Sussex honours staff, present and past

Professor Margaret Boden (COGS), an internationally respected expert in artificial intelligence, received the honorary degree of Doctor of Science in one of five graduation ceremonies taking place yesterday and today (25 and 26 January) at the Gardner Arts Centre.

For more than 40 years Margaret has been fascinated by the functioning of the human mind and her published books and research underpin academic study in cognitive psychology. She came to Sussex in 1965 as a reader, becoming Professor of Philosophy and Psychology in 1980. She was made Dean of the School of Social Sciences in 1985 and three years later became the founding Dean of the new School of Cognitive and Computing Sciences. Margaret became a Fellow of the British Academy in 1983 and is also a Fellow of the Royal Society of Arts.

Professor Sir Tom Blundell, (lecturer in biological sciences 1973-76), also received the degree of Doctor of Science. Born in Brighton, he was educated at Steyning Grammar School before gaining a scholarship to the University of Oxford.

In the fields of science research and science policy, Sir Tom is now one of the UK's most important figures. His work, which involves identifying the chemical processes of diseases, has led to the development of drugs to treat AIDS, cancer, catacacts and diabetes.

In the 1990s Sir Tom led first the Agricultural and Food Research Council and later the Biotechnology and Biological Sciences Research Council (BBSRC). Currently head of biochemistry at the University of Cambridge, he is also chairman of the Royal Commission on Environmental Pollution.

Local archaeologist Con Ainsworth, who taught archaeology in the Centre for Continuing Education (CCE) for over 25 years, was honoured with a Master of Arts. Although he retired from CCE last year at the age of 83 and no longer takes part in digs, his enthusiasm remains. "We can't understand the present without looking at the past," he says.

Iris is bloomin' marvellous

"The students should come first. None of us would be here otherwise," says Iris Avis (pictured).

Iris will receive an Alumni Society Fellowship at the special award ceremony today (Friday) in recognition of her contribution to campus life.

Iris has worked in the catering service for 25 years – despite initially coming to the University for just three weeks – and has, she says, "enjoyed every minute". Although officially retired since last October, Iris still works for two days a week in Bramber House, where she arranges the flowers at functions and in the private dining rooms.

Despite her retirement, Iris has also promised to continue arranging the flowers for the winter graduation ceremonies, as she has done for longer than anyone can remember. Caroline Lehaney, who organises the graduation events, describes Iris as a "lovely, talented woman" and says, "We are always amazed by the artistic quality of her flowers."

Other recipients of an Alumni Society Fellowship are Dr Mic Burton, director of Psychological & Counselling Services; Dr Brian Smith, Emeritus Reader in Experimental Physics; and Lord (Steve) Bassam, Parliamentary Under Secretary of State at the Home Office and a Sussex alumnus.

More than 850 students, together with their friends and families, gathered at the Gardner Arts Centre for the graduation ceremonies. Among those attending were four members of staff who had somehow found time to study: Jason Bailey (from the Computing Service) and Elizabeth Bellis (Widening Participation Officer in CCE) both received DPhil, while Thirie Hendrey-Seabrook (who works for CASA in COGS) and Catherine Miller (familiar to those seeking advice at the Computing Centre Help Desk) stepped up to receive MAs in English Literature and Modern European Literature respectively.

In addition, three members of staff have completed CCE awards; Fiona Allan (Graduate Studies Secretary in SED), the Certificate in Creative Writing; Simona Connelly (from the Undergraduate Office), the Certificate in Theology & Biblical Studies; and Lorna Jones (a Community Development Worker in CCE), the Diploma in Creative Writing & Personal Development.
Bookmark
New books by Sussex authors

Beate John (Lecturer in International Relations, EURO)
The Cultural Construction of International Relations: The invention of the state of nature
Palgrave, £40 (hardback)
The publisher says: “The discipline of international relations deals with the problem of culture by defining world politics as a state of nature, yet it ignores the fact that the concept of the state is itself a cultural product. This book uncovers the history of this idea, revealing its origins in the European conquest of America, its crucial role in the emergence of the Enlightenmement worldview, and its continuing negative consequences for our attempts to understand world politics.”

Richard Wilkinson (Professorial Research Fellow, Trafford Centre)
Mind the Gap: Hierarchies, health and human evolution
Weidenfeld & Nicolson, £7.99 (paper)
The publisher says: “Research has proven that life expectancy is dramatically improved where income differences are smaller and societies are more socially cohesive. This book explores the evolutionary implications of social inequality and its relationship to our everyday wellbeing.”

Margaret McGowan (Research Professor of French, EURO)
The Vision of Rome in Late Renaissance France
Yale University Press, £30 (paper)
The publisher says: “The extraordinary richness of ancient Rome was a recurring inspiration to writers, artists, scholars, and architects in sixteenth-century France. This engaging book explores the ways in which the perception of Rome as a physical and symbolic entity stimulated intellectual endeavour across the disciplines.”

All titles are available from the University Bookshop. If you are a Sussex author and have a book coming out in February, let us know on ext. 8888 or by email at Bulletin@sussex.ac.uk

Integrating the physical and the virtual

And you thought the PlayStation 2 was hard to find in the shops this Christmas... Wait until the next generation of ‘interactive digital toys’ hits the shops.

A new research project co-led by Yvonne Rogers (pictured) and Mike Scaife in COGS, has received just under £1 million funding from the Engineering and Physical Sciences Research Council (EPSRC) to develop such devices.

“An important aim of this project is to explore the relationship between the physical and the virtual and promote the integration of the two,” says Yvonne. Known as ‘Equator: Technical Innovation in Physical and Digital Life’, the six-year interdisciplinary research collaboration (IRC) involves eight universities – Lancaster, Bristol, Nottingham, UCL, Sussex, Glasgow, Southampton and the Royal College of Art – and has a total budget of around £10 million.

Yvonne and her team of three research fellows and one student will initially be collaborating with Bristol and Nottingham universities, bringing expertise in development psychology to the collaboration. The project will be exploring the possibilities for ‘interactive digital toys’ and ‘collaborative playgrounds’, designed to enable children to experience new forms of expression and creativity.

One example Yvonne gives is a child’s soft toy with a device embedded within it which, when taken out of its box, would trigger another event such as a sound or image being projected onto the wall. Such digital toys could be used to develop new ways to help children learn and play.

The team are also hoping to work with an artist to put on a public performance featuring children using ‘wearables’ (wearable computers). Other partners in the Equator project will continue to develop such ‘wearables’. Bristol University has already produced a CyberJacket, BlazerJet and onHand PC.

Despite the disappointment of WAP phones, there is still a high degree of interest in mobile information devices. “WAP phones were a solution looking for a problem,” says Yvonne. “Getting information out of them was like pouring treacle through a funnel.”

The way children have taken to mobile phones, and particularly text messaging, led Yvonne to the view that involving children in the early design stages will produce more effective results. Companies such as BT and Hewlett Packard are watching with interest.

Research funding opportunities

More details of these and other research opportunities are available from Debbie in the Research Services Division (RSD), ext. 3612 or email D.Fey-Everett@sussex.ac.uk.

For an extensive listing of funding opportunities, see REFUND on the RSD website, www.sussex.ac.uk/Units/research.

British Academy Grants
Grants of up to £5,000 are available for the direct costs of primary research, including short-term research and secretarial assistance; consumables; travel and maintenance whilst away from home. Grants are tenable for 12 months. Funds are also available to assist with the travel expenses incurred by individuals delivering a paper at an overseas conference.

Deadline: 28 February

Royal Society Brian Mercer Award for Innovation
To promote innovation and possible commercial exploitation. The chosen topics are: novel materials; processes of direct interest to the built environment; the interaction of man-made artefacts with the earth; and diagnostic instrumentation relating to these fields.

Deadline: 23 March (max £30k); 30 March (max £250k)

Lloyd’s Tercentenary Foundation Postdoctoral Fellowships
Two-year Fellowships are available in the following areas: engineering; medicine and health care; safety or environmental studies; and science and technology. These awards are tenable from October 2001 and cover salaries. Applicants should normally be under the age of 35 and must hold a PhD.

Deadline: 31 March

AHRB Research Leave
This scheme provides funds for periods of research leave of three or four months. The period of leave funded by the Board must be matched by an immediately preceding period funded by the employing institution. The Board meets the full salary costs of the award-holder during the research leave period that it funds.

Deadline: 31 March

British Academy Collaboration Projects
Applications are invited for joint projects involving British scholars in collaboration with partners in one or possibly two other countries in Central and Eastern Europe and the former Soviet Union. Awards are offered for travel and maintenance expenses and have a maximum of £2,500 per year for up to 3 years.

Deadline: 30 April
The start of a new millennium is a good time to think about large issues. I am not a believer in shaking up institutional structures as an instrument of change, but where institutional structures stand in the way of things we are trying to do, we should be willing to change them.

Over the past year, the University has been looking at its long-term plans and thinking about the things we need to do to ensure we are seen as one of the UK's leading universities in both teaching and research. We have to build on and improve the already impressive research standing of the University, strengthen our student recruitment and generate more income; and the purpose of long-term planning is to identify the things we must do to attain these objectives.

Making Sussex more attractive to prospective students is one of the central objectives of the Arts curriculum reform now well under way. The new curriculum will retain interdisciplinarity, and Schools will continue to have a key role in the Sussex student experience. But the new curriculum does not sit comfortably in the existing pattern of Schools. There are other problem with current Arts School structures, not least the fact that administering the overlapping Subject Groups, Schools and Graduate Research Centres swallows an indefensible amount of faculty time.

A structure based on two Schools, one in Humanities, one in Social Sciences, would fit well with the new curriculum, would greatly reduce administrative complexity (each subject group would be in one School, each School would have one GRC), and would provide a secure framework for our interdisciplinary activities and ambitions, in both teaching and research.

School restructuring is not just an Arts issue. We need also to take a hard look at whether the present pattern of Schools in Science and Engineering is the right one for the future. The pace of change in science is reshaping the boundaries between disciplines. Are we doing enough to exploit the academic opportunities of interdisciplinary links between computing and biology or computing and engineering? Does our current School structure give the best framework in which to address issues of changing patterns of student demand?

I don't suggest that there are simple answers to these questions, but I am keen that we should take a fresh look at whether the current School structure in the sciences is the appropriate framework in which to address the challenges and opportunities of the 21st century. In Science as in Arts, larger Schools could provide a structure in which academic units had strong incentives to do well and real opportunities for development.

We also need to think about professional education, an area where Sussex has had a very strong reputation for innovation and where there are exciting new opportunities. In the world out there, there is an increasing emphasis on inter-professional work, for example between education and social services and between the health and social services, and we should have a structure that prepares students for that world.

Institutional change can be threatening if valued activities are seen to be in danger. The key to successful change is to retain what works well while opening up opportunities for new developments. I hope that we can have a deep and wide-ranging discussion about our structures in a constructive and optimistic spirit.
Twenty years ago Mass-Observation reintroduced the practice of encouraging ordinary people to write about their lives and how they see the world. With the publication of a new book, Writing Ourselves: Mass-Observation and literary practices, by Dorothy Sheridan, Brian Street and David Bloome, two of the regular contributors explain.

For the past 12 years, Betty Field's thoughts on anything from the way we dress to the Stephen Lawrence inquiry have been helping to build a picture of the social history of Great Britain.

The 68-year-old Brighton grandmother is one of the current 450 contributors to the Mass-Observation project. Three or four times a year she responds to directives asking her to consider subjects of either topical or personal interest. Like the other volunteers, her anonymous words are studied by researchers, authors or general members of the public who want to know more about the lives of ordinary people.

"I've always enjoyed writing," says Betty, who got an A* for her English Language GCSE at the age of 60. "I've always thought there was a book inside me and this was a good way of getting started."

The assignments she has enjoyed the most have involved her writing about her family's history. "There's a lot to say," she points out. "My mum was one of 13 children and so was my dad. I had 26 aunts and uncles on each side and 70 cousins. We used to have enormous get-togethers."

The discipline of thinking and writing about various topics has encouraged Betty, a part-time laundry assistant at Hamilton Lodge School for Deaf Children in Brighton, to become more aware of both her own life and the world in which she lives.

"I think it's very important for people like us to be writing things down," she says. "In history we know about the main events, but we still don't know how people lived."

An interest in social history was also the incentive for Paul Clark, a 67-year-old retired solicitor from Kent, to join the band of M-O volunteers 20 years ago. "All my life I have been fascinated by the subject but I knew I would never find the time to write a book myself," he says. "This way I might become a footnote in someone else's book. It's an anonymous way of going down in posterity."

Contributors respond to the directives in a variety of ways. Some write just a few lines, some type structured essays, while some produce descriptive and elegant prose. Paul likes to mull things over for several days before letting his pen loose on paper.

"It's good to have something to think about," he says. "I usually do that while I'm walking or riding my horse. I'll often ask other people what they think about something, too, and then include that in my response. I like to write quite a lot, particularly when it's something that interests me. And I always state my opinions."

"In history we know about the main events, but we still don't know how people lived."

One of the most recent directives he enjoyed getting his teeth into was the topic of field sports. "I'm a devotee of foxhunting," he confesses. "I know it will be abolished soon and I thought it was important to make a record of what it is all about. I wrote a long piece about how the sport is managed and how much it costs - all that sort of thing."

He has also written about the Millennium celebrations, the BSE crisis and the miners' strike. "I always state what my background is and which way I vote so that the readers know where I'm coming from," he adds. "I don't regret any of the opinions I have ever given, but I do regret some of the things I have omitted. I think it's important for the contributors to be honest."
Dear Editor,

Given the loss of car-parking spaces in the science car park due to the new building site (Bulletin 12 January) – we must have lost a good 50 spaces – wouldn’t now be a good time to remove abandoned vehicles from campus car parks to make more space? Yesterday I managed to find a space in the East Slope car park, next to a wreck with a tax disc that expired in August 1999.

Max Wheeler
COGS

Dear Friends,

I would like to thank everyone who came to my retirement party on the 5th (Bulletin 12 January) and for everyone’s generosity for the really lovely gifts I was presented with. It was really quite overwhelming. I shall miss you all and do feel privileged to call so many of you my friends. I do hope that your future years at the University will be as happy as mine have been in the past. Once again, thank you all.

Barbara Pettett

How to make your office a more healthy place

Do you suffer from ‘sick building syndrome’? Are you experiencing the effects of geopathic stress? And did you know that every piece of paper on your desk will distract you five times per day?

If so, the ancient art of Feng Shui could help you and your colleagues. In a talk as part of Health Week, Feng Shui consultant Frederique Cooke applied its principles to the office environment. Judging by the turnout from Sussex House staff, the recent refurbishments have provoked some concerns on this matter.

Now beginning to be recognised by Western science, many leading companies – including Virgin, Body Shop, Marks & Spencer and HSBC – have applied Feng Shui to their offices in the hope of improving the happiness and productivity of their staff. More imaginative use of colour in hospital wards has also shown significantly to aid patient recovery.

“We all have to live with electricity, computers, mobile phones and photocopiers,” says Frederique. “Feng Shui can help minimise the effect of the modern office on people.” Roughly translating as ‘wind and water’, Feng Shui was practised not only in ancient China but also by the Celts. “Stonehenge was Feng Shui’d,” Frederique tells us.

So what can you do to make your office a more healthy place to work? Frederique recommends having plants and water in the office. Running water (for example a fountain in an office foyer) will produce healthy negative ions, while plants will absorb noxious gases and also produce oxygen. If permission to install your own fountain is hard to obtain, simply having a bowl of water on your desk is a start.

All electrical equipment produces electromagnetic fields. Using a meter that could detect them, Frederique showed us the high readings coming from the overhead projector (which wasn’t even turned on) and the video recorder.

Although modern computer screens are relatively safe from the front, the back of a screen gives out harmful frequencies and therefore you should ensure that the back of your screen is not pointing directly at someone (or at least not at someone you like). Frederique also recommends that mobile phones should be used only sparingly, laptop computers only on battery power, and microwave ovens not at all.

A further source of stress in the office is clutter; be it real or ‘virtual’. As the paperless office seems unlikely to materialise any time soon, you should try to handle any piece of paper only once by filing it, binning it, passing it on or acting on it. The same can be applied to managing the ‘virtual’ clutter of emails.

For those who want to know more about Feng Shui and specifically how it can be applied to the home, a one-day workshop will take place in D410 on Saturday 10 February, from 10am to 4pm. Participants will take with them a scale plan of their home to work with.

Healthy for a week

The Health Week on campus from 15-19 January was so successful that it looks set to be repeated next year. “It went really, really well,” said Karen Dunster, Head of Sport.

In a week of unusually fine sunshine, the great outdoors proved particularly popular, with lunchtime walks attracting large numbers. Not quite so many were prepared to run rather than walk, but Stannier Park on a crisp winter’s day was so appealing that those who took part in the group jog (pictured far right) are going to repeat the experience every Monday. (It’s too late to start training for this year’s London Marathon, but meet up at the Sportcentre at 1pm if you fancy joining them.)

The Bike Doctor (pictured right) was inundated with bicycles to mend and many brave individuals subjected themselves to a mini health check-up. (Chris Barker and Fiona Whitfield, who conducted the tests, have not so far revealed the overall results to the Bulletin, but there is apparently no truth in wild rumours that 99 per cent of staff and students are suffering from an over-dose of Christmas pudding and cheer.)

Onsite massage (see Bulletin 12 January) was so popular that Claudia Burton and Chris Pegg will be offering the service every Monday from now on. Ring ext. 8228 to book a 20-minute session at your desk; the cost is £8, with a 10 per cent discount for the first treatment and a free massage for every group booking of four.

And if you would like to become involved in promoting positive health on campus, contact Karen Dunster on ext. 3497 (email K.Dunster@sussex.ac.uk) or Kate Stickland on ext. 8641 (email K.E.Stickland@sussex.ac.uk).
Christmas is coming ...

Christmas carvery proved to be a great success, says David Chick, Banqueting Manager. "From 1999's small beginnings of 16 people we managed to swell the numbers to 81."

"I had aimed to give an experience that went beyond customer satisfaction and the compliments received have praised the quality and quantity of food, the Christmas music, the friendliness of the staff, the party atmosphere and the handy location of the Orange Room on campus."

Turkey and plum pudding may not be uppermost in your thoughts right now, but what better time to plan the office party than the doldrums of January? The 2001 carvery will be available from 17–20 December, in the private dining rooms. For menu details, costs and booking information, call Jenny Oyekeami on ext. 8221.

Small ads

WANTED: Accommodation 4–17 Feb, for visiting ERASMUS students. Contact Phil Husband: email philh@biogs.susx.ac.uk, ext. 8556.

WANTED: The Nursery in EOB would like your used cards (birthday or anniversary – no Xmas cards, please). Also paper bags for our shop and scavres.

WANTED: Rooms to rent for two visiting Fellows from Ghana (one male, one female) from 10 Feb–7 March. Contact Sharon on ext. 8668 or S.Holter@ds.ac.uk.

FOR SALE: Compaq Pentium II Coleron, 400 Mhz, 64 Ram; "15" Compaq monitor; Canon printer, £450. Email Dimitrios at akas74@hotmail.com.

WANTED: 3-bed house or flat to rent in Brighton for three young professional graduate woman. Short term no problem. Call Sarah on 01483 870727 (home) or 0208 774 2955 (work).

WANTED: Second-hand Philips Savvy DB mobile phone charger (for the free BT Cellphone that people got with their Barclays student bank accounts last year). Prepared to pay reasonable price. Contact Amanda Rosewarne on 273134, email bdu75@cent.susx.ac.uk.

WANTED: Census enumerators for part-time paid work in April and May. Tel. Philip Mulligan on 689505.

WANTED: Locum doctor to provide medical cover 2 hrs per day over 30 days this term. Dates and rates negotiable. Contact Trudi Edginton on ext. 8916 or email trudie@biogs.sussex.ac.uk.

WANTED: Native English speakers, aged 18–25 and 50–60, not dyslexic or colour blind, for a memory experiment. £7–£8 for 80–90 mins, involves recalling actions described and words heard. Call Kirstie Chandler on ext. 4245 or email kirstec@biogs.sussex.ac.uk.

It's a drag, but ...

As you may know, smoking is prohibited in the University's non-residential buildings (and offices in residential buildings), with only a few exceptions.

Until recently, individuals were allowed to smoke in their own office – except if tutorials or meetings were being held there, or if it was shared with non-smokers. Smoking was also permitted in specially designated areas of buildings, such as tea rooms and restaurants.

All of that changed in the autumn, when new regulations came into force. Now smoking is allowed only in University bars and in the smoking sections of the Students' Union common room and the Library's Bolethole Express.
Student politics is a Labour of love

Joe Perry must eat, sleep and breathe politics. Not only is he a finalist in the subject in SOC, and a branch secretary of the local party, he is also Chair of Sussex Labour Students. After a period of dormancy, the club is now active again.

With the next general election within sniffing distance, and despite the near certainty that it will fall in the middle of his finals, Joe has helped organise a number of events. On 6 February, Martin Barnes, Director of the Child Poverty Action Group, will talk on child poverty and social exclusion at 1pm in Mandela Hall. Whether the government’s Social Exclusion Unit has made a difference is sure to be one of the topics covered.

“Sussex Labour Students are completely autonomous from the national Labour Party,” says Joe. “We are here to stimulate debate – we’re not their puppets.” On the contentious issue of tuition fees, Labour Students are against fees and for the recommendations of the Cubie Report.

If you want to know what it’s like to be a freshet at Westminster, Ben Bradshaw MP will be able to tell you on 28 February, when he will talk about his experiences as a new MP. A Sussex alumnus, he was one of the first openly gay candidates to be elected when he won the Exeter seat in 1997. On becoming an MP, he demanded a House of Commons pass for his partner.

Club secretary Kate Watson will be running a women’s day on 8 February. For more details of this and the other events, contact Sussex Labour Students by emailing sussex_uni_labour@hotmail.com.

Students living on campus will soon receive a letter from Sussex Labour Students detailing how they can obtain a postal vote. With the electoral roll set to be updated on a rolling basis rather than annually, the student vote should be less likely than before to fall through the gaps. The letter will also advise in which constituency their vote would be best cast if they want a Labour victory.

With no Conservative club on campus, those looking for an opportunity to challenge or support William Hague will have to wait until February, when he will visit Lewes in an attempt to help win the seat back from the Liberal Democrats, who currently hold it with a 1,300 majority.

Volunteer to make a difference

Hands up who knew that 2001 is the UN International Year of Volunteers?

One person who did is Andrea Baldwin (pictured above), USSU student development worker, who has been involved in organising a Volunteer Fair in Falmer House on Thursday (1 February) from 12 noon to 4pm.

“This event is for all those interested in making a difference, having lots of fun and gaining great experience,” says Andrea. Over 50 different charities and voluntary groups will be present at the Fair, including not only well-known national and international names such as Greenpeace, Charter 88, and Oxfam but also many smaller local groups.

USSU is also a partner in the Brighton & Hove Millennium Volunteers (BHMOV) consortium, which received over £250,000 of funding from the Department for Education and Employment to fund local projects. With two full-time staff and the support of Brighton & Hove Albion, Surf 107.2 and Skint records, BHMOV has already supported many local projects and given participants who contribute 200 hours of their time the opportunity to gain a nationally recognised award.

USSU’s activity to promote volunteering comes in the context of recently announced government money – some £27 million – designed to encourage students in higher education to do voluntary work. “Student involvement in community volunteering can help break down barriers between the University and the city,” says Andrea.

For more details about the Volunteer Fair, contact Andrea Baldwin on 01273 749843.
Lectures, seminars, colloquia


3.00pm–5.00pm International Relations and Politics Research-in-Progress Seminar: Norman Geras (Manchester). Amnesty: Rights and wrongs. C219.

4.00pm–5.30pm Organic Chemistry Seminar: P. O'Brien (York), title TBA. 3R241. (M35).

5.00pm–6.50pm Women's Studies Research-in-Progress Seminar: Hildegard Maria Nickel (Humboldt University, Berlin). Gender in transition in post-unification Germany. Arts A155.

Tue 30 Jan 2.15pm–3.50pm SEI Research-in-Progress Seminar: George Kolanikiewicz (School of Slavonic and East European Studies). Social citizenship and social integration in Poland. Arts A71.

4.15pm–5.15pm Biochemistry and Genetics & Development Seminar: Chris Grant (UMIST). Redox homeostasis and defence against oxidative stress in yeast. BLT.

5.00pm Media Studies Research Seminar: John Ellis (Bournemouth). You can't fool us: The popular debate about documentary. EDB 125.


Wed 31 Jan 2.00pm–3.30pm Music Graduate Seminar: Cecilia Wei (Sussex). The idea of postmodern music. Recital Room, Falmer House 120.


5.00pm English Graduate Colloquium: Sally Ledger (Birkbeck). Radical politics and popular culture: 1819–1858. D640.

5.00pm–6.30pm Migration Research Seminar: Kira Kosnic (New School for Social Research, New York). Contesting the state? Migrant media and the problem of cultural authenticity. D630.

Thu 1 Feb 11.30am–1.00pm Economics Research-in-Progress Seminar: Andrew Newell (Sussex). Wages and employment in transition. D310.

12.30pm–2.00pm Geography Research Seminar: Emma Mawdsley, Sharing (7 ideas: Information and communication within the global NGO community. D710.

3.00pm–5.00pm International Relations and Politics Research-in-Progress Seminar: Geoff Hodgson (Hertfordshire). Varieties of capitalism. C219.

4.00pm–5.30pm Organic Chemistry Seminar: B. Paireaudieu (AstraZeneca), title TBA. 3R241. (M35).

5.00pm–6.50pm Women's Studies Research-in-Progress Seminar: Lani Russell (Sussex). Re: Rendering migration: British migrants to Australia who later returned to Britain 1945–70. Library Meeting Room.

Sun 28 Jan 5pm L'Humanite (18)

Fri 2 Feb 6pm Vincent Dance – Caravan of Lies In an old-style circus ring with grubby sawdust, low gas lighting and tattered canvas swags, three exquisite soloists weave together, compered by a clown who has seen better days. A shop-soiled freakshow of humour, fear and sublime dancing. Save £3. tickets for Bulletin readers at the concession price of £6.

Wed 7 – Fri 9 Feb 7.30pm Blatchington Mills School – Little Shop of Horrors Featuring 40 performing arts students and live band.

Gardner Arts Centre

Box office: (01273) 685861

www.gardnerarts.co.uk

Exhibitions


Open view Fri 2 Feb 6.30–8pm. All welcome. Free.

Fri 2 Feb – Sat 17 March Wasted The first British showing of this large-scale colour photography by Clare Strand, illustrating the artist's feelings of isolation in urban environments.

Cinema

Sun 28 Jan 5pm L'Humanite (18)

Mon 29 Jan 8pm Grosse Pointe Blank (18)

Tue 30 Jan 8pm Himalaya (PG)

Wed 31 Jan 8pm Shaft (18)

Thur 1 Feb 8pm In the Mood for Love (PG)

Sun 4 Feb 5pm House of Mirth (PG)

5.00pm–6.30pm Migration Research Seminar: Catherine Kropp (Institute for Historical Research, London), Brody 1862: The first modern refugee crisis? D630.

5.00pm English Graduate Colloquium: Nicky Marsh (Southampton), Doing the call and response Reading and community in postmodern American humanities. D640.

Thu 8 Feb 12.30pm–2.00pm Geography Research Seminar: Chasina Tewyan and Deborah Sporten (Sheffield), Borderlands: policy, livelihoods and the significance of international borders. D710.

12.30pm–1.00pm Economics Research-in-Progress Seminar: Wai Heng Loke, title TBA. D310.

5.00pm History Work-in-Progress Seminar: Brian Cowan (Sussex), Virtuous culture and the history of taste in early modern England. A155.

5.00pm–6.00pm Development Lecture: Ann Pettifor (Jubilee 2000), Abolishing Third World debt. A1.

Fri 9 Feb 11.30am–12.30pm Pattern Recognition Seminar: Wael El Deredy (Liverpool), Why supervised learning is not worth the effort? Arundel 404A.

2.15pm SPRU Seminar: Charles Baden Fuller (City), Real options and increasing the value of high-technology projects. EDB 125.

2.15pm–3.50pm SEI Research-in-Progress Seminar: Ray Barrett (National Institute for Economic and Social Research), The economics of British membership of EMU. A71.

4.00pm–5.00pm Experimental Psychology Colloquium: Trevor Robbins (Cambridge), Chemical neuromodulations of frontal-executive functions in humans and other animals. Peverney 2A12.

4.15pm–5.15pm Biochemistry and Genetics & Development Seminar: Keith Chater (John Innes Centre), Streptomyces coelicolor: A life-cycle less ordinary. BLT.

5.00pm Media Studies Research Seminar: Mike Hammond (Southampton), title TBA. E2-02.

5.00pm American Studies Open Seminar: Laura Menides (WP). She made the casual perfect: The poetry and prose of Elizabeth Bishop. A71.

6.00pm–7.15pm Beatrice Brandon, Healing of the soul in the context of eternity. Meeting House Quiet Room.

Wed 7 Feb 2.00pm–3.30pm Music Graduate Seminar: Nicholas McKay (Sussex), Oedipus Requiem: Verdi's 'voice' in Stravinsky. Jonathan Harvey (Imperial College and Sussex), Vocalising the machine: Recent work with voices and electronics. Recital Room 120, Falmer House.

4.30pm History of Art Research Seminar: Adrian Rikfin (Middlessex), Matta Preti and the promises of pain. A103.

Bulletin

The fortnightly Bulletin is written and produced by Alison Field and Peter Simons, with regular contributions from Jacques Bealing. We welcome any news, story ideas, letters or small ads from staff and students of the University. The next issue will be out on 9 February, with a copy deadline of 1pm on 2 February. Please contact the Press and Communications Office in Sussex House on ext. 8868 or email Bulletin@sussex.ac.uk.