Second Lottery Grant for Sussex

Following the announcement of a grant of nearly half a million from the Lottery Fund for enhancing the Playing Fields Pavilion site, news came this week of another lottery grant for Sussex.

The Heritage Lottery Fund has made a grant of nearly £8,000 for the acquisition of a collection of Kipling papers, photographs and other memorabilia relating to the originals of Stalky & Co - one of Kipling's most famous books. This collection relates significantly to the existing Kipling papers here at Sussex, which include 55 letters from L.C.Dunsterville upon whom the eponymous hero, Stalky, was based.

The Kipling collections at Sussex are now widely recognised as among the foremost in their field, containing the personal correspondence of Rudyard Kipling and of his family; his business and finance papers; literary manuscripts and 18 large bound volumes of press cuttings maintained by Kipling himself wherein he kept the first published versions of his occasional pieces and a wealth of other printed material.

The collection is about to be rehoused in a purpose-built archive within the Library following the completion of the new extension. The new archive will be even more accessible to visitors - with a reception centre, seminar and study space and facilities for readers with disabilities.

Steven Spielberg, DLitt

Film-maker Steven Spielberg is to receive an honorary degree at the summer graduation ceremony on 15 July. He is being awarded the degree of Doctor of Letters in recognition of his outstanding achievements as a film-maker, his contribution to international understanding and for his support for the University's Centre for German-Jewish Studies. Last year, the Righteous Persons Foundation, of which Mr Spielberg is the founder, donated $100,000 to the Centre; part of the proceeds from the widely-acclaimed film Schindler's List.

Steven Spielberg will receive the honorary degree at the morning ceremony. Sydney Kentridge, South African defence lawyer and former Judge of the Courts of Appeal of Jersey and Guernsey will be awarded the honorary degree of Doctor of Laws at the same ceremony. In the afternoon Dr Johnetta Betsch Cole, President of Spelman College, Atlanta, Georgia, will receive the honorary degree of Doctor of Letters and Professor Jocelyn Bell Burnell, Astronomer and Professor of Physics at the Open University, the honorary degree of Doctor of Science.

In this Bulletin

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What is research in the humanities? Insofar as there can be said to be a popular opinion on the subject, it is a scholar working alone in an obscure archive, then "writing up" the results, which, when finally expressed and analysed, at least serve to build character, even when not advancing the frontiers of knowledge.

Oddly enough, there is some truth to this caricature. Despite the current fashion for collaborative research and team working (a model borrowed from the sciences, where it is essential), the recent Research Assessment Exercise paid most attention, and awarded highest grades, to humanities groups whose research-active members had produced terrain-changing monographs. And books of that quality do often require long, lonely investigations tested through repeated drafts of exposition ("writing-up"), the process through which hypotheses are tested against criteria of what follows and makes sense, is the laboratory of the humanities researcher).

Of the seven subject groups whose research and MA programmes are associated with the GRC Humanities, no fewer than five were awarded grade "5" in the recent RAE. So our researchers must have been getting something right. Prize-winning historical studies, for example by Rod Kedward of the French Resistance, and Peter Way of Irish labourers in North America, will have made substantial contributions to the grade 5s awarded to History and American Studies -- not to mention to the world of learning beyond the RAE.

So if they are such sturdy tillers of lone furrows, why do researchers in the humanities need a graduate centre at all? To begin with, all supervisors and students welcome an intellectual, social and physical environment that supports their work. This is not just a matter of common rooms, student work spaces and a welcoming, efficient secretariat to monitor DPhil progress and to manage the increasingly complex web of MA programmes and options, but also a network of information that publicises programmes, recognises what work is being done, and spreads the news to others whose own research might benefit from it, distributes information on scholarships and fellowships, funds and provides administrative backing for conferences, and supports travel to archives. All of this, and much more, have been accomplished by the first two-and-a-half years of the GRCH.

More generally humanities researchers need a Graduate Centre because Sussex has always had a strong tradition of work in the humanities that is collaborative and interdisciplinary. The Centre has proved a congenial arena for research projects in, for example, women's lives, life histories and social change, on the subcultures and politics of sexualities, and the Cuniiffe Centre, an international network of scholars doing research on the political and cultural consequences of constitutions. Nor does this tendency necessarily contradict the opposing model of individual enterprise. The research cluster on the French Resistance not only seeks to recover what can be known of the actuality of the Resistance, as is shown in Kedward's work, but also to explore its mythology -- how it has been represented in biography, narrative and film. The historian John Rohl has not only produced prize-winning (and incidentally best-selling) studies of Kaiser Wilhelm II, but is also collaborating with two geneticists to establish whether George III really was suffering from porphyria; the Wellcome Trust has granted the project £52,000 to enable it to undertake genetic sequencing on ancient DNA.

Sometimes this results in collaboration on a single project -- two or more names on the title page, as it were. More often it has led to an individual's research being enlivened and broadened by work being done in another discipline in close proximity to it.

This ambition to foster the collaborative and/or interdisciplinary ambitions of the Sussex humanities is one reason for our emphasis on MA programmes. If anything (apart from its size) distinguishes the GRCH from the other non-science research centres, it is the number and diversity of our MAs. We now have 23 in all -- more than all the others combined. Since the establishment of the GRCH new programmes have emerged in Intellectual History, Contemporary History and Literature, Religion and Philosophy, and Colonial and Post-colonial Cultures. Others in the pipeline include MAs in Life History Research (based on the Mass Observation Archive in the Library), in Law, Rhetoric and Power (involving collaboration between historians, letrists, lawyers, constitutionalists and legal anthropologists) and in Modern French Thought. All these MAs contain modules that can be interchanged with those in other programmes. It is a difficult, complex business: administering the inception, admissions to, intermodulation and assessment of these programmes, but the GRCH feels that the effort is worthwhile. MAs are not just an academic good in themselves, and a means of recruitment into more specialised DPhil work, but above all, perhaps, a way of registering the commonalities of existing research and furthering future work in synergistic intellectual inquiry.

Sussex success in biotechnology challenge

Sussex, together with the universities of Kent and Surrey, has won a quarter of a million pounds of backing from the Department of Trade and Industry for biotechnology research. The consortium of three universities, and a company Maran & Co., was one of four winners of a new government competition, the BEP (Biotechnology Exploitation Platforms) challenge.

The challenge, which is aimed at securing the benefits of UK bioscience research for industry, will enable the consortium -- which is called SKS -- to promote and expand its activities in exploiting leading-edge biotechnology. Through collaboration, the universities, which have complementary research in biological sciences, will be able to build portfolios of intellectual property and match them with potential markets.

Announcing the winners on Monday, Ian Taylor, Science and Technology Minister said, "These awards bring together complementary biotechnology research, to exploit the benefits of British research for the advantage of British industry. It will help enable partners with complementary research to pool and manage their activity for commercial gain."
I've just been peering at the students' organ (Badger-speak), the Badger. And I have to say that this term it has been a bit of a disappointment, promising much but delivering little. The banner headline 'Kissy, Kissy, Kissy – how was your first smooch?' – could have been Cosmo. But if you want to know, apparently an AFRAS student found it alright; one girl thought it 'one of the worst moments of her life' and only Dave, at the age of 11, thought it 'divine'. All a bit tame, and the running correspondence of Marxist interpretations of higher education produces in this old rodent a distinct feeling of *deja vu*.

It must be the Easter vacation because the daffodils are out and they are cleverly timed to appear when the students disappear: and the real business of the University, catering for conferences, begins. Not that we couldn't do with the money. One of the things about higher education that really interests the government is annual budget-shaving through, among other things, 'efficiency gains' – which everybody else in the world knows as cuts. Now that the cake of the RAE has been sliced, it seems that the fat ones are getting bigger slices, presumably to help them towards research obesity, while the severely under-nourished are being thrown a few crumbs whilst being told that they had better get used to living in reduced circumstances for as long as anyone can foresee. If this carries on, after a couple more RAES and a few more rounds of efficiency gains, some universities are going to end up owing money to the HEFCE. And it looks like it will need the cash boost in order to pay the Chairman, who slaves away at a hot desk for two whole days a week. As the current rhetoric has it, in order to attract and retain the most super-talented people, the pay has to start big and enlarge exponentially. In this case by 165% per decade.

There seems to be a lot of interest in teaching standards at the moment. Having established a National Curriculum in schools, the government is about to impose one on the training of teachers. The dourly named Teacher Training Agency, which aims to produce a new breed of teacher clones each with identical sets of 'competencies', might well take a leaf out of the anthropologists' book. As I read in the *Higher* last week, Sussex is the centre of a consortium for developing teaching in the subject, and its research has identified two distinct approaches. The first is the traditional one where students learn stuff, but in the second, the aim 'is to convey an anthropological imagination'. Which sounds a lovely idea and something that teachers everywhere might well aim for. It would make such a change from the daily business of compiling and consulting league tables in order to see whether or not one was incompetent.

As a rodent I am not, of course, eligible to buy tickets for the lottery, but nonetheless I can see that there is something about lottery money that is deeply appealing. Half a million pounds for an artificial turf pitch and a general upgrading of the delightful pavilion, which incidentally has the best views on campus, is very good news for Sussex. And the fact that it is lottery loot makes it seem as though we had somehow won it, and that it is a matter of great good luck and not at all to do with the normal business of grant application. In view of this, a few grand on champagne and strawberries all round would seem entirely appropriate.

A mere £8,000 for some extra Kipling papers seems rather small beer by comparison. But as these are being auctioned, the Librarian, presumably, will have the fun job of deciding whether to wink, nod or stroke his left ear lobe to indicate a bid. I can see a new, and cost-effective, way of organising the allocation of research funds here – why don't we make it a *real* lottery? — CS

**PLEASURE STOKES UP THE APPETITE**

A little of what you like makes you fancy more

Food may even surpass sex in the opportunities it offers for sensual pleasure, and feeding behaviour gives us the chance to investigate the interaction of pleasure with appetite and satiation. Experimental psychologist Martin Yeomans, of BIOLS, is working on the physiological and psychological factors which determine how much we eat and why we eat more of some kinds of food than others. His research has possible implications for the food industry and also should help us to understand more about eating disorders, such as bulimia.

Eating itself can stimulate appetite; that is why people eat more if the food is tasty than if it is bland. It seems that appetite is stimulated by the pleasure of eating because of the release of natural opiates; you can get a pleasant 'high' eating good food. In his experiments, Martin investigated the effect of treating volunteers with a drug, known to block the action of these endogenous opiates. The results confirmed his predictions; his subjects ate less and reported lowered appetite at key points during the meal. The size of a meal is determined by a conflict between appetite and satiation (due to such things as fullness and the absorption of nutrients); pleasure increases intake by increasing appetite.

In our early history this mechanism probably enabled us to take full advantage of high quality food (high protein and fat) on the rare occasions that it was available. Meat, in particular, would need to be consumed quickly before it was taken by other scavengers. For hunters and gatherers, effort and palatability are closely linked. The problem with modern foods, for those who can afford them, is that they are too palatable and easy to obtain. Hunting and gathering in the supermarket leads to overconsumption. This is particularly so when the food industry competes to make its products as attractive, palatable and 'moreish' as possible. A probable good seller would be a product that combined maximum pleasurable stimulation with minimum satiation. Like other substances that misuse the body's opiate system, this would be addictive.
The night shift
Electrician David Barrett who has worked in Estates for nine years has, for the past seven, been studying Engineering in his spare time. He managed to scrape together course fees and travelling expenses and became a regular evening commuter to Lambeth College in London. David achieved his goal last Autumn when he obtained a BTEC HNC in Engineering. He is pictured at the Lambeth College awards ceremony receiving his certificate and a special prize for Student of the Year in Engineering. However, that’s not enough for our enterprising electrician – he is now studying part-time for a BSc. “Working at Sussex,” he says “has given me an insight into university life and a full-time course in Engineering is very tempting.”

New Director of Computing Services
Computing Services’ new Director, Valerie Downes, has a mixed background. She originally graduated in Mathematics at Bristol, but after a brief spell building mathematical models for ESSO, her interests shifted towards using computers to solve problems. So whilst teaching mathematics at the Polytechnic of North London, she also studied part-time for a Masters in Computing Science at Brunel, where she remained for the next six years.

After a spell at Imperial, she was head hunted by a telecommunications equipment manufacturer. There she ran a software group, and a research and development laboratory, moving on in 1988 to a specialist market research company, Ovum, which looked at new technology and how it is being deployed in industry. Valerie joined us two weeks ago, bringing with her this wealth of experience. “Obviously I am sympathetic to the academic environment having worked in it for a long time,” said Valerie, “but I also have a view of how things are done in industry. In addition I have this view of the latest technology in IT because that is the area in which I’ve been consulting recently. I want to bring the best of these strands together to the benefit of the university.”

Following the recommendation of a recent review group report, Valerie believes that changes need to be made within the Computing Services. In particular she is keen to implement a service level agreement which would help to outline the type of facilities and the kind of help on offer. “If all that was defined, and agreed on both sides, I think it would be a big step forward. It’s a time of very rapid change in IT with networking becoming more and more important. But with technology you can’t just chase the latest thing – nor can you fall too far behind.”
Astronomy Media Star

Simon Goodwin, a final-year graduate student in the Astronomy Centre in CPES, featured recently on the American TV news channel CNN's Insights programme as an expert commentator on the Hubble Space Telescope (HST) refurbishment mission. Last year, at the instigation of science writer and Visiting Fellow in Astronomy John Gribbin, Simon published a book of HST images called Hubble's Universe which has been extremely successful and has featured on the New Scientist bestseller lists here in the UK and in the US as well. The book has also been translated into French, German and Czech. Several of the beautiful colour pictures were displayed on the half-hour programme which was broadcast around the world.

Physics Fellowships

Three present and past members of the Physics and Astronomy Subject Group have won individual research council fellowships, which they will take up in October. ED COPLEAND, Reader in Theoretical Physics and expert on particle cosmology, has obtained a Lecturer Fellowship from the Particle Physics and Astronomy Research Council (PPARC) which will pay his salary for three years, enabling the University to provide replacement teaching. Only two such PPARC fellowships were awarded in the whole country.

BEATRIZ DE CARLOS, currently a PPARC Personal Fellow working on phenomenological aspects of supersymmetry in the Centre for Theoretical Physics, will take up a five year PPARC Advanced Fellowship. Her research interests are also directly linked with cosmology and superstring theory, the other two main topics of research of the Sussex Particle Theory group.

CLAUDIA EBERLEIN, formerly a graduate student with Gabriel Barton and now a Research Fellow at Cambridge, has also won a five-year advanced fellowship, this time for the Engineering and Physical Sciences Research Council. Her theoretical interests in fundamental quantum physics are particularly relevant to the experiments being carried out by Ed Hinds and Malcolm Boshier in the Sussex Centre for Optical and Atomic Physics.

Bowled Over

Last week the University's cricket team paddled up and left for an 18-day tour of Pakistan. The trip, which was organised entirely by members of the team, will see them playing at famous Test grounds, and against some tough opponents. Ten fixtures have been arranged including a match against the Pakistani under 15s squad, which includes two Test players. "It will be an experience of a lifetime," said Charlie Austin, the team Captain. "And judging by the quality of some of the teams we'll be facing we shall have to play our socks off to win." The team has managed to organise the entire trip in just five months. "A lot of hard work has gone into gaining sponsorships from a variety of large companies, but it has all been worthwhile – with flights and accommodation subsidised, players have only had to shell out £300 each towards the trip." says Emma Greening, Club Secretary.

Star programmers

Good luck to The C Hive, a team of COGS third years, who are off to Leeds University tomorrow to compete in the finals of the British Computer Society Programming Competition. The team consisting of David Colman (Manager), Richard Broadhurst, Rory Graves, Matteo Sartori, Mark Edgington and captain Johnathan Swan will be up against teams from Oxford, Glasgow and Ulster Universities as well as firms like Hewlett Packard and EMAP Computing.

Musicmakers

A duo from the Manchester Percussion Ensemble visited Sussex last week to perform in concert a selection of compositions by third year Sussex students. They are pictured with some of the composers. "Percussion is a particularly dramatic musical medium" according to music student, Marie Angelique Bueller, "and we all found it a challenge to write a piece for the ensemble."
ALL IN A DAY'S WORK

For many visitors to campus, the first person they meet is Information Office receptionist, Chrissie Anthony. Chrissie is located in the Student Loans Office on the left of the entrance to the foyer of Sussex House. She divides her time between dealing with a constant stream of general enquiries and helping with the administration of student loans.

“My day starts with papers and coffee, yes I know, and I get paid as well. I do suffer for this privilege indirectly through the envious comments thrown in my direction first thing in the morning. But the papers are a joy – I cut anything to do with education in general or Sussex in particular and then photocopy the cuttings for distribution – really it’s to make sure people are aware of what is happening in education. Then the post is opened and answered, faxes sent, and everything is done, of course, around getting up and down to deal with enquiries at reception – although mine is an office job it’s definitely not sedentary. Needless to say, I deal a lot with deliverymen trying to find their way around the University and I am so glad that at last something is being done about improving signposting on campus. That really should make my job much easier, but more importantly, it will make coming to the University a lot less confusing and more pleasant for visitors.

The general enquiries I deal with cover such a variety of things – the Information Office is obviously the first port of call for anyone seeking well, information! We also get lots of calls from the press often looking for experts – or scandal. People in the media work on a rather different timescale from us; they want everything now and if you don’t get back to them immediately, they come straight back to you. Which is not how we tend to behave in universities!

The general enquiries I deal with cover such a variety of things, it’s difficult to describe. A lot of them are everyday things, how to get from A to B (signposting again), students with problems from lost registration cards to big personal crises. And of course we do get the occasional incident – car accidents, people collapsing in the foyer often when you are dealing with what seems like an emergency you just get on with it, but it can really be a shock, which you only feel afterwards.

Open Days and Interview Days are very interesting – and it can be amusing seeing the young people arriving, clearly embarrassed by their parents. Unfortunately, by 9.00am there is literally no parking space at all. The traffic wardens have a field day so often the days are spoiled by the poor parents receiving tickets on top of the hassle of the day – they often rush into reception asking us to cancel the ticket.

Among my other duties are helping with public lectures and organising campus tours. The student helpers that work with me in the Student Loans Office often help me out with this by taking on the role of student guide and a fantastic job they do, taking great pride in the University and communicating that to visitors. I feel very fortunate indeed to work in such beautiful surroundings and, although I’m not at all academic, to be part of the University. It is still a very young university but it has so many massive achievements to be proud of.

My work spans Information and Student Accounts. I help Shirley Sheppard with the Access loans and grants and help students complete their loan applications to the Student Loan Company. The students I see are generally studious, serious but sometimes very troubled. We have our fair share of problems and it’s these that you tend to remember, but the vast majority of students go through university very well indeed and are sensible enough to go to the numerous agencies in the University for help. In our small way, we feel we are one of those places.

It does seem to me that students these days do have it considerably harder in all manner of ways than students of a generation or so ago. It’s a much more competitive world altogether, with a sharper edge. It is with that in mind that I try to approach my work here.

Changing face of campus

The following work is being undertaken by the Estates Division. You are asked to take care in the vicinity of the work, and to stay outside any safety barriers.

WORK IN PROGRESS

- Bicycle racks: upgrade of existing and installation of new racks continues.
- Access for disabled: campus identification of various designated parking bays.

PLANNED FUTURE WORKS

- MAPS I: edge protection to staircases, during Easter vacation.
- YORk House: enclosure of second floor northwest roof walkway. Start on site 7 April.
- AFRC: major repair and refurbishment. Levels 2, 3 and 4 due to start on site 24 March, until August.
- MOLS I: major repair and refurbishment programme, dependent on AFRC completion, planned start in September, until 1 March 1998. MOLS II: Level 2. Upgrade of new CPES administration area. Planned for August to October.
- MAPS II: Level 5. Alterations and some upgrading to facilitate School moves. Planned for November to February 1998.
- Falmer House: works to improve safety of courtyard moat. Refilled with water, but shallower than original. Work to be programmed, dependent on listed building consent, during the summer vacation.
- East Slope (Phase II): refurbishment. Blocks 10, 13 and 14, July to October.
- Campus Signposting: improvements to map display boards and pedestrian signage.
Shop till you drop

Those of you who have been following the Channel Four series Shop Till You Drop may have spotted Rachel Bowlby (EAM) on the show and wondered why an English Professor would be interested in the subject of shopping. Indeed the programme's producers were reluctant to acknowledge that Rachel is not a psychologist. The truth is that her interest focuses on the history of the psychology of shopping and stems from her PhD on novels about department stores and shopping at the turn of the century.

In a forthcoming book Rachel examines the implied psychology of shopping associated with two significant occurrences in consumer history: the introduction of department stores in the nineteenth century, and the development of self-service and supermarkets in the twentieth. When department stores first started to appear they were viewed as places of fantasy, for middle-class women. "To go shopping was a new kind of thing you might do," says Rachel. "And at that time there were quite a lot of novels written in a would-be sociological scientific style about, among other things, department stores as an area of modern life."

Rachel believes that this psychology has in recent years come a full circle with modern supermarkets attempting to become places where shoppers might wish to linger. Food shopping has always seemed to be represented as a chore, something to get through as fast as possible, whilst department stores and high streets are viewed as places to shop for pleasure. "I think of it as the difference between doing the shopping and going shopping," says Rachel. "There has always been a blur between the two and supermarkets are now trying to shift themselves into being able to cover both."

Feminist Destinations and Further Essays on Virginia Woolf, Rachel's latest book which comes out this month, is not about shopping. "People tend to regard my work on shopping as something in another world entirely from my work on modernist literature. For me there isn't such a separation. I started off being interested in shopping through literature about shopping. The literature was trying to be unliterary and scientific; at the same time shops combined scientific elements of business and rationality with elements like display or fantasy which were the usual province of art. So the boundaries were blurred and questioned on both sides."

British industrial science is alive and well

Some British companies are publishing more academic papers than a medium-sized university. This was one of the conclusions to emerge in the latest report from the Science Policy Research Unit (SPRU) analysing trends in scientific publications.ICI, for example was involved in over 4,600 publications, while SmithKline Beecham, Wellcome and AEA Technology all showed a score of well over 2,000. By contrast, approximately one-third of British universities participated in fewer than 2,000 papers a year.

The Changing Shape of British Industrial Research by Diana Hicks and Sylvan Katz in SPRU, analyses the 41,000 scientific and technical articles which were published in the UK between 1981 and 1994, and which have at least one author located in a UK-based company. "It is common to ask what science can do for companies. In this latest report we ask what companies are doing for science," say the authors. The answer is that British industrial research is contributing substantively to the science base and has shown itself to be "dynamic, diverse and adaptive."

In the Bookshop


Art and Society in Italy 1350-1500 by Evelyn Welch. Oxford University Press £8.99.


Form and Transformation: Generative and Relational Principles in Biology by Gerry Webster and Brian Goodwin. Cambridge University Press £45.


The Victorians and Ancient Rome by Norman Vance. Blackwell £40.

Theft and Related Offences by Christopher Gane. Butterworth £18.


Sussex University Bookshop is among the top academic bookshops in the UK for its standard of service to publishers. At a recent booksellers annual conference bookshop manager, Kristian Berggreen, was delighted to hear the results of a survey carried out by the Publishers Association Council of Academic and Professional Publishers. The results showed that the University bookshop came third overall in the UK (Blackwells, Oxford were first and Heffers in Cambridge, second) for booksellers' year-round service to publishers. "We're very pleased to be up there with the best and biggest academic bookshops" says Kristian "and I think it reflects very well on the bookshop staff and on the University."

Caption competition

Photo: As a special Easter treat Bulletin is offering a bottle of something sparkling for the best caption to the picture above of Harry Kroto and Tony Blair. Entries should be received by 11 April in the Information Office, Sussex House, and should be marked clearly with your name, internal address and telephone number.
Noticeboard...

Research Opportunities

This is a selection of Research Opportunities. More details of these and other opportunities are available from Mylene Powell in the Research Grants and Contracts Office, ext 3812 or email: M.Powell@sussex.ac.uk. For an extensive listing of funding opportunities see REFUND linked to the Research web site: http://www.-sussex.ac.uk/Units/research or USIS Home Page, select 'For Staff', 'Research Funding'.


TEACHER TRAINING AGENCY SCHOOL-BASED EDUCATION RESEARCH CONSORTIA: TTA invites bids from consortia of HEIs for funding to support the establishment of a pilot scheme of 3 school-based research consortia.

NEED GRANTS FOR GLOBAL ENVIRONMENT AND MATERIALS: The New Energy and Industrial Technology Development Organisation invites applications for its grants for international joint research in the areas of materials and global environment. Closing date: 8 April 1997.


TEACHER TRAINING AGENCY INVITATION TO TENDER: to carry out research which will help teachers to extend and enhance their teaching by increasing their capacity to make informed choices about how and when to use Information and Communications Technology to improve teaching and learning. Closing date: 21 April 1997.

SRHE SMALL GRANTS - YOUNGER RESEARCHER AWARD: to enable the researcher to develop competencies to advance her/his research career; to undertake a study that will prepare the ground for a larger project. Closing date: 25 April 1997.

UK/FRANCE JOINT RESEARCH PROGRAMME - ALLIANCE: to promote the development of Franco-British scientific co-operation between universities and public sector research institutes in France and the UK. Closing date: 1 May 1997.


THE ROYAL SOCIETY - JOINT PROJECTS WITH CENTRAL EASTERN EUROPE (CEE) AND THE FORMER SOVIET UNION (FSU): Applications invited for grants for two year collaborative research projects between institutions in the UK and CEE and the FSU. Two annual closing dates: 15 June 1997 and 15 November 1997.

Bulletin

Small Ads cont...

WANTED: Reasonably priced room from mid-May to mid-June for a visiting research fellow from Austria. Please contact Lisa Cobden, sflb8@sussex.ac.uk or ext 8890.

FORSALE: IBM PC 486DX3, 8MB, 17"MBHD, SVGA colour monitor, soundcard, mouse, keyboard, great condition. £350 ono. Phone Marc 327966, or email: marec@cogs.sussex.ac.uk

LAPTOP FOR SALE: 486SX3, 80MB HD. Comes with mouse and carry-case. £375 ono. Please contact Duncan on ext. 8209, or 794174 (eve).

ROOM TO LET: In sunny, quiet house nr London Rd Station. £180 pm + bills and deposit. Mature, responsible p/g, or staff member preferred. Tel:621872. e-mail: 104062.32160@compuserve.com.

FOR SALE: 100 MHz TFT Active Matrix Colour Notebook. 16 RAM, 740HD. 16 bit soundblaster pro. Simultaneous Type II and Type III PCMCIA expandability. Weight, 1.5 lbs. £150 o.n.o. Tel: 829190.

FOR SALE: Apple Macintosh LCII 880 with colour monitor. Excellent condition, boxed with manuals, £375. Email T.J.Hodgson@lifesci.sussex.ac.uk, or tel. 640831.

FOR SALE: Systemdesk, award-winning turntable. w. Roksan arm/cantilever. £250 o.n.o. Contact: 8072.

PC-BITS FOR SALE: Packard Bell desktop (with two bays, PS/2 keyboard and mouse ports, joystick port, serial and parallel ports) 486 motherboard-expands to 486SX2 in socket 3, with 4 expansion slots and cirrus logic videochip on board, 486SX 33MHz chip, 4MB RAM. Offers - email j.w.staddon@sussex.ac.uk, or ext. 2764.

MUSICAL FIDELITY A1, a classic amplifier at a great price. Cost over £300 will sell for £120. Tel. ext. 3414 and ask for Gavin.

TO LET: 3 bedroom house in Lewes. Front/rear gardens, c/h, £650 pcm. Call 883851.

HOUSE TO LET in Hanover from beginning April to end of July, 3 bedrooms, 2 bathrooms, very convenient for seafront, shops, Festival and University. £580 pcm. Contact: p.dnak@sussex.ac.uk or ext. 2501.

AU PAIR WANTED in the Czech Republic. Exceptional opportunity. Must be female, 20+ years, driving licence. Minimum of one year contract. For more information contact lfg@acilcnet.uk, or phone 326319 (even or weekends).

Golf

The University Golf Society is about to begin its annual campaign, and any able golfer is welcome to participate.

- v. Piltdown, Friday 2 May
- v. Pyecombe, Tuesday 6 May
- v. Ham Manor, Thursday 15 May
- v. East Brighton, Friday 30 May
- v. Dyke, Saturday 14 June
- v. Club Championship, 30 holes, July (tba)

The matches, apart from the Dyke, begin at 4pm. If you are interested in participating in any of these events and have not yet had a circular from me, please get in touch. James Hirschfeld, tel: (67)8080, or 691312, or email: jwhp@sussex.ac.uk.

Small Ads

FORD ESCORT for sale. Y reg with length less than 70k on the clock. Taxed till June, and full year's MOT. Very reliable. Available mid April, £375 ono. Call Duncan on ext. 8209, or 794174 (eve).

CANON STARWITER 70 wordprocessor with integral inkjet printer and disk drive. Cost £500, will accept £250 ono. Tel ext. 3414 and ask for Gavin.

WANTED: accommodation for visiting researcher. 27 April to 23 July. Please contact ext. 8464.

Bulletin

The Bulletin appears every Friday of term with copy deadline the preceding Friday lunchtime. We welcome suggestions for news, events, letters and small ads. Please contact the Information Office, Sussex House, on ext. 8209 or email: Bulletin@sussex.ac.uk.