Planners give permission for new student housing

Brighton & Hove City Council has given outline planning permission for new residences housing hundreds of Sussex students.

The three accommodation blocks will be built between the A27 and Falmer railway station, on a site currently owned by Southern Water.

The council planning committee complimented the proposed design, with the one area of concern relating to restricting noise from both external sources and within the buildings.

Councillor Bob Carden said: "We think this application is appropriate for the site as it will keep any traffic increase low and will satisfy the demand for students housing."

Southern Water do not need the land and selected a development company to find a suitable use for it. This company, Chesterhouse, opted for discussions with the University regarding student housing.

The proposal is for three cross-shaped two- to five-storey blocks containing 440 bedrooms, each with en-suite bathroom facilities.

"This is a major step forward but there is still much to do," said Charles Dudley, Director of Student Services, welcoming news of the planners' decision. The aim is for construction to begin next February, with completion in September 2006.

Now the scheme is going forward, a detailed review of design, specification and projected cost will be undertaken as a matter of urgency to ensure the scheme fully meets the University's requirements and remains affordable. "All the initial indications have been very encouraging," said Charles.

As with some previous projects, such as Brighthelm and phase 1 of Lewes Court, the plan will be developed in partnership with a housing association.

Chesterhouse will nominate as a development and funding partner a housing association with expertise in large social-housing projects. The nominated housing association will have to be approved by the University.

The housing association will eventually own the site and will be the landlord. The University will allocate student tenants, collect rent and manage certain aspects of the scheme such as student welfare. The rent is expected to be at the top end of the University's current rent structure.

The proposed new development is just one part of plans for an increase in student housing over the next few years. Other initiatives include new residential accommodation opposite Lewes House (on an existing car park) with 232 en-suite studio bedrooms, and up to 300 bedrooms in the North Field on campus.

University gets millions in business cash booster

Local businesses will gain from a government grant worth over £1.6m, awarded to the University to help it forge new and exciting links with the commercial sector.

The £1,638,150 award – the total sum bid for by Sussex in competition with other higher education institutions around the country – comes from the government-backed Higher Education Innovation Fund (HEIF).

This award is part of a national £187m allocation. The aim of the fund is to encourage the practical application of academic know-how to business needs, to the benefit of both.

At Sussex, this is achieved through the joint working of the University-owned subsidiary Sussex Intellectual Property Ltd (Sussex IP), which manages and commercialises the University's intellectual property portfolio; the Sussex Innovation Centre (SIC), which develops and supports new high-tech businesses; and the Regional Development Office.

Sussex IP's role is to market new technologies developed at the University and has access to a £4m fund for entrepreneurs and start-up businesses.

Mark Clark, director of business development, says: "The funding will allow Sussex IP and SIC to work more closely together and expand its much-needed services and support to entrepreneurs and innovative businesses."

The Regional Development Office acts as the University's main contact point for local and regional businesses and manages their relationships with the University. It also liaises with government bodies, sector groups and professional institutes.

Funding will help the office to expand its role over the next two years, including offering courses and continued professional development in fields such as engineering.

Sharon Phillips, regional development manager, says: "This award gives us an opportunity to engage in a meaningful and practical way to unite the strengths and skills of the University and the needs of business."

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BOOKMARK

Sean Goddard (Reader Services Supervisor, Library)
The Morris Tradition (5th ed.)
The Morris Ring, £1.25 (paper)

Sean Goddard has been a morris dancer for 24 years and knows all about the history: morris dancing in this country is only 500 years old and, while many traditions and variations have sprung up during the course of those years, they are fairly "modern" in historical terms.

The Morris Ring first began producing this booklet around 1957. Sean updated it at the request of Cliff Marchant, number one morris dancer in England. Morris groups sell the publication at their performances and keep the proceeds.

Nicholas Royle (Professor of English, Hums) and Andrew Bennett
An Introduction to Literature, Criticism and Theory (3rd ed.)
Pearson Education, £16.99 (paper)

The publisher says: "Literary Theory is a core subject in the study of literature. But theory – especially when it takes the form of 'isms' – can often be intimidating or boring for students. Bennett & Royle have avoided simply giving potted summaries of 'isms' and instead present brief essays on a range of key critical concepts all of which have more or less familiar names. These concepts are put into practice through readings of particular literary texts."

Richard Rand, University of Alabama, says: "I don't know of any book that could, or does, compete with this one. It is inreplaceable."

Robert Eagleton, Royal Holloway, University of London, says: "This excellent book is very well-written and an outstanding introduction to literary studies. One of the most stimulating introductions available."

There are sufficient write-up areas to accommodate up to 40 researchers, plus offices for principal investigators and administrative staff.

Supported by HEFCE (Higher Education Funding Council for England) with a £4.3 million Science Research Infrastructure Fund grant, construction began in spring 2003 and the first occupants will move in later this month.

Campus turns to the sky as Venus skims the sun

The planet Venus completed its very rare passage across the face of the Sun last week, witnessed on campus by scores of astronomers and other interested observers.

Dr Peter Schroeder from the Astronomy Centre rose early to see the start of the so-called "transit of Venus" at about 6.20am, when the planet's tiny black disc first came directly between the Earth and the bright Sun.

During the next six hours staff and students from across campus gathered in Library Square (Fulton Court) and outside Pevensey 2 to watch as the black dot moved across the Sun.

Peter and his colleagues had warned the public about the dangers of looking directly at the Sun and had set up a number of telescopes, which projected the image onto a piece of white paper.

Above: Student Dan Dickens set up a telescope in Library Square so all could see the transit of Venus.

Medical research building opens

The medical research building on campus was officially opened this week, providing state-of-the-art facilities to support the key research divisions of the Brighton and Sussex Medical School (BSMS).

The 40-storey building houses five fully equipped research laboratories including a unit for work on microbial research, a tissue culture facility, an imaging analysis and microscopy suite.

Research funding opportunities →

More details of these and other funding opportunities are available from your Research Support Officer in the Research & Regional Development Division. For an extensive listing of funding opportunities, search the Community of Science (COS) database at www.cos.com

Wellcome Trust Engaging Science

Society awards are available to support research or larger-scale activities that aim to make a significant impact – ideally of nationwide importance – on public engagement with science and its related issues. The three themes are: young people; education; broader public; and sci-art.
Deadline: 1 September

ESRC Non-Governmental Public Action

A new £4.6 million programme is inviting applications for small and large research grants in these topic areas: organisation and non-governmental action; the non-governmental sector and public action; and global processes and impacts in non-governmental public action.
Deadline: 24 September

European Commission Women in Science

The Science & Society Programme is inviting applications in four specific areas: empowerment of women scientists; mentors; women in science; gender research; and practical tools for mainstreaming. Specific rules apply to types of projects and numbers of European partners. See FP7/2007 for details.
Deadline: 30 September

Leverhulme Trust Visiting Professorships

This scheme enables distinguished academics from overseas universities to spend a period based at a UK university in order to enhance the research and teaching skills of the host. Awards are for between 3 and 12 months and cover maintenance costs, travel, consumables and similar incidental expenses, opening to all disciplines.
Deadline: 15 October

British Council UK/Austria

The research collaboration programme enables Austrian and British scientists to work together on mutually beneficial projects. Travel grants are to support the formation of new partnerships or to support the initial stages of a project with potential for EU funding. For details before June 2005 the deadline below applies.
Deadline: 30 November
VC's VOICE

As we approach the end of a year of unprecedented change at Sussex, it is good to have some indicators of the positive results of processes into which so many members of the University have put in so much effort.

We have had very positive comments about the management of change from the QAA institutional audit. Everyone involved in the QAA visit should be very pleased with the outcome, and I am particularly grateful to Dr Mary Stuart and Sarah Butler, who led the University effort.

We have also had a successful outcome from our £1.6m bid to the Higher Education Innovation Fund (HEIF-2) and this is a strong endorsement of our 'reach out' strategy led by Professor Tony Moore, and the work on the bid itself by Peter Brooks and his team.

The development of the Medical School passed a new milestone this week with the opening of the new Research Building. The excellent facilities and equipment in this new building are a major enhancement to the research capability of the campus, and we can confidently look forward to a stream of research funding flowing in and a stream of important research results flowing out. This new building is testimony to the commitment of the University to the success of the Medical School and our confidence in that success. (And I hope that most readers will share my pleasure that the architecture of this latest addition to the campus has reverted to brick!)

All the indications are that research funding will be one of the few big winners in this year's review of public expenditure, and that a ten-year plan for the improvement of research funding will emerge from the Treasury. The intention is not to increase the volume of research being funded, but to provide better funding for the existing volume.

Over the next year we will be developing our procedures for the costing and pricing of research, and it is obviously essential that we are well prepared for the new funding environment as it emerges.

The last 25 years have been a challenging period for higher education. Both in teaching and research, more and more has been expected for less and less. More and more has been delivered. Successful research assessment exercises have measured increasing volumes of high-quality research, and the standing of UK research in international league tables remains very high. The expansion of higher education to include over 40% of young people is a major educational and social success story. But you can't go on indefinitely getting more for less. In the contemporary jargon, the policies of the last 25 years are not sustainable.

We should not have over-optimistic expectations. The Higher Education Bill promises a significant contribution to the funding of teaching, but it reverses only a fraction of the under-funding of the last 25 years. The ten-year Science and Innovation Review will probably produce a similar outcome for the funding of research. But if this is the moment of a change in direction, it will be an important moment.

Next month's graduation ceremonies mark the end of the academic year, and a successful conclusion of the studies of another generation of Sussex students. We will be celebrating not just the achievements of our students and our honorary graduates (some of them former staff and students), but also recognising through Teaching Awards and the Chancellor's Awards the admirable contributions of members of staff. We are right to be proud of what we are achieving together.

LETTERS

Recycling on campus

I am in favour of recycling. I also understand that the University will face an increased tax bill if it does not separate recyclable waste and that as it should be.

I do take exception, however, to the dumping of the task and the main cost of recycling on existing staff. The article in the Bulletin (4 June) is couched in terms of releasing resources for education but then we are told it is for each unit to arrange boxes for different classes of waste and shift it regularly to large (and probably ugly) bins outside each building. Has any cost/benefit analysis been done of the staff time involved across the University and what tasks will be dropped as a result of this initiative?

Education and research are delivered by people, not simply cash. It might well be a better use of time to leave staff to do what they are doing now (delivering education and research) and employ extra people to deliver the recycling objectives. The savings on tax and any revenue from sale of recyclables could contribute to the costs. The assumption however that seems to underlie the article in the Bulletin and the leaflet is that staff time costs nothing at the margin. This is both wrong and actively demeaning of a group of people who I, at least, perceive as already working at full capacity.

The simplest approach would be for the University to supply the relevant set of bins for each room, which would allow staff to sort waste as they go along (with potentially little or no increased time required) and have it removed daily by the cleaners as happens now with unsorted waste.

Professor Jim Rollo,
Sussex European Institute

Zionism, racism and freedom of speech

In his recent article (Bulletin 21 May) on freedom of speech, the Vice-Chancellor comes close to adopting the partisan view that Zionists are racists.

He states that, when discussing the pro-Israeli position in its conflict with Hamas, the PLO and its other enemies: "The slogan 'no platform for racists' is superficially attractive, but a university must provide a platform for all sorts of ideas."

The VC seems here to be saying that the Zionist wish for a continuing existence of the state of Israel -- even though it is enshrined in international law and has a democratically elected government that allows for Arab voters and MPs -- may be 'racist' but hey, let's allow its supporters a free-speech platform anyway.

If this is the VC's position, it won't do. The 'Zionist' belief that the Jews have a right to a homeland in the 'Land of Israel' is based on the same romantic notions of national identity that -- for better or worse -- have fuelled all similar nationalistic political movement since at least the middle of the 19th century.

Why not, just as well, deem Sunni Pan Arabism as being "racist", especially considering the misery that it has brought over the past 100 years to millions of displaced Kurds, Turkmens, Sudanese, Shia Muslims, Armenians and Sephardi Jews (to name most but not all)?

Allowing the labelling of just Jewish -- out of hundreds of other -- people's nationalism as racism is particularly selective. It seems to risk itself appearing to endorse a racist frame of mind.

Michael Miller, The Good Doctor Ltd
(Sussex Innovation Centre)

Students share ideas online

A group of students have developed an online discussion forum allowing all students and staff at Sussex to help each other with academic questions.

UniQuestion.com was developed with the idea of students helping other students, and to form like-minded study groups. Most importantly, it aims to facilitate the exchange of ideas, broaden exposure to other interdisciplinary topics and create new contacts within the University.

Currently it is going through a trial period, and suggestions for improvement are welcome. Register at www.uniquestion.com.

The forum was developed with the help of the Career Development and Employment Centre (CDEC), via its Student Development Fund.
Hard work rewarded

Five members of staff are celebrating after hearing that they are each to receive a Chancellor’s Award, in recognition of life of the University. The award scheme, now in its second year, provides an opportunity to acknowledge the wide place it is. The awards are open to all members of staff. The judging panel, chaired by the Vice-Chancellor and of Council, chose Paul Allpress, Sheila Massey, Bridget Millmore, Chana Moshenska and Ken Whittington as the Attenborough, will present awards of 500 pounds to each of the winners at next month’s summer graduation.

Over the past couple of years Paul Allpress has had one of the most stressful jobs on campus: seeing to the computing needs of arts faculty, a very demanding set of users. “This is not because of their IT knowledge,” points out economist Michael Barrow, who nominated Paul for the award, “but usually because of the lack of it.”

Paul and his staff in the Arts Computing Unit introduced a considerable degree of standardisation of equipment, upgrading where possible, and a technical assistance service that had never been previously experienced in the arts.

Paul’s personality enabled the unit to prosper and form the basis of a strong component of University computing provision when it was absorbed into the campus-wide Information Technology Services in 2003.

“Paul has a calm approach to problems and is dedicated to providing a high-quality service.”

His line manager, Leila Burrell-Davis, praises Paul’s “calm approach to problems, his good humour and his dedication to providing a high-quality service”.

Sheila Massey, the longest-serving member of support staff at Sussex, approaches retirement after 39 years with the University in a number of posts. She has also played a significant role in trade union UNISON (formerly NALGO) throughout this time.

Her union colleague Maureen Winder highlights Sheila’s “fundamental belief in and commitment to what the University stands for and the important role all staff play in supporting those aims and objectives”.

“Sheila is and has been for many years a model employee,” agrees Barbara Bush, Director of Human Resources, “contributing quietly but steadily and positively to the lives of many staff and visitors to the University and to her trades union role.”

“At a new Holocaust museum in Krakow, Poland. “She has earned for herself a

Canon Andrew Robinson, Anglican chaplain, has known Sheila for almost 30 years. She has been for most of that time church secretary to the parish of Stammer with Farmler, of which Andrew is the priest. He commends her “conscientious and unfailing care” and says Sheila “has proved herself to be a quiet but excellent ambassador for the University”.

Bridget Millmore, assistant director of the Career Development and Employment Centre (CDEC), wins a Chancellor’s Award for her commitment to the University in an area of service delivery that is vital to students.

“She is quietly industrious and entirely reliable.”

Bridget has been instrumental in the successful merger over the last three years of career-development services at Sussex with student-employment services.

“In a climate of many changes, Bridget’s belief in the value of our work has provided a steadying influence to colleagues,” says Brian Nisbet, the director. “She has strong views about the role of a careers service but is never overpowering, and embraces diversity of opinion. She is quietly industrious and entirely reliable.”

An expert professional in the field, Bridget applies her knowledge of the theories of career guidance, contributing a framework in which CDEC can operate. AGCAS, the national careers-guidance organisation, values this aspect of her work, regularly asking her to deliver training; this brings national recognition to the University.

Chana Moshenska brings qualities of openness, patience and tolerance to her work for the Centre for German-Jewish Studies, which involves sensitive collaboration with Holocaust survivors, educators and academics.

Chana organises local, national and international training programmes and four years ago initiated an annual campus-wide Holocaust Memorial Day event. “I have tried to make Sussex a more lively, more civilised and more humane university,” she says, “where education transforms people’s lives for the better.”

This year, Chana’s expertise was sought by a new Holocaust museum in Krakow, Poland. “She has earned for herself a
their exceptional contributions to the work and range of work that goes into making Sussex the including a number of senior staff and members winners for 2004. The Chancellor, Lord ceremonies.

“She has earned for herself a reputation as a multicultural educationalist, which enhances the international standing of the University.”

reputation as a multicultural educationalist, which enhances the international standing of the University,” observes Professor Edward Timms, former director of the Centre for German-Jewish Studies.

The Centre’s current director, Dr Rafael Gross, says Chanah has “the rare gift of combining intellectual rigour and a desire to use her knowledge as an educational tool in the broadest sense of the word”.

Ken Whittington is described as “an institution within an institution” by one of his colleagues in the Department of Media and Cultural Studies, where Ken works as a media production tutor. “He takes care to get to know all his many students,” says Dr Kate Lacey, “and is as tireless in his support as they are effusive in their appreciation.”

“An institution within an institution.”

Second year students David Stimpson and Michelle Munden confirm that Ken “constantly goes beyond the boundaries of his job”; all his time is given to helping students. Once they graduate, many still keep in close contact with him.

Colleague John Golds has known Ken for many of his 36 years at Sussex. “He is totally committed to the University, his subject and especially his students,” observes John. “It is people like Ken who are always in the background but who inspire students so that they enjoy the experience of being at Sussex and pass this message on to others.”

Honorary graduands announced

The University will award five honorary degrees at the graduation ceremonies next month.

22 July (am): Professor Sir Keith Peters, in recognition of his major contribution to the development of the Brighton and Sussex Medical School as well as his scientific achievements and contributions to the development of medicine in the UK

22 July (pm): Michael Fuller, a Sussex graduate who was recently appointed Chief Constable for Kent Police

23 July (am): Professor Jacqueline Rose, in recognition of her important contribution to the development of English at Sussex as a leading and innovative subject and, since leaving the University, for her wider contributions in the field of cultural criticism

23 July (pm): Dr Keith Bezanson, retiring director of the Institute of Development Studies on campus

23 July (pm): Sir Robert Wilson, Sussex graduate and successful businessman.

Estates win (again!) at charity sports night

Shake a leg: The East Sussex Fire Brigade team competing at the University’s annual charity sports night.

For the second year running, winners of the annual charity sports night at the Falmer Sports Complex were the Tastees (a team based in the Hastings building).

The event on 9 June raised over £500 for SPIRAL, a local charity who are hoping to send 52 athletes with learning difficulties to the Glasgow Special Olympics next year.

Teams on the night included East Sussex Fire Brigade and a team from Spiral itself as well as eight campus-based teams.

“All of the contestants really enjoyed the ‘its a knockout’ style games and quizzes and everyone left with a smile on their face,” said Cath Smee, Health and Fitness Development Officer.

Winners of a Chancellor’s Award, from top to bottom: Paul Alpess, Shella Massey, Bridget Milner, Chana Moshefska and Ken Whittington.
Anonymous and security guaranteed

Organisers of the staff attitude survey currently underway have been reassuring staff that the information they give will be both anonymous and secure.

Some staff have expressed concerns that their manager or someone else at the University might be shown their completed questionnaire. Barbara Bush, Director of Human Resources, emphasises that only staff at NHS Partners (the consultancy carrying out the survey on the University’s behalf) will handle the forms.

“The answers will be scanned and processed by data capture software and then the forms will be destroyed,” she says. “So no one from the University except you will ever have access to your form or your answers.”

If the questionnaire is anonymous, why then does the form ask for personal information about each member of staff? “To be most useful,” explains Barbara, “the information from the survey needs to be analysed in relation to different staff groups.

“For example, a particular issue may not stand out as being a problem for staff as a whole, but it might be vitally important to part-time staff. Without information that allows responses to be placed in different groups in this way, these useful analyses would not be possible. And, most importantly, action wouldn’t then be able to be taken to address serious issues which would remain hidden.”

But won’t the University be able to identify individuals from the personal information provided? “Individual responses will not be given to the University,” explains Barbara, “and the information database itself remains the property of NHS Partners.

“NHS Partners, who are bound by data protection legislation, would not release any analysis to the University which allows an individual to be identified. For example, this means where an analysis is done of responses broken down by different units, if the number of responses falls below a certain threshold (10 staff), that information will not be released to the University.”

The closing date for completion of the survey is 5 July. For further information, see www.sussex.ac.uk/Units/staffing/welfare/staffsurvey/.

Disability workshop for staff and managers

The Equalities Unit is holding a workshop for disabled staff and their managers, to discuss the University’s Disability Policy and the provision of reasonable adjustments for staff with long-term ill health and/or disabilities.

Pro-Vice-Chancellor Professor John Dearlove will chair the event, which takes place at the Meeting House from 12 noon to 2pm on 7 July.

There will be various speakers including Clive Parkinson, Director of Health and Safety, and Barbara Baggott, Occupational Health Adviser. Liz Burchett, Equality and Diversity Officer, will present the Disability Policy and speak about what ‘reasonable adjustments’ mean for disabled staff.

Lunch will be provided, as well as an opportunity to meet others. There will also be time for feedback and debate.

If you would like to attend, contact Andrew Wilkey on ext. 6525 or email A.Wilkey@sussex.ac.uk. Don’t forget to let him know if you have any dietary or access needs.

The Equalities Unit are particularly interested in hearing from disabled staff who may like to join a staff network.

First Class ↓

To be appointed a Fellow of the Royal Society (FRS) is one of the greatest honours for a scientist. This year’s group of 44, announced this month, include Professors Gordon Conway, former Vice-Chancellor of the University and now at the Rockefeller Foundation, and Ed Hinds, Visiting Professor in the Physics and Astronomy department.

John Peel, a member of the University’s governing body, has been elected deputy president of the British Chambers of Commerce (BCC). Mr Peel is a former chairman of Sussex Enterprise and was the managing director of Varian Medical Systems UK Ltd from 1984 to 2003.

John Maynard Smith: a celebration of his life and work

A memorial tribute to the life and work of the late Professor John Maynard Smith, the renowned evolutionary biologist, is to be held at the Meeting House.

Leading names in evolutionary biology will be joining family, friends, admirers and colleagues on Saturday afternoon (28 June) to pay tribute to John. Speakers include Professor Richard Dawkins, author of The Selfish Gene, and Lord May of Oxford, President of the Royal Society.

Refreshments will be served from 3pm. The programme will begin at 4pm and drinks will be available after the event at 5:30pm.

John’s former colleagues intend to present his wife, Sheila, with a large bound book of reminiscences, anecdotes and stories about him. The contents will also be displayed online and a copy will be given to John’s archivist. To contribute, fill in the online form at www.lifesci.sussex.ac.uk/CSE/members/jms/jmsmemorial.htm.

John Maynard Smith was the founding Dean of the School of Biological Sciences in 1965. He was remarkable for the breadth of his contributions to biology, ranging from his radical application of game theory to understanding evolution, to his clear description of the major transitions in the history of life.

Although he officially retired in 1985, John remained active in research until his death on 19 April. His last book, on animal signals, was published in December 2003.

Staff vacancies ↓

For further details, see www.sussex.ac.uk/Units/staffing/vacancies

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<td>Lecturer/Senior Lecturer in International Relations and Politics, SocCul (ref 654)</td>
<td>Geography Postdoctoral Research Assistant, SocCul (ref 658)</td>
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Experts assemble to discuss future of listed ‘60s icon

National experts from the worlds of architecture, art and heritage were due to meet on campus today (18 June) to discuss the future of one of the 1960s' most iconic buildings.

A colloquium chaired by the Theatres Trust, which aims "to promote the better protection of theatres", launched restoration plans for the Gardner Arts Centre.

The day-long event looked at the Gardner's artistic, social, architectural and historic context. There was a presentation from architect Tim Foster, who has been commissioned to produce a Conservation Statement for the building, with a view to applying for funds to carry out urgently needed restoration.

The 35-year-old listed building no longer meets modern needs in terms of access, theatrical presentation and the needs of audiences and artists. Unsympathetic alterations and additions need to be replaced and original features restored, to do justice to the vision of architect Sir Basil Spence, who designed the early buildings on campus.

The University founders had a vision of the Centre giving students the opportunity to "gain a deeper insight into the creative process and an awareness of the place of the arts in modern society". Its architecture "should reflect the flexibility, informality and simplicity that are its guiding principles" and "relate to the other buildings and yet differ strongly".

The result was a brick and glass building formed of interlocking curves, with a circular auditorium, workshops and studio spaces, and with walls of glass making the most of its rural setting. Spence intended all the campus buildings to "harmonise with the rounded forms of hills and trees".

Deborah Grubb, who chairs the Gardner Arts Centre and is also chair of Arts Council South East, said: "The public fell out of love with '60s architecture in the latter part of the last century. But now the babyboom generation is well into middle age, it has developed a nostalgia for all things '60s, including the best of its architecture."

"The Gardner is achieving creatively and bringing the arts to more and more young people. Now the time is right to focus on preserving this extraordinary and beautiful building for future generations."

Music students break the silence on classic films

A silent film classic got a 21st-century update this month with the addition of a new musical score written and performed by members of the Music department.

One of the highlights of an entertaining and unusual programme at the Gardner Arts Centre on 10 June was the premiere of a new score by music tutor Paul Robinson for the silent film comedy One Week (1920). The film featured Hollywood icon and stuntman Buster Keaton in his first starring film role.

The event also offered a rare chance to see the classic surrealist film Entr'acte by Rene Clair (1924) on a big screen, accompanied by live music. The University's Twentieth Century Ensemble, conducted by music lecturer Ed Hughes, performed the original film score by the French composer Erik Satie, famous for his piano work, Trois Gymnopédies.

Entr'acte caused a sensation at its first performance in 1924 with an array of 'special effects' way ahead of its time, including experimental camerawork and absurdist images, with the likes of surrealist photographer Man Ray appearing in cameo roles.

The evening also featured a performance of Varese's Hyperpnoia (1923), a startling work for nine wind instruments and 13 percussionists (including a siren operator).

Other highlights included Ravel's Ma Mere L'Oye (Mother Goose,) performed on the University's Steinway piano by Professor Martin Butler and second-year student Rudi Eastwood, as well as several world-premiere performances of new works by Sussex students Nicola Cassidy, Peter Cattermoul, Alison Kay and Furumiko Miyachi.

Dr Nic McKay, head of the Music department, said: "The concert was part of the School of Humanities' rapidly developing initiatives in film and the creative and performing arts. The students really enjoyed the challenge of performing live music to silent film. I hope this will be the first of many such occasions."

Sussex presents first-ever graduate show

Above: Examples of the work on display at the Media Practice and Theory degree show to be held on Thursday 24 June by, from L-R: Armelle Binns, Anna Lane, Olivia Price Bates

Graduate degree shows, where students show off the work they've produced, are not something Sussex is famous for. This is mainly because displaying essays and test tubes in a gallery setting might be a trifle dull.

However, all this will change on Thursday (24 June) as Sussex hold its first-ever degree show. Entitled 'private view v.1', it will showcase the work of the first graduates from the new Media Practice and Theory degree.

On display at the show will be final-year work in photography, video and interactive media. Anyone interested in taking a look at this new, more artistic, side of Sussex should head down to the Gardner Arts Centre. But hurry, it's for one day only.
SUMMER VACATION OPENING TIMES ↓

CATERING
Baguette Express: 8am-4pm
Hotdog Express: 9am-4.30pm
Bramber House Coffee Shop: 8.30am-4.30pm
Downs Restaurant: 12noon-2pm
East Slope Bar: 11am-11pm Mon-Sat, 12noon-10.30pm Sun

CATERING
Falmer Bar- Holthouse, Park Village Lounge: Closed from Sat 26 Jun incl.
Falmer Sports Complex Cafe Bar: 12noon-3pm weekdays, 5.30-10pm Mon-Thu, 12noon-6pm Sat, closed Sun
IDS Bar: 12noon-2pm and 5-10.30pm
IDS Restaurant: 8am-2pm and 2.30-5pm

COMMON ROOMS
Arts Cafe (Arts B, Pathway Cafe (Engg I), Pevensey Cafe, Pilstop: Closed
Bridge Cafe (Pevan): 9am-2.15pm Mon-Thu, 9am-2pm Fri
Chester Cafe (C), EDB Cafe: 8.30am-4pm
The Dhaba (Arts C), Humanities, Life Sciences: 9am-4pm

SHOPS
Bookshop: 9am-5pm
Newsagent: 7.30am-2pm

SERVICES
CDEC: During July 10am-1pm and 2-5pm, career advisors available 2-4pm for times in Aug and Sep see sussex.ac.uk/cdec
Central IT Services Computing Centre: Enquiries desk open 9am-5pm weekdays, 24-hour computer clusters remain open throughout the summer

Library: 9.30am-5.30pm Mon and Tues, 9am-7.30pm Weds-Fri, 9am-1.30pm Sat (self-service only)
Falmer Sports Complex: 7.30am-10pm weekdays, 9am-6pm weekends

Sport Centre: 2 Jul-12 Sep incl. 9am-10pm Mon-Thur and 8am-8pm Fri, closed weekends; outside these dates 9am-10pm week days, 9.30am-6pm weekends

Lectures, seminars and colloquia ↓

MON 21 JUNE
4.00pm Economics Special Seminar: Andrzej Cieslik (Warsaw), A study of Japanese direct investment in Europe. Arts A103.
4.30pm Neuroscience Seminar: Jane Davis (Sussex), The molecular basis of addiction. Genome Centre Seminar Room.
5.00pm Education Open Seminar: Anne Cockburn (E, Anglia), Teaching and job seekers' aspirations. Is there any scope for a match? Arts C233.

TUE 22 JUNE
4.00pm Biochemistry and Genetics & Development Seminar: Chris Proud (Dundee), The MAP kinase signal-integrating kinases (Mink) and JMS Lecture Theatre.
4.00pm COGS Research Seminar: Speaker and title TBA, Around 404A.
6.30pm Professorial Lecture: Andrew Hatfield (Sussex), Does Shakespeare's life matter? BMS Lecture Theatre.

THU 24 JUNE
10.00am Economics Special Seminar: Giovanna Andrea Cornia (Florence), Policy reform and income distribution over the last two decades. Arts D510.

TUE 29 JUNE
1.00pm IDS Bulletin Seminar: Andrea Connolly (IDS), Vera Schapte P Cooel (CEBRAB Brazii) and Mariann Barnes (Birmingham), The politics and dynamics of institutionalized participation. IDS Room 120.

Small ads ↓

Wanted: 1 or 2 bed flat for quiet, N/S professional couple, close to B'ton station, beginning July. Contact Beth at beth@jotoworks.com or 07940 166350.
For sale: Large mirror (5'x7' high by 4' wide). Good condition. Offers, Buyer collects. Contact Peter on 07967 135576.
Wanted: Former mature students (student mothers) now working, to interview or fill in questionnaire. For MA paper on mature students with families. Email Liz. 4881@yahoo.com.

Summer let/house sit: August and/or September. Sussex village cottage. Suit individual or couple. Price negot. Tel. 833326.
Wanted: Family home in Lewes or B'ton for incoming lecturer from mid Aug. Contact James Livey on jvlivesey@tcd.ie or Joanna Stephenson on joann.stephens@wanadoo.co.uk.
Wanted: Healthy men aged 65+, to participate in treatment preference study, based on side-effects of two therapies commonly used to treat prostate cancer. Volunteers will be asked to complete brief questionnaire. Contact Trudi Edginton on the Psychosocial Oncology Group, Ext. 7351. Email t.edginton@sussex.ac.uk.
To let: Double room in 2-bed house, shared with one other. Private off-road parking. Nr London Rd station. £350 pcm + bills. Email kr@20@sussex.ac.uk or call 07931 541455.
Wanted: Studio or 1-bed flat for single lecturer, from 1 Oct, for 6-mnth or 1-yr lease. Prefer furnished. Email Lucy.Atakos@wadmam.ac.uk.
For sale: 4-diat Uno. 1.4 i.e.5, M-reg (1995), 85k miles, 12 mths Mot, tax Nov 04. £1800 ono. Email benjamin@sussex.ac.uk.
Wanted: Short-term I-bed studio let/sublet in central B'ton for temporarily homeless family member. Now to mid Aug. Email c.bassett@sussex.ac.uk.
For sale: 5 or Kia Pride LX 1.3, 1994 64k miles, radio/cass, Mot Nov. €425 ono. Call 553286.
Holiday let: Peaceful Loan Valley house, available for school summer holidays, £350 pw. See www.beauvixs.co.uk, email celiam@sussex.ac.uk, tel. 775616.
To let: Large room in Hove house nr Portslade station. Large garden. Suit staff, PG or visiting faculty. £270 pcm. Available 1 July. Email LSokolomi@sussex.ac.uk.
To let: Double room in large house at 7 Dias. £315 pcm incl. Available late June/early July. Email Paul on bd@06@sussex.ac.uk.
To let: Room in Hove, sharing maisonette nr bypass. Own phone line. £70pw incl. Tel. Nikki on 773324.
To let: 1st-floor 2-bed UF flat, with CH, 7 Dias. Available now. Suit lecturer or PG, £1800 pcm. Tel. 504134.
For sale: Wooden computer desk £10, Epson Stylus 670 colour inkjet printer £25, playpen £25, high chair + plastic frame £10, Sony CD player £40. Contact Soc on 082479 or 07816 203053.
For sale: 4-diat Uno 1.4 i.e.5, M-reg (1995), 85k miles, 12 mths Mot, tax Nov 04. £1800 ono. Email benjamin@sussex.ac.uk.
Wanted: Short-term I-bed studio let/sublet in central B'ton for temporarily homeless family member. Now to mid Aug. Email c.bassett@sussex.ac.uk.

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Falmer Sports Complex: 7.30am-10pm weekdays, 9am-6pm weekends

Gardner Arts Centre ↓

Box office 01273 685861
www.gardnerarts.co.uk

FILM
Sat 19 June
8pm 21 Grams (15)
Sun 20 June
8pm Monster (18)
Free pair of tickets for each film: just be the first Bulletin reader to reply to this offer.

EXHIBITION
Thu 24 June
1pm-8pm
BA Media Practice & Theory Degree show

The next issue will be out on 2 July, with a copy deadline of 1pm on 25 June. Please contact the Press & Communications Office in Sussex House, ext. 8888 or email bulletin@sussex.ac.uk.