Let's be positive about postgraduate study

Universities should promote the advantages of the postgraduate experience to employers, says a new Sussex-based research study, which shows that employers don't seem to understand what postgraduates have to offer them.

"When postgraduates set out in the job market," says co-author (and former Sussex postgraduate) Emma Pollard, "they find they are treated the same as graduates."

Emma is a research fellow with the Institute of Employment Studies (IES), based on the Sussex campus, which carried out the study jointly with the University’s Career Development and Employment Centre (CDEC). It involved over 200 postgraduate alumni who were up to four years into their career since completing a taught programme at Sussex.

The research report, published on 30 September, argues that universities need to build aspects of employability into the curriculum, especially for non-vocational subjects. They should also encourage postgraduates to think from early on about how they use their learning and personal skills in the labour market.

CDEC staff hope to highlight the report findings at meetings of the Postgraduate Curriculum Committee.

Biteback

Your chance to debate the issues

What can universities do to show employers what postgraduates have to offer them? What impact does higher-level study have on the lives and careers of postgraduates? Send your views to biteback@sussex.ac.uk.

Top ten views of postgraduates on their studies at Sussex

1. Not a waste of time.
2. Not a waste of money.
3. Intellectually stimulating.
4. A good investment.
5. Enriched personal development.
7. Encouraged to continue to learn.
8. Fun to do.
9. Increased self-confidence.
10. Increased attractiveness to employers.

Work begins on major new building project

Work begins this month on the largest building project on campus since its inception in the 1960s.

It comprises two schemes: a new teaching block (housing two lecture theatres and a number of seminar rooms); and an adjacent set of residential buildings. This will be built across the road from Bramber House on the current car park.

On the site of the current Boiler House car park, there will also be a new landscaped courtyard area, which will become an attractive new focal point in this area of campus.

To replace (in part) the car-parking spaces that will be lost to make way for the new buildings and courtyard, there will be a massive remodelling of the hillside on East Slope. Initially a large area of grassland will be removed to allow the construction of a new car park.

This area is likely to be an eyesore during the work, which begins on 18 October, but will be fully landscaped (in keeping with the environment) once it is completed in February.

The new car park on East Slope will provide enough spaces to replace all of those affected by these campus developments, so there will also be an extension to the EDB car park.

Construction work on the new buildings themselves will begin in February, for completion by the end of summer 2006 in time for the start of the new academic year.

To find out more, come to an open meeting on Tuesday (12 October), from 1–2pm in the Terrace Room, Bramber House conference centre.

David Kirkwood (Director of Estates and Facilities Management) and Martin Green (Head of Projects and Development) will outline the planning that has gone into keeping disruption to a minimum. There will also be an opportunity to ask questions.
Welcome back

Welcome to the first issue of the Bulletin this academic year, and the first to carry some important changes.

The first change is an expansion to our arts listings. From this week we carry dates and times of all University arts events on and off campus. If you would like to get your event – be it arts based or academic – in the listings, just post it on the online events diary (www.sussex.ac.uk/USIS/news/diary) before our copy deadline.

BITEBACK

This week we also introduce Biteback. Every issue we will invite you to comment on a particular news story. We want you to keep it short, sharp and to the point – just a few lines. Simply email biteback@sussex.ac.uk, or post your response to 230 Sussex House. We will then put it online and in the next Bulletin (space permitting). You can even remain anonymous, although you must write from a recognised Sussex address or email. We reserve the right to edit comments.

If you would prefer to go into more detail or you have a comment on any other campus issue, send a letter to the Bulletin in the usual way: email bulletin@sussex.ac.uk or send it in the internal mail.

Keep off the beach

beach can damage adult plants and affect the number of young plants that are able to establish each year.

Geography research student Elinor Low is researching the effects of trampling on the fragile and rare shingle habitat, inside and outside the fenced-off area of the beach.

She is studying plant cover and invertebrate diversity to find out whether fencing off the area (for a minimum period of one year), thereby reducing disturbance, is an adequate way to preserve the habitat.

Plants such as the fleshy cabbage-like Sea Kale and the hairy Yellow-Horned Poppy are highly adapted to the hostile environment at Cuckmere Haven.

Munch bunch

Karin and baby Mateus enjoy lunch and a play at the new child-friendly space at the Laines restaurant in Bramber House. The specially designed corner has lots of features so mums, dads and kids can enjoy their meals together. There are sofas to relax on, high chairs, toys and even a plastic fence so the little treasures don't start enjoying everyone else's lunch too. The area is available weekdays from 12noon-2.15pm.
Crime prevention: a team effort

David Lamper
Head of Security

With the start of the new academic year and the nights drawing in, thieves are once more being attracted to the University for what they hope are ‘easy pickings’.

Although we cannot totally prevent crime, we can make it as difficult as possible for criminals. To achieve this does require everyone to work together.

- Minimise the opportunity for crime by bringing with you to work only those items you really need during the day.
- Don’t leave property of any sort on view in parked vehicles.
- When you leave your office or work area unattended, lock it.
- If this is not possible, ensure you do not leave on display your handbag, purse or jacket containing your wallet. (I hope all staff have a secure facility for personal property; if not, speak to your manager.)

- At this time of the year there are many people wandering around buildings trying to get their bearings, but if a person is unknown to you and looks out of place ask if you can help. The ensuring conversation, or lack of it, will generally alleviate or heighten your suspicion. In the latter case, let Security know using the emergency extension 3333.

- Ensure that at night you secure your work area and building, close the windows and switch off non-essential lights. If you are on the ground floor, draw the blinds to prevent the would-be thief inspecting the merchandise before smashing the window.

By taking these basic precautions we can all contribute to keeping the University of Sussex a safe and pleasant place to work and study.

Elections of student representatives

www.usu.info/studentreps until Friday 22 October. In weeks 4 and 5 (25 October-5 November) all students can go to the same web site to vote for a student rep for their department or subject area.

Leaflets are available from school or departmental offices to give to students. Alternatively, contact Assistant Registrar Tracey Beck on ext. 3492 or email t.a.beck@sussex.ac.uk for more information and leaflets.

For myself, I was particularly struck by the strong sense, among over 60% of respondents, that we do not communicate effectively; and also by the fact that a majority of respondents did not feel that the University is moving in a strategic direction that they supported.

I trust that there is strong support for the central objectives I have outlined above: stronger performance in research and in student recruitment and retention, and securing the University’s finances. Of course, there’s scope for discussion and disagreement about whether we are doing the right things to meet these objectives, but a shared understanding of our common aims is a good start to addressing some of the issues raised by the survey results.
A tale of two freshers

In the past weeks, thousands of new students have been flocking to Falmer to begin their studies. The first few weeks on campus can be a whirlwind: getting to know the place, meeting new people and knuckling down to work.

But not all the newcomers here are students. The Bulletin talks to two of Sussex’s newest arrivals, asking them how they are settling in and what their aims are. One is a modern apprentice working in Estates, the other an undergraduate in Chemistry.

and attended several freshers’ social events. Four days after arriving on campus, it felt “really familiar already”.

Lewis even had a few pints with his lecturers at Falmer Bar. “I’m getting the feeling chemistry is a very progressive faculty – steering away from the old stereotypes,” says Lewis, who is surprised and pleased at the informality of Sussex.

“I applied to Cambridge as well, but the staff seemed quite keen to distance themselves from students, except in the most purely academic sense. Here I’d feel happy approaching any of the staff in chemistry.”

As a new chemistry scholar, Lewis benefits from the department’s scholarship scheme. He also applied for and gained a place on the Sussex Access Bursary Scheme. The extra funds make all the difference to Lewis, who is the first person from his family to go to university:

“The bursaries are very important because they will help me to cut back my part-time work in an old people’s home during term-time. I’d like to spend that time dedicated to chemistry instead.”

It’s early days, but Lewis is already looking forward to the more research-intensive third and fourth years of his degree and has plans for a PhD after that. As for the present, he says he’s settling down well and is looking forward to discovering the rest of the campus bars.

Not many freshers wander around campus in a boiler suit, but then Anthony Stevens is not your average fresher. If all goes well, in just over three years he will ‘graduate’ as a fully qualified plumber.

Anthony is the first apprentice for many years at Sussex and part of an attempt to bring younger people into what can be a lucrative industry. “The average age of the workforce is currently 53 and nearing retirement,” says Paul Feast, Head of Estates and Infrastructure.

Next year Paul is hoping to expand the scheme into carpentry and electrical apprenticeships: when the University advertised a recent vacancy for an electrician, only five people applied and three were simply not suitable.

Anthony spends four days a week on campus learning while working and one day in a classroom setting at Brighton’s City College. He gets paid a salary for his time at Sussex, with the Greater Brighton Construction Trust paying for his tuition.

Andrew’s decision to undertake an apprenticeship is partly down to his large family, all of whom were in the construction industry. “They were always labouring, but I wanted to do something a little different.”

Until now Andrew has been shadowing staff in Estates and, he chuckles, “drilling a few holes here and there”. He is positive that doing his apprenticeship at Sussex will gain him extra skills: “I’m doing everything here. It’s not just bathroom suites, it’s all sorts of plumbing.”

And what does he hope to achieve in the future? “I’m aiming quite high. Maybe one day get my own business,” and then he adds with a smile, “and get rich!”

Sussex freshers – that’s the way to do it

Shell Morgan, Student Experience Manager and the main co-ordinator of induction, has been commended for her innovative approach to the freshers’ welcome programme.

Shell came fourth in the inaugural Association of University Administrators (AUA) Awards for Excellence, which have been set up to reward “individuals whose hard work and dedication have made a real difference to their institution”.

Shell submitted her “eight-strand approach to induction” to the AUA. Developed in 2002, it involves new students undertaking eight mandatory tasks – from registration to IT training – which means they should be fully prepared for academic life.

The framework also means the Students’ Union can arrange their social events, such as Freshers’ Fair – around (as opposed to accidentally against) the mandatory induction sessions.

Shell has also been asked by the AUA to represent both them and Sussex at an international conference in Nigeria, where she will explain her approach to induction to colleagues from across the globe.
Introducing president Roger

Roger Hylton is one of six full-time paid officials whose job is to run the Students’ Union this academic year. He describes his role as president as “overseeing day-to-day running of the Union; representing students’ interests on main decision-making bodies; and being the main Union spokesperson”.

And he’s certainly not short of a few ideas on what to do with his year. He reels off a list of aims: create more non-alcoholic social spaces, with places to get a coffee open later on campus; improve the support needs for international students; finalise the ‘service level agreement’ that sets out the Union’s and University’s responsibilities towards each other; and foster more of a community spirit in the University.

Two areas where he really wants to start work are the school system and housing. He is concerned that the departments and schools need to work more effectively and make it clear where students go for help and information. As for housing, he would like to see a registered housing scheme, with the University taking a much more active role in vetting landlords.

Roger also believes that, if students pay more, they are entitled to expect more. “So we will be insisting on more contact hours, more support facilities, smaller seminars and more time with your personal tutors.”

The new president is also worried about the impact that part-time working may have on students’ experiences: “They will have less time for extra-curricular activities, which add colour and substance to your time at university.”

Roger himself has been involved in many extra-curricular activities at Sussex. In his time he’s been president of the African, Caribbean and Asian Society; education officer of the Student Law Body; an academic rep; and a residential adviser.

He is most proud, however, of his time spent on the University’s widening participation initiatives. Roger would give talks to groups of teenagers from deprived backgrounds to dispel preconceived notions they might have of university.

Roger was born and brought up in Jamaica and is one of the few non-white sabbatical officers in recent times. “Sussex draws students from 120 countries, yet only now has an international student become president” he adds. “I didn’t run from the angle of being black but I think it is important, at a time when the University is trying to attract more students from ethnic minorities, that black students show it is possible to be active in the highest way.” He ponders the question a bit more and replies, “I think it epitomises what USSU and the University are all about.”

Sussex students get sussed on info

A new web-based tutorial is designed to help freshers and other students make the most of the Library. Called InfoSuss, it has been developed by education technologist Masha Garibyan.

Clear, colourful and a doddlie to use, it takes users step by step through everything from deciphering reading lists to making sure that their own research sources are up to scratch. “There is a lot of difference between an article on ‘diets which may prevent cancer’ published in a popular magazine like Hello and one that is published in the Nutrition Research journal,” says an InfoSuss page.

The website has been constructed to be as user-friendly as possible and includes some clever features. One of these is a page that includes an extract from a standard reading list. As you roll your cursor over each reference it reveals itself to be a web page, journal or book. Another page then shows the user how to locate each of these sources.

Students can find the Library’s new online tutorial at www.sussex.ac.uk/library/infosuss.

First freshers selected for scholarship

Three freshers will benefit from new scholarships worth £27,000 as part of a scheme that is unique to the University of Sussex.

Ken Nelson (Psychology), Farah Saleh (Law) and Marc Scruby (History and Politics) will receive financial support from the Accent Foundation throughout their studies. The Foundation selected the students on the basis of their clear academic potential and strong commitment to their courses.

Professor Alasdair Smith, Vice-Chancellor, said: “I am delighted that the Accent Foundation has selected Sussex as one of its first beneficiaries. The importance of scholarships at this time, particularly those that reward true academic potential as well as identifying clear need, cannot be overstated.

“This university welcomes any initiative that gives people of ability from all economic and social backgrounds the chance to benefit from higher education.”

The Accent Foundation distributes funds from the Accent Group, a community investment organisation, with the aim of improving the quality of life for local communities through education, leisure or work.
News in brief

New academic heads in place

Four departments began the academic year with new heads: Chemistry (Dr Gerry Lawless), Geography (Professor Russell King), International Relations and Politics (Dr Michael Johnson) and Physics and Astronomy (Dr Peter Thomas). Two Schools have new directors of graduate studies: Humanities (Professor Alun Howkins) and Life Sciences (Professor Andrew Smith). In Science and Technology, Dr Helen Prance is the new director of undergraduate studies and Dr David Young the new director of student support.

Comings and goings

Steve Pavey, Finance and Business Director, has announced that he will be leaving Sussex at the end of March 2005 to take a career break. "Steve has made a major contribution to the University over the past 27 years in a number of roles," said Neil Gershon, Registrar and Secretary. "He will be a hard act to follow." Ian Child, formerly at Southampton University, has taken up the post of Deputy Finance Director, replacing John Sanders who left in February. Another key appointment in the Administration will become vacant with the retirement in January of Dr John Gaunt, who leads the work of the Secretariat. "Replacing John will not be easy," said Neil. "He has an encyclopaedic knowledge of constitutional and regulatory issues and an infallible memory."

New director for IES

Nigel Meager, formerly deputy director of the Institute for Employment Studies (IES), has been appointed director on the retirement of Richard Pearson. Although based on the Sussex campus, IES is entirely independent of the University. Nigel has worked at IES, which carries out research and consultancy in employment policy and human resources practice, since 1984.

Update your contact details

Did you move offices over the summer? Or are you a new member of staff? If so, you may need to check your contact details are up to date. Log on to Sussex Direct and make sure your phone extension, room number and building name are correct. If they’re not, the Switchboard operators have difficulty tracking you down when someone calls you! Any problems, call Switchboard on 01.

A stroll down memory lane

Last month about 100 former students who started at Sussex in 1979 were reunited on campus for a weekend of nostalgia and fun to celebrate their 25th anniversary reunion.

The special event, which attracted alumni from as far afield as the United States, Nigeria and Turkey, was filled with a wide range of activities, including a plenary discussion, group photographs, campus tours and disco dancing to music of their Sussex years.

As well as reminiscing, alumni had an opportunity to learn from the Vice-Chancellor about the Sussex of today and the latest developments at the University.

The 25th anniversary reunion is a key component of Sussex’s alumni relations programme and is organised every year by alumni and development staff.

The Development & Alumni Relations Office has recently been created out of what was the Alumni and Development Office, to implement a fundraising strategy with the aim of increasing the University’s income from philanthropic sources.

The team, led by Development Director Dominic Tickell, is working with academics and other members of staff to develop and strengthen alumni’s sense of involvement and commitment to Sussex. “We are looking forward to increasing this engagement across the University,” says Dominic.

Alumni ales:
Astronomer Dr Robert Smith (second from left) enjoys a drink with some of the 1979 intake at the 25th anniversary alumni reunion.

Sheila Massey has been to so many farewells for Sussex staff members that she thought there would be no one left who knew her when her time came.

She need not have worried. Colleagues past and present gathered in the Meeting House last month to pay tribute to Sheila, the longest-serving member of support staff at Sussex.

They were rewarded with 39 years’ worth of reminiscences that showed how the University has changed. For example, in the 1960s a small group of staff came in on a Saturday morning to frank mail and do urgent work. “I had to organise the rota,” recalled Sheila, “and inherited an established pattern that married women did not have to be on it.”

For several years Sheila was the timetabler – without the assistance of a computer – for arts and social studies. “I enjoyed that work and took pride in avoiding clashes,” she said. When some minutes referred to the “vagaries of the timetables”, she was incensed and wrote a long memo defending its production, because “the dictionary said ‘vagary’ was whimsical or capricious”.

Throughout her time at Sussex, Sheila has worshipped at the Meeting House. She picked out as a highlight the midnight service to mark free elections in South Africa, when a ring of barbed wire was lifted from around a candle.

She has also been an active trade-union member. For more than 32 years she was on the local NALGO and then the UNISON committee – 14 of them as branch secretary. Her trade-union colleague Pauline Thorne described Sheila as a “true socialist”, who has “dedicated herself to caring and supporting”.

This summer the University recognised Sheila’s many and varied contributions to Sussex with a Chancellor’s Award, which she described as a “great honour”.

“The University is for teaching and research,” said Sheila. “The support staff provide the framework which enables that to happen. I have enjoyed being part of the enabling support.”

• A number of other long-serving support staff retired at the end of the academic year. Those with more than 15 years’ service were Joan Astill from Humanities (16 years); Walter Barnett, a workshop technician (16 years); technical supervisor George Blank (37 years); Greta Lish, a cleaner and teammaker in Estates (18 years); technician Jeremy Mitchell (38 years); and technician Dave Sharp (18 years). On behalf of the University, the Bulletin would like to wish them and all the other members of staff who retired last month a long and happy retirement.
Sculpture tells a story

A sculpture unveiled at the Genome Damage and Stability Centre (GDSC) last month will act as a reminder to its young students and postdoctoral scientists of the history of molecular biology, which has advanced at such a pace that it is hard to comprehend the significance and elegance of early experiments.

The sculpture is by Dr Robin Holliday, now retired, but for many years head of the genetics division of at the MRC National Institute for Medical Research. Two members of the GDSC, Dr Penny Jeggo and Dr Keith Caldecott, studied in the Holliday laboratory and owe much to that experience.

Genetic studies show that DNA molecules undergo a process called 'recombination', during which their strands exchange partners. Knowledge of the process of recombination is fundamental to much of the work ongoing at the GDSC.

'Crossover', the sculpture now taking pride of place in the GDSC, is Robin's abstract representation of a Holliday junction', the intermediate generated when the strands exchange partners, which can lead to 'crossing-over' between chromosomes.

- The Medical Research Council (MRC) has just awarded the GDSC a further five years of funding, worth more than £2 million. This will enable the 10 groups in the centre to continue their research investigating the responses of cells to genome damage and their relationship to cancer and other aspects of human disease.

Invisible students caught on campus

You may have noticed the odd figure dressed all in black, rushing through Library Square clutching some very whizzy gadgets. If you did, here's the explanation: they were chasing a flock of virtual students and staff.

The reason was 'Can You See Me Now?' Essentially it's a futuristic version of Pac-man: you try not to get caught, and when you are it's game over. The modern part is that some participants are actually running for real.

The gamers sat at computer terminals inside the Gardner Arts Centre and 'ran' around a virtual-reality Sussex campus (complete with moats, Meeting House and, of course, the Gardner Arts Centre).

The runners, meanwhile, were on the real campus and with hand-held computer devices were tracking the gamers' progress. If they got within 5m of a player's position in the virtual campus, that player was 'caught'.

Several members of IT Services helped to get the game up and running. Jason Bailey of ITS helped rig up the Gardner with extra power points and network cables, while a computer lab refurbishment hardly freed up some equipment on which to play the game.

'Can You See Me Now?' was originally developed jointly by the Mixed Reality Lab of Nottingham University and Blast Theory, an artists' group whose aim is to explore "interactivity and the relationship between real and virtual space".

"We spent about a week getting it set up," says Jason, "which was the fastest-ever, Blast Theory told us." Did Jason have chance to play the game he worked so hard to get right? "I did. But I tend to play more violent computer games at home, so I was a bit disappointed I couldn't run around shooting people!"

Frederica Notley, Head of Marketing at the Gardner, explained why they were so keen to bring 'Can You See Me Now?' to campus. "We see ourselves as all about creativity, and were interested to work with people who cross art forms. Blast Theory play around with the concept of technology as both a communications tool and an art form."

As well as its technological success, the game also served as a useful advert for the Gardner Arts Centre itself. As the week progressed, more and more people turned up, often going over the 20-player limit allowed. Frederica hopes many of those attracted to this innovative computer game might come back for some more usual Gardner fare.

Campus collection tours central Europe

An exhibition of drawings, paintings and lithographs from the University's Arnold Daghani collection is currently on display in Zurich, Switzerland.

The exhibition is co-curated by Dr Deborah Schultz, research fellow in the Centre for German Jewish Studies, and a Swiss colleague.

Entitled 'Verfolgt-Gezechnet' ('Persecuted-Marked'), the show presents original works made by Daghani in 1942-43 in a slave labour camp and the Bershaj ghetto, alongside the artist's later memories of his experiences during this period.

An extensive programme of talks, seminars and guided tours is planned alongside the exhibition. When the show ends its Zurich run on 7 November, it will tour to a number of venues in Germany, Austria and Romania.

Deborah has also co-authored a book on the artist, to be published in early 2005, with 80 plates of works by Daghani.

She hopes, on the basis of the exhibition and the accompanying book, that larger and better-known institutions may be interested in taking the show and that further funding will be raised for the management and enhancement of the Daghani collection at Sussex.
Cyber Crime: The Next Threat

Following the success of last year's Bike to Campus cycle training, another road-racing course is on offer as well as a bike-maintenance course. The courses will be run by professional cycle instructors from Brighton-based Bike 4 Life.

The road-racing course includes two group training sessions on Thursday 14 and Thursday 21 October, covering the fundamentals of bike control and road-racing skills. The group training is from 5–7pm, starting and finishing on campus. This is followed by two hours of individual training, which cover the journey from home to work and more challenging road conditions. (If you are an absolute beginner, this time could be used to teach you to ride.) Only five places are available, at a cost of £20 each.

The bike-maintenance course covers punctures, wheels, brakes and gears and runs over three sessions on campus on 4, 11 and 18 November between 5.30 and 7.30pm. The cost is £15 and only six places are available. To book a place, contact Linda Newman (Transport Manager) on ext. 3408, email l.g.newman@sussex.ac.uk.

Brighton Café Scientifique is back

Sussex academics will be central stage in the autumn programme of Brighton's Café Scientifique, described as "science for the sociable". On Tuesday 19 October astrophysicist Professor Andrew Liddle and theoretical physicist Professor Ed Copeland will join Simon Singh, bestselling author of Fermat's Last Theorem, to explain the Big Bang and the physics that underlie the universe.

On Tuesday 16 November Maggie Boden, Research Professor of Cognitive Science, will ask, 'Can consciousness be explained scientifically?'

Café Scientifique: 8pm at The Terraces on Brighton seafront.

Small ads

For sale: Seat ibiza 1.4 Cool/S 3-dr hatchback, 2001 (Y reg), 324k miles. MoT Mar 05, £3,895 ono. E georgjm@sussex.ac.uk, ext. 8342.

To let: 3-bed furnished house, central Brighton, available now for 9 or 10 mths. Suit PGs. £930 pcm. E 6909096.

To let: 2-room bedsit + cooking facilities & broadband in house overlooking Queen's Park. Share bathroom with 1 other. Suit quiet N/S PG or staff. £70 pw incl. T 800542.

Creative writing workshop: N London Road station, Weds 10-30am-12.30pm. 12 sessions £80. T Todd Wigtley Jones (writer at residence at Sussex, 2000) on 612705, E todd@claudie.freeserve.co.uk.

For sale: Pentium 75 desktop computer + 15 in colour monitor. Fully functional, £20 ono. E 98030 on 01323 648988, E B.BHeie@sussex.ac.uk.

For sale: 2-bed end-terrace period house, small garden, recently refitted kitchen. Nr centre of Lewes. £249,950. E 213@sussex.ac.uk or T 477457.

Wanted: Student volunteers to make up questionnaire packs for huge Psychosocial Ovarian Cancer Screening Study. We offer tea, coffee, chocolate biscuits, pleasant surroundings, T Tracy Woodcock on ext. 3019.

Wanted: Lock-up garage/storage for classic car over winter months. Within 1.5 miles of partner. Brighton/Flim. Scott Appleton, ext. 2560, E s.a.appleton@sussex.ac.uk.

Wanted: Left-hand electric guitar for beginner. E jennyj@sussex.ac.uk, T 5583612 (eves).

For sale: Renault Espace RT 2.9 V6, reg. 21k miles on new engine, twin sunroofs, swivel front seats. 10 mths MoT. £1,995. T 414647.

Exchange: Low-no rent accommodation in house nr Hove Park for support of active 82 yr-old woman. Poss. arrangements: shopping, driving, gardening, housekeeping. E s.soutar@sussex.ac.uk, T 07776 278550.

For sale: Mahogany-effect media storage unit: W40.5 x D21.5 x H1.35m, £10. Beech-effect media storage tower: W23.5 x D20 x H109cm: £8. T Matt on 07939 158256, ext. 8228, E m.p.lindner@sussex.ac.uk.

Wanted: 2 bed accomm. with garden/patio to rent in B'ton/Hove for staff member & partner. Rent up to £700 pcm. E a.c.walker@sussex.ac.uk.

Wanted: Kind host family in Hassocks/Hurstpierpoint area for Chinese A-level student (F) currently boarding in Hurstpierpoint College. Needs peace, quiet. Can pay £100 pw up (reg.). Ext. 7457, T 07748 290826.

Arts events

PERFORMANCE

FILM

Sun 17 Oct 6pm
The Story of the Weeping Camel (U).
GAC.

8pm
Spider-Man 2 (PG).
GAC.

Wed 20 Oct 8pm
Eternal Sunshine of the Spotless Mind (15).
GAC.

EXHIBITIONS

Until Fri 26 Nov
Mon-Sat 10am-6pm
Trish Morrissey: New Works.

Photography inspired by family photo albums and family relationships.
GAC.