History Book Launch

Eighteen historians at Sussex have collaborated on a new book which was launched at the University this week. The work, *Historical Controversies and Historians*, is based on the undergraduate course, *Historical Controversy* which has been taught at Sussex for many years.

The first half of the book examines a number of notable controversies that have been, and still are, the subject of historical debate—for example, race in South Africa, the legacy of the French resistance, the origins of the Welfare State. The second half focuses on historians themselves and demonstrates how historians put their own spins on historical interpretation.

- *Historical Controversies and Historians* is edited by Professor William Lamont and is published by UCL Press.

Enhancing the talent of young people in Sussex

SUSSEX young people with a flair for creative writing, theatre arts or astronomy will be offered places at a new summer school initiative organised by the Centre for Talent Enhancement. These programmes will be directed by acknowledged experts in the fields of study.

This pilot scheme is unique because it offers participants the chance to enhance their talents in one specific area, as opposed to the masterclass system which is a more general nature dealing with whole subject areas.

The summer schools will cater for 13-14 year olds from schools in the south of England, who are nominated by their teachers. The schools will then forward their nominations to the CTE who will then apply selection criteria to the nominations and contact the families, inviting them to apply for a place at the summer schools.

The residential schools will be run between July and August, based at the Pestalozzi Children’s Village in Sedlescombe; an ideal location in terms of its facilities and central position in the catchment area. During the two-week course, in addition to subject specific skills, activities will also seek to develop ‘generic skills’ such as oral communication, teamwork, initiative and interpersonal relationships. Newly-qualified teachers from the Sussex secondary PGCE course will organise and supervise recreational activities on a 5:1 student/staff ratio.

Peter Adamczyk, director of the Centre, said “We are targeting this age group to enhance their particular talents so providing them with the motivation to focus on their strengths and maximise time spent in quality learning.”

This project is financially supported by the Teaching and Learning Development Fund and sponsorship is actively being sought from companies in the south.
BRITISH companies should be more employee and environment friendly, as opposed to profit-centred, says a Sussex lecturer.

Dr Alan Dignam (CLS) is a lecturer in law who is interested in companies' lack of responsibility in the UK. He argues that although companies like to be seen to be socially conscious and act in the public interest, they are under no obligation to do so and generally operate with a short-term moneymaking mentality.

Alan's ideas are being published in his book, *The Social Corporation*, in which he discusses whether the function of companies is outdated. He believes that there is a disparity between the company theory, or model of how British companies operate, and how they operate in reality. Company theory states that the company is controlled on a day-to-day basis by the directors, with passive shareholders approving decisions once a year. Alan says this is no longer the case, particularly in companies linked to the stock exchange, where the shareholders are not passive individuals, but large, powerful institutions. "This separation of ownership and control is no longer relevant as the shareholders are all powerful agencies who demand their dividends" he says.

If a company sticks with the aim of profit-making in the short term, there are widespread problems, from the individual employee's lack of job security, to the sacrifice of long-term goals such as investment in research and development (R & D). This behaviour affects Britain's standing compared with other countries. For example, UK pharmaceutical companies do not invest as much capital into R & D as our equivalents in Germany. "There is huge pressure from the trustees to produce short term profits. This feeding of money to the shareholders takes money from long term projects." He says that this could explain the absence of R & D into drugs for diseases prevalent in other countries such as malaria.

On the individual level, British companies compare unfavourably to our European counterparts. For example, some French companies introduced a 35-hour week to give their employees' more time to spend with their families. This in theory reduces both sick pay costs and creates more jobs to provide cover. Alan believes this investment in social needs is a lesson for British companies. "We need to totally rethink the way we evaluate success; not from a bottomline of profit made, but in terms of paying back something to society, such as employee figures or investment in blue-sky research."

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Prinny writes . . .

Picking my way through the wreckage of the triumphant Shutdown of HE, organised by Student Union hacks and Lesser Spotted Socialist Workers, I reflect on student protest in general. It was, of course, a brilliant move to organise a shutdown for a Wednesday – so much easier to ask people to stay away for only half a day. Mind you, I didn’t notice a considerably emptier campus than usual. The hotheads tried to storm Sussex House – again – to make some kind of point. Colleagues in Der Fuhrerbunker tell me that security was at something called ‘level one’ on the day in question. What are the full range of security levels that can be imposed within Sussex House? Perhaps level three involves impetuous administrators being shot as they attempt to scramble across to the car park? Sadly, returning to the point, student protest is lost on a government stuffed full of former Presidents of the NUS – they understand all too well how much of a minority the vocal minority is.

The University has been transfixed by the excitement of the Arts Structures Working Group’s recommendations on the future of the Arts Schools. There has been all the excitement of voting (or boycotting the vote in protest) and getting the opportunity to pontificate at length about how things were so much better “in the old days” (unspecified) and how the way forward is to be found somewhere back on the road we’ve just travelled along. Of course, at the end of the day, the report will become just another addition to the pile of dusty reviews and reports set up to make it look like something positive is/was being done. Its next appearance will be in three years’ time when someone will think we need to address the structure of the Arts ‘area’ again.

As the Easter vacation nears, and my Household prepares for a retreat to Hampton Court in order to avoid common holidaymakers, I send my best wishes to all students who suddenly realise that they haven’t done any revision and how to fit it in around their full-time jobs, my thoughts are with my academic colleagues who must spend the next five weeks in an endless round of colloquia, conference and workshop, living in hotels for days on end, eating only the finest foods, and drinking quality wines. Cherish these fleeting moments, my friends, for you have another ten weeks until you can retreat to the farmhouse in Languedoc for the summer.

For the first time in ages, we students seem to have got something of a community spirit going. I’m not talking camp fire songs but the recent sabbatical elections and NUS shutdown. All the election candidates had a few good proposals, and their commitment was evident. I think that students will be well represented next year, but we’ll see . . . The NUS shutdown followed with enraged students showing their disapproval of tuition fees with a picket line. Although it wasn’t the largest demonstration I’d seen, at least they got out there and made themselves heard (okay, so few students turned up, but as few travelled to campus, at least they were supporting the campaign from afar).

But then the SU’s organisation of the shutdown (again) displayed a lack of publicity. I think it might have had something to do with the SU’s assumption that, as adults, students keep their eyes and ears open, and are aware of what’s going on. This is not always the case. My concern was that students didn’t know what they should and should not be doing on the day, but the posters I did see (er...one actually) did explain that only seminars and lectures were no-go areas.

Talking of poor publicity, what a shame that our friendly local Argus saw fit to give the shutdown merely a few paragraphs on page 11, not even a photo. At least Meridian and BBC news were on the ball and recognised the importance of the shutdown. I also felt let down by tutors. Admittedly some cancelled or postponed their lectures and seminars, but most students were left with the rather limiting choice of a) miss that important seminar, or b) make a stand. Maybe next time the academics will remember that they were students once (in a time when it wasn’t so expensive ). That’s freedom of choice for you.

There’s more fun for the student populace now as the rush for next year’s housing gets underway. It could be a take from Challenge Anneka, with first and second years racing around Brighton in teams to find a decent place to live. (My advice?. . go through an agency. It might cost a bit more, but boy will you be glad you did it). With Easter upon us, I feel a general sense of exhaustion. To all students who intend leaving their desks during the vacation, I wish you a happy one with bucket-loads of chocolate. To all those confined to their desks, I wish you even more.

BBC shoots Lenny Henry on campus

Comedy came to campus last Monday when a BBC crew were on location filming segments of a new Lenny Henry show, Lenny Goes To Town. The team, including Lenny, camera crew, production staff and extras shot scenes for his new series in the foyer of Sussex House and around the arts buildings near EDB. Admin staff were surprised to see the comedian with a pair of beige tights on his head in preparation for a bank robbery sketch. The show will be broadcast on BBC1 in September.
Low Profile

Name: John Murrell.
Appearance: respectable Dean of CPES, except when playing tennis in his bold red tracksuit.
Job Title: Dean of CPES; Professor of Chemistry.
Job Description: “Doing Dean-like things and stopping morale going through the basement.”
Importance to the University: (cue cynical laughter) “There must be some or I wouldn’t be employed well past retirement age.”
Would rather be (at University): pro-VC Arts, “because Arts needs properly organising.”

Would rather be (outside University): in his garden, growing prize-winning Chayote.
That’s a type of Mexican gourd? Yes, and being a chemist could explain his lack of enthusiasm for organic horticulture. Very fond of orchids, though, especially the Cymbidium on his desk.
Favourite method of stalling colleagues: making long and passionate speeches at Senate and Council on CPES in general.
Most ridiculous pastime: Trying to catch trout in local ponds.
Is this an excuse to slip on green rubber waders? Perhaps, but he seems to be quite an accomplished angler – his freezer is “totally full of trout.”
What he does at lunch: plays tennis against other geriatric chemists, and the odd younger member of staff.
Perks of the job: see previous question.
Most likely to say: “Science is a marvellous education.”
Least likely to say: “It doesn’t look much of a day for tennis.”
Any regrets? That CPES hasn’t achieved a Nobel Prize this year.
Not to be confused with: J R Hartley; Prof Sir Harry Kroto; Fred Perry.

Stress, Brains and Yeast

In times of stress, a normal reaction is to reach for the bottle, but yeast has even more to offer, according to Dr John Armstrong, Wellcome Fellow in BIOLS. Yeast cells, says John, have a great deal in common with human cells but have the advantage that they are easier to work with genetically. He and co-worker, Neil Bone, are using yeast cells to reveal some of the ways in which human cells cope with stress and also to study mechanisms very similar to those involved in the release of neurotransmitters in the brain.
All cells contain bodies called lysosomes, which break down materials for re-use by the cell, and failure of the lysosomes to function properly causes serious problems. Now, John and Neil have discovered an extra and completely different use for lysosomes in fission yeast. Wild yeasts normally live on the surface of ripening or rotting fruit and, in a rainstorm, the cell is likely to be flooded by water with the danger of dilution of its contents. This is prevented by the lysosomes, which suck the water out of the rest of the cell and clump together to enclose the much bigger volume of water.
This doesn’t happen in humans; for one thing, we have a waterproof skin. So why is it important to us? There are two reasons. The first is that this is an example of a cell coping with stress, and we already know a great deal about how this yeast copes with this and other sorts of stress. Like human cells, the yeast cells respond to stress using enzymes called kinases and each kinase is used in a wide range of different responses. The major question is how the cell discriminates between the different signals carried by a particular kinase? The lysosome response says John, provides us with an excellent system in which we can change the genes for the kinase and see what happens to the messages it is carrying.
The second reason is that this sort of regulated membrane fusion also happens in animals at junctions between nerve cells. An electrical impulse causes bags of transmitter molecules to fuse with the surface of the cell and to release their contents to the outside, sending signals to nearby nerve cells. In yeast it is possible to use genetics to find out exactly how the signal is sent via the kinases to the lysosomes. So, although yeast does not have a brain it may give us an insight into its workings.

A new edition of Pevsner’s Sussex

The Sussex volume of Sir Nikolaus Pevsner’s famous Buildings of England, the subject of a recent television series, was published more than thirty years ago. Recently Dr Maurice Howard (History of Art, CCS) gathered together a group of 30 experts on Sussex buildings and archaeology from all over the county and beyond, to discuss with Bridget Cherry, the present editor of the series, the possibilities of revision. Many counties are now into their second, expanded version; that of our neighbouring county of Hampshire, for example, is eagerly awaited. New information and interpretation were presented in a series of papers, followed by discussion of some of the practicalities of getting the project under way. It is hoped that the University can provide a base for the work that will need to be under taken over several years and that other, free-standing research projects on the county will emerge both from this and from concurrent work in progress on a new Historical Atlas of Sussex, edited by Dr Brian Short (Dean of CCS).
Farewell to Vice-Chancellor

Prof Gordon Conway leaves the University next month after six years as Sussex's Vice-Chancellor. Here he reflects on his time at Sussex and his future plans as President of the Rockefeller Foundation.

Can you tell us about your new post?
Yes, I've been charged with transforming the Rockefeller Foundation into a global foundation, to integrate what it does internationally. The Foundation is one of the biggest in the United States; it provides grants for agriculture, health, population education, and humanities. It is a genuinely international foundation, with a high proportion of female staff (about 70%) and from ethnic minorities (about 40%).

What's the first thing you will be doing in your new job?
I will be making changes in terms of structure and working practices, and doing a lot of travel too. We have field offices in Africa, Asia, and Latin America and I've been invited to speak at many venues in the coming months.

How do you feel about moving to the States?
I'm going to regret leaving Sussex very much. I shall miss the support of all my friends, colleagues and people from the local community, plus the sheer intellectual excitement of the University. On the other hand, going to New York will be very exciting; it's such a lively city with a great deal going on between intellectually and culturally. My wife is looking forward to it because she will be able to pursue her interest in art, especially with the abundance of art galleries in which she can show her paintings, but both of us are a little depressed at the prospect of all that packing and moving! My children (a son and twin daughters) think it's marvellous because they will be able to come and visit New York.

What are your favourite anecdotes of your time at Sussex?
The events I have enjoyed the most are the professorial lectures - I have attended virtually every one of those - and the ceremony at which Thabo Mbeki (executive deputy president of South Africa) was awarded his honorary degree, an occasion at which the whole University rejoiced. I remember during the faculty strike in demand of higher pay one picketer invited me to join the picket line, so I had to tell them that I couldn't really picket myself...

What do you consider to be the University's greatest achievements?
I think the recent RAE exercise which has kept Sussex in the top dozen of British universities, and the fact that Sussex has kept financially solvent in spite of the Government's cuts. Also our investment in new centres of excellence which bring in outside money, the new student accommodation on the seafront, the Library extension, Innovation Centre, and refurbishment of the science buildings.

What do you consider to be your greatest personal achievements?
I think my book, The Doubly Green Revolution (out now in the University bookshop – Ed), my chairmanship of the Ranneyne Me Trust's Commission on British Muslims and Islamophobia, plus the fact that I've kept sane and am only a little overweight.

Have you done everything you could have done or wanted to do at Sussex?
No, there are several buildings we wanted to build or refurbish, such as Falmer House and the creche. We're halfway through restructuring the Arts side of University, and have plans to reverse the decline in undergraduate applications and increase the number of postgraduates, in particular students from overseas.

Any regrets?
Yes, not having solved the car parking problem on campus. But I am delighted about our campus environment and conservation policy.

How will you leave Sussex in a better position than before you were Vice-Chancellor?
I think it is stronger in terms of the administration and leadership. I am very pleased about the new centres of excellence and the 75 new professors I have appointed during my time here. I think these factors put the University in an excellent position to face the challenges of the future.

In an interview with the Evening Argus in 1992, you were asked if you were 'retiring to the position of Vice-Chancellor'. Will you be retiring to your position at the Rockefeller Foundation?
No, certainly not! It's going to be a very demanding job in terms of the travelling, apart from anything else. When I was approached by the trustees I told them I was interested, but didn't believe they would appoint a non-American to the job. It's not the sort of job you retire to - I won't be retiring for at least another five or ten years.

Susan and Gordon Conway

CAPTION COMPETITION
Bulletin readers are invited to suggest amusing captions to the picture below to win the usual bottle of something sparkling. Entries should be sent to the Information Office, Sussex House by midday on Friday 27 March.
ALL IN A DAY’S WORK

Gilan Harrison and Eileen Whatley are co-managers of the student shop in Falmer House, which they claim is “the friendliest place to shop on campus”. Gilan told Bulletin what he does in-between stacking up the Mars bars...

"Every week I meet new customers who say ‘I never knew you were here’, so to let you know, we are on the ground floor of Falmer House, underneath the arches.

The shop is part of SUSU Limited, the Student Union’s trading company. Eileen and I are responsible for the day-to-day running of the shop, and we run according to SU policies and NUS Services (our buying consortium) guidelines. All the products we buy under this NUS agreement come to us at a discount, so it makes sense to buy your goods here! We sell snacks, drinks, stationery, greetings cards and University memorabilia, such as clothes and mugs.

Sometimes people suggest ideas on products, which is great because they can get these things cheaper through us, but also it makes financial sense because the profits go back to the student union. Effectively the students are shareholders of the company. If someone walks in and has a fetish for a new flavour of Wheat Crunchies, it wouldn’t be a problem to stock them. So we’re both good value, and supply a wide range - we even stock more pens than W H Smith!

We have different groups of customer here, and we do listen to what they want. Like the York House student shop, where they now sell ‘foods of the world’ to cater for its unique customer base, we pitch our products for both students and staff. Staff are an important group to whom we sell a lot of tea, milk, biscuits and office supplies, especially to those from Sussex House. We tend to target students especially at the beginning of term, with stationery promotions such as our value pack (pad of paper, pens and a ring binder).

We also employ students on a casual basis alongside myself and Eileen, which is useful when I am busy with deliveries, or Eileen is doing the administration. I think this creates the fun atmosphere – it’s more than just a shop, it’s a place where people meet, and there’s always laughing – especially dirty laughs in the card corner. Other SU shops don’t seem to have the same character, maybe because they’re not located in a dysfunctional building like ours.

Last summer we launched our ‘Very Exciting Pen Sale’ which wasn’t exciting at all, but ironic and quite successful. In fact, this shop runs a year-round sale because our prices are so competitive. In response to customers’ suggestions, we also sell single items which are normally part of a multi-pack, such as computer discs, punch pockets and envelopes. Our successful carrier-bag recycling scheme started last year, and we still uphold the Nestlé boycott which was voted in by students three years ago. There are also odd promotions which give extra value to services, such as the holiday prize draw when you buy one of the new Robinson’s drinks.

We are constantly making subtle changes in the shop, and as I am studying for a part-time marketing course I am often reading books and trade journals for ideas. We try to make shopping here a pleasurable experience, with little decorations and different layouts. I have put odd photographs of people from the shop’s past, such as old staff, student sabbatics and even the odd customer. The ‘retro’ images were originally designed by NUS services and doctored by me to decorate the shop. You have to be imaginative because of the restrictions on Falmer House as a listed building. In fact, there are plans for this summer to extend the shop to create both a more conducive shopping environment and review our product range.

- Gilan will be featured on “the programme you cannot afford to miss” – Weekend Watchdog with Anne Robinson tonight (Friday) at 7.00 pm on BBC1.

Top Ten in RAE (Rowing Assessment Exercise)

A SUSSEX professor was among the top ten rowers at the recent World Indoor Rowing Championships in Boston, Massachusetts. Professor Ben Martin (SPRU) came tenth in the 40-49 year old lightweights category, rowing a simulated distance of 2,000 metres.

Over 1,700 competitors from 40 countries took part in this year’s championships, including the British olympic gold medallist, Greg Searle and former England rugby international, Andy Ripley.

Indoor rowing uses the Concept II machines which are commonly used in gymnasia and fitness centres. The machines were invented in 1981 to provide somewhere that rowers could train at any time, and for general fitness, but the sport has grown more competitive over the last fifteen years.

Ben was in the United States a few days before the Boston Championships, having two papers to present at the American Association for the Advancement of Science meeting. Unfortunately he managed to break his hotel’s rowing machine on the first night and was unable to train fully, and recorded a slower time than in the British championships. In spite of this setback, he said that he was delighted to finish in the top ten and hopes that other Sussex members may be tempted to take part next year.
In the Bookshop
Some recent and forthcoming publications by Sussex authors.


PSYCHO - POLITICS AND CULTURAL DESIRES by Jan Campbell and Janet Harbord. UCL Press £12.95.


GAY AND AFTER, Gender Culture and Consumption by Alan Sinfield. Serpent’s Tail £11.99.

Physics and Astronomy successes
Professor Ed Hinds of the Sussex Centre for Optical and Atomic Physics, has been awarded a Senior Research Fellowship by the Leverhulme Trust of the Royal Society. The Trust will provide funding for a temporary lecturer to allow him a year’s leave of absence from teaching and administration to concentrate on his research on laser control of cold atoms.

Three members of the Astronomy Centre have won fellowships from PPARC, the Particle Physics and Astronomy Research Council. Dr Jim Lidsey (featured in Bulletin on 6 February) will spend the next five years at Sussex on an Advanced Fellowship, while Dr Helen Tadros (Cosmology post-doc) will return to Oxford and Anne Green (final-year graduate student) will move to Queen Mary and Westfield College, both on three-year personal Research Fellowships.

Vorsprung durch Technik
Second-year Neuroscience students in BIOLS have been treated to an elegant demonstration, by Professor Wolfram Kutsch, of the University of Konstanz in Germany, of the ways in which flying locusts synchronize their muscles and wing movements. In a swarm, this enables individual locusts to make the best use of the aerodynamic conditions created by the locusts in front and therefore to save energy.

The demonstration was given during the course on Techniques in Neuroscience. Professor Kutsch was over here as part of the Erasmus exchange programme and hopes to encourage some of our students to take part in the programme and to visit his laboratory in Konstanz.

Senior Common Room
As members will be aware the food service in the SCR has had to be discontinued (due to staffing shortages and declining use). The Committee are currently working with Catering Services on a plan to move the SCR to a new location on Level 1 of the Refectory building. It is hoped that this will take place in the Summer term but in the meantime newspapers and coffee are still available for members on Level 3. We hope you will bear with us and look forward to new accommodation in the not-too-distant future.

Michael English, SCR President.

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**What's on...**

**Vacation Opening**
During the Easter vacation there will be limited services for the Computing Service and Library. These opening times operate between now and Sunday 19 April inclusive.
- Computing Service - open from 9 am to 9 pm Monday to Friday, closed weekends.
- Library - open from 9 am to 5.30 pm Monday to Friday, except on Tuesdays when open from 9 am to 7.30 pm. Closed on weekends, except for the weekend 18 to 19 April, open 12.30 pm

**Theatre at the Gardner Centre**
- Monday 16 March at 7.45 pm, Tuesday 17 and Wednesday 18 March both at 2.30 pm, Ritual Theatre Arts presents Akogun (Macbeth). A new and vibrant adaptation of Shakespeare's Macbeth set in Nigeria.
- Monday 23 March at 7.45 pm, Kaboodle Theatre presents Twelfth Night, another Shakespeare classic from this renowned company.

**Conferences**
- Literature and the New Millenium-second national conference presented by the New Metaphysical Art and MA in Language, the Arts and Education with the Creative Writing Programme. Cost £35 per person (£25 conc.) on April 4 at the Gardner Arts Centre, contact Lorna Pidgeon (USIE) on (67)8348 for details.
- Positive Feedback: New Perspectives on Computer-Mediated Education using Assistive Technology - a two-day conference at the University from 2 - 3 April. Contact Mrs E A Draffan on (67)8497 for details

**CCE Saturday Schools**
21 March - *Neanderthals* with Elizabeth Somerville. Neanderthals were the first fossil humans to be found and have fascinated us ever since. Looking at their origins and demise; their distinctive skeletal and behavioural characteristics. Course no. D9697
21 March - *Hello Dolly!* with Roger Court.

**Miscellaneous**
An introduction to cloning techniques in animals and plants, the mechanisms of gene therapy and genetic engineering. Course no. D9397
21 March - *Battle Abbey* with Peter Brandon. Examining aspects of the Abbey both ecclesiastical and secular, includes field trip to Alciston Court Farm. Course no. D9497
21 March - *History begins today* with Elizabeth Doff. Investigating twentieth century village life and changes which have altered rural communities since 1900. With visual source material from the Singleton area. Course no. D10097
21 March - *Study skills* with Tony Evenson. Learn how to be a more effective student, understanding learning style, reading, note-taking, essay writing and exam-taking skills. Course no. D9597
28 March - *Voices in the dark* with Faynia Williams. The art of writing for radio - the medium of the future. Course no. D9797
28 March - *Understanding historic farm buildings* with Gwen Jones. Farm buildings have much to tell us about regional landscape history. Considering the historical information offered by the study of their function, structure and documentary history. Course no. D9997
28 March - *Flowers, insects and dinosaurs: geology of the Wealden beds* with Ed Jarzemowski. The Wealden beds (c. 135 million years old) are famous for their dinosaur remains, a new flowering plant and undescribed species of insects. An illustrated talk with specimen display followed by a field trip to a Wealden brick pit. Course no. D9897
4 April - *The choral music of John Taverner* with Siobhan Denning. As one of the modern generation of composers who has revitalised the English choral tradition, we assess his impact and develop an appreciation of his musical style. Course no. D10197
4 April - *Hastings and St Leonards in the twentieth century* with Pamela Haines. Covering the Edwardians and Robert Tressell, town development and a workshop session with maps and guide books. Course no. D10497
4 April - *Life histories* with Teresa Cairns and Denis Doran. Using documents to explore memory, gender and class in our autobiographies, how fictionalised accounts deal with autobiographical realities. Course no. D10397
- To enrol on any of the above courses, please contact CCE on ext 67(8926). Course fees are: students £12.50, staff £8.25

**Small Ads**
FOR SALE: flat in Sompting/Lancing, first floor, one double bedroom, garage, modern block, pleasant location, £38,000. Contact 208990
MATHS TUTORING: available with postgrad at GCSE, A-level or undergraduate level. Contact ext 2880 or 562253, or e-mail: P.R.Hammond@sussex.ac.uk
FOR SALE: Suzuki 400F motorbike, W, reg, 30,000 miles, good condition, excellent runner, crash bars, MOT, £900 o.n.o. Contact 683752 (eves/weekend) or e-mail: lefc3@sussex.ac.uk
FOR SALE: P-reg Ford Fiesta Flight, ten months’ old, 9,000 miles. Three-door, British Racing Green metallic paint, power steering, electric windows, sunroof, two years’ MOT, two months; tax, perfect condition, £7,700 o.n.o. Contact ext 8543 or 772636 or e-mail: K.Jones@sussex.ac.uk
HOLIDAY ACCOMMODATION TO LET: in small town near Perpignan in the foothills of the Pyrenees, convenient for shops, skiing, walking and touring, sleeps six, available from 5 to 18 April, £100/week. Contact Gordon White on ext 8736 or 697225
FOR SALE: Carcary Royale, £25; Britax Freeway child car seat, £65 o.n.o. Contact 821630 (eves/weekends)
TO LET: room in shared house in Kemp Town, available immediately, £195 p.c.m. plus bills. Contact 705628 or e-mail: pasha@pavilion.co.uk

**Bulletin**
Happy Easter! This is the last Bulletin of term, with the next edition to be published on 24 April. Suggestions for news, events, letters and small ads are welcomed. Please contact the Information Office, Sussex House on ext. 8209 or e-mail: Bulletin@sussex.ac.uk

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**Bulletin on the web:** http://www.sussex.ac.uk/information_office/bulletin/