Student Saves Saltdean Lido

Psychology student Mark Bunting has put together a £1.5 million salvage proposal for Saltdean Lido. Brighton and Hove Council have accepted the plan, which will be financed by local businessmen, and Mark is thrilled that the reconstruction work could begin in August this year.

"It's a beautiful building and I really didn't want to see it fall into a dilapidated state," says Mark a mature student in CCS, who used to live in Saltdean and is still involved with the local community. "It's a two-sided plan – the community needed facilities and the lido needed saving."

The rescue plan takes an unusual approach, putting affordability before profit-making. All the financial plans have been based on a five pound family day ticket. "It's a slightly new concept – we've looked at it from the position of the community," says Mark. "We've struck a balance between providing facilities for the community, and providing a reasonable return to keep those facilities open. It's got to be profitable and self-sufficient, generating enough funds to keep itself going and give a return to those involved."

Saltdean Lido will be the first public Art Deco building to be reconstructed. Built in 1935, the lido's architecture won it a place in London's Design Museum, but the facility has proved too costly for Brighton Council to maintain. Mark's reconstruction plans include the addition of a heated pool and a 1930s theme restaurant, and he is looking forward to seeing his hard work pay off – the lido should be up and running by next summer.

Daghani (1909-1985) revisited

Some of the works of the Holocaust survivor Arnold Daghani will be on display at the Gardner Centre during a day-long reassessment of the artist's work. The Centre for German Jewish Studies has organised a workshop and lecture which will be introduced by Director of the Centre, Edward Timms and Art Historian Emeritus Professor Norbert Lynton.

Although Daghani is now celebrated as one of the great artists of the twentieth century, he died in relative obscurity twelve years ago, paralysed by Parkinson's Disease. He lived the latter part of his life in Hove and on his death, the University acquired a substantial amount of his work.

He was a prolific artist even in his later life: the walls of his Palmira Square flat were covered in his paintings, his sculptures lay everywhere, and he painted the furniture and almost every surface available.

During the Second World War Daghani spent a year in a German labour camp before he and his wife managed to escape. While on an assignment to make a mosaic for a German manufacturing company's headquarters he made contact with locals willing to help them flee to safety. But showing remarkable commitment to his art, he refused to leave until the mosaic was complete. Just a few months later they learned that over five hundred people died when the entire camp had been exterminated.

**Arnold Daghani: A Reassessment.**

The workshop and lecture on Daghani will take place on Monday 17 June. For further details and to register contact Edward Timms on 67(8495).
STAFF DEVELOPMENT

ON SITE COURSES FOR NON-TEACHING STAFF

SUPERVISORY MANAGEMENT
Course 1: Tuesday 17 June and Thursday 26 June (two-day course)
Course 2: Tuesday 9 September and Tuesday 16 September (two-day course) [*People on our existing waiting list will be given priority places on Course 1].
This course is open to anyone with supervisory responsibility for other non-teaching staff.

TIME MANAGEMENT
Tuesday 1 July 1997 (half-day am). Open to non-teaching staff who feel they have problems managing their time.

EQUAL OPPORTUNITIES AWARENESS SESSION
Course 1: Thursday 3 July 1997 (half-day am) Course 2: Thursday 10 July 1997 (half-day pm).
This session is open to anyone with some responsibility for staff.

CUSTOMER CARE
Course 1: Tuesday 8 July 1997 (all day) Course 2: Thursday 17 July 1997 (all day)** Course 3: Thursday 4 September 1997 (All day) [**People on our existing waiting list will be given priority places for Courses 1 and 2].
For front line staff who deal with queries and problems of ‘customers’, be they students, University staff or others.

TEAM BUILDING
Friday 11 July 1997 (all day)
An introductory workshop for those with responsibility for leading and developing staff teams.

REPORT WRITING
Tuesday 22 July 1997 (half-day am)
For non-teaching staff who have to write reports. This will concentrate on the basic principles of report writing and include practical guidelines.

RECRUITMENT – PREPARATION AND INTERVIEWING
Thursday 11 September 1997 (all day) For those involved or about to become involved in recruiting non-teaching staff. This workshop demonstrates a structured approach to recruitment.

Nominations for the above courses (via Section Heads please) to Alison Lynner, ext 3868 (mornings) or email A.M.Lynner@sussex.ac.uk as soon as possible. Courses will only run if sufficient places are booked by two weeks before the course date.

ONLY CONNECT mutant genes and networking cells

These days, everyone is talking about networking, but living cells have been networking for many millions of years. This is not surprising because communication is vital to the fate of every cell in an animal or other living organism. Whether it is to divide, to turn into a skin cell, liver cell or nerve cell, or to do the decent thing and die to make way for others, depends on a cell’s developmental history and its capacity to respond to a whole battery of external signals. Therefore a good understanding of the way in which this network of cell communication works would put us in a powerful position to deal with the problems of growth, development, cancer and ageing.

Robert Whittle and Roger Phillips in BIOLS have recently been awarded funding by the Biotechnology and Biological Sciences Research Council to use the tools of genetics to dissect the mechanisms of cell-to-cell signalling during development. Like all good geneticists, they are reaching for their fruit flies and their method will be to stimulate mutations in genes and attempt to make sense of the resultant disasters. Errors in genes that specify the components of cell ‘networking’ are likely to have drastic and widespread effects. So they will look at the effect of mutations induced in small patches of cells. If the result is a localised upset this will suggest that those cells had lost only a ‘housekeeping’ or ‘response’ function; a disturbance reaching beyond the cells carrying the mutation, however, would point to a failure of those cells to give their neighbours the correct signals. By analogy, a failure at Gatwick in flight control would have more widespread consequences than one in the duty-free department.

There seem to be only a limited number of pathways that ‘transduce’ signals which arrive at the surface membrane of a cell. Despite this, one cell can cope with several simultaneous conversations with its neighbours and the same signalling molecule can elicit quite different responses in closely adjacent cells. Our future ability to manipulate these processes in medical, industrial and agricultural applications will depend upon identification and understanding of the underlying molecular mechanisms. “We ourselves are part of a network of geneticists,” says Robert, “and will share new genes and information world-wide with four other specialist laboratories. Once we know more about the cellular machinery and the underlying molecular mechanisms in flies, we will be well on the way to understanding similar systems in our own cells and those of our near animal relatives.”

THE CARTOONIST’S PROGRESS
A Hogarth Tercentenary Celebration

The Grounds staff have recently installed a number of benches at bus stops around the University. The benches are made from campus elm (felled as a result of Dutch Elm Disease) and old telegraph poles—a perfect example of re-use. All costs associated with their installation have been met by the Grounds Environmental Fund (monies raised from the sale of scrap metal from campus). So, no more moaning about weary legs whilst waiting for the bus, just take a seat!

Award-winning cartoonists Steve Bell and Chris Riddell are part of Cartoon County’s fifth exhibition on show at the Gardner Art Centre from 2 to 27 June. Along with today’s other leading cartoonists they continue to satirise political and social behaviour, a tradition started by Hogarth in the 18th Century.
All that jazz

Dan Mar-Molinero, a 20th century music student in CCS, recently reached the regional finals of the Royal Sun Alliance Young Jazz Musician of the Year competition. The eight regional finalists spent the afternoon rehearsing with the John Critchinson trio, the late Ronnie Scott’s backing group. They went on to play in front of a live audience and a distinguished panel of judges, including Brighton-based singer Claire Martin. Dan is no stranger to the big occasion, having previously played his saxophone at the Royal Albert Hall, but he was beaten on this occasion to the national final. Some compensation for Dan is that a CD, “The Park Village People has just been released. This features, amongst others in Park Village, Dan’s music and is produced by another first year music student, Dominic Dawes. On sale in USSU stores and East Slope Bar at just £6.

Sussex University Drama Society (SUDS) presents THE FIRE RAISERS by Max Frisch at 7.45pm in the Gardner Centre from 11–14 June. This is an explosive tragi-comedy with a devilish twist in its tail. Tickets £5, (concessions £3) through the Gardner box office, 685861.

Out of sight, out of mind

John Major is out and John Redwood is in. That is not the outcome of the Conservative leadership battle, but the surprising result of an attempt to improve the memory of a man who had suffered memory loss through a brain disease. He complained of difficulty with remembering names: he could only identify six prominent politicians.

The research team helping with the man’s rehabilitation managed to teach him the names of another eight politicians. It was only as an afterthought that Professor Alan Parkin, along with researchers Ella Squires and Nikki Hunkin, thought to check that the patient had retained his previous knowledge. “Much to our surprise we discovered that he couldn’t name John Major any more,” says Alan Parkin. “Nor could he name Michael Heseltine or Tony Blair. The names, which did eventually come back to him, had probably been ‘repressed’ in some way, believes Alan. “It was as if he was saying to himself ‘I know that’s not John Major, I know that’s not Michael Heseltine...’, repeating this over and over again in order to learn the new names. We were a bit concerned by this: if we were going to use this technique to teach him new names, then it obviously wouldn’t be much use if it overwrote names he already knew.”

Alan Parkin has been involved in memory research for sixteen years, and spends a lot of time devising strategies to help the rehabilitation of those who have suffered loss of memory. In a second study the researchers overcame the problem by testing the man on his old knowledge immediately after teaching him anything new. The constant reminders allowed him to add, rather than replace, information. “When we did it that way we got a steady learning without this ‘John Major’ effect,” said Alan. “It’s been quite an interesting study in rehabilitation.”

In brief

RESEARCH OPPORTUNITIES

This is a selection of Research Opportunities. More details of these and other opportunities are available from Mylène Powell in the Research Grants and Contracts Office, ext 3812 or email: M.Powell@sussex.ac.uk. For an extensive listing of funding opportunities see REFUND linked to the Research web site: http://www.sussex.ac.uk/units/research or USSIS Home Page, select ‘Teaching & Research’, ‘Research Funding at Sussex’.


EPSRC INDUSTRIAL CASE AWARDS: in this scheme, the companies are free to define their own projects, within the remit of the EPSRC, to seek out academic collaborators of their choice. Deadline: 31 July 1997.

EMBO FELLOWSHIPS: The European Molecular Biology Organisation is inviting applications for its short term fellowships: plenary lectures; short visits from Eastern European countries; and practical workshops. Deadline: 1 September 1997.

HUMAN FRONTIER SCIENCE PROGRAMME: applications invited for research grants, workshops and fellowships. The aim of the HESP is to promote, through international collaboration, basic research to elucidate the complex mechanisms of living organisms, including man. Deadlines: for research grants and long-term fellowships - 1 September 1997. For short-term fellowships and workshops throughout the year.

Monday 2 June – Sunday 8 June

Lectures, Seminars, Colloquia

- **Monday 2 June**
  1pm Laboratory of Experimental Psychology Lunchtime Seminar: Ruth Weissbenr, Effects of alcohol on cognitive function in social drinkers. Biology Lecture Room (EP3.9)
  3pm Analysis Seminar: M. Novitski (Kharkov), Spectral theory of periodic Schrödinger operators and its applications. Pevensey Building 2A2.
  4.30pm Neuroscience Seminar: Jochen Zel (ANU Canberra), News from Flatworld: homing and visual ecology in Fiddler Crabs. Biology Lecture Room.
  5pm Women’s Studies Research-in-Progress Seminar: Three MA students will give a brief outline of their dissertation topic. Room D730.

- **Tuesday 3 June**
  3pm Sussex European Institute Research-in-Progress Seminar: Periti Saloaininen (Finnish Ambassador), Finland and the European Challenge. Room A71, SEI.

- **Wednesday 4 June**
  1.30pm SCOAP Seminar: Professor Ken Taylor (Queen’s University, Belfast), Atoms in crossed fields. Pevensey Building 2A2.
  2pm South Asia Workshop: Arjan de Haan, Poverty and migration in Bihar. Room C337.
  2pm USIE Graduate Research Centre in Education Faculty Research Seminar: Michael Fielding (Cambridge Institute of Education), Beyond school effectiveness and school improvement. Room 204, EDB.
  2pm Queery Seminar: Jay Proser (City University of New York), Transsexuality, photography, autobiography: in the field of the ‘referent’. Room D610.
  5pm English Graduate Colloquium: Cora Kaplan (Southampton), Liberalism, 'sympathy' and murder: Harriet Martineau and the ethnographic imagination in Victorian Britain. Room D640.

- **Thursday 5 June**
  11.30am Economics Faculty/Graduate Seminar: Adam Wagstaff, Redistributive effect, progressivity and differential tax treatment: personal income taxes in twelve OECD countries. Room D340.
  12.30pm History and Gender Seminar: Dr Amy Erickson, *The women of Girton College, Cambridge, 1900–1980*. Room D730.
  4.30pm Social and Political Thought Graduate/Faculty Seminar: Kate Soper (UNL), Feminism, Nature and Capitalism. Room D630.

Small Ads

- **FOUR ADULT TICKETS** for Chessington World of Adventure, admission after 11am on Thursday 19 June only. Worth £18.00 each. Offers to Janet French, 8169, e-mail: j.french@sussex.ac.uk

- **WANTED**: Mature and responsible house-sitter, with strong references, required for Brighton home from July to September. Please ring 505171.

- **FREE!** Historical Journal, 1965-71, History, 1965-78, Ring 505171 or 2022

- **FOR SALE**: Pioneer CD player, works perfectly, a real bargain at only £20. Phone 779532.

- **FOR SALE**: Pentium notebook computer (Texas Instruments), only four weeks old. 540/8. Internal fax modem, windows 95, Word. £100. Call Christina 220507.

- **ACCOMMODATION** offered for July/August/September or part of that time. Fully furnished one bedroom flat in Brighton/Kemptown. Quiet and with fairly good connections to the University. Costs £300 per month. Contact: Caroline Welsh, 624920

- **TWO TICKETS** for Owen Wingrave by Benjamin Britten at Glyndebourne, on 1 June at 5.15pm in red circle, £52 per ticket for quick sale. Contact 684159.

- **STAYING FOR THE SUMMER?** Spacious, sunny room with own facilities available for mature students/staff etc. from early June to October. Shorter stay also ok, share house with mature u/g owner. Details 601068.

- **ACCOMMODATION** available for July/August/September. Spacious room in large garden flat in quiet green area of Brighton. Ideal research student £60 inclusive of bills. Call Gabby 880465.

- **FOR SALE:** Ford Fiesta, 1.1, Y reg, white. Very good condition, goes well – old but sound. £395 ono. Contact Liz James on 2005 or E.James@sussex.ac.uk

- **MATHEMATICS TUTION** for GCSE, A level and university courses offered by professional maths PhD with teaching experience. Call 556699.

- **FOR SALE**: Yamaha Virago XV 535 H reg. motorbike. 11,500 miles, v.g.c. and reliable, MoT Oct 97, metallic dark blue, really eye-catching, £2250. Ring Margot 67(8261), email scfg@sussex.ac.uk

- **PAINTING, DECORATING** and general house maintenance. Mature student with over 10 years’ experience, excellent rates. Ring John on 698719.

Bulletin

The Bulletin appears every Friday of term with copy deadline the preceding Friday lunchtime. We welcome suggestions for news, events, letters and small ads. Please contact the Information Office, Sussex House, on ext. 8209, or e-mail: Bulletin@sussex.ac.uk