Student’s Project Brings Hope to Homeless

When we think of the problem of homelessness, chances are we conjure up an image of someone lying in a shop doorway with a dog and a can of beer, begging for loose change. Ian Ibbetson, a final year media studies student, is setting out to challenge that perception with an innovative research project which focuses on those who have escaped from the homeless trap.

Ian says the issue of what happens to people when they break free of homelessness has “never been studied before.” As he points out, “we know there are new people becoming homeless all the time, but the total number of homeless people doesn’t rise proportionately. So there must be people getting out.” Ian’s hope is that by highlighting the experiences of those who found secure housing and other successes, he might change people’s perceptions of homelessness, and at the same time inspire hope in those who are homeless now.

Ian was himself homeless for four years, and his transition from that experience to studying at Sussex is a success story which itself illustrates the theme of his research. However, he insists that his own experience hasn’t been the driving force behind his work: “I think the real influence has come from a whole bunch of people I’ve met in the last five or ten years. Long after I’d finished considering myself to be homeless, I started to meet all these other people and in the course of talking to them found out that they had been homeless as well. They were so completely different to people’s regular image of a ‘homeless person’ - that gap was something that fascinated me.”

Ian’s acquaintances are now pursuing diverse and successful careers, from the high-powered self-employed businessman to the journalist, the independent researcher, the nurse and the social worker. In the hope of finding other people who follow this pattern, Ian has arranged coverage in a local newspaper, and produced his own publicity.

He has also won sponsorship from a local multi-media company who will help him with his ground-breaking proposal for presenting the research. Ian wants to create a multi-media presentation of people’s stories, hopefully with the end result of designing an interactive web-site. Continued on page 2.

Mutating Genes May Slow Down Human Race

Geneticist Adam Eyre-Walker, a research fellow in the Centre for the Study of Evolution, has hit the headlines with his controversial findings on the weakness of human genes. Adam, whose research has been documented in both the British and American media, has discovered that we are lucky to be alive.

Together with Peter Keightley, at the University of Edinburgh, Adam examined the rate at which human genes mutate. They found that on average, humans have received 4.2 amino-acid changing mutations each generation since we diverged from chimpanzees, some 6 million years ago. Of these, about 1.6 were so harmful that they were eliminated by natural selection; this is such a high rate that we would not be alive if it wasn’t for sexual reproduction. Sexual reproduction allows mutations to be eliminated in batches and thereby reduces the impact of harmful mutations on the population. As Adam said “Sex has definitely been good for us”.

However, Adam and Peter also discovered evidence that a large number of slightly harmful mutations have been incorporated into our genome, probably because the human population size was very small prior to the advent of agriculture. This degeneration in our genome may explain why so many of us have poor eyesight, or are susceptible to ailments such as colds and stomach upsets.

Ironically, modern medicine may be making the situation worse. Mutations which may not have been passed on before could slip through the net now as people live longer and enjoy a more pampered lifestyle than they used to. This could have implications for our long term survival if we cannot sustain the level of healthcare that we have now. Perhaps we could all do our bit by avoiding relationships with spectacle-wearing, flu suffering wimps...or perhaps we should accept the possibility of extinction, and declare that diversity is what makes the human race, even as it kills it.
Student’s Project Brings Hope to Homeless
Continued from front page
Ian has raised £3,000 in sponsorship to buy the equipment he will need to make this presentation, which will also be deposited in the British Library’s National Sound Archive for future generations to refer to. As he points out, the scope of the project is "not just a piece of undergraduate research."

Fourteen years after he last considered himself to be homeless, Ian is still uneasy when it comes to talking about that part of his life. He admits that others may find it hard to talk about it too, but he has already succeeded in contacting two-thirds of the people he needs for his research. As he points out, there are estimated to be 435,000 homeless families in the UK - "but when was the last time you walked past a shop doorway and saw a family there?" Of his attempts to challenge these common stereotypes of homelessness, he says "I don't expect my research to change the world overnight, but I hope I can kick something off which will encourage people to think in a slightly different way, and for now that's good enough for me."

Another Excellent Result for Sussex - 23 Points for American Studies
American Studies has been commended for extremely high quality teaching as a result of the latest inspection by the Quality Assurance Agency (QAA) this week. The subject group was awarded 23 points out of a possible total of 24. American Studies is the second subject within a fortnight to achieve such an impressive result - Mathematics and Statistics was also awarded 23 points by the QAA.

The grades awarded to American Studies were as follows:
- Curriculum design, content and organisation: 3
- Teaching, learning and assessment: 4
- Student progress and achievement: 4
- Student support and guidance: 4
- Learning resources: 4
- Quality assurance and enhancement: 4

The review panel gave oral feedback at the end of their inspection. Among their commendations were:
- extremely high quality teaching and some very high quality learning, especially with the use of small group teaching.
- the year in America was seen as being central to the excellent programmes run by the subject group and the panel was impressed with the high level of support offered to students during their year in the USA.
- the subject group emphasis on supporting independent work was seen as being excellent.
- the high level of attainment of students in the final years of the programmes was commended and associated with the very high level of teaching provided.
- the excellent academic and pastoral support in the subject group and central services were evident to the panel.

Miscellaneous
Howard Lecture: Ian Kerr (expert on Cardinal Newman) will be giving a lecture - "The Idea of a University on the Eve of the Millennium" on 18 February at 6.30pm in the Sallis Benney Theatre, Grand Parade.

New Children’s Dance Club at the Sportcentre (from 3-5 years). Introductory Session February 18, 2.00-5.00pm. A regular Saturday morning class will commence on 20 February. For further details please contact Karen Dunster, Sportcentre, Tel. 678228 or email K.Dunster@sussex.ac.uk.

Thinking of TEFL as a career? Planning a year abroad? The Sussex Language Institute runs a one week intensive ‘Initial Training for TEFL’ course at the end of every term. The next course dates are 15-19 March. Fee: £125.00. For further details: Linda Gunn, Arts B141, Tel. 2175, or Sussex Language Institute, Tel. 8006.

School of European Studies Easter ‘A’ Level courses in Spanish, German and French. To practise speaking and listening skills. 3 day courses from 7-9 April. Cost: £70. Contact the Open Course Assistant on ext. 7358.

Careers Events
Places should be booked in advance at CDU.
Heritage Industries Briefing Session - 16 Feb 2.00pm, CDU. Find out more about working in the museums/galleries sector.
BUNAC - 17 Feb 6.30pm, CDU. Covering BUNAC’s Work America and Work Canada programmes - jobhunting, travel and accommodation details.

Computer Training for Beginners
Introduction to Spreadsheets Monday 22 February 6.00-8.30pm. Using Excel 5 you will learn how to create spreadsheets and simple charts. All courses can be booked at Computer Service reception between 9.00am - 5.00pm. Each course costs £3.00 for members of the University and £20.00 for Non-members.
Fine Frenzy
Shobana Jayasingh returned to Sussex last week when her highly successful dance group performed at the Gardner Arts Centre. The choreographer was a student at Sussex for three years from 1976 when she studied English. She really enjoyed her time here and went on to become an English teacher. However, in her late twenties Shobana changed career completely and became a professional dancer. She established her dance company in 1989, and in 1991 stopped dancing herself to concentrate on her choreography. Since then she has established herself as one of this country’s most brilliant creators by resisting cultural pigeonholing and using dancers who are physically bilingual – trained in the dance styles of both East and West.

Her current tour includes the new work Fine Frenzy, a collaboration with jazz star Django Bates. Surprisingly, the inspiration for the work came from Stoke Newington Church Road after Shobana and Django discovered a mutual interest in the part of London they both live in. Described as a combination of the subtle and structured nature of Fine and the manic and craziness of Frenzy, it is a representation of their image of cities. The company’s 10th anniversary tour will travel round the UK until late May.

New Faces
Geert De Neve
Lecturer in Social Anthropology

The fact that he lost his suitcase on his first trip did not deter anthropologist Geert De Neve from choosing to spend 18 months living and working in Southern India. Whilst completing his Masters in Social Anthropology at LSE, Geert became fascinated by India and decided to visit for five weeks to see if he thought he could live there. Attracted by the friendly people and the chaotic lifestyle he later returned to start work on his PhD.

Geert studied life in two small towns in Tamilnadu. One town mainly consisted of a workforce of traditional handloom weavers making carpets, whilst the other was a community of powerloom workers where handloom weaving had been entirely replaced by power looms. Amongst many findings he noted an interesting shift of women who have moved out of the home and into the handloom weaving force, of which they now make up a large percentage. However, they have stayed out of, or not been allowed to enter, the powerloom labour force because it pays higher wages and is seen as more prestigious.

Geert’s research also included studying the local religious festivals. He was lucky enough to be there for the yearly festival dedicated to a local goddess. This takes place for two weeks in the year and each local community has a day of its own to carry the goddess in procession through the town. He also witnessed some of the rituals that take place during the festivities such as fire walking and cheek piercing with spears.

Geert originally studied Economics as an undergraduate at the University of Antwerp and found the change to anthropology quite a contrast. He believes this varied background has helped him with his teaching. Like many Belgians he is multilingual: he now speaks five languages including some Tamil. The post in AFRAS is his first since completing his PhD and Geert finds the structure of the University and the teaching very different to what he has been used to. At first he found preparing for the two hour seminars quite a challenge compared to the one hour classes he taught at LSE, but now he finds that once the students get warmed up their enthusiastic contributions in the seminars means he sometimes overruns.

Let’s just hope that his students’ enthusiasm for his work doesn’t mean that there is an eruption of fire walking in Fulton Court.

MANDELA SCHOLARSHIP BOOK SALE
The Chair and Trustees of the Mandela Scholarship Fund thank all those who have donated books for sale in aid of the scholarship. The Students’ Union will be selling them at a stall in the Tuesday market on 16 February. They cover a wide range of subjects and offer an opportunity to acquire desirable books at a very reasonable price while at the same time supporting the Scholarship Fund.

Each year the Fund provides maintenance grants for three students from South Africa or Namibia to enable them to take taught postgraduate courses at Sussex and the University makes a major contribution to the Scholarship by waiving their tuition fees. Applications come via the World University Service and this year two women and one man, all from South Africa, are completing courses relevant to the much-needed work of reconstruction and development in their home country. Trustees are now planning for 1999/2000 when once again they hope to provide three Scholarships. The work of reconstruction is immense and daunting - our contribution is necessarily small in the face of this immensity but we can be proud that it comes from the whole community at Sussex.

Millennium Bug

Doesn’t the year 2000 fill you with feelings of doom?

Why should it?

Well 2000AD must have some significance. “End of the World” and all that!

Think about it!

So that’s why I failed my A-levels

If historians are right about Jesus birth-then the New Millennium started several years ago!

Some people don’t want to be comforted.
Close up on Research

Doctoral student Phil Mulligan has been investigating the effects of globalisation on indigenous people and the environment they live in. His work has taken him to the town of Fort Dauphin in Madagascar for an intensive and gruelling piece of field work among the palm trees, spectacular beaches and fantastic weather. Sounds like a nightmare!

Fort Dauphin is in south-east Madagascar, and it is a great example of the way that aboriginal populations are being affected by globalisation. An international mining company want to mine the area, and at the same time the region is becoming more and more popular as a tourist destination. There are lots of local pressures on the environment and the indigenous culture is also under pressure.

The company, Rio Tinto, are interested in mining titanium dioxide, an industrial whitenizer used in plastics, paper and paint. It isn't toxic, but one of the by-products is a low-level radioactive mineral. The titanium dioxide will have to be sand mined, because the area is basically just rainforest on top of sand dunes. This means that the forest will be removed and the area will be stripped. The mining company will also need to build a large port, and construct other things like roads so that they have an infrastructure to support the mines.

Rio Tinto argue that the mine would bring economic prosperity to an already degraded area which is currently being exploited by forms of tourism which do not directly benefit local villagers. Certainly, it is true that the company are working hard on the best ways to regenerate the area after mining has finished - for example, they have a large experimental tree nursery which helps to introduce fast-growing species to the area to provide more timber and take the pressure off the remaining forests.

Conservation agencies argue that this is not enough. They are very interested in preserving the environment surrounding Fort Dauphin. Madagascar is full of species that don't exist anywhere else - and there are a couple of species just in this piece of forest which don't exist anywhere else in the world. However, organisations like WWF can place a lot of value on 'flagship' species like lemurs - which make a very appealing image for marketing - when local inhabitants may see the value of their environment as lying somewhere else. For example, the Zebo cattle are very important in Madagascan society; they have deep cultural significance, but they also have a great impact on the environment, because the forest has to be cleared for the animals to graze. The forest is also under pressure from local inhabitants gathering firewood and building materials.

I spent six months living in the village, conducting fieldwork. I immersed myself in the life of the villagers, finding things out just from being there, as well as conducting interviews. It wasn't always easy to get information. I couldn't just come out and ask questions like "what sort of rights do you have?", I had to be very careful about how I asked my questions, because concepts like 'rights' don't exist there in the same way as they do here. Importantly, their perception of land ownership doesn't reflect the legal situation. They don't know that most of the land they think is theirs is actually owned by the Government. Many people said they didn't mind the mining company coming there as long as it doesn't affect them. Their main worry is that the mine would destroy their graveyard, which is very sacred in their culture. In fact, the mine will affect them in lots of different ways they don't know about - but my role was to gather data, not represent any of the vested interests.

It's difficult to see what the best thing for the area is. It's really hard to see the local poverty and simply dismiss the idea of a mine, when in some ways the people might be better off as a result. The case against the mine tends to be constructed on a very Western agenda, which wants to try and preserve ecosystems. In fact, local people are already degrading the area due to a high population and a lack of alternatives. Ultimately, all I can do is make my research available to all the actors involved in the area, so that the best solution can be found for the people and the environment.

OUT WITH THE OLD
AND IN WITH THE NEW

The Brighton Oak Hotel is changing names, our new name will be THE QUALITY HOTEL BRIGHTON.

We will still have 138 bedrooms, all twin or double with en suite facilities.

We will still have eight meeting rooms seating up to 200 delegates theatre style.

We will still be able to offer the same friendly service and staff all for excellent value for money.

You have discounted corporate rates at the hotel.

Why not give us a call now and let us accommodate you where QUALITY comes naturally.

Keep watching this space, we will be back again, and take note of all the above we might even test you sometime, soon!

QUALITY HOTEL BRIGHTON
West Street, Brighton, East Sussex, BN1 2RQ
Telephone: 01273 220033 Fax: 01273 778000
Beacon lights the way to the web!

At the "Learn Centre" at Beacon Community College in Crowborough last week, CCE Field Biology students took the first (occasionally tentative) steps towards a website that has been set up to support their learning. Over the past few years, on-line support for courses at Sussex using computer-mediated communication (CMC) has become more widespread. This learning technology has proved popular with students in BIOLS in courses such as Evolution and Genetics, and teams of COGS students have been negotiating simulated software deals on the website in their Software Design course. Now CCE students will be able to use Beacon to access their own on-line support website at Sussex. Sally Wilks, Educational Technologist in BIOLS and Richard Lensky, Multimedia Development Co-ordinator, visited Beacon and introduced several of the CCE students to the use of the Internet and the Design of Field Projects website.

The CCE students are from very varied backgrounds with different levels of IT skills but, whatever their level of computer literacy, by the end of the session everyone had contributed to the web discussion. The students enjoyed the session and appeared confident that they would be able to find their own way to the site when they used the drop-in centre at Beacon. The website has the usual basic course information and weekly worksheets with helpful hints, the most interesting and useful aspect for the students is likely to be "Jimbo's Maths Page" and the discussion area.

The course organiser, Margaret Pilkington, said, "I am really excited about the On-line Support Website for CCE Students. Their course, Designing Field Projects, contains a lot of statistics which they find difficult and we can't always give individual students as much support during the sessions as we would like. The website provides a direct link to James Fisher, our Numeracy Support person in CCE, so that students can ask questions and get answers without coming in to campus. Students without a home link to the Internet can access the website through one of the two drop-in computers available for Adult Education students at Beacon Community College. And of course all this gets students using a computer and helps to break down the technological barrier."

As the students at Beacon grew in confidence during last week's session, it was clear that they were beginning to relax and see the potential benefits of using this new method of communication to support their learning. Over the duration of the course James, Margaret, Sally and the course tutors will encourage the use of the website, manage the discussion area and respond to calls on the maths help-line. They will also respond to suggestions from the students that will improve the interface and the website.

The University will continue to demonstrate its commitment to the principle of lifelong learning through the Centre for Continuing Education as we move into the 21st century. The CCE students at Beacon will be lighting the way for others to follow as they use CMC to enhance their learning.

Joan Cooper
It is with great regret that we report the death of Joan Cooper, who has had a long and valued association with the University in her capacity as Visiting Research Fellow in the Social Policy and Social Work subject group. Joan, whose distinguished career in social work began when she was appointed as the first Children's Officer in East Sussex, went on to rise to positions of national importance. She was very much one of the grande dames of social work, loved and respected by all who knew her.

VC's Voice
A national competition for additional medical school places is currently under way. Planning Committee decided unanimously last week to accept my recommendation that the University should not proceed with a bid for an undergraduate medical school in this round.

The long-standing proposal to establish a medical school in Sussex was a collaborative venture between the Universities of Sussex and Brighton, NHS trusts in Brighton, and the health authorities in East and West Sussex. It was based on exciting and innovative ideas. However, the clear conclusion of the round of discussions last year was that a medical school needed to be firmly rooted in the University if it was to be a success. A medical school should help strengthen the perception of Sussex as a first-class university in the teaching of science, and should open up new research opportunities. I came to the view that the necessary roots were not being established.

We have a strong base for future developments in medicine: a highly successful school of biological sciences, medical-related research in chemistry, engineering, computer science and elsewhere, much health-related social science, and the excellent work of the Trafford Centre. I hope that the University can find the resources for substantial development in medical and health work at research and postgraduate level. I don't rule out the possibility of bidding for a new medical school in the future. But such future developments must be properly planned, adequately resourced and securely founded in the University.

I know that our decision will cause intense disappointment to our partners in the project and to the dedicated individuals who have worked so hard to develop the proposal to this point. I want to stress that the decision does not in any way reflect on our partners in whom we have complete confidence and with whom we wish to continue our close cooperation. I would also like to pay a particular tribute to Richard Vincent of the Trafford Centre for his work on the medical school project.

Two more excellent results from QAA reviews of teaching quality - 23 points in both Mathematics and American Studies. Congratulations are due to the faculty, students and support staff involved in both exercises. You have set challenging standards for your colleagues to meet in future reviews. The whole University gains from these results.

I know the dangers of casual empiricism, but I have been conducting informal research on teaching methods that may be of particular interest to colleagues in Arts. The question is whether seminars based on presentations by one or two students are better than seminars based on open discussion for which all participants have to prepare. My student respondents tell me that the second style is much more effective for student learning; but that the first style is much more commonly used. Tell me I'm wrong.
Prinny writes ..... 

I slipped into the rear of the Gardner Arts Auditorium to watch the recent installation of the Chancellor. The show was opened by the knockabout comedy of John "There'll never be another" Dearlove. The procession, which was sadly too short for its introductory music, was rounded off with Dickie done up to the nines with his mortarboard at a ratfish angle. The honorary graduates seemed a little confused about where to look during the laureation, seeming to prefer gazing into Dickie's twinkling eyes (often clouded with tears).

Sir Ian Holm gave a gripping reading from Troilus and Cressida. Then we experienced a new phenomenon - the Mexican Wave Standing Ovation. Some people stood up but realised after 10 seconds that no-one was following them and promptly sat down; however, at that precise moment a sizeable part of the audience felt sufficiently embarrassed in not standing up that they rose to their feet, only to find the original ovationers sitting down. So, quicker than you could say 'Oh no, I've stood up when others are sitting', the audience resumed their seats. A wonderful occasion all in all.

Can I just take this opportunity to reveal in my power? You may recall that in my last column I took umbrage at the continuing existence of the vile orange netting along North South Road intended to prevent impetuous students running before the traffic. That netting has now gone and permanent barriers installed. Any minor works requests should be addressed to me c/o the Information Office.

And now ..... the results of my little competition to find a new collective name for the management and administration which didn't use the name of the building they occupy. Clearly, there has been an element of confusion here - I was not looking to rename Sussex House. George Walter in CCS goes for a building name with 'Fantasy Island' (because it's a place where dreams come true and midgets make the most noise?) in light of his reading the Arts Budget Report. Brian Dungate suggests 'Telehubbies' to suggest the management being at the hub of the University whilst, Annabel Blake recalls her childhood viewing of 'Minder' and puts forward 'them indoors'. Anji Drew in MSU demonstrates a certain desperation for drink with her collection of suggestions, the best of which is 'The Management' a la Hale & Pace. Steve Armes from CPES has clearly had a bad experience to suggest 'The Enemy Within' though the analogy to a deeply conservative establishment attempting to crush the radical workers is one the management can only benefit from. In the end, I decided to push the bubbly in the direction of Professor Jim Rollo (a new bug too!) for his 'The Administration Formerly Known As Sussex House.' Instead of his suggested acronym however I put forward the following symbol to signify TAKFASH: ☮. I expect the next memo to originate from within Sussex House to bear only ☮ to signify its origins.

All in a Day's Work

The original 'smooth operator', Bob Stephenson, as Communications Manager of the University, is responsible for everything to do with telephones on campus. Ringing in the changes, he came to Sussex less than a year ago, and his plans for the future go far beyond the call of duty.

I have always been fascinated by telephones. The very first job I ever had was in Canada, washing the windows of the Bell Canada telephone trucks. Where I lived in Canada was a town called Brantford, where Alexander Graham Bell did a lot of his experiments. The very first long distance telephone call was made there, to Paris. Well, Paris, Canada, which is seven miles away! So consequently, Brantford is known as the birthplace of the telephone, and that was where I first became interested in working with telephones.

I have got lots of ideas for projects to work on here at the University. I'm looking at getting new telephone network companies involved in order to achieve cheaper calls. I'm also looking at getting more modern consuls for the operators, so they can deal with the calls much faster and more effectively. This will entail the installation of music when on hold. I've been looking to install a recorded message for people to dial an extension number themselves if they know it, and that should get calls through faster too. I also want to improve the general infrastructure of the cabling and so on in the different buildings - a lot of them are in what I call rat's nests, where the wires are all higgledy piggledy. I have also produced an organisational and alphabetical directory.

I lived in Canada from the age of 9 onward, but I was born in Sussex. I do miss the open spaces and the countryside of Canada. I was outdoors all the time there - I worked as a Telephone Linesman for ten years, so I climbed up an awful lot of poles. In the winter it was bitter cold. I fell down once - about thirty feet. Fortunately, my hands locked around the pole, so my arms were covered with cuts and cresote burns, but I was OK. My mates made me climb back up, they said I would never go back up again if I didn't do it straight away, and they were right. I'd be too soft to do that job now, it was minus thirty degrees on the top of those poles. I've seen a lot of the world, but I have always felt that Britain was my home, even though I can't praise Canada enough. I like the quaintness and the history of Britain. And I love the sea.

When I returned to England in 1991 I was employed by Mercury Communication as an installation engineer working on the same type of telephone switches that we have here at the University. There is a great deal of responsibility with the position here but I find the challenge very rewarding. I enjoy working at the university, and the people I am in contact with are very supportive. My main aim is to be customer focused and I feel each user of a telephone set is a customer. I have produced a standard form to use when requiring either telephone or voicemail work. The form is called a TA01. This should help standardise procedures and make it easier for both my customers and myself.

I can be contacted on either extension 4300 or via the main switchboard on 01.
Books

Recent and forthcoming publications by Sussex authors, all obtainable from SUSSEX UNIVERSITY BOOKSHOP.

‘Growth Development and Trade’
Selected Essays of Hans W. Singer
Edward Elgar Publications £55.00 (Cloth)
Economists of the Twentieth Century series
ISBN: 185 898 6826

David A. Dyker (ed)
‘Foreign Direct Investment and Technology Transfer in the Former Soviet Union’
Edward Elgar Publications £59.95 (Cloth)
April 1999 ISBN: 185 898 9175

John D. Barrow
‘Between inner space and outer space: Essays on science, art and philosophy’
Oxford University Press £17.99
February 1999 ISBN: 019 850 2540

John Haigh
‘Taking Chances, winning with probability’
Oxford University Press £18.99
February 1999 ISBN: 019 850 2523

John Maynard Smith & Eors Szathmary
‘The Origin of Life: from the birth of life to the origin of language’
Oxford University Press £18.99

Richard C. Crook & James Manor
‘Democracy and Decentralisation in South Asia and West Africa: participation, accountability and performance’
Cambridge University Press £15.95

Roger Taylor (ed.)
‘Lecture Notes on Fullerene Chemistry’
Imperial College Press £15.00

Sybil Oldfield
‘Collective Biography of Women in England, 1550-1900: a selected annotated biography’
Cassell £65.00

Jennifer Platt
Cambridge University Press £15.95

Mary Kaldor
‘New and Old Wars: Organised violence in a global era’
Blackwell £12.95

J.K.J. Thomson
‘Decline in History: the European experience’
Blackwell £12.95

Mary Kaldor and Ivan Vejvoda (eds.)
‘Democratization in Central and Eastern Europe’
Pinter £45.00 (cloth)

Harry Torrance & John Pryor
‘Investigating Formative Assessment: Teaching, Learning and Assessment in the classroom’
Open University Press £14.99

Nicholas Tredell (ed.)
‘Joseph Conrad’s Heart of Darkness’
ICON, Penguin Books £7.99

Louise Morley & Naz Rassoul
‘School Effectiveness: an artificial evaluation’
Falmer Press £14.95
April 1999 ISBN: 075 0708 476

Steve Sorrell and Jim Skea
‘Pollution for sale: Emissions Trading and Joint Implementation’
Edward Elgar Publishing Ltd. £65.00

Mick Cooper and John Rowan
‘The Plural Self: Multiplicity in Everyday Life’
Sage £16.99

Research Funding Opportunities
This is a selection of Research Opportunities. More details of these and other opportunities are available from the Research Grants and Contracts Office, contact Debbie, ext 3812 or email: D.Feg-Eoerret@sussex.ac.uk. For an extensive listing of funding opportunities see REFUND on the Research Web site: http://www.sussex.ac.uk/Units/research or USIS Home Page, under Research.

NERC is accepting applications for research proposals under the Global Nitrogen Enrichment initiative. Three key areas for research are: transformation and pathways of reactive nitrogen; quantifying nitrogen fluxes at large and temporal scales; and impacts of nitrogen-sensitive semi-natural ecosystems and coastal waters. Deadline: 24 February 1999

The Wellcome Trust has established a programme of support for research into the social, ethical and public policy consequences of advances in the biomedical sciences. Applications are invited for project grants and research fellowships in this area. Deadline: 1 March 1999

BBSRC has called for proposals under the prokaryotic responses to environmental stress responsive research initiative (PRES). Aim is to understand: the ways bacteria sense the environmental inputs; and the mechanisms by which the bacteria make responses. Deadline: 22 March 1999

PPARC invites proposals for small projects that promote its science areas namely particle physics, space, ionospheric, solar and planetary science. Awards are between £250 and £10,000 per project. Deadline: 10 April 1999

Rolex are inviting applications for enterprise awards 2000. Original projects in the areas of science, technology, exploration, environment and cultural heritage will be considered. Top five winners will receive £45,290, up to ten others will receive £15,097. Deadline: 30 April 1999

The Centre for European Studies Research at the University of Portsmouth is now accepting applications from any discipline for an essay competition on the subject What is Europe? Essays must be between 5,000-6,000 words with the winner receiving £1,000. Deadline: 30 September 1999

The US National Institutes of Health has called for investigator-initiated grant applications for the development of useful predictive biochemical, cellular, in vivo and mathematical models for the pre-clinical evaluation of new therapies against HIV and AIDS-related malignancies. No Deadline

The US National Institute of Child Health and Human Development invites applications for research on restoring, replacing, or enhancing the function of adults and children with disabilities. No Deadline

Thomas Roberts
Thomas Owen Roberts, 22, died suddenly of diabetic complications on 23 January 1999. Thomas, who received his BSc (Hons.) in Biochemistry from Sussex, was researching for his DPhil in the same field. He was active in the Christian Union and was renowned not only for his generosity, humour and thoughtfulness, but also as an accomplished oboe player. He is survived by his parents, Chris and Keith, his older brother Phillip, his younger brother Matthew, and his much beloved girlfriend Kate Gillingham. His grieving friends have requested the inclusion of the following poem by Raymond Carver:

Late Fragment
And did you get what
You wanted from this life, even so?
I did.

And what did you want?
To call myself beloved, to feel myself
Beloved on the earth.
Noticeboard

Lectures, Seminars, Colloquia

Monday 15 February


1.00pm Experimental Psychology: Al Parkin, Cognitive ageing: a neuronal go-slow? BLR.


4.00pm Mathematical Analysis Seminar: V. Goryunov (Liverpool), Graphs and meromorphic functions. Room 2A2 PEVI.

4.30pm Neuroscience Seminar: John Wann (Reading), Grasping the impossible and steering the improbable: what can 'virtual reality' tell us about human perception? BLR.

5.00pm Women's Studies Research-in-Progress Seminar: Ge Lunghong (Tianjin University), History and memory: my life during the Cultural Revolution in China. D610.

Thursday 18 February

11.00am Economics Seminar: Anna Ferragina and Maryla Maliszewska, D Phil outlines. D310.

1.45pm CLS Research Seminar: Phillip Marsden (Oxford), The impropriety of WTO 'market access' rules on vertical restraints. D310.

4.00pm CPES Colloquium: Peter Townsend, Physics of musical instruments. Chichester Lecture Theatre.

4.00pm Experimental Psychology Colloquium: Peter Mitchell (Nottingham), Perception and categorisation in autism. BLR.

4.00pm Geography Research Seminar: Gill Valentine (Sheffield), Doing poordice: food and social relations in a male prison. D340.

5.00pm French Seminar: David Osmond-Smith, Gerard Griset and the 'nature' of music: A study in the ideology of acoustics. A71.

5.00pm Sussex Development Lecture: Richard Black, Refugees, environment and development. A1.

5.00pm History Work-in-Progress Seminar: Claire Langhamer, 'Waiting for the pie to brown': Manchester women and their 'leisure', c. 1920-1960. A155.

Friday 19 February

2.00pm SPRU Seminar: Katherine Wakelin (Nottingham), Productivity growth and R&D expenditure in UK manufacturing firms. EDB Lecture Theatre.

4.00pm Chemical, Physics and Materials Seminar: Ian Morrison (Salford), Vibrational properties of ice - the role of intra-inter molecular coupling. CHI-3R241 (MS3).

4.30pm Applied Mathematics and Numerical Analysis Seminar: Henrik Jensen (Imperial College), Computer simulations of flux-pinning. Room 2B13, PEVI.

4.30pm Philosophy Society: Lucy O'Brien (UCL), Awareness of our actions. A155.

Small Ads

LAW BOOKS: Does anyone require any law books? I have books for almost every subject at competitive prices: Family Law; Land law; Criminal law; Tort; Contract; Trusts; Constitution; Administration; Environment; etc. If you are interested please contact Brighton 607092.

TO LET: 2 rooms in house in London Rd area in nice, tree-lined street. To share with 4 others. One large room, £49 p/w, one small room, £25 p/w (excl of bills). Garden, cable TV, w/machine. Tel. Cornel 381931.

FOR SALE: 3 bedroomed house, lounge with fireplace; GCH, new boiler; patio garden, university 1 mile; ideal for letting; £49,950. Tel. 474738 (after 2.00pm).

WANTED: Accommodation for Sussex lecturer. 1/2 bedroom flat in Brighton for min 6 month lot. Tel. 4043 932700 or email yusa@fakhar@hotmail.com.

TO LET: Room in shared house, Hanover area. Short term let, £55 p/w include. Tel. Tim 601623.


HOUSE-SHARE in a pleasant, well-equipped house in the Hanover area. Convenient for town centre with easy access to the university. Available mid-February. £55 per week plus bills. Tel. 677401.

WANTED: Ladies mountain bike Good price paid for good quality bike. Email s.radford@sussex.ac.uk or tel 883268 or ext. 8335

HOUSE/FLAT WANTED: Research Fellow, wife & 2 children seek 2 bed house or flat for long term let in Brighton or Lewes area. Please contact David on: ext. 8754 Daytime 678754 Evenings after 1800 email: davidin@cogs.susx.ac.uk.

HOLIDAY IN FRANCE: 2 bedroom country village house to let in SW France (the Lot), £150 p/w all in. Sleeps up to two couples, more at a push. Great for swimming, walking, cycling, sight-seeing, eating, and drinking red wine. Contact Mike Hall on 564209 after 6:00 p.m.

FOR SALE: Betacom answering machine with time and date recorder. £10. email H.J.S.W Stewart@sussex.ac.uk or 720810 eves


TO RENT: Holiday flat in Crete (Hania), sleeps 2/4. Quiet square - 2 mins market, 4 mins to old port and town centre. Tel/fax 326693 or email lcu37@susx.ac.uk.

FOR SALE: 1 two seater sofa, VGC, £40. Also car roof rack, 286 lap top computer, dot matrix printer and photographic enlarger - offers. email:Richard@coconet.com or tel 486359 evenings.

Bulletin

The Bulletin appears every Friday during term time with copy deadlines the preceding Friday lunchtime. Please contact the Information Office in Sussex House on Ext. 8209 or Email: Bulletin@sussex.ac.uk.