THE RESEARCH UNIVERSITIES

by the Vice-Chancellor

It is not surprising, given the diversity of higher education institutions represented by the Committee of Vice-Chancellors and Principals (CVCP), that various sub-groups and caucuses are beginning to emerge. The pattern of alliances is not simple, however, because one group of universities may wish to get together to lobby on one issue, but may differ profoundly among themselves on other issues.

For example, at Sussex we work closely with the University of Brighton on the development of the Academic Corridor; we have much in common with other 60s campus universities; and I meet regularly with other vice-chancellors who have strong social science research groups.

The most active groupings at present are those concerned with research. There is a growing acceptance that research monies will be increasingly concentrated on the best performers. Derek Roberts, the Principal of University College, argues the funds should be restricted to ten research universities; the Financial Times, in an editorial last week, suggested 20.

For some time there has been a small self-selected group of elite research universities, centred around Oxbridge, and including Imperial, LSE, UCL, Warwick, Birmingham, Manchester and Edinburgh. Last year the big civics got together as the Russell Group. These two groups have now merged: 'Oxbridge Plus' together with Bristol, Leeds, Southampton, Sheffield, Newcastle, Nottingham, Liverpool and Glasgow.

I and a number of other like-minded vice-chancellors (notably, East Anglia, Essex, York and Lancaster) became increasingly concerned at these developments, fearing we would lose out if the argument was accepted that only big institutions could be in the top research league. Earlier this year we formed the '94 Group' to press our case. Included are ten medium or small institutions who came in the top 20 last December – the four named above, together with LSE, Warwick, Durham, Exeter, Bath and ourselves, plus two other similar universities, Reading and Surrey.

In common with the Russell Group we are lobbying for protection of the HEFCE research support from cuts, but we are coupling this with the need to recognise that 'you do not have to be big to be excellent in research.' We argue that a high degree of focus, support for new fields, interdisciplinarity, and the ability to be flexible and fast-moving can, individually or in combination, compensate for lack of size.

We have met several times this year and we are arranging meetings this term with the Office of Science and Technology, the HEFCE and with government ministers. I will keep you informed.

ROLLS-ROYCE CENTRE

Jet Engines are the subject of Alan Turner’s Professorial Lecture to be delivered on 1 November at 6.00 pm in the Molecular Sciences Lecture Theatre. Professor Turner is Director of the Thermo-Fluids Mechanics Research Centre which conducts research into internal systems in aircraft gas turbines.

Later next month the Centre will be formally established as a Rolls-Royce University Technology Centre and will become known as the Rolls-Royce Aero Thermal Systems Engineering Centre.

University of Sussex Professorial Lecture

JET ENGINES

by Alan Turner
Professor of Mechanical Engineering

6.00 pm
Tuesday 1 November
Molecular Sciences Lecture Theatre
ALL WELCOME
COMPUTING SERVICE NEWS

The Computing Service has prepared a number of new publications for 1994–95:

You, Sussex and Computers: This sheet, giving a brief introduction to the principal services offered, is designed primarily for students.

News from the Computing Service: A list of new services that have recently become available.

Computing Service Guide: This is the eighth edition of an annual booklet giving detailed information on Computing Service facilities, opening hours, documentation, help-desk, on-line support, staff, etc.

If you wish to obtain copies of any of these documents please contact the Computing Centre Reception (tel: 8090, email: reception@sussex.ac.uk).

Towards 2000

Ninety mental health professionals gathered in the Meeting House last month to hear Professor Emmy van Deurzen Smith of the UK Council of Psychotherapy describe the current moves toward statutory regulation of Counselling and Psychotherapy. The conference Towards 2000: Mental Health in the 21st Century was sponsored by the University Counselling and Psychotherapy Unit in collaboration with the Brighton Association of Psycho-dynamic Counsellors and the Brighton Association of Analytic Psychotherapists.

The conference brought together speakers from the South Downs Health NHS Trust, researchers and clinicians from Sussex and Brighton Universities, National Health Managers and trainers of counsellors in Primary Health Care, and administrators from the local FHAs as well as the Department of Health to consider the registration, supervision and training needs of counsellors, psychotherapists and counselling psychologists.

Copies of papers are available from Janet Ramsay, Counselling and Psychotherapy Unit, Health Centre Building.

News

Mass Observation lives — in L'viv

IN SEPTEMBER, archivist and historian Dorothy Sheridan was invited to a conference at the State University of L'viv in Western Ukraine to talk about her work in the Mass Observation Archive at Sussex.

The purpose of the conference was to introduce researchers from Western Europe to researchers in Russia who use oral and life history methods to document everyday life. As Dorothy says, "These types of histories are particularly valuable in a context where people have, justifiably, no faith in the official sources of documentation. They have a long tradition in Eastern Europe." During the conference she used material from the current Mass Observation project in Britain which, she was astonished to find, was known to historians from remote regions of the former USSR — to illustrate methods of collecting written material such as diaries, thematic writings and memoirs which can complement and substantiate oral testimony. Dorothy explained how "by focusing on the present as well as the past, it becomes possible to capture the contemporary experience of living through the periods of very rapid social change now occurring in Eastern Europe through the words of the people who live there". According to Dorothy, the trip, financed by the British Council and the University of L'viv, was a valuable experience which revealed the extent to which Mass Observation Archive methodology is used in widely divergent historical and geographical contexts. Anyone interested in further details can obtain abstracts of the conference papers from Dorothy Sheridan at the Mass Observation Archive in the Library.

What the papers say . . .

A report produced by the London Business School and the Science Policy Research Unit (SPRU) claims that Nuclear Electric has substantially underestimated the real scale of government subsidy for the construction and running costs of two new nuclear power stations at Sizewell and Hinkley Point (The Times and Financial Times 27 September). Senior Research Fellow at SPRU, Mr Gordon Mackerron argues that the capital costs of building the plants would be far higher than NE estimates and that at best the reactors would only be able to operate at 75 rather that the estimated 85 per cent of potential capacity. The overall subsidy required is put at £7 billion which is four times the amount previously estimated. NE said it disagreed with the study's calculations which would be shown to be incorrect and attacked 'ivory-tower academics' for coming to unrealistic conclusions about the business of nuclear industry.

Professor Keith Middlemas (SOC) examines why the prestige of the monarchy has hit rock bottom and the steps the Royal Family could take to restore its tarnished image (Daily Express, 5 October). He argues, "Ever since the early Eighties the 'new Right' strategy of boring into protected institutions ranging from the Church to the universities, then lighting the blue touch paper and retiring to see what happens has weakened most of Britain's ancient traditions." The mystique of monarchy has been eroded by the emergence of mass society and the mass media and five years of gossip and scandal has produced "an ugly public mood" which, he claims, needs to be addressed. In the short term, he says, the Monarchy could "lie low, do nothing and let it all pass. Things will inevitably look different in 10 or 20 years. Sharp scandals tend to recede into soft-focus nostalgia." He believes that Charles needs to find a new role beyond his "present rather scattered interests" and needs much franker advice than that which he presently receives "from courtiers who are tied down by protocol, courtesy and their own restricted upbringing."
Drew Milne’s latest book of poetry, *Sheet Mettle*, was launched with a reading at the Serpentine Gallery in London on 12 October. Selections from the book, and from *Parataxis*, a journal of contemporary poetry edited by Drew Milne, were well-received in an intimate space amongst installations by the German artist Rebecca Horn. Spoken aloud, the poems, which frequently present witty critiques of politics, religion and other ‘tawdry contemporary realia’, retained a pleasing lyricism uncontaminated by their often vitriolic expression. A Brighton launch took place at the time of the *Bulletin* going to press, but for anyone who missed the readings, *Sheet Mettle* is available from the Bookshop or from Alfred David Editions, 3A Palace Road, London SW2 3DY, at £6.95. For further details about *Sheet Mettle* or *Parataxis*, contact Drew Milne, Arts B223 ext.2125.

**Extract from:**
*A Garden of Tears*

Count in tears through wine
how it unwinding downs
out so much as by your leaving now gone
while pleasures stretch out, binned into the lost
something, as less of that empty slidden we
who were never this, never this in ease or
in that some kind of forgiveness for the rest,
as would remnants gather to
back one’s own sill
lying still among dreams there is no wish for
on such melisma drifting scars where there is,
after all, nothing natural about it:
no, not along that light
flesh of which we dream
where tight skies are shocking
the blood of tears,
he among hers, she among his and never
but the saw in it, just this each in each saw.

*by Drew Milne*

**USIS — University of Sussex Information Service**

The new electronic campus information service (USIS) is now available as a pilot service to staff and students via the Computing Service’s Solbourne computers and public clusters of PCs.

Developed as a project jointly sponsored by Administration, Computing and the Library, the initial aim is to provide useful and interesting information to staff and students by publishing material that is generated by units and services at Sussex. In the future more emphasis will be placed on publishing information of interest to the external world, which will be able to access the service across the international electronic network.

Items currently on USIS include news, events and information from a variety of units including the Information Office, Sportcentre, European Programmes Office, Library and Computing Services. It is planned that over the coming months the service will be expanded to include phone and e-mail directories, school, research and personnel information.

If you are interested in contributing material to USIS, would like more information about the service, or simply want to know how to access it — please contact Amanda Boe or Penny Williams on ext 8745, e-mail: a.boe@sussex.ac.uk.

**Skills training for students**

Every year a good many students get involved in running clubs, societies, activities and now Enterprise-funded projects. Most will gain a great deal from the experience — hopefully it will be fun, and it will also be ‘developmental’. It will probably be hard work and, at times, infuriating, frustrating and, even, disappointing.

Toby Champion — who experienced the highs and lows of such an enterprise last year (he was involved with the award-winning *Campus Ecology* newsletter) — has had a brain wave: how about offering some initial skills training to people involved in such groups, to help with the bits everyone finds difficult? The idea has taken root and now Toby, with Tessa Gooderson (Student Enterprise Officer) and Rose Mortenson (of CDU) are offering just such a skills course to run during the Autumn Term.

Targeting all students involved with ‘extra-curricular’ groups, the workshops will cover skills such as goal-setting, prioritising, networking, budgeting, team working, running meetings and publicity in a practical and interactive way. Being aware that you are developing these skills and being able to articulate them is a great help in life after Sussex.

**In Brief**

**RESEARCH OPPORTUNITIES**

For more information, call Louise Vincent in the Research Office, ext 3761, email: S.Vincent@sussex

**EC FRAMEWORK PROGRAMME IV:** seminars with our Brussels consultant: Tues 1 November, 10 a.m.; ADVANCED COMMUNICATIONS TECHNOLOGIES & SERVICES Weds 2 November, 10 a.m.; INDUSTRIAL & MATERIALS TECHNOLOGIES: Both in ENGG 2, top floor Board Room. All welcome, but please notify John Farrant, ext 8609.

**AIR POLLUTION & RESPIRATORY RESEARCH:** call for proposals from MRC Institute for Environment & Health. No closing date given.

**GREECE:** British Council funding for joint projects in Astronomy and astrophysics, Built environment, FMS, robotics and industrial automation. Closing date 30 Nov. 94.

**RESEARCH IN VENICE:** past and present, including the territories once subject to it: grants by Gladys Krielle Delmas Foundation. Closes 16 Jan. 95.

**Beware of light-sensitive mice**

Dr Peter Ballance, University Safety Adviser, warns that sunlight can sometimes make mice freeze. A member of staff on discovering this moved her mouse out of the sunlight beyond the keyboard to operate her word processor. Consequently she was working with her arm in an unnatural position which caused severe wrist pain and a period of absence from work. Dr Ballance suggests that DSE users should either have their mice modified or ensure that their work area is not in direct sunlight.

**POSTGRADUATE FAIR**

*Thursday 27 October* 1—3 pm
*Terrace Room, Refectory*

The Postgraduate Fair is aimed at final year students, although all undergraduates are most welcome. It will provide a valuable opportunity to explore all the options for further study at Sussex and is also a chance to get advice about funding and how to approach applications. Tutors from a wide range of postgraduate courses will be there to answer questions on specific programmes. The six faculties of the University of Brighton will also be represented.
What’s on...

Monday 24 October – Sunday 30 October

Lectures, Seminars, Colloquia

- **Monday 24 October**
  12.30pm Sussex Continuing Education Research Forum: Independent Study: The Development of a Course for Independent Learning in Higher Education. S. Wright, Refectory Level One, Room A.
  1pm Experimental Psychology Seminar: First-order and Second-order Motion Processing in the Visual System. G. Mathur EP3.9, BIOLS.
  1pm IDS Work-in-Progress Seminar: Health Sector Management in Transition: the Lao Experience. S. Holland/C. Conn, Room 127, IDS.
  4pm Women’s Studies Research-in-Progress Seminar: Graduate Division Meeting. Arts A185.
  4.15pm MOLS Colloquium Programme: G60-Buckminsterfullerene. The Celestial Sphere That Fell to Earth. Prof. H. Kroto, MSLT, MOLS.

- **Tuesday 25 October.**
  3pm SEI Research-in-Progress Seminar: Russian Speaker (to be confirmed), A71.
  5pm Media Studies Graduate Research Seminar: Female Stars and Spectators in 1940s and 1950s Britain. J. Stacey (Warwick), Arts A155.

- **Wednesday 26 October**
  4pm IDS Seminar: Who Takes the Credit? Gender, Power and Control over Loan Use in Rural Credit Programmes in Bangladesh. A. M. Goetz, Room 221, IDS.
  4.30pm History of Art Graduate Work-in-Progress Seminar: Framing St. Ives: The Tate, the Artists’ Colony and the Town. C. Stephens, Arts B151.

- **Thursday 27 October**
  12.30pm History and Gender Seminar: Should Men ‘Do’ Women’s History? Arts D622.
  1pm IDS RUPAC Seminar: Rural Violence and Rural Development in India. B. Dasgupta (IDS Visiting Fellow), Room 221, IDS.
  2pm Southampton High Performance Computing Centre: Introduction to the Facilities. A. Miller (Southampton), MSLT, MOLS.

- **5pm Social and Political Thought Lecture: Hegel’s Philosophy of History. J. McCarney (South Bank), Arts D630.**

- **Friday 28 October**
  4pm Chemical Physics Research Seminar: Monte Carlo Calculations on Quantum Harmonic Oscillators Trapped in Classical Rare Gas Clusters. A. Stace, S53, MOLS.

CCE Saturday Schools - 5 Nov

- **The Architecture of the Modern Age**. An exploration of the main outlines of the revolution in architectural styles of the past century.
- **Interpretation of Dreams**. An examination of the psychoanalysis of dreams.
- **The Domestication of Plants and Animals**. A look at the ways in which farming changed the world.
- **An Introduction to Microsoft Windows**. For beginners and more experienced users of this software.

Rural Writers. An exploration of writing about Sussex between 1880 and 1940. All at the University – reduced rates for students, half price for staff. Enrol with CCE on 678527.

CDU Workshops and Career Talks

WORKSHOPS (Palmer House 1st fl.): Life after a...social science degree - Tue 1 Nov, 10-12am...maths/stats/T. degree - Wed 2 Nov, 10-12pm

CAREERS TALKS (Palmer House, 1st fl.)

Clinical Psychology - Tues 1 Nov, 5.30pm
The Medical World (Innovex) - Wed 2 Nov, 5.30pm
The European Commission - Thur 3 Nov, 5pm
Please book in advance (£25 refundable deposit). For further details on all CDU events contact ext. 8429.

Postgraduate Fair

- **Thur 27 October**

Find out about postgraduate opportunities at Sussex and Brighton Universities, 1-3pm, Refectory.

Language Centre

- **Advanced French Language Skills**
  If enough MA or research students are interested in developing such skills the Centre will offer a course this term. Contact ext. 8006 for details.

Sussex University Women

- **Wed 26 October**

Lunch and talk by archivist Dorothy Sheridan on Writing History? Meeting House, 12.30-2pm. Please bring one dish with you - main course or dessert.

Miscellaneous

- **Cluck your fancy stuff on Sat 22 Oct at the BIOLS Annual Barn Dance. 8pm to Midnight, Refectory level 1. Tickets £5 including food available in advance from SIC members and BIOLS Tea Room.**

Meeting House

Lunchtime Recital. Tues 25 October: Charles Macdonald - Organ. 1.15pm in the Chapel.

Small Ads

ARE THERE ANY budding cartoonists out there? If you fancy fame and fortune by providing cartoons for University publications, please contact the Information Office in Sussex House a.s.a.p. on ext. 8209.

ROOM SOUGHT MIDWEEK during term-time by faculty member. Preferably nr. Brighton or Lewes BR station. Contact Mandy Merck on ext. 2468 or 081 802 9451.

URGENT: please could the lady who bumped into the back of my blue Vauxhall Nova on Thur 6 Oct at 11.30am please contact 0273 673443.

FOR SALE: VW Beetle 1302S, lilac, good condition, long MOT, real eye catcher. £1.400 ono. Contact Julia on ext. 8185.

SOCIOLOGY GRADUATE offers voluntary research services to faculty. Available immediately part-time. Particular interests include women’s issues. Contact Michelle White on 561477.

ROOM TO LET: Single room in quiet residential area under downs, near Lewes BR Station. £36pw (excl. bills). Non-smoker preferred. Contact Douglas G. Reid on ext. 3251 or 471747.

ACCOMMODATION

WANTED: convenient for the University for visiting Italian husband and wife graduate research fellows. Dates: Nov 94 to July 95. Please contact Prof. Butterworth on ext. 8501 or Dr. Alan Garnham on ext. 8357.

FOR SALE: Filing trolley (as new) £25 (cost new £79). Drawer size equivalent to filing cabinet. Please contact ext. 8002.

Bulletin

The Bulletin appears every Friday of Term. Copy deadline for the four page Bulletin is 1pm on the Friday preceding publication. We welcome any suggestions for news, details of events, letters and small ads, etc. Please contact the Information Office, Sussex House, ext. 8209 or email: bulletin@sussex.ac.uk.
The Printing Unit for all your reprographic needs.

Where we are: The Printing Unit and the Sussex House Machine Room are located in room 338 on the top floor of the building at the rear of Sussex House, by the loading bay and the service road. The Arts Machine Room is in Arts D205 just round the corner from the Porters' Desk.

What we do: Both machine rooms use the latest high-volume photocopiers which are capable of producing multi-page documents, collated, folded and stapled. Most jobs can be turned around inside the same day.

Self-service photocopiers and fax machine facilities are available in both machine rooms, as well as photocopiers in Arts A and E.D.B. Copycheck cards for the self-service photocopiers can be bought at both machine rooms for private use.

The Printing Unit has two offset litho presses which produce work ranging from basic forms and stationery through to full colour printing. And when a job is too big for us to handle, through our contacts in the printing trade we can get your work done at the best possible price.

We have in-house finishing facilities including folding, stitching, drilling and plastic comb binding to give your report or dissertation that extra bit of class. More elaborate needs such as hard back case binding can be arranged.

With our state of the art typesetting facilities, comprising a high resolution image setter and scanner, we can output from hard-copy or disk (word-processor or DTP) to laser or high quality bromide (photographic paper) and film: the choice is yours. A call to the typesetter, Peter Lewry on 3863, in the early stages of preparing a document for typesetting can save time, effort and money. Free advice is always available.

What it will cost: This leaflet gives some typical jobs as examples of what we do and for how much. We are only too happy to provide competitive quotes for printing and photocopying. We know you are working to a tight budget and we can help by giving advice on whether print or photocopying will be the cheaper option and how to get the best results for the best money.

In some cases large savings can be made, particularly when an order is repeated regularly with little or no change in copy content.

This leaflet gives examples of our standard charges but remember: we look after our loyal customers, so talk to us about special deals for large or regular orders.

We always try to offer the keenest prices. If your budget cannot be stretched or if you have had a better quote elsewhere, talk to us: we may be able to do better.

Who to talk to: Printing Unit call 8216 and speak to Barbara Pettett or Keith Allfrey.

Sussex House Machine Room call 3861 and speak to Annie Coppard or Victoria East.

Arts Machine Room call 2326 and speak to Hendra Kennedy.

General Enquiries call 8216.

Private work: We are not just here for official printing and copying. Remember we take work for private customers as well. So if you need new headed paper for home or visiting cards or newsletters, give us a call for a competitive price.

This leaflet was designed and originated on our Apple Mac DTP system and printed on our AB Dick two-colour press which enables us to produce 2 colour work at an attractive price.
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A4
1 page £6 / 2 to 10 pages £5.50 / 11 plus pages £5

COPY CHECK VALUE CARDS

These can be purchased at both locations for private copying.

FAX

Fax machines are operated via copycheck cards that register 10 pence per unit used. There is no charge for incoming faxes. Recipients will be informed as quickly as possible of the arrival of a fax and will be asked to collect it. Faxes will only be sent through the internal mail with the express permission of the recipient.