to 15 September. Payment £70 per week. Please contact EFL Secretary, ext. 2003.

VISITING PROFESSOR from Oregon State University seeks house or flat in Sussex to rent between 1 October 1993 to 15 June 1994 (possibly longer). Happy to consider exchange with either of two houses in the States, both in idyllic surroundings. If you are interested please contact Stephen Burman ext. 8373 or E-mail kocher@physics.orst.edu (Internet).

AU PAIR AVAILABLE: English Business Studies graduate (22) seeks situation for 3-18 months in Germany from August 93. Childcare experience plus full driving licence. References/CV available. Contact 0273 504540 evenings.

For Sale Tables £15 and chairs £5 each, currently in use in IDS dining room. Contact Maureen Norman 8276.

Recent Publications by Sussex Authors


GRAMSCI AND THE ITALIAN STATE by Richard Bellamy and Darrow Schecter. Manchester University Press £35.00.

THE MESSAGE OF TELEVISION: MYTH AND NARRATIVE IN CONTEMPORARY CULTURE by Roger Silverstone. Avebury £35.00.


CRITICAL INFLUENCES ON CHILD LANGUAGE ACQUISITION AND DEVELOPMENT, edited by David J. Messer and Geoffrey J. Turner and including contributions by Barbara Lloyd and Roger Goodwin. Macmillan £40.00.


Display Material

The Recruitment & International Office has recently established a catalogue of display materials which are available for hire from the office. Included in the package are items such as laminated photographs of campus views, Brighton, classes etc. together with a comprehensive slide collection of over 100 slides, display materials etc. If anyone wishes to borrow any of the items or obtain a copy of the catalogue, please get in touch with Sally Murray, ext. 3781.

Minimum Services Days

The University will operate minimum services over Easter from Thursday 9 April to Tuesday 13 April. The Summer Term will begin on Monday 19 April and end on 25 June. There are two Bank Holidays during the term on 3 and 31 May.

Bulletin

From the start of next term, the Information Office will be bringing out an edition of the Bulletin each week during term time. The new 4-page weekly publication will carry up-to-date news about the University and higher education, together with the listings, announcements and small ads that were appearing in the now extinct Diary of Events. Twice a term, however, a larger version will be produced with the features and information that appear in the present Bulletin.

The first edition of the new Bulletin will cover Monday 26 April to Sunday 2 May: copy deadline is Friday 16 April. Please send in any news, ideas for articles, and listings to the Information Office in Sussex House, ext. 8209 or E-mail: Info.Office@uk.ac.sussex.admin.

The BULLETIN is for the information of staff and students of the University of Sussex. Published by the Information Office. Campus photography by the Photographic & Design Unit. Printed by the University of Sussex Printing Unit.

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