Lifecycle

What have Israel, the British Heart Foundation and 30 Law students got in common? Answer: Centre for Legal Studies’ new recruit Sarah Cornelius. In the five weeks that Sarah has been a lecturer at Sussex, she has organised an extraordinary fund raising event. For just £15 each, over thirty students from Sussex will be able to spend nine days in Israel, cycling over 220 miles to raise money for the British Heart Foundation.

“It's really good fun. You meet people from all over the world, and you make lots of friend. Everyone has a wonderful time,” says Sarah, who participated in the fund-raiser three years ago. The cycle trips are organised by the British Heart Foundation three times a year and usually include between 100 to 200 participants. The Sussex team will be going on 5 April, so between now and then each cyclist is expected to raise at least £2,250, of which £1,350 is guaranteed to go towards the British Heart Foundation.

There are still a limited number of spaces available, and the event is open to anyone. Just contact Sarah before the end of November in CLS. Organisational help would also be welcomed.

Continued on page 4
Around the Schools – BIOLS

What has been happening in BIOLS in recent months? The decanal exchange went remarkably smoothly. The outgoing Dean, Chris Darwin, freshly returned from a walking holiday threatened to have a totally irresponsible last day before handing over the impressive seals of office to his successor Tony Moore. In the event Chris went quietly, simply thanking his support staff whom he claimed ran the show anyway. He was, therefore, more than happy to hand over the non-job to the new boy. The new Dean, meanwhile, has had to suffer the indignities of decanal induction. A very messy process so we are led to believe.

Three other developments in the School are worthy of note. A BIOLS Research Committee has been set up under the chairmanship of Mike Land. An elusive figure this summer, he was last seen disappearing under a forest of paper thoughtfully provided by the Research Assessment Exercise Biological Sciences Panel of which he is a member. Unfortunately he continues to be the soul of discretion about rankings which is extremely annoying. When he finally emerges from under the pile, he will co-ordinate a School-wide research strategy which will see us into the next millennium and beyond.

It will not have escaped the notice of those entering BIOLS that the foyer has had a most impressive make-over. A veritable thicket of potted palms, aspidistrae and porters at a smart new reception desk now greet the wondering visitor. Wondering, that is, what happened to the previously impenetrable melee of undergraduates failing dismally to get within arm’s length of the pigeonholes, the indecipherable hieroglyphics masquerading as a noticeboard and the prominent positioning of the first aid stretcher? Visitors and students alike pause and ponder what has come to pass. Ever resourceful faculty are already casting covetous eyes at the unoccupied space created behind the newly positioned pigeonholes.

Another development concerns BIOLS postgrads. They have been subjected to a concerted assault on their senses by a Graduate Training Programme. Spread over three terms, thickly at first and then rather more thinly, the programme aims to refresh those parts which one barely acknowledges exist – how to be unpleasant but claim that you are being assertive, how to be creative about tutorial marks, how to scintillate while you are counting, how to transform your data into something massageable, how to increase other people’s stress levels, how to regress towards meanness, all rounded off with a strong dose of ethics and legality. Reaction so far is mixed, but very encouraging, ranging from “Where is the lecture room?” to “Would both Darjeeling and Assam be available during the session on t-tests?”

Sad to say this is my first, and (I strongly suspect) my last, BIOLS piece for the Bulletin. I am leaving leafy Sussex to commute to the Big Smoke, taking up a post as Head of the Research Grants Office at UCL in the New Year –

BIOLS PR rep, Tony Fincham, Sussex Centre for Neuroscience

Staff and students living in Hove will have the chance to vote for a fellow member of the University - if they are feeling Green at the next General Election. Philip Mulligan, studying for a DPhil in Development Studies, is now the Green Party Prospective Parliamentary Candidate for Hove.

Philip is well qualified for the role, having completed an MA in Environment, Development and Policy at Sussex last year. He also has practical experience in dealing with environmental issues. Before arriving at Sussex he undertook a round the world bike ride, working and teaching on environmental projects, and sailed across the Indian Ocean on board the Rainbow Warrior.

With a practical and academic background in environmentalism the progression into party politics seemed sensible. Philip says: “Our basic income policy gives everyone an entitlement to a decent standard of living which would do away with student poverty.”

Prize journalist

DPhil student Jenny Gristock (SPRU) was thrilled to receive the Special Commendation for the National and Regional Newspaper Category of the BT Technology Journalist of the Year Award 1996. Jenny received the award because of her weekly science feature in her local paper The South Wales Evening Post. Jenny says “The best prize for me was seeing my name shortlisted with someone from the FT who I had quoted in one of my articles.”

Sally Marriott

It is with deep regret and sadness that we report the death of Sally Marriott who died last Sunday after a long and courageous struggle against cancer. Sally worked at Sussex for 30 years, latterly as Deputy Personnel Officer. All friends and colleagues are warmly invited by her family to attend a memorial service to celebrate her life. The service will be held at mid-day on Thursday 14 November in the Meeting House.
The new Creative Writing Course

Peter Abbs, course convenor, writes:

There is a stir of anticipation in the Institute of Education this year as over twenty new students come into the Language, Arts and Education programme to pursue the Creative Writing course it now offers. The students will do some critical writing but the main dissertation submissions will be directly expressive in character: poetry, autobiography, novels, stories, drama, film and TV scripts.

The Language, Arts and Education MA has been running a highly successful course for over fourteen years but it has only recently broadened its submission to include a portfolio of Creative Writing showing work in two genres. Experience has already shown that in a lively and supporting context of work of a high order can be achieved. In 1995 Elizabeth Fincham won the University of Sussex Robin Lee Poetry Prize while this year Wendy Moore received a commendation - both were LAE students. This summer another student, Nargis Walker, was one of the winners of the much publicised national Asham Award for new writing by young women. Such achievement promises well for the new Creative Writing programme.

The tutors on the course are committed to establishing a fertile relationship between the power of critical ideas and the life of the imagination. The course convenor is known for his work on aesthetic education and is a published poet; Trevor Pateman is academically well regarded for his work on language and aesthetics but is also a writer of fiction; Celia Hunt who has established the Certificate in Creative Writing at CCE and is making a doctoral study of the relationship between self and autobiography has now joined the LAE team. The course also has direct access to many nationally established writers and performers including Maggie Gee, Stuart Hood, Nicki Jackowski, Jane Lapotaire and Laurence Lerner.

There is a further feature which makes the Creative Writing programme rather special. All students are placed in a context that crosses the arts. This means that for the writer many kinds of artistic experimentation are possible. Poetry can be set to music. Stories can be illustrated. Novels can be dramatised or converted to video or film. We are offering an education not only in writing but also in the Arts and the philosophy of the Arts. In such a broad and demanding context we confidently expect the writers of the future to emerge.

At the first Creative Writing Open Seminar Peter Abbs calls for a Post-Modern Poetics.
Letter from Ghana

David Stephens, a lecturer at the University's Institute of Education, has spent the last two years on unpaid leave with his family in Ghana. There he has been working as an educational adviser for the Overseas Development Association. He describes here what his life was like in Africa:

If there's one thing I can advise on, it's the nocturnal habits of the Ghanaian fruit bat. For the past six months we've been woken at dawn by the return of thousands of twittering creatures landing in the mahogany trees at the back of our house. They are about the only unfriendly aspect of life here though - and probably the only thing to run on time!

We live above the shop, which means that mornings see an endless arrival of landrovers, secretaries, gardeners, day guards and consultants keen to start work before the humidity makes life slower and stickier.

Ghana has only recently begun to emerge from the desperate economic crises of the 1980s and is now trying hard to improve the quality of its schools and colleges. My work takes me all over the country, though as often as not I'm heading out of Accra to spend the day at the newly-established University College of Education at Winneba. There we're helping to orientate the college towards primary teacher training. We're also trying to launch a distance learning B.Ed - difficult in an environment in which a photocopier is quite a luxury. We've managed to set up a link between Winneba and Sussex too which will enable my involvement to continue. An interesting part of my work here is liaising with various aid donors and getting a sense of how international aid works from the inside.

A major reason for taking unpaid leave and uprooting ourselves from Sussex was for me to have the chance to return to the field and carry out an extensive piece of research. With support from the ODA and UNESCO, I have managed to put together a team of Ghanaians, and we're now analysing a vast pile of teacher and pupil life histories. We're looking in particular at cultural factors that keep girls in and out of school. Ghanaian colleagues have taught me a great deal, not least of all how to eat a huge plate of fufu and chicken without making a fool of myself.

By lunch time, it's started heating up and so afternoons are usually spent talking to colleagues, arranging workshops or running out to a local school to deliver some chalk or a spare part for the community generator.

Has it all been worth it? For me, taking time out from Sussex to learn more of the practice of what I teach has been worthwhile. And I've had time to research and write. For Claire, it has probably been more of an adjustment giving up a job and becoming an expat parent and being pregnant in such an enervating climate. Benjamin has left well-versed in Ghanaian English and hopefully more aware of what it means to be different.

We returned for the new academic year, back to our small Brighton terrace without a fruit bat in sight!

Alumni give £20,000 to launch Scholarship Fund

Former Sussex students have launched an endowment fund to provide undergraduate and postgraduate scholarships to Sussex.

Members of the Alumni Society have pledged £20,000 to launch the fund. University Development Officer Robin Street says, “We are extremely grateful to the President and members of the Society for taking this initiative. We are now looking at appropriate ways to build the fund, including annual gifts and legacies.” Interest from the fund will be used for scholarships and bursaries to encourage high-calibre applicants to Sussex and assist those from low-earning families.

The first scholarship to be supported by the fund will be the Geoff Lockwood Scholarship, which will be awarded, probably annually, to assist a postgraduate student; although the odds on any postgrad finding themselves in the position of the University’s former Registrar—who had to sign his own DPhil certificate in 1981—seem remote!

An additional £11,000 has already been pledged by friends, former colleagues, and members of some of the many organisations with which Geoff has been associated over the past thirty-five years.

Anyone wishing to support the endowment fund in general, or the Geoff Lockwood Scholarship in particular, should contact the Alumni and Development Office in Sussex House, tel: 8258.
Sussex has certainly had some excellent press coverage recently with the wonderful news of Sir Harry Kroto becoming a Nobel laureate. However in the big wide world more generally, education, having been selected by the conservative parties as a suitable tilting ground within which to seek favours, has had some rather less positive coverage. While this mainly means schools, there has been some news of universities both too shocking and too delightful to overlook. First the shock.

The groves of academe are not what they were, but then again perhaps they are. On the not side, a ‘nameless’ Vice-Chancellor was recently quoted as saying, “12 universities are extremely wealthy, 70 are extremely poor and the rest are doing okay. Of the 70 poverty-stricken institutions, half could go to the wall at any time.” However, as long as we remember that the DfEE is after all only the educational wing of Coopers and Lybrand then I feel sure that with some judicious downsizing and merging we’ll all pull through – as long as we can attract students that is.

In this I think we need to be more creative. A cousin who inhabits the beautiful park at Greenwich dreamed of students being offered small piles of crisp tenners to help them settle in. While his cousin at a more urban university heard tell of a sponsorship deal where, if you can get a few mates to sign up, then some help with fees or maintenance is not seen as inappropriate. A comfy hole in a beech bole and the promise of nuts in May is no longer sufficient inducement to entice the modern rodent of intellectual resource.

Not that the last seems to be required any longer. Another article in a reputable broadsheet notes that it is widely thought that universities are “prepared to admit any young person with a detectable pulse.” Which as an admissions policy at least has the virtue of simplicity and more or less meets with the demand for equal opportunities.

Amidst this doleful tale of financial stringency and surrounded by the dreadful sound of falling standards, I was very much cheered to read, again in a ‘reputable broadsheet’ of a Durham postgraduate striving unstintingly to preserve all that is fine and noble in academic life. When an undergraduate student myself I always tried to be up by mid-day and was mercifully kept out of the pubs until 6 o’clock by the old licensing laws. However, my privations pale beside the heroic rigour of the regime I am about to describe.

Emily (not her real name) rises at 9am and breakfasts at 9.30am. Then its off to university to read her stars in the Daily Mirror before succumbing to the demands of email. Lunch is followed by coffee at 2.00pm to discuss arrangements for tea at 4.30pm. Then life gets serious for the inter-prandial period from 2.30 until 4.30pm which is, “my time for serious study.” Tea, “lasts no longer than 45 minutes”, before its back to checking the email followed, perhaps, by a jaunt to the gym. In the evening, “we might all go out for a nice meal or see an art film.” Despite the appalling severity of this regime, which makes cleaning out the Augean stables look like light housework, our heroine will, “rarely nap in the day. Only when I’m sleepy.” I can just see the elder squirettele, having checked her pulse, reaching for the telephone to book a sleeper to Durham.

Cyril Squinel

Final curtain for Enterprise in Higher Education

Over 100 staff, students and employers celebrated the successful completion of the Enterprise in Higher Education programme at Sussex at a reception in the Refectory on Halloween night. The £1m contract with the Department for Education and Employment has seen the establishment of over 120 projects, involving between a quarter and a third of students at any one time during the last five-years. In his speech, the Vice Chancellor reflected on how relatively small amounts of money had helped to release disproportionate levels of energy and enthusiasm. EHE also attracted contributions from employers which had exceeded all expectations. These were mostly in kind, and from voluntary and public organisations as much as private companies. He looked forward to the newly established Teaching and Learning Development Unit carrying on this ‘spirit of enterprise.’

Ian Duncan, EHE Director, thanked all those involved during the programme and spoke of the close collaboration between the Enterprise Unit, Staff Development and Career Development throughout, supported by the Steering Group and officers from the Department. The ultimate beneficiaries had been the students, and one of the unanticipated successes had been the student enterprise schemes and activities. Dr Duncan particularly mentioned Janet France, Secretary in the Enterprise Unit for the last four years, whose last day at the University coincided with the end of the EHE contract.

Correction

We are sorry that the item under What the papers say (Bulletin 25 October) on the Guardian article on rape (10 October) did not properly represent Professor Jennifer Temkin’s position. Her view, as expressed in the article, is that there should be criminal liability for rape where the defendant’s belief in consent is not based on reasonable grounds.
ALL IN A DAY’S WORK

Deep in the furthest reaches of the Refectory Lynn Cooper is doing a ‘clean’ job. Lynn has been working part-time in the launderette for six years, and is perhaps one of the University’s unsung heroes.

One of the reasons for my being here is to show the new first years how to work the machines, which temperature settings to use with whites and colours without ruining their clothes. I try to advise them to the best of my ability, although there are some things I’m still not sure about even after six years of doing the job.

“I do give out change and powder, although many people don’t seem to realise this and bolt out the door in search of twenty pence pieces. I also do a service wash which a lot of students appreciate. I try to be helpful. If someone can’t pick up their laundry in time then I try to arrange for the porter to let them in after I’m gone. I do enjoy it. I get a lot of students talking to me and buying me Christmas cards and chocolates, so I do feel appreciated.

“Most people are very friendly, although some have annoying habits.

Lynn Cooper in the launderette

For instance some people put their trainers in the washer, which they shouldn’t do in the first place, but then they try and dry them in the dryer. What usually happens is that they wander off and the trainers bash against the glass door, and all the washing falls out of the machine.

“One of the strangest things I’ve found was a set of syringes, which a diabetic customer of mine had accidentally left in his bag. I didn’t discover them until I’d already washed and dried them. Most of the needle covers had either come off, which is quite dangerous really, or they had melted onto the needles. I couldn’t take his washing out of the drier, because I was afraid of getting jabbed. More than anything though I was worried that he would need his insulin.”

As for the mystery surrounding the missing sock syndrome, Lynn’s advice is: “always remember to turn the drum round and check it after you’ve used it, otherwise someone else will end up with your missing sock, or it will sit in lost property for months until it is eventually thrown out.”

Changing Face of Campus

The following work is being undertaken by the Estates Division. You are asked to take care in the vicinity of the work, and to stay outside any safety barriers.

WORK IN PROGRESS
- East of Science Car Park: upgrade of electricity substation to serve the Sussex Innovation Centre.
- Falmer House: roofing and partial concrete repairs to the south-east corner. Completion early December.
- Speech paging system: installation of cables and aerials. Completion mid-November.
- Bicycle racks: upgrade of existing and new racks continues.
- Telephone system: upgrade. Phase one complete. Phase two started in early November.

PLANNED WORKS IN 1996 and 1997
- Falmer House: works to improve safety of courtyard moat. Refilled with water, but shallower than original. Work to be programmed dependent on listed building consent.
- East Slope (Phase II): refurbishment. Blocks 9 and 11 complete, blocks 10, 13 and 14, July to October ‘97.
- AFRC: major repair and refurbishment. Level 1 completed. Levels 2, 3 and 4, start on site delayed, followed by MOLS I. Major repair and refurbishment. Programme dependent on AFRC completion.
- Campus Signposting: delayed pending possible remaning of buildings.
- Student Community Building (east of the Refectory): start on site delayed.
- Children’s Facilities Building (north of Lancaster House): start on site delayed.
- Refectory (south end passenger lift) and IDS: complete lift refurbishment and modernisation. November and December.
- MOLS II: Level 2. Upgrade of new CPES administration area. Start on site delayed.
- Arts A: Replacement sub-station, to be built to the west of Library Road.

PLANNING APPLICATIONS
The following application for listed building consent (LB) is being submitted, and a copy may be seen at the Estates Building Reception:
- ENGG I: installation of cooling equipment.
Research Opportunities

For more information, call Mylene Powell in the Research Office, ext. 3812 (mornings), email: M.Powell@sussex.ac.uk.

INDUSTRIAL FELLOWSHIPS: The Royal Commission for the Exhibition of 1851 call for proposals. To attract a number of the most able graduates towards careers in British Industry, Value: £50,000 over 3 years. Closing date: 30 January 1997.

NEW LINKS PROGRAMME: Sustainable livestock production programme; Competitive industrial materials from non-food crops programme; applied catalysis and catalytic processes programme; meeting clients’ needs through standardisation in the IMI construction as a manufacturing process programme. No closing dates.

WELCOME TRUST AWARDS: Applications invited for the following schemes: Bioarchaeology; Research Career Re-Entry Fellowships in Basic Biomedical Science; Short-term Research Leave Fellowships in the History of Medicine for Clinicians and Scientists; Research Training Fellowships in Reproductive Biology; Training Fellowships in Health Services Research; Health Services Research Project Grants.

GREEN NEWS

Due to a fall in the price of recycled paper, the University recycling service has had to be restricted to white paper only. Whilst the market for white paper/computer paper is comparatively stable, it has become financially unviable for Magpie Recycling Co-operative to continue to collect our low-grade paper (coloured, glossies, envelopes and newspaper). This is clearly a regrettable situation for all concerned. Please rest assured that the University will continue to collect office white paper. On average, a tonne and a half of paper is collected every week but there is still lots of room for improvement. Are you and your colleagues separating out all your white paper for recycling? If not, now is the time!

Although Magpie is unable to offer a service to collect low grade paper throughout the University, Aylesford Newprint have established a national collection scheme, so if you are keen to recycle your coloured paper, magazines and newspapers, please take them down to the recycling site at York House. Directories, catalogues and envelopes cannot be recycled anywhere on campus at present.

Initiatives to further ‘green’ the University are continuing with the installation of almost 20 additional litter bins around the campus. The bins are a standard design and colour which will sensitively blend into the landscape; in certain locations some have been adapted to incorporate ashuntas. In addition, at a number of building entrances there are now ‘ashmounts’ (essentially a wall-mounted ashtay). So there is no excuse to abandon your lunch wrappings or your cigarette stubs on the ground—they belong in the bin. Please help to make the campus a cleaner and more pleasant environment for everyone.

Penelope Chapple, Environmental Adviser, ext 8904.

Christmas Literary Quiz

THE BOOKSHOP is busy gearing up for the festive season with hundreds of books for you to choose from this Christmas. We will also be selling a wide range of CDs, Christmas cards, and wrapping paper. This year we are even offering a free gift-wrapping service to our customers—so be sure to ask for further details at the counter. Our "Christmas Grooto" opens officially on Monday 20th November and to kick-off the season, we are launching a Bookshop Christmas Quiz [below]. The winners will be the first three correct entries to be pulled out of a hat. The three winners may each select goods from the bookshop up to the value of £25.00.

Closing date for all entries is Thursday 28th November 1996.

FIRST LINES — Which book opens with the following line?
1. Mother died today. Or maybe yesterday, I don’t know.
2. "The Signora has no business to do it" said Miss Bartlett, "no business at all".
3. Call me Ishmael.
4. Goddess of song, teach me the story of a hero.
5. Hall knew before he had been in Brighton three hours, that they meant to murder him.

POLITICIANS & WRITERS:
6. A Parliamentary Affair with not many yoks.
7. Not a Penny More - he and his fragrant wife probably have enough.
8. Made his mark with the Maker's Mark.
9. AKA - The Earl of Beaconsfield, author of Sybil.

NAME THE AUTHORS:
11. The Man Without Qualities
12. Who had a Golden Notebook
13. Who was Coming through the Slaughter
14. Whose age was the Age of Reason & had Iron in the Soul
15. Who had a Breakfast of Champions

OTHER NAMES:
16. What is the popular title of the Modern Promethus?
17. What was the name of Casmus' Outsider?
18. What is the other title of Moby Dick?
19. What is the popular title of "Do Androids Dream of Electric Sheep?"
20. What do the "J.D." in J. D. Salinger's name stand for?

1. 
2. 
3. 
4. 
5. 
6. 
7. 
8. 
9. 
10. 

Name: ___________________________ Campus Address: ___________________________ Ext. No. ___________________________
What’s on...

Lectures, Seminars, Colloquia

Monday 11 November
12.30pm Continuing Education Research Forum: Continuing Education into the Twenty-First Century. Fred Gray, Room D310.

2pm Particle Seminar: Vortices flux tubes and other structures in the Ginzburg-Landau model. F. Schunck, Room PB 2A.1.


2pm CUIC Lecture: Sexual Stories, Political Change and Intimate Citizenship. Ken Plummer (Essex), Gardner Centre Theatre.

4.30 Neuroscience Seminar: Molecular Genetics of Deafness. Karen Steel (Nottingham), Biology Lecture Room.

5pm Sociology & Social Psychology Seminar: Global Indoor Climate Change. Elisabeth Shove (Lancaster), Room D310.

5pm Women Studies Graduate Division Seminars: Research in Women’s Lives: Insights from the Mass Observation Archive. Dorothy Sheridan, Room D730.

5pm CPES Colloquium: The Origin of the Chemical Elements. Prof Roger Taylor, MLST.

Tuesday 12 November
12.30pm Life History Research Seminar: From Mrs Mann to Mrs Parsons: Sussex and Canada 1836-1996. Sheila Haines, Library Seminar Room 122.

1.30pm Psychology in COGS Research in Progress Seminar: Rational Analysis and Heuristic Processes for Syllogistic Reasoning. Dr Mike Oaksford (Cardiff), Room PB2A.1.

3pm SEI Research in Progress Seminar: Democratisation in Central-Eastern Europe, Mary Kaldor, Room A71.

4pm COGS Seminar: Planning and Plan Recognition in support of Multiple Trauma Management. Ronnie Webber (Pennsylvania), Room PBS1C1.

4.15pm Biochemistry and Genetics & Development Seminar: Apoptosis in a cell-free system. Dr Paul Clarke (Manchester), BLT.

5pm Social Anthropology Graduate/Faculty Seminar: Ottoman Memories and Nation-State Emotions. Prof Renée Hirschon (Aegean, Greece), Room A71.

5pm Graduate Seminar in Media and Culture: The Monofrom: Does Television have a Democratic Future? Peter Watkins, Room D440.

5pm International Relations and Politics Research in Progress Seminar: From Namibia and Bosnia: the Contact Group in Conflict Resolution. Dr Helen Leigh-Phippard, Room D510.


5pm German Research Colloquium: Emil Nolde and the Concept of ‘Degenerate Art’. K.F. Sheridan (London), Room A155.

5pm MA Language, The Arts and Education: Crossing the Distance. Maggie Gee, EDB Room 302.


Wednesday 13 November


Lectures, Seminars, Colloquia

Monday 11 November - Sunday 17 November

2pm USIE Seminar: Getting Published - writing, refereeing and editing practices. Gaby Weiner and Margaret Scanlon (South Bank), Room A102.

5pm English Graduate Colloquia: John Horne Took: Language and Law. Richard Fuller, Arts D640. 5.15pm History of Art Research in Progress Seminar: Reflections on the Raphael Cartoons exhibition. Sharon Fennor (V&A), Lecture Room A5.

Thursday 14 November

12.30pm Postgraduate History and Gender Seminar: Women Crusaders Against Drink, c. 1830 - 1870 - A Lost Feminist Discourse? Kristin Doem, Room D730.

1pm IDS Seminar: Institutional and Structural Change in Agriculture in Rajasthan: Are Participatory Methods Efficient? Parmesh Shah, IDS Room 221.

4pm Laboratory of Experimental Psychology: How do we know how fast things are going? Peter Thompson (York), Biology Lecture Room.

5pm History Work in Progress Seminar: The Revolutions of 1848 and the British Empire. Miles Taylor (King’s College London), Room A155.


Friday 15 November
2pm SPRU Seminar: The Gutecrashers: A journalist’s view of scientific discovery. Nigel Calder (Science Writer), EDB Room 121.

4pm Astronomy Centre Seminar: The hot massive young stars of M17. M Hanson (Arizona), Room PB1A.7.

4pm Applied Mathematics and Numerical Analysis Seminar: A proof of the Benjamin-Feir instability. Tom Bridges (Surrey), Room PB1A.1.

4.30pm Philosophy Society Meeting: The Vehicleless Nature of Experiential Content. Sonia Sedivy (Toronto), Room A155.

Tree Planting
A tree will be planted in memory of Monika Schlenk. On Sunday 17 November at 2pm in the vicinity of the Meeting House. Monika came to Sussex to study for a year in AFRAS under the Erasmus scheme. All her friends are warmly invited to attend.

The Gardner Arts Centre

Yolande Snaitl Threatredance
A compelling new work by award winning choreographer Yolande Snaitl. In an eccentric pageant of colour, movement and hilarity, absurd rituals of behaviour are transformed into the wild, explosive dance at the Gardner on 13 November at 7.45pm.

Film at the Gardner
6.30pm - Monday 11 November: Taste the Blood of Dracula (18)
11.30pm - Thursday 14 November: Blood Simple (18)
6pm - Sunday 17 November: How to make an American Quilt (15)
9pm - Sunday 17 November: Strange Days (18)

Miscellaneous

12.30pm Sussex University Women: Lunch at June Bather’s house, 92 Lustreens Crescent, Saltdean. At this meeting we hope to discuss the future of the group. Please bring one dish with you, a main course or dessert.

The Meeting House

Luncheon Recital

Small Ads

ROOM WANTED: Male, carless but not careless, non-smoking lecturer in search of a clean, central, uncrowded flat. Phone Ron: 6785841 anytime.

FOR SALE: Super Nintendo 2 pads (one Quick Shot) 5 games inc: Yoshi’s Island, MK3, Doom (Boxed) £65. Also Bauer stitched Hockey Icekates, size 8, good cond. Full-length blade guard £37. And Rollerblade Strada Skates size 9 £35. Tel: ext. 8745 or 307148.

TO LET: Large double room available from December. Suit couple. £90pw excl. or single £70 pw excl. Share spacious flat (kitchen, lounge, bathroom, patio) with female pg. GCH, central (1 min 7 Dials, 5 min Station and Sea). Tel 326912.

JOB VACANCY: Part-time box office cashier required for Gardner Arts Centre. Shifts include mornings and evenings and one Sunday in three. Contract to end in June and renewable in September 97 for 9 months. Min. Hours 23. Tel ext. 4257.

TRIUMPH FOR SALE: Soft top Triumph Herald. Many new parts including stainless steel exhaust. Needs some work, but the grooviest car on the road. Baby forces sale. £500 neg. Email: a.h.scon@sussex.ac.uk

CAR FOR SALE: Rover 216 SLi, J-reg, 67k miles, long tax and MOT, clocking, e/windows. Reluctant sale. £4300 ono. Tel Rob ext. 8306 or 702155.

UNICEF Christmas cards on sale every Monday until the end of term from 12-2pm in the lobby of Refectory building.

HOUSE TO LET: 3 bed, furnished house. 6 minutes from University. Tel: 0181-209-1010.

3 BED HOUSE: To let in Malling, Lewes. Furnished. £450 pcm. Tel: Mrs. Leung 478468.

Bulletin

The Bulletin appears every Friday of term, with copy deadline the preceding Friday lunchtime. We welcome any suggestions for news, events, letters and small ads. Please contact the Information Office, Sussex House on ext. 8209 or email: Bulletin@sussex.ac.uk.