Severe flooding over the past week has again highlighted the urgent need to improve the underpass between Falmer station and the University campus.

Torrential rain last Thursday (12 October) left pedestrians stranded on the station side as the underpass filled with water. Some took their chances by running across the A27 dual carriageway and one student was knocked down by the traffic.

She was treated at the Royal Sussex County Hospital for fractures and a minor head injury.

To avoid further accidents, signs were put on both sides of the road redirecting those on foot to the bridge at Falmer village and University staff were swiftly drafted in to warn pedestrians not to cross. The Students' Union minibus and taxis were also deployed to shuttle people across to campus.

"The underpass floods every winter and this has highlighted the fact that no one wants to use the alternative route up to Falmer village,“ said Rob French, special projects manager for the University's Estates and Facilities Management Division.

"We’ve been putting pressure on the Highways Authority for years to improve matters," he added. "We understand they are keen to go ahead, but there are some land issues with Southern Water still to be sorted out."

He said plans had already been drawn up and involved building a new underpass that would be three times the width of the existing one and linked to main drains rather than soak-aways. The existing one would then be filled in.

Library books submerged in Lewes
Salvage operations began this week at the University's book store in Lewes after more than 70,000 volumes and documents were submerged in nine feet of flood water.

The store, at Downs Business Park, has been used to store little-used library books for the past ten years. The books were due to be transferred back on to campus later this academic year.

Sub-Librarian Linda Newman said: “Every single book is sodden and caked with mud. It’s a scene of total devastation.”

Allotments allotted today

Budding gardeners are to be given a unique opportunity to grow their own organic veg, in ten allotments that have been prepared on campus for green-fingered students.

The plots, which each measure 50 square metres and are at the rear of the Brighthelm residences, will be allotted at a draw ceremony today (Friday).

Each successful applicant will receive an information starter pack about how to grow organic produce - in keeping with the University’s policy against the use of pesticides - and a composter unit, provided by Brighton and Hove Council.

“I believe we are the first university in the country to be offering students this facility,” said the University’s Environmental Officer, Amanda Hastings. “It looks as though it will be popular. The plots are in a lovely setting and we have already received more applications than we have plots available.”

She said the scheme, which will cost each allotment-holder £10 in rent for an academic year, would be attractive to those who want an economic way to have an organic diet, and for those who enjoy fresh air.

“If the interest continues, we’ll be looking to increase the number of allotments,” she added. “We don’t mind what people grow, as long it’s legal!”
Drums mark time at birthday bash

Scotland’s leading contemporary music ensemble celebrated its 20th birthday this month by performing the world premiere of Martin Butler’s new Percussion Concerto at the Glasgow Royal Concert Hall.

The Paragon Ensemble commissioned Martin, Subject Chair for Music at Sussex, to write the work as an anniversary gift to itself.

Described by The Times as “a welcome deviation from the aggressive trend of most works of its kind”, Martin’s half-hour piece also found favour with the Scotsman, which praised “the intelligent simplicity of Butler’s consummate artistry and imagination”.

Research on current speech patterns by Professor Geoffrey Sampson (CGS) shows that the perfect tense is near-extinct in southern England, though alive and well elsewhere in Britain.

Over the past millennium, the English language developed a tense system notably richer than some European languages possess. In particular, English has a distinction between past, as in “He went to his sister’s (but he’s back now)”, and perfect, as in “He’s gone to his sister’s (so that’s where you’ll find him)”. Geoffrey’s CHRISTINE project, sponsored by the Economic and Social Research Council (ESRC), has been developing an electronic sampling of structural patterns in the everyday speech of people from all walks of life and all areas of the UK.

The research reveals startling news about the perfect tense. “It was no surprise to find the perfect virtually absent from Northern Irish speech,” says Geoffrey. “Irish English was already developing separately several centuries ago, before the perfect evolved in British usage. But we hadn’t expected to find use of the perfect at Irish levels in southern England.”

In the Midlands and northern England, and in Scotland and Wales, the perfect continues to be heavily used; but for southern English speakers, it looks as though the perfect now ranks as an artificial feature of the written language, and is near-extinct in spontaneous speech.

One possible explanation is American influence. To date there is nothing like the CHRISTINE project in the USA, but Americans are known to use the perfect tense less overall than Britons. Geoffrey speculates that the perfect may have become a ‘dead’ tense for many Americans some time ago, and that this has had most influence in the part of Britain where local identity is weakest.

Research funding opportunities

More details of these and other research opportunities are available from Debbie in the Research Services Division (RSD), on ext. 3812 or email D.Foy-Everett@sussex.ac.uk. For an extensive listing of funding opportunities, see REFUND on the RSD website, www.sussex.ac.uk/units/research.

Royal Society European Science Exchange Programme
Aims to promote closer bilateral links between researchers in the UK and other European countries. Joint project grants are small scale and may be considered as “seed” money, with a value not exceeding £5,000 per year for travel and subsistence.
Deadline: 15 November

EPSRC Instrument Development
This call for proposals provides an opportunity for investigators to request support for the development of novel instrumentation not currently commercially available. There are no upper or lower thresholds for the value of funding requested.
Deadline: 15 November

ARHF Research Grants
Awards of between £5,000 and £50,000 are available and may be used for: employment of research assistants, PhD studentships, and secretarial support; the creation of an electronic resource; hardware and software; consumables; travel and subsistence; and the preparation of research for publication.
Deadline: 30 November

Nuffield Foundation Career Development Fellowships
Consists of a partnership between a new post-doctoral social scientist and an established researcher working on a joint project that has a clear relation to social well-being. Up to £100,000 for three years including salary of Fellow is available.
Deadline: 4 December

Nuffield Foundation Social Science Small Grants
Awards are normally up to £5,000 and may be used for research assistance, data collection, travel and subsistence, or other research expenses. All areas are eligible but projects related to the ‘advancement of well-being’ are particularly encouraged.
Deadline: None
Work continues on the development of the University's strategic plan. The Deans and Directors' meeting at the Isle of Thorns in September focussed on three possible major new developments in the University's range of activities. In my Bulletin columns this term, I will discuss each of them. The first is an undergraduate medical school.

A medical school in Brighton has been discussed for many years. A proposal was prepared for last year's bidding round. After very careful consideration, I advised Planning and Resources Committee not to proceed with the bid. This decision was a great disappointment to many, especially those who had worked so hard on the project. The proposal had many virtues, but was fatally weakened by the lack of firm roots in the existing teaching and research strengths of the University and I believe we made the correct decision.

We kept open the possibility of a future bid. Last year the government allocated 1,250 new medical school places, and decided to create new medical schools at Keele, Warwick, East Anglia, and Exeter/Plymouth, as well as expanding some existing schools. This year, a further major expansion, 1,000 more places, is proposed.

The Universities of Sussex and Brighton are now working on a collaborative proposal for a new medical school, in partnership with local NHS trusts and with the University of Southampton, on whose curriculum the work of the new school would be modelled. The proposed new school will be firmly based on the established strengths of the two universities.

A medical school would be an exciting new diversification of our teaching activities and would strengthen our overall position as a university offering excellent opportunities to students in science and science-related subjects.

A medical school would also offer great research opportunities. The most striking new scientific advances of the new century are likely to be in areas such as neuroscience, bio-informatics and bio-technology. Our successes over the past year in funding new activities in biological sciences, including the successful JIF bid for the Genome Stability Centre, show how strongly placed we are to play a full part in these advances. New developments in health psychology and in the Trafford Centre are being planned. Such activities would benefit from and contribute to the success of a medical school.

The partnership with the University of Brighton offers excellent opportunities in the delivery and development of the inter-professional and community-based aspects of the medical curriculum. Brighton has great strengths in education and training for the health professions and these, combined with the strengths of Sussex in science teaching and the commitment of both institutions to innovation in teaching, provide an ideal basis for a forward-looking approach to medical education. The aim is to produce doctors with a rounded training acquired in a multi-professional setting, and thus an appreciation of the needs of the community as well as the necessary technical skills.

I expect therefore at the beginning of November to be making a strong recommendation to special meetings of Senate and Council that we submit a bid to the funding council and the Department of Health on 1 December.

Who's new in the TLDU?

"She's 25, a graduate of Sussex, has been working at the University as a student worker, and is very bright and keen. She'll be a fabulous asset to the TLDU."

That's what Neil Thew thinks of his most recent recruit, Rebecca Powell-Tuck, who completes the team in the Teaching and Learning Development Unit by becoming its secretary.

The TLDU was established in 1996, integrating the Enterprise in Higher Education Unit with University-wide teaching and learning development, and including the use of multimedia and computer-assisted learning.

Neil has been managing the unit since April, when he replaced William Locke, who had moved to a policy job at the CVCP. Neil previously lectured in English and was director of staff development at the University of Birmingham, Westhill. He is particularly interested in researching the relationships between research and teaching.

The Unit, whose work is guided by the University's Learning and Teaching Strategy, aims to enhance the curriculum and students' learning, and to provide advice and support for tutors, academic support staff and students in order to improve the effectiveness of teaching and learning and to ensure the productive and efficient introduction of innovation.

In addition, the TLDU supports subject groups undergoing internal and external reviews of teaching. In her previous post, Sam Riordan worked closely with groups in BIO LS as they prepared for subject review. As part of the TLDU, she is now doing the same campus-wide, with the groups to be reviewed in the coming academic year. "I am already planning for the longer term," said Sam, "when reviews will be carried out using a significantly different methodology."

The TLDU also makes a major contribution to student development and to students' acquisition of personal skills relevant to their learning at Sussex and subsequently to employment. Linda France, who joined the Unit in August from the University of Brighton, is working with colleagues and students to identify good practice and promote opportunities for skills development within the curriculum.

As secretary to the Teaching and Learning Development Fund, Linda will also provide advice and support for colleagues wishing to submit proposals for TLDF projects, and ensure that project activities are publicised and disseminated effectively.

The longest-standing member of the team is Richard Inskip who, as multimedia development co-ordinator, advises and assists faculty on the use of digital and multimedia technologies in learning and teaching, such as computer mediated communication (CMC); groupware; computer-assisted assessment (CAA); and video and audio on the web.

To contact members of the TLDU old and new, go to Arts D421 or ring ext. 8543.
Academia at the hub of a new enterprise

The University of Sussex is part of a new initiative to make Brighton and Hove the place to be an entrepreneur.

The two towns have successfully bid for funding from the South East England Development Agency (SEEDA) to establish an Enterprise Hub, with a total income of £1.3m over three years. The hub aims to provide new opportunities for economic and employment growth and to provide local entrepreneurs with business development support.

One of the hub’s five key priorities is to increase business-focused research and links to local universities

One of the hub’s five key priorities is to raise entrepreneurial awareness, particularly in local universities, colleges and schools.

Another is to increase business-focused research and links to local universities and colleges, in order to provide local entrepreneurs with relevant information to support business growth. The hub’s director will work closely with the University of Sussex and other education institutions to develop relevant research and services.

A third priority is to expand the provision of business incubation facilities, such as that provided by the campus-based Sussex Innovation Centre. Phase II of this development is shortly to get underway, to be followed by Phase III at the University of Brighton.

The Innovation Centre’s executive director, Mike Herd, is to sit on the Enterprise Hub’s steering group. Joining him will be Mark Clark, head of the University’s Business Services Unit, which is located in the Innovation Centre.

The steering group will be chaired by Simon Fanshawe (who also leads Brighton and Hove’s bid for city status) and will have its first meeting in early November.

Denis Norden, the presenter of TV’s ‘It’ll Be Alright on the Night’, attended a special lunch on campus last Friday (13 October), to celebrate the donation to the University Library of hundreds of his early radio scripts.

The material, which he co-wrote with the late Frank Muir, includes episodes of the much-loved 1950s series ‘Take it from Here’, a sketch-based show that starred comedy greats such as Jimmy Edwards and June Whitfield and set new standards for post-war humour. The jokes include the now-legendary line, “Infamy, infamy, they’ve all got it in for me!”

The work, which had until recently been stored in the garage of Frank Muir’s widow, is a valuable addition to the University’s collections. Archivist Dorothy Sheridan said: “These are the first comedy scripts we have been given and complement the Mass-Observation archives here of the Forties and Fifties. They consolidate the University’s interest in popular culture.”

Also attending the lunch were Denis’ daughter Maggie, who was a history of art student at Sussex in the 1970s, and Frank Muir’s son Jamie, a TV producer and director.

In 1993 he used the Mass-Observation Archive, a collection of ordinary people’s writings about everyday events, for a documentary series on the 1930s. Jamie said: “I was impressed with the archive as a resource. And I found the academics from Sussex very helpful and willing to share their ideas.”

“When Dad died, Mum said, ‘What are we going to do with those scripts?’ I thought they were of historic interest and we wanted the scripts to come here because of the various connections. Sussex also seems a natural home for them because of the Mass-Observation project and the University’s interest in media studies.”

Media studies lecturer Andy Medhurst (CCS), who is currently writing a book on comedy and Englishness (called A National Joke, expected to be published next autumn), said that the first-hand material would be extremely useful for researchers of comedy and would help Sussex to attract students keen to pursue the “nicest research topic in the world.”

Andy said the contribution made by Muir and Norden to British comedy was profoundly important. “The radio series, ‘Take it from Here’, is often regarded as one of the most influential of its era, shaping a whole generation of radio comedy,” he said.

Norden and Muir began their writing partnership in 1947. “Take it from Here” ran for 12 years on the radio. They also co-wrote two other shows, ‘My Word’ and ‘My Music’, before Muir took up a full-time job in BBC light entertainment.

“The radio series, ‘Take it from Here’, is often regarded as shaping a whole generation of radio comedy”

Norden’s ‘It’ll Be Alright on the Night’, a regular compilation of the blunders and errors of broadcasting, has been running for more than 20 years. He seemed somewhat nervous at the prospect of scholars "building up fancy explanations" for the radio scripts, but said: “I can’t tell you what a privilege it is and how happy I am that their final resting place should be here.”

Frank Muir, whose pink bow tie became a familiar feature on the TV panelist show ‘Call My Bluff’, died in 1998 at the age of 77. His son said: “Dad would be absolutely chuffed. He left school when he was 14 and had enormous respect for academic life. He would secretly be delighted that his scripts were going to be studied.”
Chemistry subject group introduces undergraduate scholarships

The Chemistry subject group has responded to the ongoing decline in applications throughout the UK to study chemistry-based degrees by announcing an unlimited number of scholarships for excellent undergraduate students.

Figures published by the Universities and Colleges Admissions Service (UCAS) on 12 October show an 11% decrease – one of the highest for any subject – in the number of students taking up chemistry degrees in the UK this October.

Professor Steve Armes, Admissions Tutor for Chemistry, said: "Although the numbers applying to Sussex have remained static this year, we recognise the national downward trend in applications for chemistry-based degrees."

These awards will partly offset the rising costs of attending university, enabling the recipients to concentrate on their studies.

Each scholarship, which will be available from October 2001, will be worth £1,000 per year for the whole of a student's BSc or MChem degree programme. Funding will come from the subject group's own budget.

To qualify for one of the scholarships, applicants must firmly accept the University's offer of a place on a chemistry-based degree and obtain three A levels (including Chemistry) at grade B or above.

"These awards will partly offset the rising costs of attending university, enabling the recipients to concentrate on their studies," said Steve. "Annual renewal of scholarships will only be subject to satisfactory progress in exams."

Scholarship holders will join a subject group that is renowned for its research excellence. Current faculty include Professors Sir Harry Kroto and Sir John Cornforth, the only two research-active Nobel Prize winners in chemistry in the UK. The group also has strong ties with the UK chemical industry, which sponsors many research projects at Sussex.

For more information, see www.cpes.susx.ac.uk/chemistry/scholarship/.

Four-car crash follows campus car chase

The academic year got off to a dramatic start when police drove at high speed across campus in pursuit of a student's car, which then crashed on the A27 outside the main University entrance.

The driver of a white Vauxhall Nova, which had earlier been stolen from the Sussex campus, was picked up by police in Winterbourne Lane, Lewes, on 5 October.

Two divisional cars, whose drivers were trained in 'safe-follow' techniques, trailed the car through the town and on to the A27, before turning off at Falmer on to the University grounds and along North-South Road.

Staff and students were lucky to escape injury as the three vehicles left Refectory Road and drove at an estimated 40mph down the pathway towards Fulton Court and across the grass by the Meeting House.

The Nova sped straight through the courtyard of Falmer House and exited campus via the main entrance, where it was in collision with three cars that were travelling past on the east-bound A27.

Following standard practice in such situations, police used their 'eye in the sky' to track and video the high-speed 'follow' from the air. Sgt Paul Skinner of Polegate Traffic Division, who was at the crash scene, said: "The helicopter was in constant touch with colleagues on the ground and a paramedic was on board."

The Nova driver is believed to live in Lewes and is known to security staff on campus. DC Andrew Nash from Newhaven CID was unaware of this but said that the alleged car theft is known to frequent education establishments, posing as a bona fide student.

He was arrested at the scene and charged with aggravated vehicle taking and driving without insurance. Officers are currently in the process of taking statements from several eye-witnesses.

DC Nash said the suspect had been remanded in custody to Lewes Prison and that the case would probably come to court in the new year.

The Pulse makes yet another shortlist

Student magazine the Pulse has followed its recent success in the Guardian student media awards with nominations for two categories in the NUS/Independent media awards. Shortlisted by the Guardian in September for student magazine of the year, the Pulse is now up against entries from the universities of Nottingham, Oxford, Portsmouth and York for best student magazine in the rival Independent awards.

It is also one of five magazines with a chance of being chosen as best small-budget publication (under £5,000 a year).

The award winners and runners-up will be announced at a ceremony in London on 18 November, during the annual NUS student media conference.

The magazine, which is published termly by the Students' Union, offers features, creative writing and fashion and looks behind the scenes of Brighton life. Over several years it has built up a reputation for exciting design and high-quality writing and has been on the shortlist for several awards and nominations.

Hot meals and the Hothouse

Falmor Bar has reopened after refurbishment to reveal comfy sofas, a beer garden and a no-smoking room. The bar, which is run by the Students' Union, caters for all tastes, offering soups, sandwiches and hot meals. The neighbouring Hothouse nightclub, meanwhile, boasts a new lighting and sound system to compete with late-night Brighton venues.

Thomson Local directory

Switchboard have 50 copies of the latest Thomson's directory for the Brighton area. If you would like a copy, drop in to the telephone exchange in Sussex House or tel. 01.

James Briffitt

A memorial event in November is planned for James Briffitt, who died tragically in a car accident in the United States this summer. James, a 3rd year American Studies undergraduate in EAM, had just completed his year abroad at the University of California.

Open Day for mature students

At the Open Day tomorrow (21 October), prospective students can consult with academics, check with admissions staff about application procedures, and chat with current students about university life. The event takes place in Bramber House from 10.00am to 2.00pm.
From wildlife to a quiet life

Eddie May, a porter in the Cognitive and Computing Sciences (COGS) area, retired recently after nine years at the University, during which time he was a valued colleague, known particularly for his ever-cheerful helpfulness.

His other distinguishing feature was his love of the wildlife on campus: he spent many lunch-hours watching and feeding squirrels, voles and various birds, not least the seagull who adopted him, hanging round the COGS entrance for titbits he knew he would be given by soft-hearted Eddie.

COGS marked the occasion with a buffet lunch, at which the Dean, Professor Richard Coates, presented Eddie with some bird books and a pair of binoculars.

Golf Society tees off

Tom Sinclair Golf Society Secretary

The University Golf Society’s main activities take place in the Summer Term. Matches are played between a University team and teams at local golf clubs. Last year the Society played against Ham Manor, Hollingbury, Lewes and Piltdown, winning two and losing two. The Club Championships meeting, for two trophies, was held at Sweetwoods Park GC in June.

In 2000/01 we are planning an Autumn meeting, five or six University vs club matches, and the Club Championships meeting. The Society fee is £5, payable at the first meeting attended. A fee of £5 is charged at matches to cover light refreshments (there is no green fee), and the Autumn and Championships meeting will cost about £20 and £40 respectively.

To find out more, or to register with the Golf Society, please contact either Tom Sinclair (Secretary) on ext. 3526, email t.sinclair@sussex.ac.uk or James Hirschfield (Captain) on ext. 8600, email jwph@sussex.ac.uk.

Small ads

FOR SALE: Roller blades (size 9, £20) and roller skates (sizes 5 & 9, £15 per pair). Vicky Frost, tel. (67)8923 or email V.Frost@sussex.ac.uk.

FOR SALE: Fridgidaire freezer, table top, excellent condition, ideal for small flat, £45 ono. Tel. (67)8557.

WANTED: second-hand: One fridge/freezer, one electric cooker and one washing machine. Reasonably priced and working, please? Call Lyn on ext. 7432 or Phil on 823821.

FOR SALE: Racing/touring bicycle, aluminium frame, good working order, lights and pannier included: £80.

CD player, v basic but sounds fine, requires amplifier: £20. Leather jacket, mid brown, medium size: £10. Various physics UG textbooks, £5 per volume. Contact Thomas Dent, email t.dent@sussex.ac.uk tel. 678072/687463.

WANTED: Accommodation in Brighton from 29 Oct to 25 Nov for IDS Visiting Fellows. Contact a.sinclair@dents.ac.uk, tel. (67)8667.

FOR RENT: Spacious Brighton house available Jan-July/Sept 2001, 2/3 bedrooms. Suit new/visiting faculty or graduate + family. £100 per week. Tel. 505171.
Electronic network to foster academic collaboration

A multi-million-pound electronic communications network will link ten HE institutions across southeast England, including the Universities of Sussex and Brighton.

The Learning Network South East (LeNSE) will use state-of-the-art fibre-optic cables to create the largest networked academic community in the UK.

Dr Sue Brooks, the newly appointed Director of Electronic Services, said: "The trends in UK academic networking are for the country to be covered by a collection of Metropolitan or Regional Area Networks. Joining a RAN is a sensible way forward for Sussex to meet growing demands for bandwidth and connections with other regional institutions."

The high-capacity lines will allow fast transmission of large volumes of electronic data among the consortium and between its members and other UK universities or the Web. In particular, the ten HE institutions will be able to offer more and better internet connections to local further education colleges, allowing shared syllabus materials.

The network will support students wishing to access multimedia course materials from other universities. It will enable researchers to exchange large volumes of data and collaborate more closely.

James Goodlet, Network and Servers Group Manager in the Computing Service, is responsible for overseeing the project at Sussex. He identified another benefit of the new network: "The connection of the Universities of Sussex and Brighton to LeNSE has directly prompted a major enhancement of the commercial data network infrastructure running into East Sussex (mainly Brighton and Lewes), and this will be to the benefit of business efficiency and regional investment."

The Higher Education Funding Council for England (HEFCE) is providing 75% of the funding for the new network, with the connecting institutions collectively providing the remaining 25%.

LeNSE, which is expected to be up and running by February, will benefit directly and immediately from a £50 million national initiative, known as SuperJANET4. This separate but parallel development is to be delivered by December and will bring vastly improved bandwidth to the UK academic network.

SuperJANET4 will give Sussex, in common with all other higher-education institutions in the UK, a nearly 40-fold increase on current provision, with room to expand during the course of the five-year LeNSE contract.

Alumni give support online

The Alumni Office has announced a secure online service for Sussex graduates who wish to book tickets for reunions and other special events or to make a gift to support University projects.

Sussex alumni support a range of projects that are of particular importance to them:
- The keenly contested annual Teaching Awards, which recognise and encourage excellence in teaching and learning at the University.
- The Jubilee Scholarships, which change the life-expectations of many youngsters with disabilities and special needs by supporting scholarships for those who might otherwise miss out on the chance of higher education.
- The Library Book Fund, which helps to ensure good access to essential course materials.
- The Assistive Technology Centre, which helps to level the playing field for students with disabilities.
- The Falmer House Appeal, to restore the building to its former glory.

The alumni site (www.susx.ac.uk/Units/alumni/support.htm) offers a completely secure link via NetBank, which clears card transactions in seconds and debits cardholder accounts directly. The system works in much the same way as a Switch card machine, checking the validity of the transaction and automatically transferring payment to the University.

Vice-Chancellor cuts the cable

Paul Allpress ACU Manager

Monday 9 October saw the official opening of the Arts Computing Unit (ACU) by the Vice-Chancellor. Watched by John Dearlove (Arts Budget Holder), Peter Clements (Arts Manager), Patricia McCabe (ACU IT Officer) and members of arts faculty and staff, Professor Alasdair Smith cut the cable to declare the unit open.

The ACU was set up to provide, maintain and develop computing facilities across the arts area of the University, for its faculty and staff members. An Arts Computing Committee (ACC) chaired by Don Funnel (AFRAS) will oversee the unit, representing the arts users.

The autumn term will be used to assess the requirements of the area and will see the development of an Arts Computing Policy. Following this, top priority is replacing the ageing Windows 3.1 computers with higher specification Windows NT workstations. A rolling replacement program will be put in place thereafter. With the completion of the network upgrade from the old BNC to CAT 5 server-based services will be developed, including centralised back-up and network printing facilities.

Other services the ACU will provide include: centralised ICT equipment procurement, equipment maintenance, identification and development of faculty and staff computer training (in conjunction with other University departments) and the development of a website offering self-help facilities, fault reporting and links to a variety of computer and training related resources.

The main aim is to make the unit friendly and approachable. Patricia and I have a lot to do initially, but we will always be happy to offer advice and help where we can.

The ACU can be contacted by emailing acusupport@sussex.ac.uk or by phone on ext. 2500.
Lectures, seminars, colloquia

Mon 23 Oct 1.00pm-2.00pm Experimental Psychology Seminar: Marcelle Crinean (Sussex). BLR (EP 3.9).
2.00pm Falmer Language Group: Lynne Murphy (Sussex), An extra-skeletal approach to lexical relations: synonymy and antonymy from a pragmatic perspective. Arts A155.
4.00pm Sociology and Social Psychology Graduate/Faculty Seminar: Steve Reicher (St Andrews), Collective identity and collective action. Arts D310.
3.45pm Sussex Centre for Neuroscience: Ian Ragan (Lilly Research Labs), Issues and challenges in CNS drug discovery. BLR.
5.00pm Seminar in Literary and Intellectual History: Robert Hewison, I think he must have read my book: Rushkin and the writing and rewriting of Turner. Arts D640.

Tues 24 Oct 12.30pm-2.00pm Centre for Life History Research Seminar: Anna Nomikou, Suzie Pashs and Stephen Hill (Sussex), Producing a video: Women and WW2. Audio/visual Section, Library.
1.30pm COGS Psychology Research in Progress Talk: Tony Beech (Birmingham), title TBA. TVE2. 5A19.
2.15pm SEI Seminar: Mark Aspinwall (Durham), Predicting member state support of European integration. A71.
4.00pm Experimental Psychology Colloquium: Glenn Waller (St Georges Hospital Medical School). BLR (EP 3.9).
4.00pm COGS Seminar: Margaret Bode (Sussex), The philosophy of cognitive science. COGS Building, 5C11.
1.00pm Biochemistry and Genetics & Development Seminar: Marianne Rand-Wright (Brunei), Somatostatinum — a hormone with a future? BLT.
1.45pm Social Anthropology Graduate/Faculty Seminar: Fiona Ross (Cape Town), Voice and identity. Women and the Truth and Reconciliation Commission C213.
5.00pm-6.30pm Graduate Seminar in Media Studies: Kay Dickinson (Cardiff), C219.
7.00pm American Studies Open Seminar: Douglas Tallack (Nottingham), Accident and exigency: space and New York El EDB Lecture Theatre.

Professorial Lecture
Keith Lewin
Professor of Education and Director of the Centre for International Education

"Knowledge matters for development"
6.30pm Chichester Lecture Theatre
Drinks reception at 6.00pm

Wed 25 Oct
5.00pm English Graduate Colloquium: Peter Jackson (Sussex), Remembered/replayed: the nation and masculinity in the Second World War films Ni Liv (Norway) and The Cruel Sea (Britain). Arts D640.

Thu 26 Oct
11.00am Music Graduate Seminar: Jonathan Cross (Bristol), A context for Harrison Birtwistle’s The Last Supper. Recital Room, Falmer House 120.
12.30pm Inorganic Discussion Group: Tony Hill (Imperial), The hydrothermal synthesis of metal— coordination polymers. CH 3143.
12.30pm-2.00pm Geography Research Seminar: Nigel Thrift (Bristol), The pursuit of Wow! DT17.
4.30pm Social and Political Thought Graduate/Faculty Seminar: Erik Empson (Sussex), Politics and the critique of totality. D30.
5.00pm History Research-in-Progress Seminar: Mark Mazover (Birkbeck), Travellers to 19th-century Salonika. A151.
5.00pm Centre for Statistics and Stochastic Modelling (CSSM) Seminar: Steve Cook (Sussex), Bias calculations for adaptive urn designs. PEV2/42.

Fri 27 Oct
2.15pm SPIE Seminar: Peter Senker (IPRA), Technology and Inequality. EDB Lecture Theatre 120.
4.00pm Astrophysics Seminar: Phil Charles (Southampton), Warped, precessing discs in low-mass X-ray binaries. Arundel 401.

Mon 30 Oct
12.00noon — 1.30pm Sussex Continuing Education Research Forum: Neil Thew (Sussex), The institute for Learning and Teaching and part-time staff. Arts D310.
4.00pm Sociology and Social Psychology Graduate Seminar: Paschal Shearer (Sheffield), Reassured action vs. planned behaviour: A critique of the concept of perceived behavioural control. Arts D310.
4.30pm Sussex Centre for Neuroscience Seminar: Thelma Lovick (Birmingham), How does the brain talk to its blood supply? BLR.

Tue 31 Oct
12.30pm-2.00pm Centre for Life History Research Seminar: Joanne Barseghian-Budden (Sussex), Daughters of dispersal: Life histories of Armenian women. Library Meeting Room.
1.30pm COGS Psychology Research in Progress Talk: Paul Cooper, title TBA. TVE2, A151.
2.15 SEI Seminar: Alyson Balies (former Political Director of Western European Union), Security challenges for Europe in the 21st century. A71.
4.00pm Experimental Psychology Colloquium: Tom Trescianko (Essex). BLR (EP 3.9).
4.00pm COGS Seminar: Paul Cohen (Amherst), 'Tots and 'bots: The development of cognition. COGS Building, 5C11.
4.15pm Social Anthropology Graduate/Faculty Seminar: Susana Carro Rialpda (Universitat Rovira I Virgili, Tarragona), C233.
4.15pm Biochemistry and Genetics & Development Seminar: Louise Serpell, Amyloid fibrils in Alzheimer’s and other diseases: A structural approach. BLT.
5.00pm American Studies Open Seminar: Trevor Drickshank (Lancaster), Reflections and promulgations on the 2000 Presidential Election. Arts A71.

Wed 1 Nov
4.30pm History of Art Research Seminar: Nicholas Thomas (Goldsmiths), Art and anthrop学: Embodied and disembodied tattoos. A103.
4.30pm Migration Research Seminar: Elisabeth Guild (LIPA/Nijmegen), EU immigration and asylum law after Amsterdam. D630.
5.00pm English Graduate Colloquium: Juliette Myers (Sussex), Subtle subversions? Creole poetry and photography. Arts D640.

Thu 2 Nov
9.15am—5.30pm The Third Way and Beyond. CCS conference room, Essex House.
12.30pm—2.00pm Geography Research Seminar: Keith Barber (Southampton), Peatlands and past chemical changes from old bogs. DT70.
12.30pm Inorganic Discussion Group: Monte Helm, New cyclotriphosphanes: Synthesis, reactivity and chirality. CH 3143.
12.30pm-1.30pm Environmental Research Seminar: Nigel Bell (Imperial College), Air pollution — the hidden threat to food security and quality in the developing world. PEV 2A12.
5.00pm History Research-in-Progress Seminar: Alex Sheppard (Sussex), The imagined body of man’s estate: constructions of masculinity in the medical literature of Early Modern England. A155.
5.00pm Centre for Statistics and Stochastic Modelling (CSSM) Seminar: Tony Pakes (Western Australia), Some generalised models of bacterial mutation. PEV2/42.

Fri 3 Nov
4.00pm Astrophysics Seminar: Christine Tsagas (Portsmouth), Magnetic tension, curvature and their cosmological implications. Arundel 401.