New Chancellor

Lord Attenborough has been elected by the University Court as the new Chancellor of the University. He replaces the Duke of Richmond and Gordon, who has been Chancellor since 1985.

Lord Attenborough has been associated with Sussex for over thirty years. His first contact was with Lord Briggs, then Vice-Chancellor, who arranged for undergraduates to take part in his film "Oh! What a Lovely War", which was set in Brighton. A supportive and very active participant in the life of the University, Lord Attenborough has been Pro-Chancellor since 1970. He is also President of the Gardner Arts Centre and helped to found, and continues to endow, the Mandela Scholarship Fund. At the time of the Court meeting, Lord Attenborough was in Canada working on his new film, "Grey Owl". On learning of his election he commented, "I have been connected with Sussex for some 30 years and it is an experience which has enriched my life immensely. The honour now granted to me by the University Court will allow me to repay that considerable debt and to serve the University wherever and whenever the opportunity arises."

Lord Attenborough is succeeded as Pro-Chancellor by Sir David Davies, former Vice-Chancellor of Loughborough.

Sussex in the Sixties

A detail from Christ's entry into Brighton by John Upton featuring portraits of Sixties' figures - Christine Keeler, Harold Macmillan and Jimi Hendrix alongside Sussex staff and students.

TUNE IN, TURN ON, DROP OUT is the title of a new exhibition of campus artwork from the Sixties currently on display at the Gardner Arts Centre. Flares, splattered paint and huge murals dominated the atmosphere of Sussex in the Sixties, when the University was "a hotbed of all that was radical and new" according to the exhibition co-ordinator Kate Osborn. The best known piece is probably John Upton's mural, 'Christ's entry into Brighton' (see above) painted when he was artist-in-residence at Sussex in 1967.

The exhibition has been researched and produced by nine art historians, who were inspired by the Sixties' approach to both higher education and architecture. These artworks collectively depict Sussex as an unashamedly trendy university which strives for excellence.

- The exhibition runs daily from 10am to 6pm until 30 April. Entry is free. Alongside the exhibition, the History subject group invites you to an evening of art history discussion on Monday 27 April at 6pm in the music room. The evening features guest speaker John Upton with a discussion panel comprising Dr David Mellor, art historian, Rob Skinner, history student, Beryl Williams, historian and Professor Alan Howkins, Chair. For more information, please contact Jean Ritchie on ext 8899.

SIMON LANE has just been appointed to create a database of all the works of art held by the University, including the exhibits currently on display in the Gardner Centre. As part of the job he will be searching throughout the University buildings for lost works, so if you spot any hidden treasures please contact Simon on ext 3500.

To mark his retirement as Chancellor, the Duke of Richmond and Gordon is presented with a tray inlaid with the University's coat of arms.

This year's Summer Graduation Ceremonies will be held at 10.15am and 3pm on Tuesday 28 July at the Brighton Centre.
Maggie meets a Prince

Maggie the purple octopod was introduced to royalty this month when she went on show at powerhouse:uk, a £1 million showcase of innovative British design, technology and creativity commissioned by the DTI. Maggie, one of the first artificially evolved robots in a physical environment, was developed by the Centre for Computational Neuroscience and Robotics (CCNR), a joint venture between BIOLS and COGS.

Maggie, and the other CCNR exhibits which included an anthill, were housed in a futuristic structure composed of four inflated drums against the dramatic sweep of Horse Guards Parade. Each drum was devoted to one area of creativity, the one that housed the Sussex exhibits focussing on Creativity and Learning. Sussex and the Royal College of Art were the only two higher education institutions to be represented at this unique exhibition which was officially opened by the Prime Minister and visited by a number of Heads of State.

Masterclasses in Technology

The latest series of Smithkline Beecham Masterclasses in Technology ended last month with a presentation of certificates and an exhibition of project work. Nearly 300 of the Masterclass students, aged 13-14, attended the ceremony together with their families, friends and the ‘Masters’ themselves.

Over the course of the series, the children have studied topics ranging from Materials Technology and Underwater Reef Design to Rehabilitation Engineering and Cardiology. The Exhibition provided the families with an insight into just what their children had been tackling after they had been dropped off at EDB on Saturday mornings.

Pictured above is one of the Masterclassers, who is demonstrating a prototype self-feeding device developed by her team during the Rehabilitation Engineering class.

Work out in style

During the vacation, the Fitness Room has been completely refurbished with state-of-the-art cardiovascular and resistance equipment. The new equipment includes a new uni-gym, which features all of the old-style multi-gym equipment but housed separately, two new sets of free weights and more aerobic machines and abdominal exercisers, which have been hugely popular with Sportcentre users.

From this October the Fitness Room will move to the Pavilion complex, to provide a split-level training facility with air conditioning. This will allow space for three more treadmills, an arm ergometer and an abductor machine as well as plenty of room for the existing new equipment. The current Fitness Room area will be used as a dance studio and martial arts facility.

Renae Jackson from Queensland University joins the Sportcentre this term as a new fitness instructor. Renae offers expert guidance and tuition on the new equipment as well as a fitness programme service to suit individual requirements. These individual training programmes cost £5 and can be booked at reception, ext 8228. All new users require an induction, which can also be booked in advance and costs £4.
Prinny writes . . .

Attentive readers of Bulletin will have noted that the University is to be trolled for hidden treasures. I am told that the investigation into submerged antiquities lurking under discarded British Academy applications around the University has already turned up some extraordinary finds. The original atom split by Rutherford was found in a desk drawer in the Chichester Building. The Arts buildings have been thoroughly searched but apart from a couple of Virginia Woolf manuscripts being used as doorstops (an appropriate usage, in my view) nothing has been found. Someone claims to have found God in the Meeting House but this is still to be substantiated.

The plans for the traffic management scheme for the campus are soon to be released. Rumours of a Bren gun emplacement in the managed meadow are likely to be scotched but it may still come to pass that every other car will have its windscreen smashed to dissuade users from persistent use. The current plan is that a little man will be detailed to drive non-stop around the roundabout at the top of the slip road off the A27 to provide access off campus. How reassuring to know that resources are sufficiently fluid to allow for such a marvellous initiative.

Finally, congratulations are extended to Lord Attenborough on his triumphant electoral victory as Chancellor of the University. We look forward to seeing him at the Summer Graduation ceremonies – although some concern is expressed that his Lordship will slow the ceremony down by calling each graduand “Darling” and embracing them in tremendous bear hugs . . .

Riddles help children read

Doctor Nicola Yuill and her student, John Bradwell, have demonstrated that riddles can be employed as tools to help young children with their reading. Children between the ages of seven and nine years tend to experience a drop in their reading progress; a finding which may reflect an inability to grasp alternative word meanings in ambiguous sentences. Nicola’s research uses a specially-designed computer package which uses jokes and riddles to highlight ambiguity as an aid to comprehension.

Nicola found that using riddles such as ‘How do you stop a fish from smelling? Cut its nose off’ used for half an hour each day for 21 days was sufficient to improve a child’s reading age by up to twelve months. She added that this method was successful because riddles are a natural use of language which children enjoy.

Behind the bikesheads

More teenage girls are smoking to attract boyfriends, according to a report by Dr Barbara Lloyd (SOC) and Dr Kevin Lucas, visiting research fellow at Sussex and health promotion analyst.

Their longitudinal study of 3,500 schoolchildren finds an increase in the number of teenage girls who start smoking could be attributed to the desire to appear more grown-up, not as a method of losing weight.

Barbara and Kevin report that teenage girls are particularly susceptible to social influences on smoking, such as the perception that smoking signifies sexual maturity.

“For teenage girls, smoking is seen as ‘rebellious’ or ‘hard’ which are seen as fashionable traits,” said Kevin. Both non-smokers and smokers in the study perceived smokers as ‘rebellious’ and ‘fun’, while non-smokers were associated with being ‘sensible’ and ‘quiet’. The report concludes with constructive suggestions for ways that schools could discourage smoking, for example, enhancing the desirability of social representations associated with the non-smoker identity.

Smoking in Adolescence: Images and Identities, is published by Routledge.

New post for German-Jewish Centre

A generous grant will be used to appoint someone to develop “more variegated” models of multi-cultural societies for the twenty-first century, as part of research at the Centre for German-Jewish Studies.

The centre has received a three-year grant from the ANNE FRANK-Fonds in Basle for a new Director of Research and Educational Programmes. The new director will develop case studies relating to developments in the field of inter-ethnic and inter-faith relations as part of the Symbiosis Project, which focuses on reciprocal social interaction in German-Jewish communities.

Contemporary studies of race relations tend to deal with conflict, prejudice and discrimination, but this project will take a more positive angle by identifying factors involved in successful social interactions between different cultures. Professor Edward Timms, Professor of German and Director of the Centre, said that research in progress at Sussex has been studying the experiences of refugees from Nazi-occupied Europe who came to Britain in the 1930s, and that this new appointment will further teaching and research by studying the experiences of recent migrants who have settled in Germany.
News from the University Council

— some of the main items considered by the meeting of the University Council held on 20 March

Arts Structures Working Group

The Council received the final report of the Arts Structures Working Group and approved the proposal to adopt a new model of structural organisation based on a single Arts-wide budget centre, managed by a committee of Arts Deans, possibly headed by a Pro-Vice-Chancellor. The Council noted that what was being recommended was not the retention of the status quo nor a reversion to pre-1986 arrangements. The new model was a vehicle for change and involved a package of significant structural reforms, including substantial reforms of the budgetary and teaching allocation systems. The proposals represented a two-year programme of work, beginning with a precise delineation of budgetary responsibilities upon which an early report would be made back to the Council.

School of Chemistry, Physics and Environmental Science

Council received a report on the current budgetary situation of CPES which outlined the measures which had been, and were being taken to reach a balanced budget for CPES. In the light of these, and in view of the small deficit now predicted for the year 1998/99 and the surplus predicted for the following year, the Council approved the report which included the following recommendations:
- there should be continuing pressure, and very tight financial, to ensure that expenditure is kept within the limits proposed in the report
- CPES should be encouraged by all means available to increase its income, including the recruitment of as many students as possible, subject to the normal safeguards with respect to quality
- urgent consideration should be given to making two faculty appointments in Environmental Science, prior to the start of the 1999/2000 academic year
- a declaration of compulsory redundancies in March 1998 is not necessary.

HEFCE Grant Announcement

The Council received a report on the announcement of HEFCE Grant for 1998-99 and approved the budgetary strategy recommended by the Planning and Resources Committee whereby the University should seek a balanced budget. It should also seek to retain the current proportion of expenditure between academic and support expenditure; should provide a contingency fund which the university should seek not to spend; should attempt to eliminate the forecast deficit of around £50,000 and should not distribute the £136,000 given for fee collection problems.

Budgetary Mechanism for 1998-99

The Council approved a report recommending changes to the budgetary mechanism for 1998-99 aimed at achieving greater simplicity and transparency and providing more effective and appropriate incentives. The particular proposals approved by the Council included reviews of the top-slice mechanism and space charges, of the postgraduate weighting and relativities between price bands and proposals concerning the mechanism for calculating allocation of QR grant.

Language Centre

The Council received a report on the finances and management of the Language Centre. It approved proposals on the management and structure of the teaching of English as a Foreign Language (EFL) and Modern Foreign Language (MFL) including an increase in the organisational location of those teaching MFL from the Language Centre to EURO with an increasing emphasis by the Centre on EFL. The Council also approved recommendations concerning the Centre's budgetary position and agreed that the Language Centre Review Group should be reconvened to advise on the implementation of the proposals contained in the report.

Report from the Planning and Resources Committee

The Council received reports from the meetings of the Planning and Resources Committee held on 2 February and 3 March. In addition to the items outlined above, these included revised levels of tuition fees for 1998-99, a report from the Budget Sub-Committee and revised budgetary forecasts for 1997-98.

Estates Committee

The Council received and approved a report from the Estates Committee. This contained proposals on Falmer Village Stores, a progress report on major projects, a report on water consumption across campus and measures to address traffic management problems on campus (these will be outlined in next week's Bulletin).

Appointments

Deanships

Professor Richard Coates was appointed as Dean of COGS from 1 August 1998 to 31 July 2001.

Dr Brian Short is re-appointed as Dean of CCS for a further period 1 August 1998 to 31 July 2000.

New Professors

The following were promoted to professors with effect from 1 April:
- Alan Howkins, Reader in History in EAM, Professorship in Social History.
- Robert Wragstaff, Reader in Economics in SOC, Professor in Economics;
- Richard Wilkinson, Senior Fellow, Trafford Centre for Graduate Medical Education and Research and Associate Director, International Centre for Health and Society at University College London is promoted to Professorial Fellow.
- Joel Kahn, at present Professor, School of Sociology, Politics and Anthropology at La Trobe University, is appointed to a Chair in Social Anthropology with effect from 1 September 1998.
- Alan Winters, at present Professor and Head of Economics at the University of Birmingham and Research Manager, Development Research Group, The World Bank, is appointed to a Chair in Economics with effect from 28 September 1998.

New Students' Union line up for 1998/99

The winning candidates in the annual elections for the Students' Union sabbaticals, held at the end of last term, are:
- President: Rebecca Holyhead;
- VP Finance: Harriet Cox;
- VP Communications: Christopher Wright;
- VP Education: Hannah Durvill;
- VP Welfare: Kate Ridley;
- VP Sport: Joanne Martin

We are deeply saddened to record the following deaths

Professor Herbert Dartnall who worked in the former MRC vision unit for several years died earlier this year.

Gordon White, Professorial Fellow in the Institute of Development Studies, died on 1 April.
Congratulations to:

**Mike Aiken**, a graduate student in CULCOM, who has been shortlisted for the national Business Insight Award sponsored by the Guardian and the Management Consultancies Association in April. His essay on the Management of Meaning looked critically at the role of large corporations and argued for them to adopt a higher social, environmental and community focus. The six shortlisted entries are now available in booklet form from MCA on 0171 235 3897 at £35.

**Professor Mike Land (BIOLS)** has been awarded a prestigious Rank Prize in recognition of his "lifelong research on the eye, which shows the astonishing diversity of methods used by different species to create images of the surrounding world, and also starts to tell us how the resulting information is used." Mike will be presented with the award and citation at a formal ceremony at the Royal Society of Medicine in December.

**Professor foils the opposition**

A Sussex professor has won a bronze medal for his county after a 15-year break from competitive fencing. Professor Peter Townsend (ENGG) decided to return to the fencing arena after being named "new image as a professor of engineering", having shifted from CPES to ENGg last August. After taking third place in the Sussex fencing championships in January, he entered the National Veterans Competition in mid-March. In the foil, he came 22nd overall, but still gained the bronze for his age group (over 60s). In the sabre he came 24th and 25th in the épée, corresponding to 7th and 10th in his age group. Peter said that he plans to attend in 20 years' time to see if he can maintain the fighting spirit.

This June, Peter Townsend will receive an honorary doctorate from the Universidad Autonoma de Madrid, in recognition of his extensive collaborations with members of the university. He said that he considered the degree "a genuine honour for himself and his many friends with whom he works in Madrid."

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**Ministerial visit**

Life-long learning – putting theory into practice – was the topic of a speech delivered at the University by Kim Howells, MP, Minister for Lifelong Learning, earlier this month. Kim Howells (below) was one of the keynote speakers at the Universities’ Association for Continuing Education Annual Conference which was co-hosted by the Centre for Continuing Education here at Sussex and the University of Brighton.

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**Gender and Management Seminar**

Senior officials from 16 countries attended a reception held last month for the second International Seminar on Gender and Management Issues in Education. The seminar was co-directed by USIE members Pat Drake (pictured above with a group of delegates), and Patricia Owen. Both Pat and Patricia were invited by the British Council to direct the seminar, after having run the first highly successful seminar on gender and management last year.

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**Name:** Maggie Boden

**Job title:** Founding Dean of COGS, 1987; Professor of Philosophy and Psychology

**Job description:** trying to keep on top of interdisciplinarity

**Importance to the University:** being one of its "statutory women"

**Appearance:** self-confessed wacky jeweller-wearer with a taste for all things purple.

**Favourite method of avoiding students/paperwork:** "hiding in my room with the door locked and 'phone switched through to my secretary."

**Gets annoyed by:** writing bland reports for HECF and other quangos.

**Enjoys:** working in the stimulating environment of COGS with decorative cows in the fields nearby.

**Favourite items in her office:** photographs of her children; three ornate Indian elephants.

**Where can she be found at lunchtime?** Clutching a sandwich from the tea bar while gossiping in the COGS Debugging Room.

**The what room?** "Don't worry, everyone knows where I mean." (?)

**Most likely to say:** "well...yes and no."

**Least likely to say:** "E = MC²."

**Perks of the job:** invitations to travel abroad, especially to India and Polynesia; ensuring her COGS official robes have her favourite coloured flash (i.e. purple).

**Any creative hobbies?** "I was invited to Fiji one November, but the shops here were full of winter clothes. So I bought a sewing machine and made my own clothes, and still do."

**Not to be confused with:** an introvert; anyone with the surname Bowden.
ALL IN A DAY'S WORK

The Arts-Science programme has been running since the University's inception to encourage intellectual links across the conventional divide between arts and science courses. Arts-Science Development Officer, Dr Tim Metham explains his role at Sussex and the benefits of interdisciplinarity:

"These days relatively few science undergraduates will go anywhere near an academic science career. A major problem for today's universities is how to tailor science curricula to those who want apprenticeship training for a science career as well as those who aren't going to take science further.

All second years reading chemistry, physics, maths or biology, unless they are taking a minor, have to take arts options. In the Sixties, students reading for science degrees would come from standard backgrounds, take a classical course, a masters and finally join the profession. Nowadays a science degree must equip students with the skills to work when they graduate, and this is where the arts-science scheme plays its part.

Employers want people who can communicate orally and on paper, can work both as part of a team and by themselves, are able to communicate in a foreign language, and can work to deadlines and budgets - simply being a 'boffin' is not enough.

Increasingly it is difficult to get students who excel in both science and arts, because most students take three A-levels, which have traditionally been either sciences and maths, or three arts options. Students today recognise that a mix of science and arts A levels is a good thing. Our curricula need changing to encourage students to generate more of their own opinions, and foster their curiosity. We need to update science to answer the big question, 'why?'. Science must get away from purely lecture-based learning. Imagine learning French in a classroom without using your French in a real French restaurant, or bus, it all becomes extremely boring.

On the flip side, there is no longer a science-arts scheme; arts students no longer take a science option, with few exceptions. We have found niche markets on odd courses, such as the History of Science course for EURO students, and there are proposals for an option in basic science for law students, with topics such as how to critically evaluate evidence and the technicalities of DNA fingerprinting. I would like to see historians learning about how we date objects, or philosophers offered a course on 'what is life?' from the biologist's point of view. I am trying to get curriculum changes so that science can be more artistic, rather than the accumulation of facts, and so arts can include a bit of science linked to their major.

As well as managing the arts-science programme and its 250 students, I also take seminars in practical journalism, issues in the environment and scientific revolutions. I also oversee some part-time science courses and the Sussex Science Experience, a summer school. I am also involved in activities outside the University. I was a school teacher for 15 years and enjoy visiting local primary schools with my third years for their education projects, and I also invented a talk called 'The Gasman Calls', where I explain the properties of gases while the children who do experiments with liquid nitrogen, and solid CO2 in the classroom.

My latest project is establishing the new BSc in Natural Sciences, which will include a lot of rigorous scientific learning and understanding, plus a sizeable element of student input. I hope it will attract well-qualified students who intend to work in journalism or in scientific organisations. I strayed into chemistry, history of science and astronomy during my career and ended up having such a wonderful time that I'd like to show other students how fascinating science can be."

With many a backward glance

Backward glances, when leaving, are an important part of returning. So automatic is this, in humans as well as in many other animals, that it may have been the real reason for what happened to Lot's wife and for the fatal mistake made by Orpheus. The significant role of backward glances has been made clear by Dr Simon Judd and Professor Tom Collett of the Sussex Centre for Neuroscience in BIOLS, writing in last week's Nature (16th April). Their research shows that wood ants guide their return journeys by using a series of remembered visual 'snapshots', which they match with what they see. This 'snapshot' principle not only helps us to understand aspects of our own behaviour, and that of other animals, but also is proving useful in the design of autonomously navigating robots.

Simon and Tom trained ants to find food near to a particular landmark and made video recordings showing the position and orientation of the ants as they approached the landmark and returned to their nest. By analysing these records they were able to work out where the ants were looking at any particular moment. Their analysis showed that the ants were not just using a single 'snapshot', taken close to the landmark, but were using a series of 'pictures' taken at various points along the route. As it approaches its goal, an ant 'locks on' to each view in sequence, holding it steady on its retina.

The 'snapshots' seem to be taken during inspection runs during which the goal is viewed from a number of different vantage points. This is very similar to the elaborate learning flights performed by bees and wasps when they first leave their nests or a new feeding place. When an ant leaves a newly discovered feeding site, it makes a tortuous walk back to its nest, periodically turning back and making short runs towards the goal. More 'snapshots' seem to be taken, and used, close to a landmark, when the image of the goal and its surroundings is changing rapidly. Further away the image is changing more gradually and fewer 'snapshots' are necessary.

Object recognition by insects and humans has a great deal in common according to the researchers. In both cases, the problem of recognising objects from several viewpoints, seems to be solved by using a number of two-dimensional views. Ants manage with much smaller brains than humans and therefore may serve as a better guide in the development of robots.
DEVELOPMENT OPPORTUNITIES

Funding may be available from Staff Development for faculty to attend the following events. Please contact the Staff Development Officer, ext 7188, for details of these and other events:

Providing support for students with disabilities and learning difficulties: institutional provision and national policy. Oxford Centre for Staff and Learning Development at Worcester College, Oxford 7 May 1998

The seven intelligences: How the latest learning styles research can help you improve teaching and learning. Oxford Centre for Staff and Learning Development at University of Reading 13 May 1998


Improving the quality of student learning in groups Oxford Centre for Staff and Learning Development at University of Birmingham 19 May 1998

Innovating in learning and teaching Oxford Centre for Staff and Learning Development at University of Reading 21 May 1998

Fees status and assessment issues UKCOSA at London 28 May 1998

At the Gardner Centre
27 – 29 April at 7.45 pm
JUST LIKE THAT! Tommy Cooper – Early Years Combines much-loved magic routines with a compelling insight into this monster of a comedian.

FREEBIES to the first 10 people to present themselves at the box office with this edition of Bulletin.

1 May at 8 pm
THE CHEESE SHOP present THE BUTTER FACTOR BBC Radio comedy – special recorded performance. ALL TICKETS ARE FREE, on a first come, first served basis.

Film
Saturday 25 April at 7.45 pm Regeneration (18) and Sunday 26 April at 6pm Cinema Paradiso (12); 9 pm Nil by Mouth (18)

Robin Lee Poetry Competition 1998

This is an annual competition which is open to all students and staff of the University (except members of faculty). Cash prizes are awarded to the winner and the runners-up. Robin Lee was a student here at Sussex in the sixties and on his death his mother set up and funded this competition. Entrants may submit up to four poems, totalling not more than 100 lines in all. Entry forms may be obtained from Joanna Cheetham, EAM, Arts B239, ext 7303. Closing date: Tuesday 19 May.

WINNER OF CAPTION COMPETITION

Thanks for your enthusiastic response to our Vice-Chancellor and balloons caption competition. Congratulations to Hilary Cook in AFRAS who wins a bottle of something sparkling for her entry: “Every time I look at this generous gift it will remind me of Sussex, encapsulating as it does the essence of the University.”

RESEARCH OPPORTUNITIES

This is a selection of Research Opportunities. More details of these and other opportunities are available from Mylene Powell in the Research Grants and Contracts Office, ext 3812 or email: M.Powell@sussex.ac.uk. For an extensive listing of funding opportunities see REFUND linked to the Research web site: http://www.sussex.ac.uk/unis/research or USIS Home Page, select ‘Teaching & Research’, ‘Research Funding at Sussex’.

BBSRC STUDENTSHPs 1998/99: Nominations for students for all types of BBSRC studentship awards invited. These are as follows: Quota studentships; Committee studentships; Cooperative Awards in Science and Engineering (CASE); Industrial CASE studentships; Industrial CASE Partnership studentships; MSc studentships; Research Master’s studentships. Closing date: 31 July 1998.

INNOVATIVE MANUFACTURE OF ROAD VEHICLES: proposals are invited under the Innovative Manufacturing Initiative’s Land Transport Sector for collaborative research projects in the areas of: improving the productivity of vehicle and component designers; lean and agile manufacturing systems; operations in the after-market. Outline proposal deadline: by 10 am on 29 May 1998.

INTEGRATION IN DESIGN AND CONSTRUCTION: proposals invited. The subject area for proposals is work which will result in greater integration in the construction process. Deadline: full proposals by 30 June 1998.

MEETING CLIENTS’ NEEDS THROUGH STANDARDISATION LINK PROGRAMME: proposals invited. Research focused on the following areas: Strategic and Applied research; Standardisation Best Practices; Benchmarking, Performance Measurement and Standards; Systems and Processes; Greater Standardisation and Connectivity of Components; Industrialisation of the Construction Process; Cultural issues; Continuous improvement; Benefits of Standardisation. Deadline: full proposals by 30 June 1998.

POSTDOCTORAL RESEARCH TRAINING FELLOWSHIPS IN POPULATION STUDIES: The Wellcome Trust offers Research Training Fellowships in areas relevant to Population Studies including: demography, epidemiology; health and the environment; health economics; improvement of reproductive health in adolescents and adults; reproductive biology relevant to contraceptive research and development; safe motherhood, infant and child wellbeing; sexual health; social sciences. No deadlines.

FINALISTS

interested in a career in journalism?

An opportunity exists for a one-year placement in the University Information Office starting in September

Salary £12,000

We are looking for someone who

■ can communicate effectively
■ can write clearly and succinctly
■ is computer-literate
■ really wants to be a journalist

The duties of the post will include

■ finding and developing stories about University activities for internal and external publication
■ handling enquiries from press and public
■ setting up interviews and writing press releases

Further information can be obtained from the Information Office in Sussex House

Call in, ring (67)8384, or email: info@sussex.ac.uk

Closing date for applications: 22 May 1998

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