Puppet on a Screen

Sick of the mind-numbing effect of computer games on ‘the kids of today’? Dr Mike Scaife might just have found the answer.

Along with colleagues Yvonne Rogers and Hilary Buxton, Mike is developing a ‘virtual reality’ puppet theatre which will use the graphic power of a Playstation - towards an educational aim.

The team, which have been awarded a £380,000 grant by the EU, is working on the basis that young children can learn best through play. Building on the educational value children get from playing with puppets, they are planning to create a truly spectacular computer-driven puppet theatre. Through this, they hope to extend children’s experience of interacting with computers at the same time as developing their cognitive abilities and teaching them new skills.

The team envisages the virtual reality theatre to have a screen big enough for audiences to watch the puppet plays, which will be created by the children in partnership with a computer. The child may use something like the data glove - which is currently used in virtual environments - to control the puppets. The data glove has sensors which allow the wearer to ‘manipulate’ a virtual environment by moving things around.

Mike’s data glove could be in the form of a hand puppet, so that the puppet the child manipulates on screen matches the one they have on their hand. With this glove, they could control scenery changes, scripts and characters, as well as reacting to impromptu scenarios created by the computer itself.

Mike is keen to point out that the children who use the Virtual Reality Puppet Theatre will be programmers as well as players: “the important thing is that they don’t just design a play and then watch it. They’re constantly interacting with it.” As he says, this is where the educational aspect comes into play. “When you’re forced to reflect on what you do instead of just doing it, you get much more powerful cognitive tools...by externalising their thoughts onto a computer, kids will learn more and learn it faster.”

The project is not only conceptually innovative, but will be using a radical research tool – the child’s imagination. Mike is hoping to observe the way that children play with glove puppets, and to use what he observes to help create the virtual theatre. He needs children between the ages of 4-8 to be ‘informant designers’ - designing the eventual product by imagining aspects of it through their play. If anyone knows of any children who would like to spend a n hour playing with puppets in the name of science, please contact Sara Jones on 8983 or email Sara@cogs.susx.ac.uk.

Baroness endorses £34 million Erasmus scheme

Congratulations go to Margaret Sharp, SPRU Senior Fellow, who received a life peerage in the list of Working Peers announced on Saturday 20th June 1998.

In her second speech in the House of Lords on 29 October, Baroness Sharp endorsed the report from the European Communities Committee that recommended spending £34 million on the Erasmus-Socrates scheme.

Drawing on her own experiences of the scheme, Margaret stressed what a “very eye-opening exercise” going abroad is for students. Referring to the programmes at Sussex which allow students from all disciplines to spend a year abroad, she focused in particular on the benefits to science students who often do not get such opportunities. She finished by pointing out the value to a university that having students from other countries can bring to a university “It acts as a catalyst; it gets the whole class talking.”

Meeting

The Vice-Chancellor will be holding his first termly open meeting with faculty on Thursday 26 November at 1.00 pm in Lecture Theatre Arundel 401
Prinny writes ....

In my exalted position, one tires of hearing the National Anthem played every twenty minutes. That, and the peculiarly prevalent smell of fresh paint .... However, news reaches me that the Jacobin radicals at Bradford University are to dispense with the National Anthem at the Graduation Ceremony because it doesn’t address their ‘rich variety’ of students. The president of the Bradford AUT (Another Useless Tantrum) says it forces atheistic republicans to acknowledge two institutions they do not believe in. How sad, but how typical of meaty-mouthed liberals to whine about being asked to stand up for a minute only to respond by denying those who do believe in God and Country the opportunity to express it. Writing this in Remembrance Week makes clear to me that the country doesn’t deserve its heritage of duty and sacrifice. The people most likely to be disappointed by the change at Bradford are those who come from the richly various backgrounds where patriotism and love of God are not embarrassing foibles but the backbone of society. Only the bearded, barefoot, vegetarian liberals will be smirking as Bradford’s Chancellor confers degrees to the sound of Billy Bragg.

My sedan chair carriers cut across the managed meadows so I have little experience of the revived traffic-calming scheme. The problem is everyone trying to leave at once and this is easily solved - everyone draws a number form a hat and even numbered cars leave in the first half of an hour, odds in the second half. Simplicity itself.

The Vice-Chancellor’s column starts elsewhere this week. One welcomes him to the Bulletin. Of course, there are concerns that Tales from the Bothy might pale next to my pronouncements but I say this to my devoted readership - give the lad a chance, he may prove us all wrong!

I’m still very concerned about Swanborough Manor as a suitable habitat for un-housetrained consultants from KPMG. I’m not opposed to using it as a bed-and-breakfast establishment for truckers, travelling salesmen, hucksters and quality assurance inspectors from the QAA. We could set up a carnival in the grounds and use young faculty members to ride the rears of the dodgem cars.

Today is Friday 13th and no doubt all sorts of eerie happenings are likely. Personal computers may work for the whole day without breaking down, essays may handed in on time, and someone in Sussex House might decide not to send out a ludicrous memo asking for something to be done which we don’t want to do, by a date we can’t meet .... sends a shiver down my spine.

Teaching and Learning Development Fund:

Winter 1998 Bids are now invited for the Winter 1998 round of the University’s Teaching and Learning Development Fund. The deadline is Friday 11th December 1998.

The TLDF provides pump-priming funding for improvements and innovations in curriculum design; teaching, learning and assessment methods; skills development etc. It gives priority to projects which involve a number of individuals and/or aim to secure collaboration between University units and/or other institutions. The Fund also assists subject groups addressing areas for improvement which have been identified in Periodic Review, Teaching Quality Assessment and Subject Review reports.

Funds are available to release staff from their normal duties to undertake development work, and to cover incidental. On a small scale, the TLDF can help to purchase or produce innovative learning resources, and to buy in necessary specialist staff and equipment. Academic and support units must provide matching funding. When preparing bids, please consult William Locke (Teaching and Learning Development Unit, Arts D421 Tel: 8543 E-mail: W.D.Locke@sussex.ac.uk) at least one week before the deadline. He will be able to indicate whether your project meets the TLDF criteria, and also advise on specific elements that should be covered in your proposal.

The Teaching and Learning Development Unit (TLDU) holds copies of all previous TLDF bids, and you are welcome to consult any of these when preparing your proposal. Summaries of recent approved projects can be found at http://www.sussex.ac.uk/Units/TLDU/ along with full guidelines for bidding to the TLDF. A paper version of the guidelines is also available from the TLDU. Final proposals should be submitted to Alan Soutter (Academic Office, Sussex House, Room 325, Tel: 3732/4242 E-mail: A.Soutter@sussex.ac.uk) by 11th December.”
The History Woman

Professor Pat Thane has just been awarded a Leverhulme Trust Scholarship of over £60,000 to continue her research into the history of women's University experiences.

In “the most ambitious collective history of educated women so far” Pat’s research has led her into conversation with hundreds of women who have graduated from Girton College every decade this century since 1920. This study gives an invaluable insight into women’s ambitions, the way these ambitions have measured up to their experience, and the way that women’s lives have changed over the last eighty years.

Pat’s research shows, ironically, that the 60s generation respondents - who had the most chances and the highest expectations - were the most unhappy and the least fulfilled. The earliest generations seemed to feel that they were especially privileged to have gone to University at all, and for many of them a straight choice between marriage and career was something that they didn’t question. Only 54% of women from Girton, compared to 89% of the population as a whole, married in the first three decades of this century.

Even so, the choice not to marry usually led them straight into the one career path available - teaching. Although a few women became doctors, over fifty percent of the earliest graduates went into teaching, and the number remained at over one third even into the 1970s. However, the limited choice between marriage or a career in teaching didn’t prevent many of these women from feeling privileged in comparison to generations before them.

Similarly, women from around the period of World War II felt deeply privileged - many of them “felt that the war had been an immensely liberating experience,” says Pat, “giving them more opportunities than they would ever have had otherwise.” Although these women acknowledged that they had suffered discrimination, “they just didn’t want to bang their heads against a brick wall for the rest of their lives. They made the choice to make the best of what they’ve got.”

Many of these women felt that they were more fortunate both than the generations before them and the generations after them - although suffering perhaps more discrimination, their expectations were not so high, and many of them perceived this to be positive - “they feel that younger generations are under so much more pressure.” In contrast, the post-60s women were “much less likely to be blase about discrimination. They were more unhappy - more of them were divorced, many of them had failed to achieve career ambitions. They were more likely to have had aspirations which were very difficult for them to fulfil.”

The study shows that women’s lives and expectations have changed hugely over this century, and as Pat says, “what is notable is that men haven’t changed - they haven’t yet accepted that they ought to relax their careers a bit and take on more of a household role. In general, the changes in women’s lives have been dramatic, in a very short space of time, and the changes in men’s lives have been minimal.”
ALL IN A DAY'S WORK

Valerie Retton, or Nurse Val, is the friendly face of health care. Any of you who have had a sore throat, a sexual health need or any minor ailments at all may be familiar with Nurse Val already, but for those of you who aren't, here is a rundown on the good nurse herself...

We provide a lot of different services here at the Health Centre. We do tend to lean towards concentrating on sexual health and contraception, but we do lots of other things as well. We have an osteopath and a dermatologist come in - they can deal with lots of problems which students might have. We do lots and lots of travel health - immunisations, travel advice etc - by the way, we'd like people to come and see us about these sorts of things sooner than they do; lots of people do leave it till the last minute. We also do ‘stop smoking’ classes once a week. It is hard to tell how successful these groups are, but so far I have had one person who's stopped out of every group, which is actually quite good.

In term time, there is always a nurse in the sick bay. People can use the sick bay if they are sick enough not to be able to look after themselves very well, but not ill enough to be in hospital. A lot of people come with really bad sore throats, flu or just generally feeling bad - maybe if they were at home they'd be fine because they'd have someone to look after them, but if they're by themselves, they feel miserable. It's also a safe place to go for people who are feeling depressed or have exam worries etc. It can be very lonely on campus, and in the sick bay there's always someone to be nice to you - you can just sit with them and have a chat and make them a cup of tea and they'll feel better.

We do a lot of first aid on campus. We've definitely had some dangerous moments when we've had to use first aid - we've got a defibrillator and a cardiac arrest team. Usually we have to use them about twice a term. We've been called out when somebody fell out of a window and I was called out when East Slope caught fire.

We cover a lot of women's health too - smear tests and so on. We probably spend about half our time doing contraception. So as you can see, I don't really have an average day, although about 30% of the things I see are colds and sore throats. We have a system here where people with minor complaints see a nurse first, and then if we think they're iller than they ought to be we send them to a doctor. It is an increasing trend to leave the minor complaints to the nurse, and we have four doctors and four full time nurses.

As well as all the different complaints we see on a day-to-day basis, there is a seasonal variation - at the moment there is loads of asthma and flu, and towards the end of the summer it's all travel - people here don't just pop off for two weeks, we've got a big range of immunisation needs and it's terribly complicated. We have really up-to-date information though because the computer here is linked to the net and there is a medical site we can access which tells us the most recent information on immunisation practice.

“I did think it might be boring here after Casualty, but actually it’s not, it’s just sort of different - people don’t bleed everywhere.”

I worked in Casualty before I was on duty the night the Grand got bombed - and this is a lot better than that. I did think it might be boring here after Casualty, but actually it’s not, it’s just sort of different - people don’t bleed everywhere. This is a really nice place to work, and it’s so much better when the population of the practice as a whole are both fit and intelligent. It makes my job a whole lot easier.

Staff Development Opportunities

Funding may be available from Staff Development for faculty to attend the following events. Please contact the Staff Development Officer, ext 7188, for further details:

- Using problem-based learning in HE Oxford (Brookes) Centre for Staff Development, at University of Birmingham: 2 December 1998
Poetry Please

Androula Pistolas, a postgraduate in EURO, was the runner-up in this year’s Robin Lee poetry prize. The Robin Lee Poetry Prize is awarded annually and the competition is open to all students and staff of the University (except members of faculty). Cash prizes are awarded to the Winner and Runner-up. Entrants may submit up to four poems—totalling no more than 100 lines in all. Forms may be obtained from Joanna Cheetham, School of English and American Studies, Arts B239, ext. 2154.
Closing date: Friday 5 February 1999.

My Mother’s House

I have to walk through spiders’ webs
when I visit my mother’s house.
They cling to my face like a warm hand
Whose fingers have found their way into my mouth.

I never know which room she is in,
but I always know she is there.
I listen out for the heartbeat
and find it in my fingertips,
beating, like a small hard-skinned drum,
whose face is wind-dried and slow-sunned.

If I blow up at the ceiling her words fall down to me,
but dissolve on my tongue
before I have even tasted them,
or fly out of the high dusty windows
free as children.

Once, I heard her laughing in the garden,
and caught a glinting glimpse of her,
dragging her mud-caked soul across the grass,
from which old secrets flew up to the moon-shy sky
in startled whispers.

Androula Pistolas

Want to celebrate the millennium in California?

Applications are now being accepted for the William and Olivia Allaway Scholarship 1999/2000 which enables a Sussex undergraduate to spend a year at the University of California. The scholarship will be awarded by an essay competition which is open to students currently in their first year (or third year of a four-year programme) on all courses except those which involve a compulsory year abroad. The deadline is Friday 27 November. Please contact Liz Wingfield in Arts B150 for further details and an application form.

Friday 20th November 9.30 am to 6 pm. Media and Migration Workshop
sponsored by Centre for Migration Research and CulCom
Media Representations of Migrants; Media and the Politics of Identity; Albanian Migration to Italy; The North African Experience. CCS Conference Room, Essex House. Contact Nancy Wood for details: n.wood@sussex.ac.uk

Music Maestros

Success for two Music students:

Jeroen Speak, a 2nd year DPhil Musical Composition student from New Zealand, won the Asian Composers Competition held in Taipei, Taiwan at the Asian Composer’s Festival. Ten countries were represented including New Zealand, Australia and Israel as well as Asian countries. On an all-expenses-paid trip, Jeroen was presented with a cheque for £1,000 for his string quartet Aziros which is part of his PhD submission.

The Trustees of the Sir Thomas Beecham Trust have established, in perpetuity, a scholarship at the University for undergraduate Music students. Hannah Baxter, 2nd Year Twentieth Century Music Studies student, has been awarded the Scholarship. She will be receiving £250 per annum for three years.

Dr Sid Lloyd (ENGG) has been awarded the F C Williams Premium by the Institution of Electrical Engineers, for his paper ‘Variable structure adaptive control of robot manipulators’ (with Dr H Yu).

Festus Megae who gained a Master’s degree in Economics in 1970 was elected 3rd ever President of Botswana earlier on this year.

Helen Wallace, Director of the Sussex European Institute, was nominated as one of 500 “Women of the Year” by the charity of the same name.

John Gribbin, has just published ‘In Search of SUSY’ and, with Dr Simon Goodwin, ‘Empire of the Sun’. Both are currently available in the University Bookshop.

Geoffrey Sampson (COGS) was appointed a member of the Executive Board of ELSNET, the European language and Speech “Network of Excellence”. He is currently the only Board member from the English-speaking European nations, which contain almost a quarter of the member sites.

Ian McEwan, Sussex graduate, was awarded the Booker Prize for his novel ‘Amsterdam.’

Dr Antje Wiener donated £1,000 to start up an “Ariadne’ fund to help research students at the Sussex European Institute, especially from central and eastern Europe, with their research expenses.

Dorothy Sheridan has been invited to become the President of a newly formed European Association - Association Europeene pour l’Autobiographie. The Association is primarily concerned with non-elitist life histories.

Andrew Robinson, Anglican Chaplain at Sussex, was last Friday made a Canon of Chichester Cathedral. He has been with the University since 1976 and is also Priest in charge of the Parish of Stanner with Falmer.

Professor Peter Townsend received an an honorary lifetime membership award from the Sussex University Fencing Club for his services to the sport of fencing. The award was presented to him on Tuesday 10 November 1998.

Whoops!

In the Bulletin on 23 October we published John Postgate’s book NITROGEN FIXATION as costing £45 when in fact the recommended price is £11.95. We apologise for any inconvenience caused.
Review of the University by the QAA

The Quality Assurance Agency for Higher Education (QAA) will conduct an institutional audit of the University in the Spring Term 2000 as part of its process known as 'Continuation Audit'. The main purpose of the audit is to evaluate the University's response to the following two questions:

- how do you know whether you are discharging effectively your responsibility for the standard of each award granted in your name and for the quality of the education provided by you to enable students to attain that standard?
- can you demonstrate that the evidence you are relying on for this purpose is sufficient, valid and reliable?

The audit will be conducted by a team of senior academics from other universities, trained by the QAA as institutional auditors. The team will visit the University for five days (31 January - 4 February 2000) during which time it is likely to conduct interviews with anything up to 100 members of the University and also staff from partner colleges in which the University validates programmes.

Prior to the visit, the University is required to submit an analytical account covering four main areas of enquiry (strategy for quality, academic standards, learning infrastructure and communications) which evaluates the strengths and weaknesses of our policies and practices in each of these areas.

The conclusions of the audit team (together with recommendations for action) will be published in a report by the QAA. The extent to which the University is regarded as robust and effective in discharging its responsibilities for standards is likely to condition the extent to which the QAA will operate a 'light touch' under the new quality assurance arrangements proposed for future years.

The University's Teaching and Learning Development Sub-Committee is currently responsible for preparing our analytical account. There will be wide consultation on the initial draft of this document next term with the proposed final version being submitted to all Subjects and Schools in the Summer Term prior to approval by the Senate.

Dr. Peter Williams, one of the directors of the QAA, will be making a presentation at the University on 2 December 1998 on the QAA's methodology for Continuation Audit. Deans, GRC Directors, Subject Chairs and other officers are invited to attend this.

Anyone who would like more information about the scope of the audit, preparation of the analytical account, or Peter Williams visit should contact Sarah Butler, in the Academic Office in Sussex House, who is co-ordinating arrangements for the audit.

Sussex ranked 7 in UK Top 10

Sussex has achieved seventh place in the annual competition for the award of studentships for postgraduate research degrees by the Economic and Social Research Council. 24 Sussex candidates were successful from the 34 put forward, putting us just ahead of UCL and just behind LSE. If the ranking had been done by success rate, Sussex would have been third with 71%, just behind UCL and Sheffield (each 72%) and comfortably ahead of Cambridge (65%).

In 1997 Sussex was not in the top ten at all, so this represents a real achievement and a challenge for 1999. The application form for these awards is a long and complex one, and success in the competition requires a great deal of effort on the part of students, prospective supervisors and programme convenors. Congratulations to all!

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Student takes on Himalayan Challenge

"Change a life with your change" - that was the slogan which inspired Anne Halpin, a student on the postgraduate diploma in Psychodynamic Counselling, to apply for a place on the 'Nepal Hike Away'. The trek will raise money for the charity Scope, which campaigns for people with cerebral palsy.

With only around a month to raise the £2,000 necessary to take part in the trek, Anne sees the whole thing as a challenge - but an exciting one. The thought of the six-day trek through the foothills of the Himalayas, over perilous passes and precipitous peaks, is less daunting than the fundraising for Anne, who says nonetheless that she is "looking forward to it as a dry run for being out there, by myself, with this goal to achieve."

She's yet to get into the thick of the training she will have to do for the trip, which is in February, but has been preparing herself by reading Fiona Campbell's book about trekking round Africa "and thinking about going for walks every weekend!" She says the Scope slogan inspired her because it is a reflection of her own life - "having been a full time lone parent for such a long time, and being faced with the prospect of my teenage kids leaving home, I realised now was the time to do something for me. My life has changed so much over the last few years - I never would have thought I could do this or do a postgraduate degree. Now I get a chance to do something which is just for me and yet which benefits a charity at the same time."

Anne isn't daunted by doing the trip with 90 strangers - she says her course has taught her a lot about the way people interact, and that it will help to prepare her for getting to know everyone on the trip - "as I'm going alone, I will be completely open to the experience and free to just click with people I get on with." She thinks the trek has come along at just the right time in her life, when she is prepared mentally to face up to the challenge, and is still physically fit enough to enjoy it.

As well as holding car boot sales and a race night in Worthing, Anne will be collecting on campus on Thursday 19 November, from 4.00pm till 7.00 pm. Keep an eye open for her and her collecting tin!
VC's Voice

Biology emerged from its Teaching Quality Assessment with an excellent score of 22 out of 24 points. This is a good result for all of us, not just the biologists, because our performance in these exercises contributes to the overall perception of the University. I am particularly grateful for the hard work of three people who carried the heaviest load of responsibility for managing the Biology TQA: Liz Somerville, the Biols sub-Dean, Sam Riordan, Biols administrator, and Tim Roper, the subject group chair. Perhaps the most pleasing single aspect of the outcome was the commendation of the assessors for the way that good teaching in Biology was based on and linked to excellent research. The future of the University as an institution that is attractive to good students and good faculty depends on the synergy between teaching and research.

Those who thrilled to the exciting prose of the Quality Assurance Agency's Agenda for Quality earlier this year will be gripped by its sequel, Quality Assurance: a new approach. The rest of us will be depressed by the rising tide of bureaucratic language and intrusive regulation. It is a paradox that successive governments committed to deregulation and competition in industry and commerce have encouraged over-regulation and central planning in higher education. The emphasis should be on allowing universities to manage their own affairs and encouraging students, and prospective students, to be the judges of quality. The QAA pays lip-service to these principles, but is still far away from them in practice.

Readers of the Argus will know that Brighton and Hove Albion have plans for a new stadium in Village Way North, Falmer, on the other side of the A27 from us. These plans would have a big impact on the University. If proper traffic arrangements are made, they could actually help solve our two traffic problems - car parking and peak-hour exit. There could also be improvements to the sporting facilities on our campus. However, the disadvantages of being close to a football stadium are too obvious to need spelling out. In the longer run, a stadium in Falmer, and the subsequent development that might follow, could change the whole character of the area in fundamental ways. So far we have made absolutely no commitments for or against the proposal, but we shall keep a very close eye on the issue, and keep in touch with Brighton and Hove Council, our local councillors and local MPs.

As many of you know, I have chosen not to move into Swanborough Manor. As a University we need to make the best possible use of this beautiful building. The fact that I already live close to the University gives the opportunity for a careful review of the options. For the next eighteen months, I will be using Swanborough Manor for the entertainment of University guests and the hosting of University functions. Other members of the University can also use it in the same way. If you have an away-day meeting, a day-long seminar or a group of visitors who you would like to entertain in pleasant surroundings, contact the Buildings and Services Division through your Dean about booking Swanborough. Use it or lose it!

The University of Sussex Nominations Committee

Lay Membership of Court and Council

The Nominations Committee of the University Council is responsible for making recommendations on the appointment of Council co-opted members of the Council and Council-appointed members of the Court and for making nominations to the Court for the election of Council-appointed members of the Council and for the appointment of co-opted members of the Court. All these are lay (ie external to the University) members.

The Court, which consists of some 200 ex-officio and representative members, links the University to the community at large. It meets once a year to receive the audited accounts of the University and the Vice-Chancellor's Annual Report for the previous session. It may discuss any matter relating to the University and convey its opinions to the Council. The Court is responsible for electing the University's Chancellor.

The Council is the governing body of the University, responsible for the management and administration of the University's finances and property and for ensuring proper accountability. It normally meets once a term to consider reports from its sub-committees (including the Planning & Resources Committee) and from the Vice-Chancellor. It has a membership of just over 40, about two-thirds of whom are lay members.

The Nominations Committee wishes to build up a list of potential lay members of Court and Council on which it can draw as vacancies arise and to that end invites suggestions from members of the academic and non-academic staff of the University and from students.

Suitable candidates are likely to have achieved eminence in their chosen field, which might include the professions, industry, commerce or the arts (although this list is purely illustrative and in no way exhaustive). They should have an interest in higher education and they must have the time and inclination to play a full part in the activities of whichever body they might join: in the case of the Council, members are likely to be asked to join sub-committees as well as the Council itself.

Names should be submitted to the Senior Assistant Secretary, Dr J C Gaunt, in Sussex House, for transmission to the Nominations Committee. All submissions should include curriculum vitae of the suggested person(s).

The number of vacancies arising each year is small. To avoid raising unrealistic expectations, it would, therefore, be prudent not to inform individuals whose names are being suggested. The Nominations Committee would, of course, sound out in advance anyone whose name it wished to recommend to the Council or the Court.

All suggestions will be considered by the Nominations Committee on their merits. The Committee will not necessarily attach more weight to suggestions supported by large numbers of signatures than to those submitted by one person.

The discussion of individual names by the Nominations Committee is, for obvious reasons, confidential. All suggestions will be acknowledged but the Committee cannot enter into correspondence about, or give reasons for, its decisions on whether or not to recommend individuals for appointment.
Lectures, Seminars, Colloquia

Monday 16 November
1.00 pm Experimental Psychology Lunchtime Seminar: Jo Smith (iba)
2.00 pm International Relations and Politics Research-in-Progress Seminar: Heloise Weber (Southampton), Microcredit - some political implications. D310.
4.00 pm Sociology and Social Psychology Graduate/Faculty Seminar: Lester Coleman (Southampton), Another reason why "it's good to talk": opportunities for promoting condom use. D310.
4.00 pm Centre for Mathematical Analysis & Its Application Seminar: S Scott (King's College), Heat kernels, determinants and elliptic boundary value problems. PEVI 2A2.
4.30 pm Neuroscience Seminar: Richard Baines (Cambridge), Role of Activity in the Development of Central Neurons. BLR.
5.00 pm Women's Studies Work-in-Progress Seminar: Jay Dixon, Relationships in Mills and Boon Romances, 1909-1900s. D610.

Tuesday 17 November
2.15 pm Sussex European Institute Seminar: Jan Bielecki (Euro Bank for Reconstruction and Development), A View from the EBRD. A71, SEL.
4.00 pm COGS Seminar: Dr Geoffrey Sampson, Demographic Correlates of Complexity in British Speech. COGS SC11
4.15 pm Biochemistry & Genetics & Development Seminar: Prof Dan Gallie (University of California), The function of the heat shock protein, HSP101, as a specific translational regulator in eukaryotes. BLT.
4.30 pm Social and Political Thought Seminar: Donald Winch, Republican Principles, Commercial Realities. D630.
5.00 pm Social Anthropology Graduate/ Faculty Seminar: Daniel Miller (UCL), The Dialectics of Shopping. D722.
5.15 pm German Research Colloquium: Sarah Colvin (Edinburgh), Staging the Self: Constructions of Identities in Women's Writing. A155.

Wednesday 18th November
2.00 pm ****Special Lecture****
Chemical Physics and Materials Lecture: Prof Paul Carey (Case-Western Reserve University), Using Roman Spectroscopy to find out how enzymes really work, bridging the gap between Chemistry and Biochemistry. CHI-3R241 (MS3).
2.00 pm Queery Lecture: David Shuttleworth (Abertystwyth), On Gay Pastoralism. D722.
3.00 pm Centre for Optical and Atomic Physics Seminar: Dr Markus Oberthaler (University of Oxford), tba. PEV2A2.
4.30 pm History of Art Research Seminar: Dr David McCarthy (Rhodes College, Tennessee.) C219.
5.00 pm English Graduate Colloquium: Michela Canepari-Labib, The Reconstruction of the Identity of Route in Christine Brooke-Rose's Out. D640.

Thursday 19th November
4.00 pm CPES School Colloquium: Prof Mary Archer (Imperial College) Energy in the 21st Century.
4.00 pm Experimental Psychology Colloquium: Mike Oaksford (Cardiff), A probabilistic theory of conditional inference. BLR.
4.00 pm Geography Research Seminar: Dr Michael Pryke (Open University), Emerging markets as an emergent geography of neoliberalism? D340.
5.00 pm French Thought Seminar: David Wood (Vanderbilt University), Between Phenomenology and Psychoanalysis: Embodying Transformation. A71.
5.00 pm Sussex Development Lecture: Melissa Leach, Environment and Development: global orthodoxies and local agenda. A1.
5.00 pm History Work-in-Progress Seminar: Carol Hansen, 'A troublesome class of worker': Irish women workers in Britain during World War II. A155.
5.00 pm Centre for Statistics and Stochastic Modelling Seminar: Martin Newby (City), Analysis of degradation models. PEV2A2.

Friday 20th November
2.00 pm SPRU Seminar: Robin Grove-White (Lancaster) On Paying Attention: Uncertainty, Risk and the Human Subject in the Contemporary World. EDB Lecture Theatre (121).

CDU Info

Racial Electronics - 17 Nov 5.30 pm, CDU. Graduate jobs for Electronic Engineers and Computer Scientists.
European Fast Stream - 18 Nov 6.00 pm, CDU. Opportunities in the European Commission for UK Nationals.
Teaching Abroad - 23 Nov 5.30 pm, CDU. Find out about short/long term work teaching English abroad.

Miscellaneous

THINKING OF TEFL AS A CAREER?
Initial Teacher Training for TEFL course at the Sussex Language Institute, 14-18 December, £125. Contact Linda Gunn for details and enrolment form - tel. 2175 or 8006.

GARDNER ARTS CENTRE: Free tickets for the first five Bulletins readers who turn up at the box office for A Tale of Two Cities, presented by Theatre San Frontieres. Tuesday 17th November, 2.00 pm and 7.45 pm.

ASSERTIVENESS WORKSHOP:
for students, 26th November and 3rd December, 10am-1 pm, £7. Improve your confidence by learning the skills of assertive behaviour. Book at SU Reception, Falmer House, Tel. 678152. Places limited. Please pay at time of booking.

Small Ads

FOR SALE: PC, Packard Bell 486SX, 4Mb RAM, Windows 3.1, Word 6, Anti Virus software, Pacelli Accounts, Joystick, Wordstar £150 o.n.o. Call 720810 or ext 2950 or email H.J.S.Stewart@sussex.ac.uk.
WANTED: Au pair for Italian family in Milan. 2 children - 14 and 11. Own room, maintenance, small monthly pay. From January 1999. Mornings and weekends free, time available to study, presence needed in afternoons. No cleaning duties. Contact Gabriella Cattaneo email: cattaneodbc@on.it.
TO LET: Room in quiet terrace house with garden. Convenient for University. Owner recent Sussex graduate. Seeks non-smoking female. £55/wk include. Tel. 602050.
WANTED: Accommodation from 10th January to 11th April 1999 for a visiting female post-graduate student, paying approximately £55 per week. Contact Irene Green on ext 8404 or email i.c.green@sussex.ac.uk.
TO ALL PET LOVERS: We are once again approaching the time of year when there will be a lot of discarded and hungry pets. Please can you help by donating any non-perishable foods or blankets. No money please, all donations go to R.S.P.C.A. Patcham. The collection point is at the Refectory Porters Reception.
WANTED: Lecturer + family (3 kids) require unfurnished 3 - 4 bedroom house to rent in Lewes / Seaford / Hove / Brighton or local village, for end Dec or early Jan. Contact Ali or Rosario on 672251 or email ali@willison.u-net.com

DOES ANYONE REMEMBER the vegetarian restaurant that used to be in the Crypt? They produced an excellent recipe book called How Many Beans Make Five. If anyone has a copy I could borrow, I would be most grateful. Jane Espinasse, phone 8880.

TO LET: Modern, furnished, newly decorated, detached family house in Kingston nr Lewes. Available immediately, 3 beds. Couples or families only. Tel: 692005 or 483993 or ext. 8536.

Bulletin

The Bulletin appears every Friday during term time with copy deadlines the preceding Friday lunchtime. We welcome any suggestions for news, letters and small ads from staff and students of the University.
Please contact the Information Office in Sussex House on Ext. 8209 or Email: Bulletin@sussex.ac.uk.