Opera premières at the Coliseum

A new chamber opera by Martin Butler, Subject Chair for Music (CCS), receives its world première in the West End next month.

_A Better Place_ tells the story of a wealthy professional woman whose adoption of two East European orphans coincides with a crisis in her marriage and a ghostly interference from the past.

The work, commissioned by the English National Opera (ENO), is the culmination of five years of improvisation workshops with actors and singers of the ENO. "Although this method has been used in theatre, it's unique for opera," says Martin. "I tried as much as possible to let the music come out of these sessions. We were working with such experienced and talented people that our ideas and the focus of the opera were being palpably shaped by them."

Martin and his librettist Cindy Oswin came up with the main themes, which were to do with individual acts of goodness, the displacement of people and modern taboos about death. Martin was keen to have a ghost element and they both liked the idea of setting the piece on the banks of the River Thames. The acting company took these ideas further.

"My challenge was how the music might evolve around similar lines," says Martin. "Like most composers, I am used to being a control freak and my inclination is to deny any other influence on my work. But the intense experiences of these early workshops I took away and began to work with."

Martin, whose previous opera, _Craig's Progress_, was performed in 1994 at the Queen Elizabeth Hall, is delighted to see his second chamber opera also premiered on the London stage. "It's very difficult to get new operas on a main stage," he says. "Most of the problems are with funding. I was lucky to have the ENO's support."

As for whether the audience will enjoy the work, Martin is optimistic. "It's quite direct and the music is fairly straightforward," he says. "But there's also a new approach to opera these days. It's getting out of the stuffy opera houses and into different venues. It's returning to the sort of realism it originally had in the 19th century, when it was enjoyed by the masses."

_A Better Place_ will be performed at the London Coliseum on 4 and 7 July, with all tickets priced £10.

John Maynard Smith wins Kyoto Prize

First awarded in 1985, the Kyoto Prize is Japan's highest private award for lifetime achievement. The prize is presented each year to individuals or groups "who have contributed greatly to mankind's scientific, cultural, and spiritual betterment."

John's honour recognises his contribution to evolutionary biology. Announcing the award winners, the Inamori Foundation said:

"Professor Maynard Smith has made a groundbreaking contribution to the establishment of a unified understanding of fundamental issues in evolutionary biology, including social activities of organisms and the essence of the evolution of sexual reproduction, by proposing the idea of the evolutionarily stable strategy (ESS). In doing so, he has not only contributed to the development of biological sciences, but he has also had major impact on other disciplines, including economics and politics."

The citation continued: "As a lover of nature, Professor Maynard Smith has approached the essence of many biological problems with great curiosity, and has proposed unique viewpoints for resolving them. He is a keenly intelligent and curious biologist, yet he is capable of explaining complex theory in simple terms and with both wit and a sense of humour."

At the presentation ceremony in Kyoto on 10 November, John will receive a diploma, a gold medal and prize money of 50 million yen (about £290,000).

John was Professor of Biology at Sussex for 20 years from 1965 and for the first seven of those was also founding Dean of the School of Biological Sciences. He holds honorary doctorates from five universities, including one from Sussex in 1988, and in 1999 received the prestigious Crafoord Prize (awarded to scientists working in fields not covered by the Nobel Foundation).

This year's other winners are György Ligeti, an Austrian composer, and three physicists who have made pioneering contributions to the development of optoelectronics.
Bookmark

New books by Sussex authors

Alec Gilmore (University Chaplaincy)
A Dictionary of the English Bible and its Origins
Fitzroy Dearborn, £25.00 (hardback)
The publisher says: "This reference aims to increase awareness of the origin of the Bible, and to introduce the variety of versions and manuscripts that lie behind familiar English translations."

Richard Wilson (Senior Lecturer in Social Anthropology, AFRAS)
The Politics of Truth and Reconciliation in South Africa: Legitimizing the post-apartheid state
Cambridge University Press, £45.00 (hardback), £15.95 (paper)
"Wilson shows that the TRC's restorative justice approach to healing the nation did not always serve the needs of communities at a local level."

Ian Littlewood (Senior Lecturer in English, CCS)
Salty Climates: Travel and sex since the Grand Tour
John Murray, £17.99 (hardback)
The Guardian says: "Littlewood has produced a good read, a thoughtful book and a welcome reminder that our sense of the glamour and thrill of travel is not part of some sleazy postwar boom but a facet of our common humanity."

Ian Littlewood (Senior Lecturer in English, CCS)
Salty Climates: Travel and sex since the Grand Tour
John Murray, £17.99 (hardback)
The Guardian says: "Littlewood has produced a good read, a thoughtful book and a welcome reminder that our sense of the glamour and thrill of travel is not part of some sleazy postwar boom but a facet of our common humanity."

Caroline’s vital statistics

Caroline Morgan, a second-year DPhil Statistics student in SMS, recently presented a paper at the 22nd Annual Meeting of the Society for Clinical Trials in Denver, Colorado. This society is an international body whose flagship journal is Controlled Clinical Trials.

Caroline was one of only three students chosen from over 30 applicants by the Student Scholarship Committee to receive full funding of up to £1,750 to attend the meeting, the other two students being from Brown University and the University of Michigan.

The annual competition requires the submission of a written paper based on the student’s research and an oral presentation at the meeting. "I thoroughly enjoyed and benefited from the experience, despite my nerves about giving the presentation," says Caroline.

Caroline’s DPhil research – supervised by Dr Steve Coad – is concerned with the development and analysis of group sequential designs when response-adaptive treatment allocation is used. With these designs, data from a clinical trial are inspected after groups of patients’ responses become available and the trial can be stopped early if there is convincing evidence in favour of one particular treatment.

Consequently, there is the potential for reducing the numbers of patients on inferior treatments, which can be further reduced through the use of an allocation scheme that assigns more patients to the treatment performing better thus far in the trial. Such designs present many interesting theoretical problems, such as how to carry out valid statistical inference upon termination of the trial.

Caroline completed her MMath degree in Mathematics and Statistics with a minor in European Studies at Sussex in 1999, having spent her year abroad at the Université de la Réunion.

South Africans visit Sussex, Stanford and Seattle

Education faculty members from the University of Pretoria, South Africa visited the Centre for International Education (CIE) in USIE recently on an exploratory visit as part of a tour that also took them to Stanford and Seattle Universities.

The group was hosted at a University reception by Pro-Vice-Chancellor Dr Mary Stuart (pictured centre, front row).

The Dean of the Faculty of Education at the University of Pretoria, Professor Jonathan Jansen, has had long-standing links with Sussex. These developed whilst he was at the University of Durban-Westville, with which the CIE has had a link since 1994.

Since moving to Pretoria, he has been actively regenerating his Faculty and identifying new academic links as part of the transformation of his institution. Sussex has been identified as a key institution in the UK because of its long-standing South African connections.

As a result of the visit, CIE hopes to enter into agreements for exchange visits and may develop attachment programmes for DPhil students. This will complement on-going work in South Africa that includes three research projects funded by the Department for International Development on teacher education, private/public partnerships and social exclusion.

Research funding opportunities

More details of these and other research opportunities are available from Stuart in the Research Services Division (RSD), on ext. 3519 or email S.C.Meakins@sussex.ac.uk. For an extensive listing of funding opportunities, see REFUND on the RSD website, www.sussex.ac.uk/units/research.

DFID
The DFID is considering proposals under its Engineering Knowledge and Research Programme, to provide solutions to a range of developmental problems associated with the provision of infrastructure services and urban development.
Deadline: Mid July 2001 (for Concept Notes)

EPSRC Advanced Research Fellowships
Awards available for academic scientists and engineers to devote themselves full-time to personal research; free of the restrictions imposed by normal academic duties. Grants cover salary costs for up to 5 years and a Fellowship Support Fund of £10,000 pa.
Deadline: 8 September

British Academy Overseas Conference Grants
Grants are available to contribute to travel expenses for individuals delivering a paper at a conference abroad (maximum £800). Grants do not include contributions towards accommodation and registration fees.
Deadline: 30 September

Levenshulme Trust – Visiting Professorship
These awards enable UK universities to host an academic from overseas (duration 3–10 months) in order to enhance the research skills and work of the host institution. Award covers the academic’s travel, stipend and limited research expenses.
Deadline: 15 October

Royal Society Conference Grants
Grants are awarded to scientists presenting their own poster or paper, or chairing a session, at an overseas conference, where conference participation is the main or sole purpose of the visit. Awards contribute to travel, subsistence and registration costs.
Deadline: 1 November
A t Sussex we make much use of the complicated and contested term 'interdisciplinarity' to characterise our academic ambitions. Current discussions about School structures raise questions about the future of interdisciplinary teaching and research at Sussex.

The most important point to make at the outset is that the intellectual commitment to interdisciplinarity is genuine, deep, unusual and valuable; valued by students, new faculty and established faculty alike; and an important characteristic of Science as well as Arts. Interdisciplinarity is a distinctive strength of the University of Sussex, a characteristic to be nurtured and developed.

An important intellectual justification of an interdisciplinary approach is that it is a commitment to innovation. Some of the most exciting new ideas emerge in the boundaries between established disciplines. Indeed some new-established disciplines, such as biochemistry, grew in these border areas.

The capacity to innovate is an important advantage of the new Arts curriculum, with its more flexible degree structures. The Arts Graduate Research Centres have shown in turn how institutional innovation can foster interdisciplinarity. New developments in media science, media technology and media studies promise exciting interactions between quite different disciplines.

But it would be irresponsible not to recognise the real dangers of restructuring. Even in an institution dedicated to interdisciplinarity, we have to be alive to the strength of the countervailing pressures in the curriculum, in promotions procedures and in the budgetary system, so our structures and systems have to be designed to give active support to interdisciplinarity.

Degree programmes that cross School boundaries should be no more difficult to manage than those contained within Schools. Academic allegiance to more than one School should be encouraged. Colleagues whose interests are in the borders between disciplines should enjoy the same recognition as those in the 'mainstream'. Research activities that link disciplines should be positively encouraged and supported.

The greatest weakness in Sussex's claims to interdisciplinarity is surely in the relationship between Arts and Science. The University on the hill and the University in the valley sometimes seem to be two separate institutions sharing one site.

We are in danger of being behind the times. The concepts of modern physics pervade modern literature. Evolutionary biology has had a major influence on the social sciences. A rounded understanding of the significance of bio-technology or BSE requires the skills of the political scientist as well as those of the biological scientist. In the new media, there is not a clear dividing line between medium and content.

But with the distinguished exception of SPRU, Sussex does remarkably little teaching and research that links the 'two cultures'. We should do more. And as we contemplate new School structures across the whole University, we should make decisions that unify, not divide, the institution.

---

**Student jury gives its verdict**

A jury of law students has returned a majority verdict giving Meryll Dean the title of Best Lecturer and Teresa Sutton the accolade of Best Tutor for 2001.

The two members of faculty were presented with their awards during the annual Law Ball, organised by this year's Student Law Body (pictured left).

The event was held not in court but in the beautiful setting of The Ravenswood, a 15th-century manor house in deepest Sussex, where no wigs were in evidence - only DJs and dancing shoes. Witness reports suggest that the entertainment included a magician and gaming tables in addition to dinner and dancing.

As well as the annual ball, the Student Law Body organises talks, visits to the courts and to law firms in London, and presentations by potential employers.
Sports round-up

Phoenix rises from the ashes
Tony Durrant (on the left of the picture) received the Fantasy Football League trophy from league organiser Terry O'Donnell, after his Phoenix team had produced a dramatic late run to clinch the prestigious title. Adrift for most of the season, Tony secured the coveted trophy following some inspired last-minute transfers. The league originated in Sussex House eight years ago and has since become a University-wide phenomenon, with up to 40 members of staff participating each year.

Charity basketball
Teams from the University of Sussex will compete in a basketball night in aid of Spiral Mencap next Saturday (30 June). Players representing the Brighton Bears, Brighton Cougars, Mid-Sussex Magic and Mencap will also be taking part in the round-robin tournament at the Triangle in Burgess Hill. Tip-off is at 8pm and tickets are available from the Falmer Sports Complex and Sportcentre reception.

Steyning Duathlon
Sussex staff and students were among those taking part last month in the annual Steyning Duathlon, a three-competitor relay event consisting of a 500m swim followed by a 5.3km run. Congratulations to Guy Armstrong and Dr Ted Ruffman (BIOLS), Rob French (Estates), Alec Goldenberg (COGS), Usman Hayat (SOC) and Yatindra Pandya (SMS) as well as Stuart Anderson, Della Brown, Terry Cooper, Karen Dunster, Doug Marshall and Ian Salisbury (all from the Sport Service) for a) finishing, b) some good times and c) raising around £200 for charity.

Charity Sports Night
The rain held off for the annual Charity Sports Night on 6 June, allowing nine teams to compete in a selection of various outdoor games. It was tight going into the quizzes but knowledge of children's TV programmes proved the deciding factor as the 'Tastees' from Estates (pictured below) saw off challenges from 'This is Admin' and last year's champs, Brighton Uni.

The event raised around £530 for Spiral Mencap, a local charity created last year to develop sporting and other leisure-time activities for people with learning difficulties and/or disabilities. The organisation is paying for two athletes (plus club coaches) to enter the National Special Olympics in Cardiff in July.

Their cup runneth over
Sandra Jenks (Staffing Services) and Jerry Laurence (Sussex Innovation Centre) walked off with the O'Reilly Cup for the second time in its four-year history, beating last year's winners in a close-fought final. Presenting the trophy at the event on 10 June, Pauline O'Reilly asked, "Who won?", which just goes to show how close it was.

All staff and students are welcome to sign up for the last mixed-doubles tennis tournament of the season, on 27 June at 5.30pm. Ring ext. 7125 for details.

Refurbishment of the Falmer Sports Complex
Subject to final approval, the bar and catering area along with the clubroom at the Falmer Sports Complex is to undergo a summer makeover, which will allow the Sport Service to provide an excellent venue for functions and parties. For more information contact Simon Tunley, ext. 7230 or s.tunley@sussex.ac.uk.
New collection features Sussex poets

DPhil student Sarah Wardle and Ros Barber from CCE are both featured in a new collection of poetry.

*Anvil New Poets 3*, which contains ten poems by Sarah and nine by Ros, refers to Sarah's 'light, formal style and love of rhyme ... set against a hint of darkness and wicked wit', which is 'informed by a love of classics and philosophy [and] by the politics of love affairs'.

"I am very happy to be in the book," says Sarah (pictured), one of over 100 poets to be considered for inclusion. "I was approached by one of the book's editors who asked me to submit a manuscript and I eventually made the shortlist."

In 1999 Sarah won the Geoffrey Dearmer Prize for new poet of the year (see *Bulletin* 19 November 1999). It was at the award ceremony that Sarah first met Ros and the two now attend a monthly poetry workshop in London, also frequented by poets such as Hugo Williams, whose most recent collection of poetry, *Billy's Rain*, won the T.S. Eliot Prize in 2000, and John Stammers, who has recently published his first collection of poetry, *Panoramic Lounge-bar*.

Sarah's favourite poets include Michael Longley (who won the T.S. Eliot Prize earlier this year for his most recent collection, *The Weather in Japan*), the Polish poet Wislawa Szymborska (who won the 1996 Nobel Prize for Literature) and Simon Armitage (who last year published *Killing Time*, the result of a commission to mark the new millennium).

*The Anvil New Poets 3* says that Ros' poems "isolate the unspoken, often dark passions lurking within the mundane or commonplace". Ros recently spent a period as poet-in-residence at a barber's shop in Hove (see *Bulletin* 25 May 2001).\[1\]

Reading Room Re-elected

Sarah Wardle

Suppose a poet had been last to leave the Reading Room, the final cell to die in the giant brain that enclosed the eye of its great domed mind, had been first to receive the impression of the peeps of learning sitting empty, the god of knowledge gone, fled through a hole, as in the Pantheon, shelves raided, books stacked as if for burning, suppose he'd seen all this and then, turning, had shrugged and walked out beneath the golden orb of the British Museum, quite absorbed in imagination with ideas burning, detached as Nero declaiming a song of Troy's destruction as Rome blazed, men torched monuments, temples were razed, suppose him cold-hearted as he went along, but picture him warmed by a current of thought, pausing trivially to feel the heat from hot chestnut coals in Great Russell Street, pleased to find an image he had not sought.

Alumni MPs re-elected

The recent general election, somewhat lacking in both surprises and excitement, provided no upset for the 12 Sussex graduates who were re-elected as Members of Parliament.

Of the 12, and perhaps unsurprisingly, only two are Tories - Tony Baldry (Banbury) and Michael Fabricant (Lichfield). There is also one Liberal Democrat - Andrew George (St Ives), among the 2001 intake.

The rest are all Labour: Hilary Benn (Leeds Central), Roger Berry (Kingswood), Peter Bradley (The Wrekin), Ben Bradshaw (Exeter), Peter Hain (Neath), David Lepper (Brighton Pavilion), Dan Norris (Wansdyke), Chris Pond (Gravesham) and Martin Salter (Reading West). Of these, Peter Hain and Martin Salter are the only two who actually studied politics at Sussex.

Ben Bradshaw has been made junior minister at the Foreign Office, and Hilary Benn (son of Tony), has joined the Department for International Development. Peter Hain becomes Europe Minister, taking over from the beleaguered Keith Vaz.

Lord Bassam of Brighton, another Sussex graduate, has lost his Government job as a junior Home Office minister and will now serve in the Whips' Office in the House of Lords.

- Two Sussex academics who stood for election to East Sussex County Council have failed in their bid to oust the sitting Liberal Democrat councillors. Andy Holyer (COGS), the Labour candidate in Ringmer, campaigned for swift aid for victims of October's flooding and for the restoration of the Lewes-Uckfield rail link. Dr Richard Black (AFRAS), who stood for Labour in Newhaven, opposes plans to site a waste incinerator in the town.

Claire Short MP, Secretary of State for International Development, pressed the flesh for David Lepper on the eve of polling when she campaigned on campus. She is seen here talking to Calli Short (no relation), both a first-time voter and a first year, studying - appropriately enough - Social Anthropology with Development Studies in AFRAS.
Rob returns to Rome

According to the newspaper, conservative students at the English College also feel Rob’s public support for women priests makes him unsuitable for the post; in one of his numerous letters to the Guardian, Rob described himself as a “non-Mary-faced celibate male supporter of women’s ordination”.

Although Rob played down his Rainbow Warrior image to the Catholic Times, he has taken a particular interest in ecological issues during his time at Sussex, serving on the Environmental Representatives Network and helping to organise a Litter Action Week. Amanda Hastings, Environmental Officer, said that Rob had been “incredibly supportive of the whole environmental movement on campus. He’s a super chap, really.”

Returning the compliment, the green activist said: “I am very sad to be leaving the University. I have got to know so many fine people here, and I shall miss the slightly madcap unpredictability of campus life amidst the beauty of the Downs.”

Revd Dr Gavin Ashenden, the University Chaplain, told the Bulletin: “Rob’s concerns for the environment and all things green has been welcomed by many of his fellow travellers. He has been greatly appreciated, not only for his work as a priest and chaplain, but because he has so willingly and competently thrown himself into areas of our communal life in the University to such good effect. Let’s hope he still writes to the Guardian as regularly from Rome as he did from Falmer.”

Feedback made a difference

Philip Willatt
Acting Personnel Director

I would like to thank all staff who provided feedback on the University’s draft emerging human resources strategy. The feedback was considered by both the Senior Management Group and the Council Committee on Terms and Conditions of Employment, and the emerging strategy (see www.susx.ac.uk/Units/staffing/hrstrategy/) sent to the Higher Education Funding Council for England (HEFCE) contains some significant redrafting from the original version.

The evolution of a more considered, final strategy – involving further discussion with managers, staff and trade unions – will take place between now and March 2002, by when the University expects it will be ready to submit as comprehensive and workable a strategy as possible.
Art into action

Schoolchildren from the East Brighton Education Action Zone will be taking over the Gardner Arts Centre next week to showcase and celebrate the achievements in Zone schools through the past year.

There will be a range of activities: daytime workshops in drama, dance, art, ceramics and photography; and evening performances of dance, drama and music. Artwork by pupils from all 10 primary and secondary schools in the Zone will also be on view at the showcase.

The display will include pictures produced as part of a pioneering Independent/State School Partnership (INSTEP) involving East Brighton College of Media Arts and Falmer High School from the Education Action Zone, as well as the independent Brighton College. Year 10 pupils from the three schools will be exhibiting drawings and paintings (one of which is shown above right) inspired by the work of Käthe Kollwitz (see above left) and by the idea of emotions as represented in works of art.

The Education Action Zone showcase will also include a video and photographic display of Year 9 pupils who took part in a wide range of teambuilding activities as part of the INSTEP project. The images show six teams of pupils attempting to complete tasks – building bridges, negotiating a ‘mine field’ while blindfolded, defusing ‘bombs’ and building cars – that had been set for them by the Army Youth Team.

The year-long INSTEP venture, co-ordinated by Dr Julie Coultas from USIE, is one of only 19 such initiatives in the country that are currently being funded by the Department of Education and Skills. The nationwide scheme, which was set up in 1997, aims to raise standards, enhance educational opportunities for all pupils and promote collaborative working between the independent and state-school sectors.

The gospel according to Terry

Terry Waite reminisced on his global travels with the Archbishop of Canterbury when he came to the Meeting House earlier this month to promote his latest book, *Travels with a Primate*.

Win tickets to the smartest event of the summer

This year, the University celebrates its 40th birthday: Queen Elizabeth II signed the Royal Charter in August 1961 and the first intake of 52 students was admitted in October of that year.

The occasion is to be celebrated, on the evening of 5 July, with a concert performed by members of Trinity College of Music in the Gardner Arts Centre, and a summer buffet served by Glyndebourne caterers Lethby & Christopher in an adjacent marquee.

Guests include Chancellors and Vice-Chancellors, former Students' Union officers, members of staff from the past and present day, alumni and current students, partner institutions, local dignitaries, VIPs, and representatives from many national and local organisations.

A: John Fulton (1961–67)
B: Prof Asa Briggs (1967–76)
C: Prof Sir Denis Wilkinson (1976–87)
D: Sir Leslie Fielding (1987–92)
E: Prof Gordon Conway (1992–98)
F: Prof Alasdair Smith (1998–

Swinging Sixties ...

From the Bulletin, June 1967
Social and catering arrangements in Falmer House and the new Refectory Building

… The Committee recommended that Union dances might take place not more than twice a term on both floors of the new Refectory Building, except that the S.C.R. [Senior Common Room] lounge would not be used for any of these dances.

From Focus, June 1969
Registration

The formalities for registration have been improved and streamlined in an effort to rid the University of that inglorious symbol of the affluent society, the queue. … The elimination of queues at this event is not guaranteed, since the experience of previous years points to the tendency of returners not only to ignore the published timetable, but also to use registration as a major social happening.
Small ads

TO RENT: Clean, tidy, spacious one-bed furnished flat in Hove. Available end June to end Sep. 3 mins’ walk from station, 5 mins’ from seafront. £560 pcm plus bills. Non-smokers only, no pets. Email simons@artisansw.com.

FOR SALE: Kenwood Chef food mixer, unused, unwanted gift. £40 ono. Contact Janet Rolfe on ext. 6554.


WANTED: Cabin trunk; also bike suitable for teenage boy, must be in good condition. Ext. 8022, email A.Drew@sussex.ac.uk.

SQUASH PLAYERS WANTED: For University team in the local Sussex league. Contact Simon Tunley on ext. 7230 for info.

EP VOLUNTEERS WANTED: If you have not already completed a questionnaire for the feeding & drinking lab group, and you will be here this summer or next year, email your campus address to frlab@biols.susx.ac.uk to register on database for paid studies.


DECORATOR FOR HIRE: Interior/exterior painting and decorating (including paper hanging). Mature student available from end June. Contact John on 698719.

FOR RENT: Comfortable family house in Montreuil (20 mins from centre of Paris by metro/bus). Sleeps 5 + cot + sofabed. Large garden, 2 garages. £600 p/w. Available for August. Tel. 0033 48 59 55 73 (Heleen Shall), 01273 472366 (Joan Shall). Email helen.shall@devinci.fr.

FOR SALE: Various BBC classic comedy videos, £3 each. Jaycee dark oak furniture; various pieces inc. gateleg table & 4 chairs. Email E.Leslie@biols.susx.ac.uk.

FOR SALE: Macintosh Powerbook 1400CS/117, 16 MB memory, PowerPC 603/117 MHz processor. MacOS 7.6, Word for Mac 6.0, PCMACIA modem card TDK 2814; CD ROM drive. Sold with StyleWriter II printer.

Summer vacation opening hours

Sports
Open as usual except Sportcentre closed on August Bank Holiday Monday. Extended shutdown day for Faifer Sports Complex on 8 September and for Sportcentre on 15 September.

Library
Open Mon, Wed, Thu and Fri from 9am to 5.30pm. Open Tue 9am to 7.30pm. Closed on Sat and Sun.

Health Centre
Open as normal except for overnight sick bay. Closed on August Bank Holiday Monday.

Catering
Coffee Shop: Open Mon to Fri, 8.30am to 4.30pm
Boothle Express: Open Mon to Fri, 8am to 4.30pm
Downs Restaurant: Open Mon to Fri, 12 noon to 2pm
Baguette Express: Open Mon to Fri, 8am to 4pm
CDU
In July open 10am to 1pm and 2pm to 5pm with short interviews on Mon, Wed and Fri 2pm to 4pm. For the rest of the vacation, phone ext. 8429 for opening times.

Vacation classes
The Sport Service will be running the following classes during July:
- Mondays: Circuits 6–7pm (£1.70 per class)
- Tuesdays: Kahu Bo 1–2pm (£12.50 course fee)
- Wednesdays: Body Tone 1–2pm (£10.75 per class)
- Thursdays, Ballet 1–2pm (£2.50 per class); Complete Body Workout 1–2pm (£6.80 course fee); Astanga Yoga 6–7pm (£22 course fee)
- Saturdays, Ballet 10am–12 noon (£3 per class).

Gardner Arts Centre
Box office: (01273) 685861 www.gardnerarts.co.uk

Performance
Fri 22 Jun
10.30am & 1.30pm
Sat 23 Jun
1.30pm & 4pm
Theatre Centre – Little
Violet And The Angel
It’s not easy being a guardian angel, finding the time to practise the harp and learn to fly. Now Gabriel has a special task, to help baby Victoria. Philip Osment’s new play is both funny and touching – a wondrous adventure for children over 8 and their families.

Fri 6 Jul
7pm Prowler Theatre –
The Story Thief
Someone is stealing the stories from children’s heads. Who will stop them? Two performances from the same root, devised by children in Brighton and Ghana.

Sun 24 Jun
8pm Breakfast At
Tiffany’s (PG)

Sat 30 Jun
8pm Blackboards (PG)

Sun 1 Jul
8pm Faithless (15)

Summer vacation opening hours

Exhibitions
Thu 26 Jun –
Thu 12 Jul
Education Action Zone
An exhibition of artwork from local schools involved in the East Brighton Education Action Zone.

Library
Open Mon, Wed, Thu and Fri from 9am to 5.30pm. Open Tue 9am to 7.30pm. Closed on Sat and Sun.

Gardner Arts Centre
Box office: (01273) 685861 www.gardnerarts.co.uk

Performance
Fri 22 Jun
10.30am & 1.30pm
Sat 23 Jun
1.30pm & 4pm
Theatre Centre – Little
Violet And The Angel
It’s not easy being a guardian angel, finding the time to practise the harp and learn to fly. Now Gabriel has a special task, to help baby Victoria. Philip Osment’s new play is both funny and touching – a wondrous adventure for children over 8 and their families.

Fri 6 Jul
7pm Prowler Theatre –
The Story Thief
Someone is stealing the stories from children’s heads. Who will stop them? Two performances from the same root, devised by children in Brighton and Ghana.

Sun 24 Jun
8pm Breakfast At
Tiffany’s (PG)

Sat 30 Jun
8pm Blackboards (PG)

Sun 1 Jul
8pm Faithless (15)

Gardner Arts Centre
Box office: (01273) 685861 www.gardnerarts.co.uk

Performance
Fri 22 Jun
10.30am & 1.30pm
Sat 23 Jun
1.30pm & 4pm
Theatre Centre – Little
Violet And The Angel
It’s not easy being a guardian angel, finding the time to practise the harp and learn to fly. Now Gabriel has a special task, to help baby Victoria. Philip Osment’s new play is both funny and touching – a wondrous adventure for children over 8 and their families.

Fri 6 Jul
7pm Prowler Theatre –
The Story Thief
Someone is stealing the stories from children’s heads. Who will stop them? Two performances from the same root, devised by children in Brighton and Ghana.

Sun 24 Jun
8pm Breakfast At
Tiffany’s (PG)

Sat 30 Jun
8pm Blackboards (PG)

Sun 1 Jul
8pm Faithless (15)