Erosion conference makes waves

Researchers from all over Europe will meet in Brighton next week to discuss the results of a three-year study into coastal erosion.

Over 60 delegates are expected for the European Rock Coasts conference, which is being organised by Sussex in association with the European Shore Platform Erosion Dynamics (ESPED) project.

"It's been a real eye-opening project that has created many friendships," says Dr Rendel Williams, Reader in Physical Geography in CPES and overall co-ordinator of the project.

"Remarkably little work has been done before on rock shore platforms. They seem to have been the Cinderella of this field," says Rendel. "What we've found is that the erosion of these platforms near the cliff base is surprisingly high, and that this may be due to climate change."

The project has also examined the impact of biological organisms on the platforms (see Bulletin 14 January 2000). Where limpets are abundant they are thought to be responsible for 35 per cent or more of the erosion of the platforms. Other organisms, such as piddocks, are also very destructive.

Other Sussex staff involved with ESPED include Dr David Robinson, Reader in Physical Geography in AFRAS; Dr Cherith Moses, Lecturer in Physical Geography in CPES; Research Assistant Paul Saddleton; and Dr Yolanda Foote, Research Fellow in Geography in CPES.

"Coastal defence engineers have tended to assume that rocky shore platforms don't change very much," says Yolanda. "But by understanding the ways in which they do actually change and the processes involved, we can try to understand cliff erosion better and develop models of the possible impact of climate change."

The Environment Agency estimates that 1.3 million homes in coastal areas are at risk from increased rates of cliff erosion.

"Some of the key questions we'll be addressing at the conference are why cliffs are retreating faster since the 1960s, and whether this is to do with climate change," says Yolanda. "Another question is why cliffs on the French coastline seem to be retreating slower than those in the UK."

The project, funded by the European Union's Marine Science and Technology Programme, started three years ago (see Bulletin 20 November 1998), and in that time it has brought together researchers from the universities of Sussex, Nantes, Lisbon, the Balearic Isles and Karlstad in Sweden. This multinational approach has meant that coastlines stretching from the Mediterranean to the Atlantic and to the Baltic could be studied.

The research has three main aims: to monitor cliff and platform erosion, to understand the processes involved, and to try to predict the effects of possible changes in sea level and the effectiveness of coastal defence strategies.

A key innovative component of the ESPED programme is the use of a new laser-based scanner.

Originally developed at the University of Karlstad for monitoring the decay of prehistoric rock carvings exposed to the weather, the scanner (pictured below) has now been adapted to measure rocky shore platform erosion.

This kind of research can help coastal protection agencies, especially those working in areas with a high rate of coastal erosion where the threat to buildings and roads is at its highest. Frequent cliff falls can also be a major hazard to tourists and can therefore threaten local economies.

Last year's exceptionally wet winter resulted in a spectacular increase in the number of cliff falls on the Sussex coast, demonstrating the importance of the link between climate and coast erosion.

In this issue...

RAE results
A first look at the 2001 RAE results, which were announced today.
Bookmark
New books by Sussex authors

Jane K. Cowan (Senior Lecturer in Social Anthropology, CCS), Marie-Benedict Dembour (Lecturer in Law, SLS) and Richard A. Wilson (Senior Lecturer in Social Anthropology, AFRAS) (eds)
Culture and Rights: Anthropological Perspectives
Cambridge University Press, £45.00 (hardback), £15.95 (paperback)
The publisher says: "Do people everywhere have the same, or even compatible, ideas about multiculturalism, indigenous rights or women's rights? The authors of this book move beyond the traditional terms of the universalism versus cultural relativism debate through detailed case-studies from around the world."

Michael F. Land
(Professor of Neurobiology, BIOLS), Dan-Eric Nilsson
Animal Eyes
Oxford University Press, £50.00 (hardback), £24.95 (paperback)
The publisher says: "Animal Eyes aims to provide a comprehensive account of all known types of eye. It takes the diversity of optical mechanisms as a framework, but many other aspects of the structure and function of eyes are examined."

RAE of light
The results of the government's 2001 Research Assessment Exercise, announced today, show that the University has achieved its aim of grade 4s and 5s across all subjects, recognising research of national and international standard respectively. Sixty-five per cent of staff submitted were in groups that have been graded 5.
New grade 5s are Applied Mathematics, Education, Engineering, Music, Philosophy, Physics, Psychology and Social Anthropology.

Other subjects that have improved their grades are Geography, Law, Linguistics, Russian and Statistics.
The Vice-Chancellor, Professor Alasdair Smith, said: "This excellent performance recognises the all-round strength of research at Sussex."
The board of the Higher Education Funding Council (HEFCE) meets today to discuss the funding implications of the 2001 results.
The Sussex results are below:

<table>
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<tr>
<th>Subject</th>
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<tr>
<td>Mathematics - Statistics</td>
<td>4</td>
<td>5</td>
<td>3b</td>
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</table>

Modern Languages:
- French                       | 4     | 8     | 5     | 12    |
- German                       | 4     | 4.5   | 5     | 3.7   |
- Italian                      | 4     | 3     | 4     | 3     |
- Russian                      | 4     | 1.22  | 3a    | 3     |
- Media Studies                | 4     | 14    | 5     | 10.5  |
- Music                        | 5     | 4     | 4     | 2.6   |
- Philosophy                   | 5     | 11.5  | 4     | 10    |
- Physics                      | 5     | 21.67 | 3a    | 28.3  |
- Politics and IR              | 4     | 28.83 | 4     | 23.5  |
- Psychology                   | 5     | 12    | 3a    | 10    |
- Science Policy Research Unit | 5     | 28.65 | 5     | 39.5  |
- Social Anthropology          | 5     | 16    | 4     | 14    |
- Sociology & Social Psychology| 4     | 22.55 | 4     | 25.3  |

Community of Science – www.cos.com

The University has recently signed up to the web-based Community of Science (COS) service. Don't be put-off by the title – this service covers all disciplines including the humanities and social sciences.

COS is a network of researchers and research organisations intended to help you find funding, collaborate with colleagues and promote your research.

All Sussex faculty have access to the full range of COS databases and services, which includes:
1. COS Profile: a database of over 480,000 academic profiles from 125 countries across all disciplines. Sussex faculty have been invited to create their own profile.
2. COS Funding Alerts: a weekly email alerting you to relevant funding opportunities in research areas you have specified in your expertise profile.
3. COS Funding Opportunities: a fully searchable database containing data of thousands of records from numerous sponsor types across all disciplines. You can have as wide or narrow a search as you deem suitable, limiting the search to a specific type of sponsor, field of research, type of funding required or amount required.

Powerpoint tutorials are available on the RSD at www.sussex.ac.uk/Units/research/cos/ to take you through the services. Alternatively contact your Research Support Officer, who will be happy to go through them with you.
Dear Editor,

The University's recently agreed anti-Harassment Policy is indeed greatly welcomed. But for the record, two details in the Registrar's comments (Bulletin 23 November) about its need and history here at Sussex need some further account.

As a relative newcomer, the Registrar may be forgiven for overlooking the long history of the trade unions' efforts to alert the Administration to sometimes serious problems of bullying.

One of these efforts was a survey several years ago of about 1,000 employees working throughout the University. It showed that indeed this institution, like many others throughout Britain, needed not only to establish standards of respectful behaviour in the workplace, but to ensure their realisation - everywhere.

The other detail comes from my own contribution to the formally submitted grievance to which I believe the Registrar referred in his comments to the Bulletin. This grievance did not lie against any professor, but against management for failing to deal with a host of problems that accumulated through repeated attempts to draw attention to their seriousness.

Particularly in promoting this important Policy of anti-Harassment, I would not want this detail to be overlooked.

Dr Janet Collett
Secretary, Sussex AUT

Dear Bulletin,

Am I the only one to hold my hands up in despair on reading that Estates is getting another manager?! It will just put more strain on a system that is practically in meltdown already. It is workers you need, not managers. Who is this Transport Manager going to manage? No one! Can I suggest that the £40K might be better spent somewhere else? What an utter waste of money.

Mick Henry
CPES

Dear Readers,

It is my pleasure to tell you that the Poppy Appeal collection on campus and in Falmer and Stannmer villages this year has raised a magnificent £734.83. My grateful thanks go to everyone who contributed in any way but especially to Carole Walton (IDS) and Peter Cockaday (Sussex House) without the help of whom the collection would have been impossible.

Mrs George
Honorary Organiser

L-R: Professor Jim Rollo and Professor Jörg Monar (Co-Directors of the Sussex European Institute) are pictured with the German Ambassador to the UK, Hans-Friedrich von Ploetz during his visit to Sussex to address the 'Germany and the Future of Europe' conference.

World Aids Day on 1 December was marked in Mandela Hall with a ribbon of candles.

Report shows high levels of student satisfaction

A new report produced by the Institute of Employment Studies (IES), which is based on campus, has found high levels of student satisfaction with their choice of university.

'The Right Choice?' report was commissioned by Universities UK, the body representing university vice-chancellors, and co-sponsored by the Department for Education and Skills.

The report is a follow-up study to 'Making the Right Choice', which the IES conducted in 1999. The same group of 4,000 students who applied to university in 1998 were re-contacted to see how their choices had lived up to their expectations.

Almost all of the original group had taken up a place at university, and 94 per cent of them were still there in early 2001. This included 5 per cent of students who left their initial institution and transferred to another, suggesting that a bad first experience did not put students off university study. However, 5 per cent of the original group had left before completing their course.

The new report found that more than four out of five students were satisfied overall with their choice of university and course, and for most their expectations had been met. Students were most satisfied with aspects relating to their studies, i.e. the learning experience, teaching and studying facilities.

Concern was expressed about the high cost of living in Scotland, Northern Ireland and the south east of England. Financial hardship was cited as a major concern by 62 per cent of the students surveyed. One-fifth of the students also had a problem with accommodation. Anxiety about exams and assignments was also raised as an issue of concern by 65 per cent of the respondents.

The report recommends that information and guidance from schools and universities should be improved. Specifically, information about course structures, costs and employment prospects should be more detailed.

Support for students - particularly 'non-traditional' entrants - from personal tutors should be improved, and more advice given on how to live on a low income.

Dianna Warwick, Chief Executive of Universities UK, said, "This report clearly shows that it is vital that students receive appropriate support ... to take full advantage of their higher education experiences."

All in a day's work

Jane Wigley joined the University in June as the Support Co-ordinator for students with visual impairment. Her work is funded by the Blatchington Court Trust, a charitable organisation that supports people with a visual impairment. She spends two days a week at Sussex and one day at the University of Brighton.

Because I am visually impaired myself - I have only 20 per cent vision in my right eye and none in my left - and because I am just 30, I am able to have a good working relationship with the students here.

My job is similar to the Disability Co-ordinators in the Student Support Unit (Jacqui Painter and Terry Stone), which means I'm here to look after all the support needs of our visually impaired students. This starts from the moment they apply, when I'll meet them with a member of the academic staff. We look at issues such as how they have been studying and how they have got this far.

At Sussex I have 14 visually impaired students, all with very different needs and different degrees of eyesight impairment. Some of them have mobility needs and I would then co-ordinate a rehabilitation officer from Social Services to help familiarise them with the campus. Some have special accommodation needs. I would be involved in making sure their environment has special tactile aids, such as 'bump-ones', which tell you that you've turned the oven's dial round to 200°C, for example.

Then there is the support I can give them to help them with studying. To begin with, I'll advise them to apply for a Disabled Student's Allowance, which is more than £4,000. This will help to pay for some of the equipment and services they may need, such as someone to take notes for them in lectures. We have people who will type up the notes. These can be emailed to the student, or transcribed onto a computer screen with the aid of a scanner or video magnifier.

I'll also take the students to the Library to introduce them to the Registration and Membership librarian, Louise Mayers, who can arrange for them to have special help in getting the books they need. Students phone ahead to say which texts they require. They can then collect them later. The Library also does an extended book loan for visually impaired students, which is helpful. It certainly takes longer to study a book if you need to scan the pages first.

Modern technology has made it easier for students with a visual impairment to study. Most of them have some vision - only three per cent of those registered blind have no sight at all. So a lot of the students here can work with enlarged type faces. One of the popular misconceptions is that all blind people can read Braille. In fact, most young people don't learn it. It is incredibly difficult and there isn't much call for it at the University.

Modern technology has made it easier for students with visual impairment to study

Another misconception is that if you lose your sight your other senses take over. People assume your hearing becomes 100 per cent better and you develop a better sense of touch. That's nonsense. The reality is that if you lose your sight you take more notice of your other senses, but they don't physically become better.

I feel quite inspired by how the students here cope with their disability

This is my experience: I lost my sight four years ago through diabetic retinopathy, which is one of the complications that can develop from diabetes. I was diagnosed with diabetes when I was three and am insulin-dependent. Losing my sight was certainly life-changing. I used to work in sales administration and I had to give that up. I had about eight months of laser treatment to try to save my sight - the blood vessels at the back of my eye were haemorrhaging and the laser treatment attempted to cauterise these.

Unfortunately, the condition was quite advanced and that's why I now only have 20 per cent vision in one eye. I had to stop driving and, until this summer, I hadn't worked in four years. I'd become a client of the Blatchington Court Trust and studied for a CLAYi's certificate in word processing, databases and graphics. I also have an HNC in Care Practice, which I took at Chichester College.

I feel quite inspired by how the students here cope with their disability. Whatever degree of eyesight they have, they make the most of it. I think I have the easy part. They have four years of fairly intensive study and to undertake that, whether you have a disability or not, is fairly amazing.

Join the most exclusive club on campus for just £19 ...
Students commissioned to make film for ScottishPower

A group of third year media studies students have powered-up to make a promotional film after winning a commission from ScottishPower.

Fiona Tidbury and Jo Rayner, who are both studying music and media studies, and Suridh Hassan, who is studying media studies, have recently completed filming at ScottishPower's Rye House natural gas power station at Broxbourne in Hertfordshire.

"This kind of project is invaluable for the students," says Ken Wittington, their media production tutor in CCS. "There are very few opportunities to gain experience of media production in the real world."

ScottishPower, which supplies energy to business and domestic customers, asked 11 universities to bid for the film project, with the Sussex group eventually winning the contract after meeting with ScottishPower staff in person to discuss the project.

"I want to work behind-the-camera in TV, so I did more of the directing and planning than the actual filming," says Jo.

The narrative will be done by a professional voice-over artist and the music for the film is currently being finalised.

"We wanted to use the John Lennon song 'Power to the People' in the film but it would have been too expensive," says Fiona. "So Jo and I are planning to compose the music for the film now as well."

The 10-minute promotional film will be used by ScottishPower at the Rye House power station and also for presentations to schools and colleges. The students hope to have a rough cut of the film ready before Christmas.

Cash for questionnaires

A London school is quids in as a result of taking part in market research on the University’s revamped undergraduate degrees.

Last June the University conducted an extensive student survey as part of the market testing of the new arts curriculum, which is due to come on stream in October 2003.

The Schools Liaison team sent over 2,000 questionnaires to schools and colleges with whom they have established links, to determine interest in the suggested new degree programmes. The survey also sought to gauge the level of understanding among applicants of the terminology used in degree titles and content. In a separate questionnaire, teachers were asked to comment on trends in the types of degrees their students are choosing.

To encourage participation, the University entered all student questionnaires into a draw with £100 for the winning pupil and £500 for their school.

Last week Schools Liaison Officer, Laura Dewis, presented Jamie Salion – rather confusingly, a sixth former at Camden School for Girls – with the prize money.

She said, "I think it was a bit of a surprise for Jamie because he had arrived at school wearing a Bristol University sweatshirt that day! However, he managed to redeem himself later when I asked him how he planned to spend the money. He told me, 'I'd give it back to Sussex if only they would give me a place!'."

Jamie is hoping to come to Sussex to study Media Studies in 2002.

The school is planning to spend its prize money on a PA system for their new sixth form centre. This will aid speakers who attend the school to advise the sixth form on higher education issues – not least the Schools Liaison team, who visit the school regularly throughout the year, attracting a large percentage of applications to Sussex.

Schoolchildren learn maths is cool

Schoolchildren from all over Sussex have been discovering that "maths is cool" at a series of masterclasses on campus.

Fifty pupils from state and private schools across the region have been attending the Saturday-morning sessions, which aim to stimulate interest by introducing topics outside the school syllabus.

For example, Dr John Haigh, Reader in Statistics in SMS, held a session on how mathematical strategies can help you win in games such as rock, paper, scissors. Other sessions involved the children, aged 13 and 14, being divided into teams and setting each other mathematical problems based on what they had learned in previous sessions.

Dr Derek Robinson, a Senior Lecturer in Statistics and one of the main organisers of the sessions, said: "The idea is that the students go away with a positive attitude to mathematics. We want them to understand that it's fun to be solving problems and puzzles and that it's cool to study maths."

The masterclasses, which have been held annually at the University for more than 10 years, are run under the auspices of the Royal Institution and are managed locally by the Sussex branch of the Mathematical Association, which raises the finance.

Schools are asked to send two pupils each from Year 9. Because of the demand for places, a satellite centre for 30 students was also set up at Raton School, Eastbourne. The last of the seven masterclasses was on 8 December, when the Vice-Chancellor, Professor Alastair Smith, awarded certificates to pupils who attended all the sessions.
Maynard Smith honoured

Professor John Maynard Smith, Emeritus Professor in BIOLS, was awarded Japan's equivalent of the Nobel Prize at a lavish ceremony in Kyoto last month.

The Inamori Foundation's Kyoto Prize is Japan's highest private award for lifetime achievement and was presented to John for his contribution to our understanding of evolutionary biology.

"They did me a great honour in awarding me this prize," says 81-year-old John, who attended the ceremony with his wife, Sheila. "And they certainly did their best to please me."

But he admits he found the ten-day trip, during which he met the Emperor and Empress of Japan, exhausting. He gave a series of seminars and lectures and was interviewed by several Japanese television companies.

"I didn't get much of a chance to see ordinary Japanese people, which was a pity," he says. "My most enjoyable event was talking to 80 school children, with the help of a charming interpreter. I was pleased to see there were as many girls as boys. My first impression of the country was that, for such a modern, technically advanced society, it was surprisingly sexually divided."

John had been hoping to see something of the flora and fauna of the country, but his hectic schedule precluded visiting the countryside. "I'd like to have done a bit of birdwatching," he adds.

The Kyoto Prize has been an annual event in Japan since 1985 and is awarded in three categories. John's award, which includes prize money of 50 million yen (about £290,000), was for Basic Sciences.

In announcing the award in June, the Inamori Foundation said: "Professor Maynard Smith has made a groundbreaking contribution to the establishment of a unified understanding of fundamental issues in evolutionary biology, including social activities of organisms and the essence of the evolution of sexual reproduction, by proposing the idea of the evolutionarily stable strategy (ESS)."

This year's other winners were György Ligeti, an Austrian composer, who was honoured for his work in the field of Arts and Philosophy; and three physicists from Japan, the USA and Russia for their work in Advanced Technology.

Multicultural Christmas show penned by Sussex creative writing student

An award-winning student of creative writing has written a magical new Christmas show that opens in London next week.

Valerie Mason-John, who is in her second year of a part-time MA at Sussex, is the author of 'Snow Black and Rose Red', a Christmas fable blending African, Caribbean and Asian myth and legend.

Valerie, who already has three other plays to her credit, was named one of Britain's new exciting writers and performers in 1999 by the Times newspaper. Earlier this year she won a national competition with the first chapter of her novel Don't Tell, which she is now working to complete.

'Snow Black and Rose Red' fuses carnival, pantomime and fairy tale in a tale of two babies in the wood. It is the first Christmas show at the newly opened Stratford Circus, a multi-purpose arts centre in East London.

WHO you gonna call?

A Sussex professor appeared this month before a meeting of member states of the Biological Weapons Convention to launch the new edition of a World Health Organization (WHO) book offering advice on chemical and biological weapons.


The launch of a pre-publication draft of the new edition in Geneva was timed to coincide with the fifth review conference of the Biological Weapons Convention, at which delegates of the treaty's 144 member states reviewed its operation over the past five years. Julian addressed the assembled delegates alongside senior WHO officials.

The book has been in preparation for at least three years, with Julian, assisted by other staff of the SPRU-based Harvard Sussex Program, undertaking the editing of contributions from around 509 authors (including himself) based around the world.

Public Health Response to Biological and Chemical Weapons offers technical advice to governments on responses to the release of chemical and biological weapons either by states or by terrorists. The pre-publication draft is available on the WHO website at www.who.int/emc/pdfs/BIOWEAPONS_exec_sum2.pdf.
Living memorial to student who died

The memorial launch, which was held on campus, was also attended by Nicola’s two sisters and included speeches by three of her former fellow students. Emma Shuttleworth, who now lives in Brighton, remembered Nicola as “a person brilliantly enriched by her childhood and travels in Africa”.

Emma also paid tribute to the School of African and Asian Studies (AFRAS), in which she and Nicola were students. “Certainly an abiding legacy of AFRAS is the wish to see and be in other places, but you also always carry the critical social conscience pecking on your shoulder that challenges your purpose and the right to be there and insists on you looking beyond the surface of things – no easy hedonism for us.”

Emma, who now works in social housing, also said that studying at Sussex had given her a perspective of the world that is “anti-myopic”, helping her to understand the real importance of history and culture and of searching beneath the surface for meaning and understanding.

The bursaries of £500 will be made annually to second- and third-year undergraduates in AFRAS. Applicants will need to explain the purpose of their proposed visit and the likely outcomes in terms of personal experience, study, research and writing. Those awarded the grants will be expected to write up their experiences and meet with Nicola’s family after they have completed the projects.

Dr Michael Johnson, Dean of AFRAS, said: “I am very pleased that Nicola’s family has chosen to do this. It’s a wonderful way for us to remember a former student.”

A walk on the wild side

David Harper and David Streeter BIOLS

During December, millions of Robins migrate to our homes, offices and laboratories on cards, gift tags and wrapping paper. Their association with the season of goodwill is at first sight baffling: at Christmas, Robins are violently defending individual territories against all-comers, even their former mates and offspring.

When Christmas cards were introduced to Britain by John Calcott Horsley in 1843, postmen wore bright red waistcoats, leading to the nickname of Robin Redbreast. As home deliveries on Christmas morning continued into the 20th century, a strong link between this nickname and Christmas was forged. Early cards often depicted a Robin carrying the mail in its beak and were clearly so popular that the bird by itself became a symbol of Christmas. Some recipients, however, tore up or burned any such cards, believing that Robins brought bad luck. This belief, and the fact that many of the early cards were decorated with the feathers of slaughtered Robins, reflect our forebears’ curiously ambivalent views about this species, which was seen as both a good omen and a portent of death. On balance, the Robin seems to have long been popular.

Many other British birds gained human nicknames, such as ‘Jenny Wren’ and ‘Tom Tit’, but only the Robin is now known by its nickname alone, the Redbreast being officially lost in 1952. Ironically, the bird that has come closest to emulating the Robin is the much less popular ‘Maggie Pie’.

Regular readers will recall that we got ourselves into a bit of a pickle in the Bulletin of 2 November on the question of conifers. It is with some trepidation, therefore, that we feel unable to avoid returning to the same theme – but even the most casual observer can hardly help noticing the sudden appearance of exotic and illuminated conifers in offices and entrances all over campus. The traditional Christmas tree is usually the Norway Spruce, a native of most of the rest of Europe but never reaching the British Isles after the last glaciation. Although Prince Albert is usually credited with establishing the tradition in 1841, there is a 15th-century account of a Christmas tree being set up in a London street.

The one thing that everyone knows about Holly is that not every bush bears berries. One reason for this irritatitng characteristic is that Holly trees are either male or female, so that on balance only half the trees encountered can be expected to be berried. In fact, dioecy in flowering plants is a relative rare condition for reasons that the theorecticians love to chew over! The seasonal association of Holly is of course pre-Christian. Both Holly and Ivy were regarded as potent powers against evil in the dead of winter. The 1st-century Roman writer, Pliny, tells us in his Natural History that Holly planted by the house keeps away witchcraft.

Below: Robins have long been associated with Christmas.
Christmas vacation opening times

Minimum services days are from Mon 24 December to Tue 1 January inclusive. All services will re-open on Wed 2 January and the spring term will start on Mon 7 January.

The Sportcentre closes at 2pm on Fri 21 December and re-opens at 9am on Wed 2 January.

The Palmer Sports Complex shuts at 2pm on Fri 21 December, is open from 9am to 6pm on the weekend of 22–23 December, closed from 24–28 December, open from 9am to 6pm on the weekend of 29–30 December, and then shut until Wednesday 2 January. The Health Centre is open from 9am to 5pm except on Christmas Eve, Christmas Day, Boxing Day and New Year’s Day.

The Library closes at 3pm on Fri 21 December and re-opens at 9am on Wed 2 January. The Library is closed at the weekends during the vacation.

The Career Development and Employment Centre (CDEC) is open from 10am to 5pm (closed from 1pm to 2pm) in the vacation except on minimum services days.

The main Catering Services kitchen in Bramber House will be closed from 15 December to 6 January. The Coffee Shop, Plitstop and Baguette Express will be open on weekdays, except minimum services days. Opening times will be advertised locally.

Neil Gershon
Registrar and Secretary

As many readers will know it has become increasingly difficult to park on campus in recent weeks. Anecdotal evidence suggests that our car parks are being used by some people who are neither staff nor students of the University but who see the campus as a convenient place to park free of charge.

A system of car park charging will be introduced next year, probably from 1 August. That will enable a much more rigorous policing of the use of car parks, funded by revenue from charges, and that should help ease the situation on campus.

In the meantime I have asked Security to have a blitz on all unregistered cars found in our car parks during the working day. This means that anyone whose car is not registered with the Security Office is likely to find a notice reminding them that this is a requirement and that failure to register and display a disc may lead to clamping and fines for release.

This crackdown will not affect anyone with a legitimate right to park on the campus and those who may have omitted to register their cars are urged to do so as soon as possible.

The appropriate forms are available from the Security Office, ext. 8234.

Small ads

WANTED: Manual typewriter, preferably portable, for almost blind but touch-typist mother-in-law. Tel. Janet Ramsay on ext. 7039 or email counselling@sussex.ac.uk

AVAILABLE: Registered childminder/nanny. Space for one child 2–3 days p/w from early Jan. With one other child, aged 2. TV-free environment close to Hove station. Email c.fearn@amserve.net

WANTED: Reliable, honest person for 2 hrs’ light cleaning p/w in small, modern house in Lewes, £6 p/h. Days/hours to suit. Recommendations? Email stfc2@central. sussex.ac.uk or call ext. 8004.

TO LET: 3-bed furnished house in Lewes, from 10 Jan. for 2–5 mths. £700 pcm. Tel. 474738 (after 2pm) or email czechdays@totalise.co.uk

FOR SALE: Brother LW-840Q wordprocessor with case. 6 mths old. £100. Contact William Alexander on ext. 8862 or w.alexander@sussex.ac.uk.

FOR SALE: Central B’ton house share for 2 mature students or staff, single, 1 double room, garden. 6-mth let, renewable to 1 yr, from 29 Dec £750 pcm + bills. Tel. 871241 or email g31rs@hotmail.com

FOR SALE: Double room overlooking garden, with own bathroom and telephone line, in Preston Park area. Share kitchen facilities with owners, plus use of TV lounge. £300 pcm incl. Suit staff/PG. Email nick.jagger@employment-studies.co.uk

FOR SALE: Ikea loft bed, solid pine, £100 ono. Email eafa6@sussex.ac.uk

FOR SALE: Nokia 3310 mobile phone. New, boxed, Cellnet pay as you go. £95. Contact Keith on ext. 8188.

TO LET: Room for PG from Jan-end Aug. (at least). Just off Lewes Rd, share with 3 other PGs. £220 pcm excl. bills. Contact Matt/Jocelyn on ext. 8944, email kapat@sussex.ac.uk or kapat41@sussex.ac.uk

TO LET: Flat 2nd floor, 1 bedroom, 1 bathroom, in Drake Rd, Hove. £450 pcm. Tel. 474545

TO LET: Room in Coldean, £55 per room. Email amir@sussex.ac.uk

Gardner Arts Centre
Box office: (01273) 685861 www.gardnerarts.co.uk

Performance
Until Sat 5 Jan
Treasure Island
Adapted by Mike Carter from the original story by Robert Louis Stevenson, this is a Christmas show for all the family! Young Jim Hawkins is caught up with the pirate Long John Silver, in search of buried treasure.

Exhibitions
Until Sun 28 Jan
Julia Ingle – Mapping Terrain
Using fabric, Julia Ingle examines the idea of psychological landscapes and imagines the way the mind maps out the world during infancy and childhood.

Bulletin
The Bulletin is written and produced by Alison Field and Peter Simmons, with regular contributions from Jacqui Bealing. We welcome any news, story ideas, letters or small ads from staff and students of the University. The next issue will be out on 11 January, with a copy deadline of 1pm on 4 January. Please contact the Press and Communications Office in Sussex House on ext. 8888 or email Bulletin@sussex.ac.uk. Merry Christmas and a Happy New Year!