LOTTERY SUCCESS FOR MASS-OBSERVATION

The Mass-Observation Archive has two reasons to celebrate this year. This is the Diamond Jubilee year for the Mass-Observation project, and the Archive has just been informed of the success of its bid to the Lottery Heritage Fund. The M-OA is set to receive nearly £150,000 which will be used to secure its long-term survival.

Dorothy Sheridan, the Archivist, is delighted with the grant. “Sussex has a really important set of 20th century papers,” she says. “This money will enable us to open up the archive to much wider use.”

Humphrey Spencer who took many of the Mass-Observation photographs in the 1930s recently visited the campus to discuss his life and work in a Life Histories research seminar. He is pictured here with Dorothy (right) and Angie Drew of the Media Services Unit.

More about the M-OA on pp 4 & 5

Summer Graduation

Nearly 1700 students and their families will gather in the Brighton Centre on 15 July for the largest graduation ceremonies in the University’s history. Students from EAM, CCS, CPES, ENGG and CLS will graduate at the morning ceremony which starts at 10.15. Those from EURO, AFRAS, SOC, COGS, SMS, BIOLS, IDS, USIE, SPRU and Roffey Park will graduate at the afternoon ceremony starting at 3pm.

In the morning, the honorary degree of Doctor of Laws will be awarded to eminent lawyer Sidney Kentridge, who has been closely associated with the struggle against the apartheid regime in South Africa over the past 35 years. At the afternoon ceremony, the honorary graduands will be distinguished astronomer Professor Jocelyn Bell Burnell, Professor of Physics at the Open University since 1991 and Johnetta Betsch Cole, president of Spelman College, the oldest college for black women in the United States; she is the first black woman to serve as president since the institution’s founding in 1881.

Unfortunately, the award of an honorary degree to film director Steven Spielberg has now had to be deferred to a later date as changes to the production schedule of his new film has made it impossible for him to be in Brighton in July. Tendering his apologies, Steven Spielberg said, “I am very proud to have been offered an honorary degree and I look forward to coming to Sussex in the near future to accept the honour you have so kindly offered.”

From next year, the University will be holding a special award ceremony for the growing number of students studying for diplomas and certificates. Students completing courses in 1997 will be presented for their awards at a special ceremony at the Gardner Arts Centre on the evening of the winter graduation ceremony, 29 January 1998.
ECOLOGY
RESEARCH
EXCLUDES
RABBITS

A research student is finding that grazing animals may make a vital contribution to the delicate balance of an ecosystem. By putting out exclosures made of chicken wire mesh, Garry Holter is observing the difference that arises between the normal areas of grassland and these special areas where no animals can disturb the plants. He is carrying out the work on downland at Belle Tout near Eastbourne, which is a Site of Special Scientific Interest.

"I’m trying to get the big picture of what happens when a site is disturbed," says Garry. "The main disturbance affecting the Belle Tout area is grazing, mainly by rabbits."

The exclosures allow plants to complete their life cycles, which they are normally unable to do. Plants may have the chance to flower and set seed, and rarer species (such as orchids) may have increased chances of survival. Garry’s results may show what would happen if the entire rabbit population were to be wiped out by a highly contagious viral disease. That would not be good news for all the plants – it seems that some benefit from the rabbits’ presence.

"Rabbits produce gaps in the vegetation by digging new burrows, scraping the surface away for roots and by creating latrines which cover existing plants," says Garry. The rabbit latrines put nutrients into the soil which help plants that wouldn’t normally be able to flourish. Within some exclosures Garry has noted a drop in the variety of species present or the population of a specific species, but firm conclusions can’t be drawn until the long term research is completed.

The data from the research will be available to English Nature and to Eastbourne Borough Council, who own the land. It is hoped that the information will enable these organisations to preserve the downland’s ecology in the event of a significant change in the rabbit population.

Royal appointment for COGS student

John Shevlin, a COGS student on the Masters course in Human Centred Computer Systems (HCCS) was invited, along with 10 other students from the UK, by the DTI to take part in their UK/US Partners in Technology three-day exhibition held in Santa Clara, California last month. Together with a number of British companies and universities, the group of students presented their combined work to a large American audience. The students, currently studying for a range of degrees, from music composition to law, have been working together during the last year to create a CD-ROM. The CD-ROM presents an interactive demonstration of the students’ talent and their mutual ambition to integrate a diversity of individual skills.

The exhibition was opened by Prince Andrew pictured here chatting to John (left). HRH expressed a keen interest in the direction of John’s graduate studies and managed to relate everything John told him about interface design to his own experience of helicopter cockpit design.

The students are all being sponsored by EIDOS plc – a company specialising in virtual reality, multimedia and computer games. This year, for the first time, the company established a new research and development initiative as a way of fostering links with academia.

CROSSING THE ATLANTIC BY CABLE

A single uninterrupted fibre optic cable could send information across the ocean floor to America, thanks to a new type of glass. Professor Peter Townsend of CPES has been testing the results of a novel production technique which ‘levitates’ the glass as it is being formed.

The glass is known as Zirconium Barium Lanthium Aluminium Sodium Fluoride (ZBLAN) glass. Because of its fluoride component it is extremely difficult to make: the fluoride reacts with almost anything it comes into contact with. Normal production methods involve melting glass in a platinum crucible, but researchers at the CEA laboratories in Grenoble and Alcatel in Paris had to devise a method of supporting the ZBLAN ingredients on a stream of argon gas while the glass is forming. The resulting glass was passed to Peter Townsend for analysis as part of a Brite-Euram programme.

Peter was approached by the French researchers because of his experience in analysing similar problems in making the more standard silica-based fibre optic cables. "There have been a lot of problems in making the ZBLAN fibre," he says. "We were trying to separate which was the growth problem and which was the fibre production problem."

Using a luminescence technique he was able to show that the ZBLAN glass would have the properties necessary to transmit signals over twice the distance that is possible using normal silicate glass. Luminescence involves ‘energising’ the glass with X rays and observing the frequencies (and their relative intensities) of the emitted radiation. Analysis of this information shows how well the glass will transmit light when it is made into a fibre optic cable.

The advantage of the ZBLAN glass is that it can transmit lower frequency light signals. As information travels along optical fibres the signal gradually loses power, but this is significantly reduced when the signal is at lower frequencies. Normal optical fibres need to be interrupted with signal amplifiers, but a single, uninterrupted fibre made with ZBLAN glass could send signals all the way across the Atlantic.
Recruitment is an issue for a lot of universities but, even so, one does have to be careful about just who one lets in. The University of Warwick has offered an undergraduate place to the last-but-one dictator of Sierra Leone who was deposed last year. Amnesty charged his troops with gross violations of human rights and this has rather upset some academics who feel that they might have difficulty teaching him on grounds of conscience. However, a university spokesperson, with a clear concern for academic proprieties pointed out that the deposed dictator was “self-evidently bright, having run his country in his late twenties.” And that further, “the nature of his career made the chance of acquiring formal qualifications fairly remote.” Well it would.

The thought cannot but strike that the world is probably bursting with ex-dictators thinking of an academic bridge to their next career, with many of them probably amazingly bright and capable of at least an upper second. This could bring a whole new dimension to the work of the International Office and I’m sure CCE could come up with an appropriate Access course.

I recall a salutary moment at Warwick some years ago, when, attending a University Rodents Conference, I passed the door of the Professor of Retailing and Manufacturing – or indeed it might have been Muck and Brass. But whatever it was, it wasn’t an academic subject I had come across until then and it did stretch my imagination rather to wonder what on earth they got up to and what sort of courses the students took: The Semiotics of Brass in the Early English Novel? Madness Muck and Post-Modernism (a third year option)? This was brought to mind by noticing that Loughborough is to offer a course in Retail Automotive Management and that 22 wannabe car salespersons had already enrolled. Apparently this is in response to our old friend “market needs” and on account of the fact that, according to the course director, “every other aspect of the retail trade has become a highly professional discipline.” Which can only be welcome news to us all. What I wonder again, are the courses on offer? Dramatic Aspects of the Retail Encounter must surely be a core module, with perhaps Advanced Skoda Selling required for Honours. However, as it turns out to be a degree sponsored by Ford, The Sexual Impact of the Back Seat in Contemporary American Culture will probably not be on offer next semester.

Modern culture seems to be providing ever more creative outlets for humans to get cross with one another. Hot on the heels of road rage comes digital aggression. Email is the culprit according to recent research in UK universities. The decline in face to face communication in universities reported by 46% of users has, apparently, led to “less co-operation, greater internal conflict, more bullying, a loss of productivity and an unpleasant working atmosphere.” So that’s the reason. I can hardly wait for the opportunities to be yet more hateful afforded by our latest acquisition, that answerphone by any other name, Voicemail.

Cyril Squimel

£30k teaching boost

Two subject groups at Sussex, History and Social Anthropology, have attracted national funds to develop teaching and learning. The Fund for the Development of Teaching and Learning is an initiative by the Funding Councils for England and Northern Ireland, building on the work of University departments which have been successful in the Quality Assessment of Teaching. The National Network for Teaching and Learning Anthropology has been hosted by Sussex since last October, and has made resources available to any university Anthropology department to bid for development funding. The Social Anthropology Subject Group has been awarded £18,126 for a project to examine new forms of student writing. Diaries and logs, for example, are already in use in some anthropology courses. The extent to which these encourage reflexive learning, plus other pedagogic issues will be analysed. A national workshop to discuss project findings will be held by Sussex anthropologists in 1998.

History has netted two out of twelve projects approved by History 2000, a national programme run by the University of Nottingham and Bath College of Higher Education. One, led by Dr Alistair Thomson, CCE, will explore the use of life history research projects in undergraduate study, identify the outcomes for students and other participants, and produce guidelines. As well as members of the History Subject Group, this project will involve staff from the Mass-Observation Archive, the Teaching and Learning Development Unit, the National Sound Archive and the Open University. This initiative was awarded £9,010.

A second project, led by Dr Colin Brooks, EAM, is a collaboration with Manchester Metropolitan University and the University of Northumbria, to review current practice in teaching appointments and career progress and to make recommendations for the future. The co-ordinators of History 2000 had requested that the scope of the original proposal be extended, and increased the funds available to £4,500.
Mass-Observation exists to record and study everyday life in Britain. The earliest projects involved recruiting members of the public to write about what they saw in the streets, in meetings, dance-halls, cinemas and churches. They also recruited hundreds of people to write diaries. The collection of writings came to Sussex in 1970 at the request of Asa Briggs, the former Vice-Chancellor.

Since then the Archive has carried out a number of projects, ranging from people’s observations of street parties during the Queen’s Silver Jubilee celebrations to diaries and reports covering people’s experiences and opinions during both the Falklands War and the Gulf War. The Mass-Observation Archive currently has over 500 people writing for them at least three times a year. Some writers still keep diaries but most respond in a personal way to themes suggested by the Archive.

MONEY FOR THE MASSES

For sixty years ordinary members of the public have been giving their opinions to Mass-Observation. Recently the National Lottery has come under scrutiny, and many of the Archive’s 500 current contributors have anonymously voiced their disapproval of the ‘tax on the poor’ while confessing to buying the occasional ticket. Few people openly approve of the lottery, but fewer are those who can resist trying their luck.

The contributors did all recognise, however, that lottery money could be well-used by causes that suffer from chronic under-funding, and they particularly welcomed the Mass-Observation Archive’s plan to apply for a grant from the Heritage Lottery Fund. Dorothy Sheridan, the M-OA Archivist, worked hard (with the help of Robin Street of the Development Office and Adrian Peasgood the Librarian) to submit a bid to the Lottery Heritage Fund, and she is delighted with the recent award of nearly £150,000. She sees the grant as a positive use of the public’s money. “This is a good cause for the lottery money because it’s ordinary people’s writing,” she says. “It’s not an elite archive.”

The Lottery money will be vital to keep this unique collection of writings accessible to the public. The intention is to provide two reading rooms for users; a quiet one for individual researchers, and one for visitors, students, group work, exhibitions and teaching. They will also provide more computing and audio facilities to help users find what they need more easily, and technological facilities will be available to enhance access for visitors with special needs.

Perhaps the most important improvement, though, will be the new storage areas. These will be specially designed to allow staff to control the atmosphere of the room, maintaining a low temperature to help preserve the original manuscripts, photos and tapes. “The installation of equipment to control the temperature of our papers is brilliant,” says Dorothy Sheridan. “That sort of money would be very difficult to get anywhere else. We have been impoverished for years; just recently we got money from the HE Council to digitise our hand-lists and catalogues and that was the first

A NEW SORT OF HISTORY

“We are doing our utmost to ensure that we record the impacts of these world-shaking times in terms of the ordinary people in this country. We believe that in this way we have a special contribution to make to the future of human decency. In our simple way we record history in the making; a new sort of history.”

Mass-Observation Bulletin
No. 18, August 1940

Letter from Tom Harrison,
Director of Mass-Observation,
to members of the volunteer
Mass-Observation Panel in
October 1940.

PUT WELL OUT OF BOMB’S WAY

“Every bit of stuff is read, analysed, filed and put well out of bomb’s way. We can’t publish much now. After the war we promise to tell a unique, almost incredible story. Your help is making, and will make, the piecing together of this story possible.”
major injection of funds we’d had for a long time. I don’t see where the money would have come from if we hadn’t got it from the Lottery.”

Dorothy Sheridan understands that, for universities, times are hard. Sussex supports the M-OA without help, even though it is an internationally-used resource. “When times are hard,” she says, “the priority is books for undergraduate courses. In order to preserve this collection we had to go for whatever was available.”

The Lottery Heritage Fund specifically identified archives as being part of our heritage, and the Sussex Archive is seen as particularly special. Most archives collect writings produced for other purposes, but the M-OA commissions people to write specifically for the Archive – their anonymous contributions are recorded as a commentary on contemporary Britain.

When, thanks to the Lottery money, the Archive is relocated to the top floor of the library building, contributors and users alike will benefit from the new facilities. There are plans to invite people to come and write on-site, and the Heritage Lottery Fund itself could benefit from a visit: gambling has been a major theme of contributions throughout Mass-Observation’s history. Much could be learned from a careful study of the British public’s enduring passion for a game of chance: back in the 1940’s the M-OA wrote a report on behalf of one of the anti-gambling organisations. “It’s a kind of irony,” says Dorothy Sheridan, “We have so much material on gambling and we get to benefit from it.”

n 1992 Mass-Observation correspondents were asked to describe the ways in which they visualised the Archive. Their responses showed a surprising amount of agreement when it came to describing the repository they envisaged for their thoughts, feelings, and experiences.

The Archive was imagined as a large, peaceful and welcoming academic study. Rays of sunlight were imagined filtering through tall university windows into a reassuringly old-fashioned room and creeping their luminescent way through the leaves and petals of the plants on the filing cabinets, sparkling in the inaccessible cobwebs, glinting around the rims of the tea cups, and illuminating the bundles of papers obscuring every inch of desk space in an organised untidiness. Correspondents’ imagined ideas of the Archive are very important for what they reveal of the qualities that writers value in someone with whom they are prepared to share their thoughts and feelings.

One observer, Miss H2651, has some reassuring words to offer any of us worried about ageing:

“I am eleven and will soon be twelve in February. I think young means about under twenty-five, but if someone looks quite young and they are 29 I would count them as young. To me middle-aged is 25 to about 40. This comes in with being a parent. Elderly to me seems to come under the same word as old. This is probably because when people are about forty or over they start to get grey hair and even wrinkles. My favourite age so far is probably about eleven because I have started my new school and made many new friends.”

Check out the Mass-Observation Archive Website: HTTP://www.susx.ac.uk/Units/library/massobs/homearch.html
ALL IN A DAY'S WORK

When Sussex alumni gather for their reunions, some of them haven't seen the campus (or each other) for more than thirty years. The outcome is not always predictable – Rebekah Reid, the Assistant Alumni Officer, has witnessed some strange sights.

We have two big weekend reunions every year where we get up to two hundred people coming back to visit the campus. They're quite incredible events – I can't begin to imagine how they are feeling, coming back after thirty years. A lot of them are quite nervous, and we've had people sitting outside in their cars for hours before they'll come in because they're terrified of how they've aged. But they always have a great time. We've just had the class of 67 reunion: they all arrived looking like normal people in their late forties, but within about three hours they were giggling and running riot around the campus.

The sixties people are so full of nostalgia – we've had groups of them sitting on the library steps at four o'clock in the morning, playing guitars. They seem to jump back in time, dancing around with no shoes on. Some of them even come in their old flares and kaftans...

The worst part of my job is probably the data inputting. We've got well over 40,000 former students on our database and they all seem to move house every six months; every day we get piles of address updates. We have to keep up-to-date because the database is so vital to our work. Rebekah Reid

We're in touch with almost 30,000 of them, which is not bad. A lot of the job is finding people: it's quite satisfying when you trace someone and they're really pleased that they've been found, especially if they never knew the alumni society existed and now they can get in touch with their old friends. That's why it's so important for people to tell us if they have been in touch with a former student. We have a letter-forwarding service – if any alumni want to get in touch with someone on our database, we'll send them a letter.

Sussex alumni are everywhere:

China, America, Singapore, Belgium... they're all over the world. Most of the international alumni have groups of their own; we've just set one up in Capetown. We also run networking groups – there is a media group, an education group, a science group and a management group. We work a lot with CDU to get current students work-shadowing opportunities: alumni are always offering to help with career advice. There is a strong sense of wanting to remain in touch. The longer they've been away, the keener they are to know what's happening.

Changing face of campus

The Estates Division is undertaking the following work. Please take care in the vicinity of the work, and stay outside any safety barriers.

WORK IN PROGRESS
- Library: Stage IV Extension: Building works due to be completed in July followed by fitting out, for use from October.
- Bicycle racks: Upgrade of existing and installation of new racks continues.
- Arundel Building (used to be AFRC): major repair and refurbishment. Levels 2, 3 and 4. Completion due August.
- Campus Signposting: new fingerposts and removal of redundant signs.

PLANNED FUTURE WORKS IN 1997
- Chichester I (used to be MOLS I): major repair and refurbishment. Programme, dependent on Arundel completion, planned start in September, until March 1998.
- Chichester II (used to be MOLS II): Level 2.

Upgrade of new CPES administration area. Planned for August to October.
- Pevensey II (used to be MAPS II): Level 5. Alterations and some upgrading to facilitate School moves. Planned for November to February 1998.
- East Slope (Phase II): refurbishment. Blocks 10, 13 and 14, July to October.
- Campus Signposting: improvements to map display boards and building name signs, and new transport noticeboards.
- External Decoration: BIOLS (Teaching II, Research I & II and EP Wing), CRPC, Chichester II, Norwich House and Sussex House. During the summer vacation.
THE ODOUR OF DANGER

S

mells, odours, perfumes, can have deep and evocative significance as memory triggers, bringing back intense and emotional recollections of previous experience, sometimes, more immediately, as a warning that something is wrong. Birds too find more significance in smell than was previously realised. For birds, according to Tim Roper and Nicola Marples of BIOSLS, warning odours can have similar effects to warning colours.

Birds eat insects and many insects are defended chemically—they are poisonous or taste unpleasant. They share with their potential predators a common interest that they should not be eaten. Unfortunately, as with nuclear deterrence, there is a grave danger that the threat may have to be realised; it is not a great benefit if you slip down your predator’s throat, content in the knowledge that you are poisonous (except perhaps if you have lots of similar relatives who will gain from your self sacrifice in teaching the predator a lesson). Advance warning is to be preferred and the clearer the signals the better. In addition to visual warnings (coloration etc.) many chemically defended insects emit distinctive obnoxious odours when attacked. Like other warning signals, these seem to act in two ways. First they elicit neophobia, the fear of the unknown, which causes naive predators to avoid any experience that could turn out to be novel or interesting, and second they enhance learning by providing memorable stimuli for the predator to associate with the distasteful or toxic results of the attack. Previously it was thought that warning odours acted mainly as alerting signals or memory enhancers, drawing attention to and reinforcing the effect of visual signals.

Release of odour when attacked seems an economic use of resources as the odour would need to be produced only if the visual signals failed to have sufficient effect. Tim Roper and Nicola Marples have now found, however, that certain odours can act as warnings in their own right and override the effect of visual signals. This increases the importance of the chemical signals and leads to the possibility of odour mimics; potential prey which look different to a bird but smell the same could evoke the same avoidance reaction. The scents of danger could also have a powerful applied role as bird deterrents.

RESEARCH OPPORTUNITIES

This is a selection of Research Opportunities. More details of these and other opportunities are available from Mylene Powell in the Research Grants and Contracts Office, ext 3812 or email: M.Powell@sussex.ac.uk. For an extensive listing of funding opportunities see REFUND linked to the Research web site: http://www.sussex.ac.uk/Units/research or USIS Home Page, select ‘Teaching & Research’, ‘Research Funding at Sussex’.

EPSRC MATHEMATICS FOR IT: applications invited for their mathematics and information technology initiative which will support research proposals and visiting fellowships. Deadline 10 October 1997.

UK/JAPAN: applications invited for collaborative research project awards to cover UK/Japanese exchange visits in support of research in science, engineering, technology, agriculture and medicine. Deadline: 1 December 1997.

WELCOME TRUST HUMAN POPULATION GRANTS: applications invited for project and programme grant support for innovative research on issues relating to human population. No deadline.

CASE AWARDS FOR NEW ACADEMIC APPOINTEES: applications invited. Any appointee to an academic post on or after 1 April 1997 may apply for a CASE award under this scheme providing that the EPSRC’s criteria are met. Nominations at any time.

CPES people

Professor GEOFF CLOKE has been awarded one of the prestigious Tilden lectureships of the Royal Society of Chemistry.

NORMAN BILLINGHAM, Reader in Chemistry, has been elected as an honorary life member of the Materials Life Society of Japan. The Society is an association of Japanese researchers sharing a common interest in the degradation and stabilisation of materials. It holds regular conferences and courses. Norman is one of a very small number of non-Japanese members. His election is in recognition of his contributions to the study of polymer degradation and as editor of the major journal in the field, Polymer Degradation and Stability.

Professor DAVID CLARY, who graduated from MOLS in Theoretical Chemistry in 1974, has been elected a Fellow of the Royal Society. Professor Clary is currently at University College, London.

Prizes for SPRU students

Students from SPRU have been awarded prizes for reporting on seminars attended, in a series organised by the Information Technology Interest Group of the Institute of Management Consultants. Of the eleven prizes available from the IMC. SPRU took three; these were won by Erika Alfaro-Gallaga, Ali Hauser-Askalani, and Uta Wehn.

The Chair of the Interest Group, Mr Rajan Anketell, Senior Pro-Vice-Chancellor Professor Margaret McGowan, Ali Hauser-Askalani and Erika Alfaro-Gallaga.
What's on...

Lectures, Seminars, Colloquia

Monday 9 June


3 pm Analysis Seminar: V. Kolokoltsov (Nottingham), The asymptotics of the low eigenvalues of the Schrödinger operator with a multiple-well potential. Pevensey Building 2A2.

4.30 pm Neuroscience Seminar: Bill Richardson (UCL), Ontogeny and phylogeny of Myelin. Biology Lecture Room (EP3.9).

5 pm Women's Studies Research-in-Progress Seminar: Four MA students will give a brief outline of their dissertation topics. Room D730.

Tuesday 10 June


1 pm Joint IDS/Southern Africa Network Seminar: Gavin Cawthra (Waterstrand), Transforming Defence and Security in Post-Apartheid South Africa. Room 221, IDS.

3 pm Sussex European Institute Research-in-Progress Seminar: Dr Vanda Klyavitkova, European Community Law and Policy. Room A71, SEL.


Wednesday 11 June

1.30 pm SCOAP Seminar: Professor Vladimir Buzek (Imperial College), Simple processes in cavity QED: numerical simulations. Pevensey Building 2A2.

2 pm South Asia Workshop: Lyla Mehra, Scarcity and water wonders; Kutch and its water history. Room B341.


4 pm Engineering Colloquium Series: Tony Beer (Southern Water Technology Group, R&D Coordinator), Southern Water R&D strategy, development and projects. Room AS1 ENGG1.

4 pm Music Research Seminar: Colin Matthews on his recent music. Recital Room. 10.12 Palmer House.

5 pm English Graduate Colloquium: Jane Bryce (University of the West Indies and SOAS), African popular fiction. Room D640.

3.30 pm Public Lecture: Health Discourse: Professor Sir David Weatherall, John Radcliffe Hospital, Oxford, Medical Research in the next millennium: the case for a partnership between the richer countries and the developing world. Terrace Room, Recetary Building.

Monday 9 June – Sunday 15 June

Lectures, Seminars, cont’d.

Thursday 12 June


2.30 pm IDS RUPAG Seminar: Tilby Sellers, A Mid-march of mavericks and lone carousers: PLA as an organic process in East Yorkshire. Room 221, IDS.

4 pm Physics and Astronomy Club Lecture: Professor Derek Stacey (Claremond Lab, Oxford), Lord Rayleigh’s legacy to spectroscopy. Pevensey Building 1A7.

4.30 pm Social and Political Thought Graduate/ Faculty Seminar: Christien van den Anker, Global justice and impartiality. Room D630.


6.15 pm Public Lecture: Alan Parkin, Professor of Experimental Psychology will give his professorial lecture, Human Amnesia: nature, explanation and therapy. Chichester Lecture Theatre.

Friday 13 June

4 pm Astronomy Centre Seminar: J. Silk (Berkeley), Semiphenomenological galaxy formation. Pevensey Building 1A7.

Music

Lunchtime Recital

Tuesday 10 June at 1.20 pm in the Meeting House Chapel. Christopher Breeds — Organ.

Exam Recitals

Final Year Recitals: today, Friday 6 June in the Meeting House from 2pm. All welcome.

Second Years Recitals: Thursday 12 June from 12.30pm in the Recital Room, 120 Palmer House. Music by Bach, Kreisler, Chopin, Beethoven, Faure and Scriabin. All welcome.

Concert at the Meeting House

Saturday 14 June at 8pm. University Chorus and Chamber Orchestra. Faure Requiem. Tickets on the door. £4 (£2.50, £1.50).

Miscellaneous

Open Day for Sixth Formers

Wednesday 18 June, Recetary Building, 10am to 3pm. For further details about the University Open Days, please contact Schools & Colleges Liaison, Undergraduate Admissions Office, tel: 077 (08146).

Language Centre

There are still places available on the Languages for Pleasure 5-day summer schools in Japanese, Chinese German, Spanish, Italian, Czech, and French between 30 June-11 July, cost £85. Contact 67(8006). Closing date: 16 June.

Arnold Daghani

An exhibition, workshop and lecture, organised by the Centre for German-Jewish Studies, is to be held on Tuesday 17 June. Tickets £6. To register contact Rachael Southward at 8258 or Edward Timms 8495.

Small Ads

For Sale: Tenor Saxophone excellent condition £250 ono. Will bring to the University to view. Email t.d.yurrell@susx.ac.uk or ext. 2495.

For Sale: A CD by ‘Park Village People’ is now on sale in USSU Stores and East Slope Bar for only £6.00.

Wanted: Student who is good at needlework/dressmaking and who would like to earn a couple of quid. I have two dresses that need shortening before July. Interested? If yes, please contact Abigail Smith in Essex House 116, ext. 4368, email faf@.

For Sale: Notebook Computer. A Packard Bell Stateman Notebook Specifications: 4 MB RAM C486, 33 MHz Main processor 205 MB Hard Disk Space PCMCIA Slot Price: £600 ono Contact: Imran at 01273 881051 or email: i.matin@sussex.ac.uk.

For Sale: External USB-robotics 14400 baud modem with v.42 bis for PC; hardly used, together with its communication software for just £40 or can be exchanged for a PCMCIA modem card help with installation, too. Email: kyriskim@cogs.susx.ac.uk.

House-Sit Wanted: Research student and partner (gardener/photographer) would like to look after a house and garden in Lewes or surrounding area from a.s.a.p. for as long as required. References available. Ring Kate Lyden on 01323 421137.

Home wanted: I am black, female, and nineteen years old. Who will offer me a nice, loving home when my current owners go to America in September? Gypsy the Cat, 477278 or 8005.

For Sale: Harman Kardon LS200 speakers, as new including spiked stands, excellent quality, £80. Tel: 779352.

For Sale: Fulton, azure blue and navy, almost new, extra quality, six layer, large single. Bargain £75 Phone: 601068.


For Sale: Montego VDP, auto, 1988, 2L, one year MoT. 86k, electric mirror/windows, clocking, top of the range, vgc £795. Ring 3180.

Two Teenage Sons of a medical colleague in Italy are seeking to spend time in England this summer either on an exchange basis or as paying guests. If you can help and for details contact the Vincents on 504563.

Bulletin

The Bulletin appears every Friday of term with copy deadline the preceding Friday lunchtime. We welcome suggestions for news, events, letters and small ads. Please contact the Information Office, Sussex House, on ext. 8209, or email: Bulletin@sussex.ac.uk