From seedy glamour and kiss-me-quick thrills to spivs and back-street gangsters, Brighton has played a starring role in many films.

A new exhibition at Brighton Museum reveals the different images of the city created on the silver screen and celebrates the unique role that the University's Chancellor — more famously the star of Brighton Rock and director of Oh! What A Lovely War — has played in Brighton's film history.

The anti-war musical Oh! What a Lovely War was Richard Attenborough's first film as a director and brought about his first connection with the University of Sussex: "It was early 1968," he recalls in the exhibition catalogue, "and I desperately wanted to show the obscenity of the slaughter of that number of young men ... So I went to the University and I met a marvellous man called Asa Briggs, who was the Vice-Chancellor.

"He thought it was the most wonderful idea to offer to the undergrads the opportunity of not only playing in a movie, but indeed knowing something about First World War history ... Because of using the students, I became engaged in University affairs."

Lord Attenborough's long association with the University culminated with his appointment as Chancellor in 1999. "So I've maintained my love and affection for Brighton for a long time, and I still go down very regularly," he says in the exhibition catalogue. "I go obviously to graduation ceremonies. Well, I adore them. Doffing of hats and all that stuff and shaking hands.

"But I'm also involved in certain University concerns and debates and its organization, so I feel very much a part of it. I live in Richmond but academically, certainly, Brighton holds a very special place for me by virtue of the University."

Lord Attenborough has lent many items from his own archive for the exhibition. 'Kiss & Kill: Film Visions of Brighton' is on at Brighton Museum until 1 September.

Dr Andy Medhurst from CCS, who has contributed a chapter on 'Comedy, carnival and Brighton on film' in the exhibition catalogue, will be one of the speakers at an all-day exploration of Brighton's screen identities at the museum on 29 June.

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The University takes its first step next week towards a campus-wide one-stop shop for print and publications, when the new Print & Reprographics Manager takes up his appointment.

William Barker, who previously managed a design and print franchise in London, joins the University on 16 June as it prepares to bring in new procedures that will affect the way in which staff buy printing and design services.

Campus-wide expenditure on print and publications currently exceeds £200k a year. To date the majority of this work has been undertaken by more than 30 external design and print providers.

Currently only one-third of the campus work is managed by the Print Unit, about 70 per cent of which has been outsourced. The remaining two-thirds of the work is placed by individual budget holders directly with one of the 30 current providers, creating duplication of effort and making value for money difficult to identify.

Under the new system, staff will discuss their requirements for photocopying, design, printing and/or distribution with the Print & Reprographics Manager. He in turn will nominate a suitable supplier from an approved list of companies who between them are able to provide the full range of the University's requirements on an ongoing competitive basis.

"This will reduce duplication of effort, improve quality across campus and deliver potential savings of at least £100k a year, most of which will remain in academic budgets," says Mike Harmer, Head of Procurement. From more than 150 potential suppliers who expressed an interest, a number were invited to tender. Tenders will be evaluated in early July by a panel representing all campus users and recommendations will then be submitted to senior management.

An implementation period, managed by William Barker with support from Estates & Facilities Management and the Procurement Office, will follow. Mike Harmer anticipates that the new system for the majority of print and publication requirements will commence on 1 August.

From 1 August all print and reprographics requirements are to be directed to William. In the meantime, Vicky East (ext. 8216) is the contact point for print and reprographics.

If you want to know more, please contact Andy Jupp on ext. 8652 or Mike Harmer on ext. 8143.
Making love in the Library

The Most Offending Soul Alive
Tom Harrison
and his
Remarkable Life

When the archive of Mass-Observation – the first social survey organization to document the daily lives of ordinary people – came to rest at the University of Sussex Library in the early 1970s, its founder Tom Harrison persuaded all the major newspapers to write about it.

In a new biography of Harrison, author Judith Heimann describes the day when some photographers were coming to the archive. Harrison asked the archivist, Dorothy Sheridan, to write big labels saying ‘Sex’, ‘Money’ and ‘War’, and tape them onto the filing cabinets regardless of their contents, which had not yet been sorted. “He explained to Sheridan whose first day of work this was,” writes Heimann, “that file cabinets were not photogenic in themselves and the photographers would need something to take pictures of.”

Once the archive had been catalogued, it opened to scholars in October 1975. But Harrison worried about students breaking in and damaging it. “Not just that,” recalls Dorothy in the book, “he said he was worried about students breaking in and making love between the shelves. He had this particular fantasy.”

In another episode, Harrison gave Dorothy £100 to buy an old car and ferry him around, but it was not nearly enough and she could not make up the difference. After his death in 1976 and in an effort to be true to the spirit of the gift, writes Heimann, Dorothy bought a motorbike with the money. “I taught myself to ride this motorbike and I used to wrap round and, when I got on it, I would think that ‘if it hadn’t been for Tom Harrison, I wouldn’t be on this motorbike.’”

More than 25 years later, Dorothy Sheridan’s biking days are over but she is still the Mass-Observation archivist (as well as being in charge of the University Library’s other special collections) – and Tom Harrison’s legacy lives on.

“Those are undoubtedly similar repositories of such material elsewhere,” writes Heimann, “but one of the best is the Mass-Observation Archive at Sussex University. This archive still enlists diaries and stores their anonymous but frank personal accounts of their lives and their reactions to the world around them for use by serious scholars. In sociological and historical terms, the Mass-Observation Archive is a gold mine, but one constantly being replenished rather than exhausted. It is one of Tom’s most valuable legacies.”

The Most Offending Soul Alive: Tom Harrison and His Remarkable Life by Judith Heimann is published by Aurum Press, price £25.

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Research funding opportunities

More details of these and other research opportunities are available from the Research Services Division. Please contact your Research Support Officer for more information. For an extensive listing of funding opportunities, see REFUND on the R&O website, www.sussex.ac.uk/Units/research/refund.shtml

British Council – China: China Studies Grants
Up to £7,500 is available for the study of contemporary China including social sciences, science and technology, and education. Projects must be of benefit to Britain’s ability to develop long-term partnerships with China.
Deadline: 1 September

DaVinci – Anglo Japanese Foundation – General Grants
Grants to support exchanges and further links between Britain and Japan in the arts and humanities, social science and sciences. Funding includes return flights to Japan and additional allowance to a maximum of £5,000 per grant.
Deadline: 30 September

Royal Society / NATO Post-Doctoral Fellowship Programme
Applications invited from UK host institutions to cover flights, living allowance and research expenses for fellows from Eastern Europe to undertake research in the areas of natural science (including mathematics and engineering) over a 12-month period.
Deadline: 1 October

German Academic Exchange Service – Study Visits for Senior Academics
Funding of approximately £1,200 per month for senior academics for visits of between 1 and 3 months to universities, institutes, libraries and archives in Germany to undertake a specific research project.
Deadline: 13 October

British Council – Austria: Exploratory Grants
Funding available for up to four visits to encourage collaboration between UK and Austrian institutions. Priority SUBJECTS include environment, biotechnology, transport, medical technologies and IT.
Deadline: 30 November
VC’s voice

Professor Nigel Llewellyn will be bringing a provocative paper to Senate at the end of this term on the subject of teaching. For several reasons, this is a good time to think afresh about our teaching and learning strategy.

The new Arts curriculum is introduced in 2003. The new curriculum opens up new opportunities for students and for faculty, and it will be more flexible and more economical than the present curriculum, while retaining intellectual coherence and interdisciplinarity.

Of course, a great deal of further work needs to be done. The relation between Arts and Science is one area for further consideration. As I have written on earlier occasions in this column, the fairly modest opportunities for Arts-Science interdisciplinarity that we offer our students is a serious weakness in a university that attaches so much importance to interdisciplinarity in teaching and research.

The new Arts structure was deliberately designed to bring it into line with the curriculum structure in most of the Science schools. A truly common academic framework across the whole University is now within our grasp, and I hope that the Science schools and departments will take advantage of this opportunity.

We are also at a watershed in relation to the quality assurance system. The Quality Assurance Agency (QAA) is introducing a new system that promises to be less bureaucratic, to offer a higher degree of trust in institutions’ ability to manage their own affairs in teaching quality, and to put more emphasis on the improvement of teaching and learning.

As a university we should take these changes seriously. The previous QAA regimes did not serve Sussex well, but the promised changes respond to the criticisms that we and other universities have made. We should therefore take the changes seriously and seize the opportunities offered by decreased emphasis on bureaucratic regulation and increased emphasis on the quality of teaching and learning. The new School structures give us an opportunity for academic units to be fully in charge of their own teaching programmes and not feel that every detail needs to be scrutinised by ‘Sussex House’.

There is, of course, the vexed question of incentives. It is a common belief among faculty that only research is rewarded in our promotion system. Anyone who has been involved in promotion committees knows that that is not so. Promotion committees work hard to ensure that high-quality teaching is appropriately recognised. But undoubtedly we do need to discuss whether there are more things we should do to ensure that teaching, research and other services to the University are each appropriately treated in career progress decisions, and also to ensure that promotion policies are well understood.

Everyone involved in the current Strategic Restructuring exercise needs to be aware that it is about the long-term health of the University. Top-class research is a key part of the prescription, but so is top-class teaching. We want a university that reaches the highest standards in research, that is attractive to a wide range of students, and that is known to offer its students a really first-class experience.

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Levelling the playing field

Disabled students at Sussex

September 2002 sees the introduction of the Special Educational Needs and Disability Act 2001, which will have a major impact on the provision universities are expected to make for students with disabilities. In the third of a series of articles highlighting disability issues, Bulletin spoke to John Terrill about his work as the Mental Health Co-ordinator at Sussex.

“Going to university is one of the major stresses in life,” says John Terrill, a qualified social worker who has specialised in mental health for the last 15 years. While most students cope with leaving home, taking exams and balancing a budget, these and other stresses may prove too much for a small number. Some can be adequately supported via pastoral and counselling services, but others require more specialist input.

With a growing awareness of the special needs of students with major mental-health difficulties, a number of universities including Sussex have recently recruited staff to co-ordinate support services for them. John took up his new post as the Mental Health Co-ordinator at the end of April. He describes his job as “a supportive, advisory role – linking people up to the right services”.

John offers support to every student who declares a mental-health problem through UCAS or the Postgraduate Office and also to the small number of students who become seriously mentally ill while they are at Sussex.

“Early intervention is very important when a student presents with a mental-health problem,” says John, “as is close cooperation between everyone on campus and outside agencies.”

The student can self-refer to John for an assessment or can consent for a member of staff to make the referral. He sees each one individually on a regular basis and can refer them to University support services and/or to outside agencies.

Should a student need to be admitted to hospital, John can visit them and liaise with their care team, to enable the student to return to the University and resume their studies.

Academically, the University can help students with mental-health difficulties in many different ways. Some who find it hard to concentrate may benefit from the support of note-takers in lectures. For others, taking exams is a problem and John can negotiate flexibility in timing and venues.

With a student’s consent, he can also liaise with tutors on their behalf: “Most discrimination for students with mental-health problems is through ignorance, of people not being aware that they’re unwell and so misinterpreting non-attendance, failure to submit work, or anti-social behaviour. People aren’t aware of their difficulties.”

And last but not least, John is available to give support and advice to School Sub-Deans and student advisors as well as staff in the Psychological and Counselling Service.

John Terrill is based in the Student Support Unit in Pevensey I from 9am-1pm, Monday-Friday. He can be contacted via ext. 7466, email j.terrill@sussex.ac.uk.
All in a day’s work

Around this time of year a mysterious group of people start loitering on campus. They hang around vulnerable student groups, saying very little. When they do speak it’s just to order them about. And they have an unhealthy habit of following students to the toilet. When students disappear in a few weeks they will also, leaving campus as if they were never here. But what is life really like for the arachnid, invigilators, and who are they all? Hazel Craven, fresh from a COGS exam, gives us an insight into the life of an invigilator.

The real excitement today was at 10.30. Someone had got the exam times muddled and a fire alarm was tested halfway through! So I had to wander off and tell someone to shut the thing off. I came back a few minutes later into Mandela Hall only to find all the lights had gone out! Luckily I managed to sort that little drama out as well.

I’ve been invigilating at Sussex now for about the last decade, since I took semi-retirement. But actually did my first stints invigilating here in the late sixties, so I’ve seen a lot of changes. My husband, Arthur, was a mathematician here for many years from the 1960s. At that time I had a young family and didn’t work so a bit of extra cash invigilating seemed a good idea.

In fact it’s mostly older people and postgraduate students who invigilate. We all have the free time to spare. I suppose the biggest thing you need to be an invigilator are those inter-personal skills they talk about these days – in order to placate stressed students. Being a fairly calm sort of person is also essential – I was a primary school teacher for many years, which I think helps – even if these pupils are a bit older!

Invigilators arrive three-quarters of an hour before the exam is due to begin and set up the room, putting answer books and question sheets out. When the students arrive we have to check their registration cards and we encourage them to read the notes on the sheet, as many forget.

During the exam we have to check everything is running smoothly: paperwork, taking people to the loo and checking for cheating. However, exams are long and invigilators aren’t allowed books or crosswords, so your mind does wander – usually to little things that need doing in the house or what to cook that night. I’m a bell ringer so I practise new techniques in my head. Yes, invigilating can seem boring but no one is pretending it isn’t, so we are all used to it.

You have to be fair but firm with students. We would never treat them like kids, but you have to make sure all the procedures are being followed. This is where I think our anonymity helps. It gives us a certain distance from students and this engenders a degree of respect.

Cheating is actually quite rare and we have some very good invigilators who can spot it anyway. It happens more often in science exams. In arts you mostly write essays where there are no right or wrong answers. In sciences, though, things are more cut and dried. Students sometimes stitch formula on a crib in their pencil cases.

Oddly, though, arts students go to the loo more! I can only imagine it’s something to do with the essays they have to write. When they’ve finished one essay they all seem to say, “OK, I’d like a change of scenery, I want to go to the loo.” But of course many of them finish at the same time, so you get a rush of toilet seekers halfway through!

I blame all the water bottles they take in with them. When I first started invigilating I don’t think students were allowed drinks.

David Kuper from SLS spent the Jubilee weekend revising for a law exam and wrote mournfully to the Guardian on 31 May: “I’m a staunch Republican but give me a street party any day.”
Dear Editor

Regarding parking fees: I, along with many others, work only part-year, while some of my staff work only eight hours a week, part-time only. We are low paid staff, as well. Are we to be charged £300 a year? This will not guarantee a space, only the privilege to look for one!
Liz Allen, CCE

Linda Newman, Transport Manager, replies: The occasional parking permit system will permit staff to pay only for parking hours they use during payment hours at the same rate (£2 per day) as full permit holders. The annual £300 charge will apply only to full-time staff who park every day in term-time and who wish to pay in arrears by salary deduction.

Dear Bulletin

Readers might like to know that one of our local Labour MPs, Des Turner, commented on the charging scheme for parking your car at Sussex. He says in a letter to me that, "It certainly does seem a quite extraordinary large imposition." Can I encourage others to write with their concerns, as I feel it does have an effect.
Mick Henry, CPES

Linda Newman, Transport Manager, replies: I support Mick Henry’s call for comments and views about the Travel Plan. I hope that the Plan will have wide circulation and have sent copies to Des Turner MP and Norman Baker MP. I look forward to receiving their comments. I will be surprised if Des Turner disagrees with measures in the University Travel Plan as it mirrors government and local council planning objectives.

Dear Editor

I read with interest the recent announcement regarding staff leave to watch World Cup football matches. Such an announcement is bound to spark controversy, so just in case nobody else has contrived it yet, here goes.

What about all the staff who don't like football (no surprise, I count myself among them)? As a keen cyclist I would appreciate a few hours off in mid July to watch a crucial mountain stage of the Tour de France - what is the University's position on this?

Yours not so seriously,
Jon Hill, Postdoc, CPES

Dear Editor

Connoisseurs of the crossword genre will know of the weekly challenge set by Saturday's Independent weekend crossword. This fiendish puzzle is cracked regularly by Dr James Foster, John Jacobs, Dr Dudley Ward and Dr David Young. One of these names (or a family alias) is likely to appear in the winners’ list more often than you might think reasonable.

Note that all four of us are, or have been, Sub-Deans. Scary or what? It may be that we do not get out often enough and have time on our hands but I like to think that problem-solving skills are honed in Sussex's Sub-Deaneries. Any other names that we should be looking out for?
Dudley Ward, Sub-Dean, SMS

Engineering student Paul Bevan is pictured left taking part in a 24-hour rowathon from 6-7 June, which raised £450 towards a new engine for the Sub Aqua Club’s boat.

Glyn Elliot, a second year History student in EAM, has been investigating the history of the Royal Navy Air Service up to 1915, using fascinating primary sources.

"My wife's family nursed a gentleman through an illness," says Glyn. "When he died he passed on a big trunk containing photographic plates, a diary and his flight log."

These items belonged to Royce Gustaff Andre Baudry, an engineering student at Imperial College of Science and Technology in London who joined the Royal Navy Air Service in March 1915.

Eastchurch on the Isle of Sheppey, home of the Short Brothers aircraft manufacturers, was Royce's training base. He is pictured above with his Blériot Parasol monoplane, based on Louis Blériot's original XI in which he made the first ever flight across the Channel in 1908.

One of Royce's colleagues was John Alcock, who along with Arthur Whitten-Brown made the first flight across the Atlantic in June 1919.

The photographic and Design Unit (PDU) printed the photos for Glyn from the original glass negatives. Glyn has used Royce's diary to identify the subject of the photos.

Glyn has had help from the Fleet Air Arm Museum in Yeovilton in Somerset, with his research, and has offered the material to them for their collection. "They were fantastically helpful with identifying the photos, and it seems like the most appropriate place for this material to go," says Glyn.

The average life expectancy for a pilot in France in the First World War was just two weeks, and on 2nd August 1916, Royce was shot down while escorting Royal Flying Corp bombers back from a raid on an airfield in Ghent. He was 22. The flight log of a colleague reads that he "saw him being heavily fired on and then dive out of sight."
Ross Dowsett, Head of Pre-Award Administration in the Research Services Division, has been elected for three years to the executive committee of RAGnet, the national association of research administrators. A total of 113 universities and other organisations are represented.

Steven Potter, a music MA student, has just been offered a place to study at the Royal Conservatory in The Hague with the distinguished Dutch composer Louis Andriessen.

A Sussex graduate is the chief executive of the newly established West Sussex Health and Social Care NHS Trust. Lisa Rodrigues has both a BA in Social Psychology and an MA in Public Sector Management from Sussex.

Tazul Tajuddin, a DPhil music student supervised by Martin Butler, has won the prestigious Toru Takemitsu Composition Award in Tokyo. Five finalists were selected out of 122 entrants from 31 countries. Tazul’s piece was performed by the Tokyo Philharmonic Orchestra at the finals on 26 May and will be broadcast on national radio in Japan sometime this month.

News from the Sport Service

Sportcentre refurbishment
Work has begun on a major refurbishment project in the Sportcentre changing areas to provide new and modernised facilities. Unfortunately, in order to provide a much-needed increase in the size of the ladies’ changing room, there will no longer be a sauna facility – but the project does include the provision of a new sunbed room. Due to the extensive work being carried out, the Sportcentre will be closed from Monday 15 to Friday 19 July. Bookings for Sportcentre facilities can be made at the Falmer Sports Complex during this week.

Tennis courts to be resurfaced
Work will commence this month to resurface the six tennis courts on campus. Work will start on courts 5 and 6 about 17 June and then on courts 1 to 4 about 29 July, with completion of all courts by approximately 8 September. All tennis players are asked to book courts during this period to avoid disappointment.

New pricing structure
With effect from 13 August the Sport Service will be introducing a new charging policy. Details will be available shortly from both receptions and the Sport Service website (www.sussexsport.com).

Head of Sport, Karen Dunster, said that the charges arise from significant cuts in the Sport Service’s central subsidy and the increased need to meet refurbishment costs for the facilities.

Mini health checks
These proved to be very popular during Health Week in January and include a measure of your blood pressure, body fat and flexibility. Each test costs £1 and can be booked for Monday 17 or Wednesday 19 June between 11am and 2pm.

Small ads

FOR SALE: Casio Cassiopeia Palm (PV-400). Unwanted gift, as new. £45 o/n. Tel. 246936 or email bcur0@central.susx.ac.uk.

WANTED: Very clean, pet-free accommodation for mature, quiet, female PG. Pref new or refurbished in B’ton (inc. Marina area). Email I.C.Makar@sussex.ac.uk or tel. 07876 378420.

FOR SALE: Suzuki gsx750F. K reg., 1 year MoT and tax. £1,800. Email kau43@sussex.ac.uk.

WANTED: Reliable person to do 2 hrs’ light housework p/w in small, modern house on Nevill estate in Lewes. £6 p/h. Ext. 8004.

AVAILABLE: Painting and decorating services, interiors and exteriors. Contact John on 698719 or 07985 705578.

TO LET: Largely unfurnished, modern detached house in Kingstone. £1,050 pcm, 3/4 beds, 3 reception, study, south-facing garden. Contact John Nixon on ext. 8536 or email J.Nixon@sussex.ac.ac.uk.

FOR SALE: Red Ford Escort 1.3L 3-door hatchback, 4 reg, 1990. VGC, £250. Contact c.p.evans@sussex.ac.uk or ext. 7293.

FOR SALE: 1.3L K-reg 3-door Ford Fiesta; 6 mths tax, 5 mths MOT, stereo, sunroof, immobiliser, just 2 owners. Present owner unexpectedly leaving UK. £1,300 o/n. Tel. 0771 962 9983 or 727716.

FOR SALE: Sony TV/video recorder, 6 mths old. Was £170, now £120 o/n. Tel. 0771 962 9983 or 727716.

LOST: Black Motorola mobile phone outside Arts E/Bramber House. Email jacktext@fastnet.co.uk or call ext. 3067.

TO LET: Lewes 4-bed house, garage, garden, available from 1 Sep. Current visiting academic family will recommend! £1,092 pcm. Contact m.boice@sussex.ac.uk or tel. 478681.

WANTED: 1-bed flat/studio in B’ton (pref London Rd area) for non-smoking PhD student. Can pay up to £500 pcm. Email s.todd@sussex.ac.uk.
Web usage on the rise

Richard Tammar  
Web Editor

The number of visits by off-campus web surfers to the University's WWW pages has gone up by 27 per cent in just 18 months. In October 2000 there were 26,315 external page views per day; by April 2002 this figure had gone up to 32,926.

It's a truism that there are lies, damn lies and statistics; and web usage statistics are by no means exempt from this rule. Internet technologies are designed to transfer information as efficiently as possible, which is good news for the system as a whole, but bad from the point of view of advertisers or marketers eager to calculate the exact return on their web investments.

Nevertheless, it is quite possible to draw general conclusions by examining trends in the recorded usage of our site over a period of time. By plotting the average number pages requested per day from off campus over a period of months, it has become clear that overall usage is on the increase - no great surprise, perhaps, but it does highlight the ever increasing significance of our web presence as a communications channel.

With thousands of visitors to our web site every day, it's vitally important that we deliver information and online services in a coherent and user-friendly way. The University Web Team is working actively with units across campus to ensure that we deliver on this need.

For further analysis of our web usage statistics, see www.sussex.ac.uk/USIS/stats/.

Online lectures straight to your desk

Two experimental psychologists have been involved in separate projects to develop the production of online lectures - video recordings of lectures accessible on demand from the Internet.

In the first project, Professor Chris Darwin wanted his Sensation and Perception course (consisting of five 50-minute lectures for second year undergraduates) made available on the Internet to his students as an additional revision resource.

The project was a collaboration between Paolo Oprandi, Educational Technologist in BIOLS, and Richard Inskip, Multimedia Development Co-ordinator in the TLDU. Its main objectives were to study the student uptake and educational value of the medium; explore the best models of presentation for students; and look at the technical issues of streaming video and audio over the network.

The five lectures used five different models of presentation, so that the team could identify best practice. The models included video and audio; audio alone; automatic slide change; and manual slide change.

One of the most frustrating aspects of visiting the doctors has always been the sometimes lengthy queue just to tell the receptionist you've arrived. At Sussex, however, this problem has vanished with the introduction of the country's first electronic appointment check-in at the campus Health Centre.

Rather than wait in line for the receptionist when they enter the surgery, patients now simply enter their details onto a touch-screen computer and take a seat. Health Centre staff estimate this saves receptionists two hours per day, and many a patient's tether.

In the future the Health Centre hope to widen the scheme to include bookings both in the surgery and online, freeing up receptionist's time for enquiries and other work.

Students are known to be one of the most IT-literate sections of the community, so being faced with a computer screen rather than a receptionist isn't a problem. The system was nevertheless designed to be as user-friendly as possible. A patient enters their date of birth and gender and the system checks this with their records and locates the appointment time. The patient confirms this and then sits down. Meanwhile the system has alerted staff to the patient's arrival. The whole process takes about five seconds.

Mark Taylor, IT Manager of the Health Centre, explained how Sussex came to test run the pioneering system: "We had previously worked with Saviance, an IT company specialising in medical solutions, on Sussex's studenthealth.co.uk website. Therefore they saw us an obvious choice to pilot the check-in system."

The website began simply as an online medical reference resource. However, the informal advice, written by staff of the Health Centre and aimed specifically at students, has been so popular that it now has 12,000 visitors a week and has launched nationwide.

The new check-in system is funded by the Health Centre with sponsorship from pharmaceuticals giant AstraZeneca. According to Mark the pilot has been well received and the system will hopefully be rolled out across Brighton soon.
Lectures, seminars, colloquia

Mon 17 June
12.30pm Continuing Education Research Forum: Anne Bellis, (CCE), Adult education, cultural diversity and citizenship. Arts D 310.

Tue 18 June
10.15am Using Creative Writing to Explore Academic Writing: Phyllis Creme and Cella Hunt. Arts D 340.

1.00pm PRUS seminar: Eduardo Masset and Howard White, Analysing policy options for reducing infant and child mortality: Evidence from cross-country studies and Andhra Pradesh. Arts C233.

Fri 21 June
1.00pm IDS Seminar: Manfred Blierenfeld, (Carleton, Canada), The curse of financial instability: Argentina and Enron as the vision of the future? IDS Room 221.

4.30pm Philosophy Society: Paul Davies, (Sussex), Meanings and things. Arts A155.

Mon 24 June

1.00pm IDS Seminar on Crisis, Islam and Development: His Excellency Mohamed Saoun, The intervention dilemma post-September 11. IDS Room 221.

Tue 25 June

4.15pm Biochemistry & Genetics and Development Seminar: Charlotte Dean, (UCL), title TBA. Biological Lecture Theatre.

Just some of the good reasons to join the AUT

We represent staff in higher education and research establishments. Our members include academics, researchers, administrators, librarians, computer staff, and postgraduate students who teach.

Help you with the problems you face at work. Advice on professional and personal issues. Campaigning for better pay and conditions for staff, and greater investment in higher education. Working to improve job security and drive out the scourge of casualisation.

Combining local knowledge and experience with national support means we can protect jobs, defend standards, and promote the work of the academic community.

Contact your local AUT, aut@sussex.ac.uk

We're a union sponsored by FIS.

Gardner Arts Centre
Box office: (01273) 685861

Performance
Wed 19–Sat 20 June
7.30pm SUDS – The Crucible

Sussex University Drama Society (SUDS) present Arthur Miller's play about a small religious community torn apart in 1692 by accusations of witchcraft among its members.

Wed 26 June
8pm In the Bedroom (15)

Exhibitions
Until 16 June
Photoworks – It's Wrong to Wish on Space Hardware

A group exhibition based around space and space travel.

Until 14 July
Photoworks – The Long and Extraordinary Life of Madame Pone

Photo archive and diary extracts chart her childhood as a member of the Russian royal family.

Bulletin

The Bulletin is written and produced by Alison Field, Peter Simmons and Benedict Brook. We welcome any news, story ideas, letters or small ads from staff and students of the University. The next issue will be out on 28 June, with a copy deadline of 1pm on 21 June. Please contact the Press and Communications Office in Sussex House on ext. 8888 or email Bulletin@sussex.ac.uk.