A stunning collection of photographs portraying everyday life and political events in the post-war period has been donated to the University's Mass-Observation Archive.

Euan Duff, a freelance photographer, has donated three collections of his black and white photographs. One of the most interesting collections focuses on the 1960s marches from the Aldermaston atomic research facility in Berkshire to London. The photos show the marchers at every stage of their trek, from walking through winding country lanes and sleeping in church halls to finally arriving at a rain-soaked Trafalgar Square. Euan’s mother, Peggy Duff, was once secretary general of CND.

Euan, who now lives in Grantham, saw photography as an effective means of political consciousness raising: “I chose photography as a career while still at school, having seen Picture Post throughout my childhood. I believed that photojournalism had a raw political power to show what was wrong (or right) about the world.”

‘How We Are’, another collection, uses photographs taken in streets, public places, homes, shops and workplaces to demonstrate the ordinary lives of people in the 1960s. One image shows the corner of Rathbone Street in Liverpool. On the side of a house, giant chalk letters have been graffitied on the wall declaring ‘God save the Pope’. However, a more recent chalking obscures the Pope, saying simply: ‘Everton’ – one religion usurping another.

‘Workless’ is a study of unemployment in the early 1970s. The images focus on the same family throughout and provide an almost intrusive insight into one man’s search for work.

The photographs let the protagonists highlight both the good and sad aspects of their lives. Some images, for instance, show families enjoying days out at the seaside or workers having a giggle in the typing pool. What is most striking about the collections, however, is how much Britain has changed in only a few decades. Marchers walk down leafy lanes with not a dual carriageway in sight, while the intimidating factories looming over infinite terraces have now almost disappeared.

Euan donated his work to Sussex because he felt his collections were less about art and more to do with social comment: “I felt the ideological links between what I had tried to do and Mass-Observation were much stronger. I also liked the idea of sharing a home with Humphrey Spender, with whom I feel the most empathy.” Spender was a photographer who worked widely on Mass-Observation in the 1930s.

Archivist Dorothy Sheridan said of the new donations: “They are a marvellous addition to our collection in the tradition of Mass-Observation. Hopefully, Euan’s work will attract scholars not only from Sussex but all over the world.”

With his collections now in the public domain, Euan would like to see others learn from them: “I hope my work might become a little more widely known and might even find some new and, maybe, historical applications.”

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When Michael Owen scored for England against Brazil after just 23 minutes, one viewer in particular had reason to be hopeful of an England win.

Dr John Haigh, Reader in Mathematics and Statistics in SIMS, has been closely following the World Cup and carefully collecting data on the advantage of scoring first.

"In most professional football, we expect a team to win about two-thirds of the games in which it scores first and draw about one-fifth of them," says John. "If the number of goals in a match is low, then the first goal is very important, while if it is high, scoring first is almost irrelevant."

Of the 60 World Cup matches played so far up to and including the quarter-finals, John expected to see about 37 matches with a victory for the team that scored first, 11 draws, only about 8 in which the trailing team came back to win, and 4 no-score draws.

The results have closely matched John's expectations, with 34 matches won by the team that scored first, 15 draws, 7 matches in which the trailing team came back to win, and 4 no-score draws.

As for England's defeat against Brazil, John is disappointed that "We failed to capitalise on the advantage of scoring first, or of playing against 10 men."

John's son, a student at Sussex, has been plagued by friends telling him that "Your dad got it wrong!" despite John's insistence that he was offering no predictions as to the results of particular matches.

John's article 'On the ball' appears in the latest issue of Plus magazine, an Internet magazine that aims to introduce school pupils to the practical applications of mathematics. It can be found at www.plus.maths.org.
Bookmark

New books by Sussex authors

David Alan Meller (Professor of Art History, EAM) Interpreting Lucian Freud Tate Publishing, £9.99 (paper) The publisher says: "Freud's themes are explored through a discussion of the style and form of his close observation, the way in which his resulting depiction of the human body challenges notions of a stable existence and the carnivalesque qualities of these figures."

Barbara L Lloyd (Senior Research Fellow, CDDS) and J. Archer Sex and Gender Cambridge University Press, £15.95 (paper) Amazon.co.uk says: "Adopting a balanced and straightforward approach to the often controversial study of sex differences, the authors aim to introduce the reader to the fundamental questions relating to sex and gender in an accessible way at the same time as drawing on the very latest research in this and related areas."

All titles are available from the University Bookshop. If you are a Sussex author and have a book coming out in July, let us know on ext. 8888 or by email at Bulletin@sussex.ac.uk.

Latest research on alcohol cravings and anxiety

People with alcohol problems have no greater anxiety or cravings after the second, third or fourth detoxification than the first, according to a new study by experimental psychologists at Sussex.

Previous studies have shown that the risk of seizures can increase with subsequent detoxifications due to the effects of withdrawal from alcohol. In this study, published in the June issue of Alcoholism: Clinical and Experimental Research, no effect of multiple detoxifications was seen on subjective factors of mood and desire to drink.

"Although anxiety is increased in alcohol-dependent patients, there is no relationship between the number of detoxifications and anxiety scores," says the study's author, Dr Theodora Duka from BIOLS.

"Similarly our data suggest that, although craving for alcohol measured as 'mild desires and intentions to drink' increases and 'control over drinking' decreases in alcohol-dependent patients, there is no relationship between the number of detoxifications and craving scores," Dora says.

"Severity of anxiety measures did not follow increased experience of withdrawal from alcohol, although the severity of anxiety was confirmed to vary with the severity of dependence," she adds.

The study included 85 subjects, 43 defined as alcohol dependent and 42 volunteered controls who were social drinkers but not alcoholics. The alcoholic patients were enrolled from a drug-abuse clinic and were undergoing alcohol detoxification during the study.

Aside from being tested for craving and anxiety, subjects were assessed with a colour-naming task in which they were presented with cards showing words printed in different colours. Some of the words were drinking-related (e.g. 'pub', 'beer'), while others were words related to positive or negative emotional and physical states induced by alcohol (e.g. 'calm', 'vomit'). Subjects were asked to name the colour of the words. The researchers counted errors such as naming the wrong colour or reading the word instead of naming the colour.

The patients who had gone through multiple detoxifications made more errors on the alcohol-related words with negative connotations such as 'withdrawal', 'vomit' and 'hangover' than those who had been through one detoxification. "Participants with a higher number of detoxifications are more sensitised to respond emotionally to such words," the researchers say.

They also found that people who started drinking at an early age were more likely to have undergone multiple detoxification treatments.

The study was funded with a grant from the Medical Research Council.

Research funding opportunities

More details of these and other research opportunities are available from the Research Services Division. Please contact your Research Support Officer for more information. For an extensive listing of funding opportunities, see REFUND on the RSO website, www.sussex.ac.uk/Units/research/refund.shtml

Royal Society Joint Royal Society Joint Project Grants Project Grants Support is available for joint projects between two individuals or two research groups, one in the UK and one in another European country. Funds cover travel and subsistence for both project teams up to £6000 per annum for up to 2 years, including up to £1000 for consumables.

Deadline: 1 September

EPSRC Adventure Fund EPSRC Adventure Fund Applications are invited for funding to support highly adventurous multidisciplinary research. This new scheme has a £4.5m budget and the call does not make any requirements regarding the size and length of projects. Project titles should be submitted to EPSRC by 23 August. Outline deadline: 6 September

British Academy Joint British Academy Joint Activities Activities Funds of up to £2.5k per year for up to 3 years are available to support international joint activities between the UK and one or two other countries. Grants will be offered to support travel and maintenance costs for individual visits, or for workshops and symposia.

Deadline: 30 September

AHHR Research Centres AHHR Research Centres Provides funding for research centres which are the focus for research activity in a field of study that is innovative in character and of strategic importance within a wider subject or disciplinary area. The maximum length of an award is five years, with a maximum grant of £655,000 over that period.

Deadline: 11 October

MRC / BBSRC / EPSRC / PPARC PPARC Applications are invited for discipline hopping awards, which aim to encourage interdisciplinary research between the biological and physical science communities. Awards of up to £50k are available for periods of between 3 months and one year.

Deadline: 31 October
Dear Bulletin

I have been thinking more about these proposed changes and the more I ponder on them, the more unhappy I become about them. I think the University does not realise how having £30 a month taken out of our salaries will affect some of us. Thirty pounds may seem nothing to the Registrar and the Vice-Chancellor but to many workers it will mean having to make sacrifices.

Personally, I will have to give up the idea of furthering my own education through the Open University, as I cannot afford to take on the burden of paying for the course monthly and having to fork out for parking at my workplace. I was looking forward to collecting my degree in 2005 from the OU, but now thanks to the implacable and arrogant attitude of others, determined to collect this cash, come what may, from their employees, I will have to give it up.

Mick Henry, CPES

Dear Editor

On one level I agree with some of the comments that have been made suggesting that driving onto campus is "stupid". This is because there are such a volume of cars on campus; parking can be extremely difficult, and I am tired of receiving tiny dents and scratches to my car as a result of parking in the car park behind EDB, due to other peoples' carelessness and selfishness in driving and parking on campus. However, given my own personal circumstances I cannot afford three things to do with the plan:

1) Time: I live in Rottingdean, so in order to get to campus by public transport I need to take two buses. Given that I am a full-time DPhil student and have a part-time job to finance living expenses, as well as other voluntary work that I do, I cannot afford approximately 11+ hours per week travelling by public transport when I can cover the same ground in under three hours by car.

2) Money: The fact that I am a full-time student in a neo-liberal world, having to work part-time to finance it, says it all, I think. £300 is preposterous.

3) Isolation: A persistent problem with research students is isolation and loneliness leading to depression. For this reason I have been making full use of an office at the University in order to see something other than my own four walls. Given my points about time and money, if the Travel Plan is imposed, I will be forced to return to studying at home. I wonder whether Sussex can afford to be counting the possibility of creating wide-scale mental health problems. I do appreciate the environmental aspect of the plan, but feel that it is being used as a stick of conscience with which to beat students, staff and visitors, and in my personal circumstances supplants rationality.

Andrew Harvey, GRC Hums

Levelling the playing field

Disabled students at Sussex

September 2002 sees the introduction of the Special Educational Needs and Disability Act 2001, which will have a major impact on the provision universities will be expected to make for students with disabilities. In the fourth of a series of articles highlighting disability issues, Bulletin spoke to Jessica Murphy about her experiences at Sussex.

Sitting on a wall awaiting her exam results, Jessica Murphy, a finalist in BIOLS, is not what you might expect from a sufferer of arthritis. But today is a good day. She has just started a new drug treatment that has lessened the pain enough for her to come onto campus.

A former Staffordshire county champion runner, Jessica had complained of pains in her knees for many years. However, it wasn’t until she was 19 and enroled at Sussex that she was finally diagnosed.

Jessica describes it as "a constant, dull baseline pain – like bad toothache in your joints". Arthritis is a genetic disorder caused by the body being unable to recognise its own tissue and therefore attacking itself. This causes pain and swelling in the joints. Chronic rheumatoid arthritis, which Jessica has, also causes lack of energy and inflammation of the soft tissue and muscles.

A cocktail of drugs attempts to regulate the pain, but in Jessica’s case there are good days like today and bad days when she can’t get out of bed. “Some days when I’m on the bus I’ll look completely healthy but when you tell people you have arthritis and need to sit down they simply don’t believe you. Other days, when I have my crutches, about five people will jump up at once!”

Once diagnosed, Jessica enlisted the help of the Student Support Unit and the Assistive Technology Centre. The former assessed her mobility and academic needs around campus while the latter kitted her out with gizmos to help her studies. These included a dictaphone, so Jessica doesn’t have to write lecture notes; a laptop, so she can work in bed; and an ergonomically designed desk and chair. “Without them it would have been a nightmare,” she says.

Despite the good work of the Student Support Unit and Assistive Technology Centre, Jessica feels that Sussex could do more: “I did my year abroad at Occidental College in LA and there were more disabled students on campus than here. Little things, like the fact that security and service vehicles could give you lifts, made all the difference.”

Improvements have to be made right across campus, Jessica says. Aside from more wheelchair-accessible buildings, she says paving needs to be repaired and wheelchairs and scooters should be easier to obtain: “If I had known when I chose Sussex that I had arthritis I might never have come here. The design of Sussex means, inadvertently, they are discriminating against mobility impaired people.”

Turf-cutting ceremony for new Medical School building

Michael Hart, chief executive of contractor Willmott Dixon; Jon Cohen, Dean of the Brighton and Sussex Medical School and Vice-Chancellor Professor Alasdair Smith are pictured left at the turf-cutting ceremony for the new Medical School building on 12 June.
Access all areas in Europe

Through the Europe-wide Socrates-Erasmus programme, Sussex students are given the opportunity to study abroad for anything up to one year at a wide range of European higher education institutions.

Among UK universities, Sussex has one of the highest numbers of students with special needs who spend part of their degree abroad. Four of the 11 UK disabled students awarded Socrates-Erasmus funding in the last two years to study abroad were from Sussex.

One of these is Cathy Baldwin, who spent four months at the University of Iceland in Reykjavik on an Erasmus exchange in 2001. Cathy is among three former students who have been nominated to represent the UK in Brussels, where a celebration in October will mark the fact that 1 million European students have benefited from the Socrates-Erasmus programme.

Cathy recently trained as a Radio 4 researcher under the BBC’s work placement scheme for disabled people and put together a report for the daily flagship ‘You and Yours’ on the numerous difficulties that disabled students face when studying abroad.

"I had my share of hiccups as an exchange student in Iceland during my MA in the Anthropology of Europe. I was not in the least bit surprised to hear from the current Sussex students I interviewed for the BBC about how tricky it can be to organise the right personal and educational support, and to receive disability benefits and prescription drugs abroad. All ardently agreed, though, that it was much better to go and rise to the challenge than to stay at home envying their non-disabled friends swanning off with half the hassles.

Thumbs up to higher education institutions like Sussex who try their hardest to encourage disabled students to grasp the opportunity. I uncovered the statistic that whereas 9,000 UK students receive Erasmus grants every year to study in the EU, the Erasmus agency receives only four or five requests for additional Disabled Students Grants from UK applicants. When I went to Iceland last year, three out of those five requests came from Sussex’s International and Study Abroad Office.

It sure ain’t easy once you’ve got there but most disabled people would rather be pushed towards finding ways of fulfilling their ambitions and dreams than prevented from doing so by over-cautious bureaucracy instigated by non-disabled people. Only disabled people themselves can find the most effective ways of forging ahead across untrodden areas with trial, error and experience.

It’s early days with such low numbers of disabled students taking the plunge to go abroad, but only when more is done to encourage it, will it become easier. So again, well done to Sussex for giving us the chance.

The hurdles are complex and mostly exist as problems at governmental level, not with individual institutions. My ‘You and Yours’ feature concluded with MEP Jean Lambert stressing the urgency for EU governments to better align their education, health and social security systems and policies. Her lobbying seems to be paying off, though, with amendments to European law on reciprocal social security benefits (including disability benefits) on the agenda.

I am the lucky one for having got to Iceland. It enriched me as a person and gave me additional confidence to forge ahead with my plans. I have just started a staff job at the BBC’s World Service for which my disability adaptions include computing from a voice-activated laptop while lying down on a bed in the overnight continuity announcer’s rest room!

Of the few disabled people I’ve met at the BBC - all bright, creative and dynamic - I am only the second who’s lived abroad. It seems to be an unspoken prerequisite for World Service jobs and Sussex gave me my lucky break. The other guy got there with VSO and not his university. He now presents the morning flagship on the World Service after a stint at every senior-level job on the network. It’s not bad what we can do when someone gives us a shot.

The opportunity to study abroad is paramount for all students. Sussex is on the cutting edge as it has the imagination to let disabled students try it out for themselves, and there it must remain."
Sussex students abroad

More than one in every seven Sussex undergraduates spends a year abroad in Europe or North America as part of their studies. As hundreds of second years look forward to experiencing life in another country, five finalists look back at their challenging and life-changing experiences.

Syrie Hall
BA English Literature and French in the School of European Studies
Strasbourg, France

"My year abroad was a positive personal experience rather than an academic one. The summer before I went to Strasbourg I was really excited, but a week beforehand I was absolutely petrified. It was so daunting.

Above: Syrie Hall (centre).

The best thing was the friends I made. We were all in the same situation, and everyone was so supportive of each other. We had a brilliant time. I would tell anyone to do it because of the people you meet, and the whole experience of living in a different country.

Everyone should be able to take a year abroad no matter what they're studying. It has enriched my time at university and has changed me so much.

Before I went to France I was really quite negative about England, but then I realised how lucky we were to have such good universities with really good teaching and research – especially Sussex because we have such innovative teaching.

It's such an amazing thing to do. You come back so much more mature and independent, and you have so many stories to tell."

Helen Bownass
BA English and Spanish in the School of European Studies
Cádiz, Spain

"I had apprehensions before going but the desire to go was far greater. Spending a year living in a different culture is such an amazing experience. There were times when I felt a bit homesick – I had to get used to a whole different way of life.

Above: Helen Bownass (left).

In England, university is a different way of getting independence; it isn’t just about getting a degree. But in Spain, university is a straightforward continuation of studies. Also, the style of teaching was so different to what I was used to. We had two-hour lectures where we were told facts – there’s no scope for personal approach or discussion.

It made me appreciate what we've got here at Sussex and a lot more positive about coming back for my final year.

Overall, I've gained confidence, a lot more independence and I've grown up a bit. I made a lot of new friends – Spanish and from all over Europe. My Spanish has improved, which should be the most important thing."

Tim Andrews
BA American Literature in the School of English and American Studies
University of Massachusetts (UMAS) in Amherst near Boston, USA

"America is a very accommodating country and they have really good orientation programmes for international students, which helps you settle in.

Above: Sophie Moore.

Going definitely boosted my confidence. I'm really proud of myself for going. I made the best of it, had an amazing time and made some great friends – and learnt some German!

In Munich the university is a lot more formal. If you’ve got a problem, here you can go and tell someone. There you wouldn’t really know who to turn to. You’re forced to be a lot more independent, which is good but quite hard to get used to. It definitely teaches you about self-management.

After Germany, challenging things don’t seem so daunting any more. This is about the most daunting thing I can ever imagine doing, and I did it, and I had a great time. I was so scared about going that I probably would have not gone if I could have opted out of it. But I’m so glad I did – it was amazing and I’d tell anyone to go."

Lucy Hill
BSc Experimental Psychology and North American Studies in the School of Biological Sciences
Waterloo University near Toronto, Canada

"My year in Canada gave me an enormous collection of friends from all around the world. I lived with a lot of international students – French, Germans, Australians – and that made it very special. That’s what really makes your year, the kind of people you meet.

Below: Lucy Hill.

I gained real experience of a culture I’d been studying. Although they speak the same language in America and Canada, in some ways it’s more foreign than going to Italy or France.

The Canadians pay a huge amount of money to study so work does come before everything. People don’t go out or have part-time jobs. They’re incredibly serious about it. They’re less into the actual university ‘experience’; that sort of ethic doesn’t exist there.

I had taken a year out as an au pair in Chicago before Sussex, and the one thing I wanted when I chose universities was to have a year abroad again. Going to Canada was definitely the most wonderful thing I’ve ever decided to do and I don’t regret it for a minute. Thank you Sussex!"
Mary Copinger

Mary Copinger, one of the first seven administrators appointed to the new University of Sussex in 1961, died on 24 June. Initially involved in work on timetabling and production of the prospectus, Mary went on to become Arts Administrator. Her work at Sussex was formally acknowledged in May 1988, when she received an honorary MA at a ceremony in the Meeting House.

Joe Townsend

Joe’s contribution to the life of the University was many-faceted. Others have paid tribute to his work for SPRU (Bulletin 31 May). Those of us who worked with him for the Mandela Scholarship Fund would like to add our appreciation of his contribution to this other valued area of the University’s life.

After the Mandela Scholarship was established as a charity in 1985, Joe became one of its earliest trustees and its first, and until very recently, its only honorary Treasurer, serving in that capacity until eventually ill health and growing frailty made it physically impossible for him to attend its meetings. Only in 2000 did he retire from his trusteeship and his position as Treasurer to become a patron of the Trust. He joined it at the outset and worked for it so diligently for so many years because of his deep felt commitment to the struggle against apartheid.

Any form of injustice was anathema to Joe and his resolute adherence to the founding principles and objectives of the Trust helped to clarify our thinking and inform our policies in the immediately post-apartheid years when we had to decide on how best to respond to changing circumstances in South Africa and Namibia.

Working with Joe revealed to us his concern not only with the principles of the Scholarship but also with the students who came to us as scholars. He was someone who showed over and over again how much he valued his contact with students and how much he cared about their problems. This concern he took with him, we were aware, into his participation in the meetings of the University Council during the years in which he served on that body.

All in all, Joe was a man who made a difference. The Scholarship – and the University – has much to be grateful to him for.

Professor Willie Lamont and Bernice Ryan
Patrons of the Mandela Scholarship Fund

Obituaries

A

lumnus Dr Geoffrey Fernie, who graduated with a BSc in Mechanical Engineering in 1969, received the $10,000 Dr Jonas Salk Award on 12 June. The award is presented annually to a Canadian scientist who has made a new or significant contribution to science or medicine in the alleviation or prevention of a disabling condition. Dr Fernie is a leader in conceiving and producing products designed to provide more independence to adults with physical disabilities.

Sally Hall, an Argus journalist and Sussex graduate, has been named trainee of the year at a regional newspaper awards ceremony. The judges said Sally had “a rare and enviable ability to spot the detail that brings a story to life” – an ability she developed while writing press releases and Bulletin articles as a graduate intern at Sussex from 1998–99.

Dr Jonathan Miller received a knighthood for services to music and the arts in the Queen’s birthday honours this month. He originally qualified as a doctor and became Research Fellow in Neuropsychology at Sussex in 1965, but he is better known for his work as a theatre and opera director, author and TV presenter.

First class

Changing the way we work: appraisal

Professor Nigel Llewellyn
Pro-Vice-Chancellor and Chair of the Appraisal Working Group

The University has launched a major human resources initiative, the introduction of a more modern and relevant system of appraisal, for its entire staff right across the university.

Appraisal is a discussion process between two members of staff, who recognise and records an appraisee’s achievements and identifies future support resulting in an agreed action plan aligned to work priorities and staff development.

It has been a feature of University life for many years for some but not all staff. But now it is planned to launch a revised scheme for all staff from October 2003, to cover all grades in every unit, after considering the results of the pilots taking place in the academic year preceding that.

The units taking part in the pilot scheme have been chosen for a number of reasons: there are relatively more and less successful current schemes within the pilot group and between them all grades are covered. The five pilot units for 2002-03 will be two Schools of Studies – Chemistry, Physics and Environmental Science; and Cultural and Community Studies – together with the Institute of Education, the Estates and Facilities Management division, and Student Services’ Catering Unit. The University extends its appreciation to all staff in those units for their involvement in the pilots.

A working group comprising members who represent the main categories of staff is currently developing the appraisal project. This group will supervise and evaluate the pilot scheme during the next academic year for consultation with a wide variety of groups including the trade unions, and adoption across the University in 2003-04. The working group will also advise on appropriate training for all appraisers and appraisees to support the implementation of both the pilots and the full scheme.

In its early planning, the working group has been concentrating on the core principles that should underpin the University’s overall appraisal scheme, including the following:

1. Links between appraisal, reward, induction and probation should be clear to all members of staff.
2. Appraisal should be a fair and equal process.
3. Appraisal should not be seen as a single event but as an on-going process.
4. Appraisal should be undertaken with an individual member of staff who knows the appraisee well.
5. Appraisal should be experienced as a two-way process of discussion, resulting in an agreed plan of action including a personal development plan for the appraisee.

Further details of how appraisal supports many other areas of how we work together can be found in the Human Resources Strategy for the next two years, at www.sussex.ac.uk/Units/ staffing/hrstrategy/hrstrategy2.pdf.
A walk on the wild side

David Harper and David Streeter BIOLS

June is the traditional month for hay-making in lowland Britain and the area of campus between the Eastern and Southern Ring Roads certainly looks like a hay field at the moment. Until last year it was regularly mown but with the loss to the Freeman Centre of the rough grassland across the road, Estates have transferred their 'meadow management' project to this new site.

Our meadow contains eight different grass species and readers might like to try their hand at sorting them out! The five commonest are False-oat, Tall Fescue, Yorkshire Fog, Cock's-foot and Rough-stalked Meadow-grass.

1. The first four are tall robust grasses, False-oat having glistening silvery 'spikelets' (the groups of small flowers) each with a long bristle or 'awn'. It is one of the commonest wayside grasses and, being drought resistant, was once widely cultivated on dry soils.
2. Tall Fescue is a coarse grass with shorter awns, lacking the silvery appearance of False-oat.
3. The strangely named 'Yorkshire Fog' has a distinctive pale appearance as it is softly downy all over and in a mass does give the appearance of a mist hanging over the field.
4. Cock's-foot is a grey-green grass growing in tufts and with large dense clusters of spikelets.
5. Meadow-grasses are less robust and the inflorescence branches arise in characteristic whorls along the inflorescence axis.

As well as its value for campus wildlife and as a teaching resource for Ecology and Conservation students, the meadow provides an attractive place to stand and stare.

The campus ponds also look glorious at the moment. Of the many insects that lay their eggs in water, the most attractive are the damselflies and dragonflies. Look out for Blue-tailed Damselflies at the Gardner Arts Centre pool. Like most damselflies, they hold their wings over their backs when resting rather than stuck out at right angles, as dragonflies do.

Male Blue-tailed Damselflies are dark blue-black in colour except for a single bright-blue segment near the end of their elongated body. Females are duller and the blue is sometimes replaced by another colour such as brown.

The Rosemary bushes by the Gardiner pool are absolutely plastered with 'Cuckoo-Spit' or 'Frog-spit'. These frothy masses protect bugs called froghoppers from desiccation and predation. Young froghoppers make the froth by blowing air into a fluid released from their anus. Like the adults, which do not make 'spit', the youngsters have sucking mouthparts to tap into the sap of the host plant.

As the days begin to imperceptibly shorten, most of the birds on campus are coming to the end of their breeding season. There are, however, some exceptions. Most of the local Wood Pigeons – easily recognised by the large white patches on their neck and wings – are only just starting to build their flimsy nests. They will not finish breeding until midway through autumn term.
**Vacation opening times**

- **Minimum Services Day:** Bank Holiday 26 August
- **Library:** Open Mon to Wed and Fri 9.00am–5.30pm, Tues 9.00am–7.30pm. Closed weekends.
- **Computing Service:** Open as normal Mon to Fri 9.00am–5.30pm.

**CDCS**
- Refurbishment taking place (times subject to change). 1 July–9 Aug open 2.00–5.00pm. Closed 5, 8 and 17 July.
- Health Centre: Normal opening times of Mon–Fri 9.00am–5.00pm, Sat 10.00am–12 noon. No sick bay during vacation.
- Falmer Sports Complex: Open as normal, except closed Sun 7 July.
- Catering:
  - Downs Restaurant: Open Mon–Fri 12 noon–2.00pm. Closed weekends.
  - Baguette Express: Open Mon–Fri 8.00am–4.00pm. Closed weekends.
  - Bramer House Coffee Shop: Open Mon–Thurs 8.30am–10.30pm, Fri 8.30am–7.30pm.
- Botihle Express: Open Mon–Fri 9.00am–4.30pm. Closed weekends.
- Gardner Arts Centre Bar: Open Mon–Fri 11.00am–4.00pm. Closed weekends.
- East Slope Bar: Open as normal, Mon–Sat 11.00am–11.00pm, Sun 12 noon–10.30pm.
- Park Village Lounge: Closed all summer.
- IDS: Open Mon–Fri 12 noon–2.00pm, closed 5.00–10.30pm. Food available Mon–Fri 8.30am–2.00pm and 3.30–5.00pm. Closed weekends.
- Grapevine: Open to conference delegates only.

**Small ads**

**HOUSE SHARE:** With one guy, one girl in semi-furnished central B'ton house. Car parking space. Email adounstis@hotmail.com.

**WANTED:** Housesitters for Dec and Nov for 3-bed family house in Elm Grove area. Cheap rent, one room might be available from 1 Oct. Email a.hamme@ sussex.ac.uk.

**FREE TO COLLECTOR:** Garden shed 7' x 6' x 5'. Contact Seb or Diana on 697829.

**TO LET:** Single room in non-smoking house in Hanover. Available now. Share with owner and cat. Weekly cleaner, own phone line. Suit PG/mature student. £250 pcm incl. Tel. 670509, email Alison@ qsb.u-net.com

**FOR SALE:** VW Polo 1.4L, N reg. (96), 2 owners, 36,000 miles, FSH, alarm, 6 mths MoT. Dark blue metallic. £2,750 ono. Email janeo@biols.susx.ac.uk or tel. 541841 (eves).

**TO LET:** Largely unfurnished, modern detached house in Kingston. £1,050 pcm. 3/4 beds, 3 reception, study, south-facing garden. Contact John Nixon on ext. 6536 or email J.Nixon@susx.ac.uk.

**TO LET:** 2-bed terraced house in central Lewes. Ideal for PG or visiting academic. Available now, summer let poss. £700 pcm + bills. Contact Mary on 515575 or email j.r.gribbin@ sussex.ac.uk.

**TO LET:** Double room in furnished flat, central Lewes. £300 pcm + bills. Suit non-smoking PG/mature student. Call Nick on 07818 452 194 or email j.hill@ sussex.ac.uk.

**Lectures, seminars, colloquia**

**Fri 28 June**

12.30pm Centre for International Education Visiting Research Fellow Lecture: Jean Baxen (Cape Town) Gender, HIV AIDS and Teacher Education in South Africa. Arts D310.

**2.15pm**

SPRU Friday Seminar: Terry Marsden (Cardiff) Re-defining rural development and agro-food studies: an exploration of some key concepts. EDB 121.

**Mon 8 July**

5.00pm Psychosocial Oncology Seminar: Amanda Ramirez, Reducing Delayed Presentation of Breast Cancer. Trafford Centre Library.

**Thu 11–Sat 13 July**

Susssex European Institute 10th Anniversary Conferences. Contact SEI for full details.

**Shorts**

**Alumni reunion**

The Alumni Centre are organising a reunion on campus on Saturday 21 September, for the class (intake) of 1992. It will include a reception with the Vice-Chancellor in the Grapevine, a three-course meal in the Laines Restaurant, and a disco in the Hot House. If any members of faculty were teaching during this time and would like further details, contact Tamsin in the Alumni Office on ext. 7488, email T.R.Otto@sussex.ac.uk

**Exhibitions**

**Until 14 July**

Photoworks – The Long and Extraordinary Life of Madame Pune

Photo archive and diary extracts chart her childhood as a member of the Russian Royal family in Russia, her exile to England, career as a singer and dancer, her marriage and the lonely obscurity of her old age.

**Gardner Arts Centre**

Box office: (01273) 685861   www.gardnerarts.co.uk

**Bulletin**

The Bulletin is written and produced by Alison Field, Peter Simmons and Benedict Brook. We welcome any news, story ideas, letters or small ads from staff and students of the University. The next issue will be out on 12 July, with a copy deadline of 1pm on 5 July. Please contact the Press and Communications Office in Sussex House on ext. 8888 or email Bulletin@sussex.ac.uk.