Exams going ahead this summer

Students are being reassured that exams will go ahead this term at Sussex, although the current industrial action by the Association of University Teachers (AUT) makes the marking of papers and grading of degrees uncertain.

"Students need to continue to prepare for exams and other assessments as normal," emphasises the Vice-Chancellor, Professor Alasdair Smith.

Exam papers for finalists and non-finalists have been set in the usual way and the exam timetable has been finalised and published. See www.sussex.ac.uk/Units/ugrad/exams/ for details.

However, the position in relation to the subsequent marking of papers and grading of degrees remains uncertain at Sussex – as at all universities.

The AUT, which is the main academic union, has called on its members not to participate in assessment.

The University will be doing all it can to minimise the potential impact on students of the action being taken. Contingency plans are being developed to ensure that graduation and progression can operate as normally as possible in these difficult circumstances.

"I hope that for most students the normal marking and classification process will go ahead," writes the Vice-Chancellor on page 3 of this Bulletin. "The University will be seeking to make suitable arrangements to ensure that any students whose marks are delayed will not be prevented from graduating or from progressing to later years of study."

At his open meeting with students on Monday (24 April), the Vice-Chancellor reported that work is going on nationally to seek resolution of the pay dispute with the AUT. Both the employers and unions nationally are now working with ACAS (Advisory, Conciliation and Arbitration Service), as formal negotiations are on hold during the industrial action.

The Vice-Chancellor is also directly involved in the national employer discussions with the unions for support staff – who are not taking industrial action.

Students will be kept up to date with progress through the intranet, email and direct contact from their schools and departments. In the meantime, students with any specific questions or concerns should contact their department or school office, who will be able to advise or seek guidance from central teams.

Strong field of potential PVCs

Three senior academic managers are in the process of being appointed, following two days of interviews this month.

An announcement is expected shortly with the names of the three new Pro-Vice-Chancellors (PVCs), who will provide leadership on planning and resources, research, and teaching and learning.

Two of the PVCs will also provide senior management support and advice to Deans. One of the PVCs will formally be appointed as Deputy Vice-Chancellor (DVC) to follow on from Professor Tony Moore when his term finishes.

An impressive field of candidates – both internal and external – was interviewed. With three appointments being made at the same time, the candidates saw this as a positive opportunity to help shape the new senior-management team at Sussex.

In his regular Bulletin column (see page 3 of this issue), the Vice-Chancellor, Professor Alasdair Smith, writes: "I hope it will be widely recognised that the process has created a very strong academic leadership team that is well equipped to take forward the University's agenda, and to make a step change in the performance of the whole institution."

Any external appointments are likely to take up their posts by the start of the new academic year.

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Grant to study deafness

Corne Kros, Professor of Neuroscience, has been awarded a £120,000 grant to study the early development of ear cells. The project is expected to last three years and long-term goals are to seek a drug-based cure for both congenital and age-related deafness.

The bulk of the funding is to purchase a specialist, custom-made microscope to study the development of ear hair cells, which are vital in transmitting sound information to the brain.

Representatives of the R M Phillips Charitable Foundation presented Corne with a cheque at a ceremony in his lab on 11 April. The Foundation has been a prolific donor to the University, particularly in the field of bioscience.

Analyse this: Workshop marks Freud’s 150th anniversary

Sigmund Freud, founding father of psychoanalysis, is the subject under analysis himself at a special Sussex workshop to mark the 150th anniversary of his birth.

The Centre for German-Jewish Studies will be hosting the half-day workshop on Wednesday 10 May, from 2pm in the Meeting House Quiet Room.

It will begin with a presentation by psychoanalyst Ken Robinson, on the emigration of psychoanalysts to Britain in 1933 and 1939.

The second paper, by Professor Laura Marcus, will focus on a narrative written by one of Freud’s patients. This text, by the gifted American author usually known as H. D., will provide the basis for further reflections on the relationship between psychoanalysis and cinema.

Finally, Professor Naomi Segal from the University of London will speak about French psychoanalyst Didier Anzieu.

The programme should appeal both to specialists (academics and therapists) and to those with a general interest in the social and cultural implications of psychoanalysis.

The workshop, co-ordinated by Chana Mosheiska, Director of Educational Programmes and Edward Timms, Research Professor in History, is open to all staff and students.

Matthew Dimmock (Lecturer in English)
William Percy’s Mahomet and His Heaven: A Critical Edition
Ashgate, £47.50 (hardback)
ISBN: 0754654060

The publisher says: “William Percy’s Mahomet and His Heaven (1601) is extraordinary. Not only is it the only early modern play purportedly based upon the Qur’an, but it is also the first to actually place the Prophet Muhammad on the stage. This edition of Mahomet and His Heaven represents a major step forward in the study of Islam on the early modern stage.”

Percy makes the remarkable and potentially highly provocative gesture of locating the Prophet as its central character, presiding over an apocalyptic drought to chastise the sins of mankind, and the action mirrors early Christian translations of the Qur’an. Matthew Dimmock presents here the play in its entirety, with a critical introduction which introduces some of its key themes, and places it in a textual and social context. A section of detailed explanatory scholarly notes follow the play, containing a full translation of the short Latin sections and references to the many political and literary parallels. This book should be required reading for historians, literary scholars and students, dealing with notions of race, religion, magic, astrology and stagecraft in early modern England.”

Deborah Schultz (Research Fellow, Centre for German Jewish studies)
“Verfolgt – Gezeichnet” Der Maler Arnold Daghani (“Persecuted – Marked” The Painter Arnold Daghani)
zu Klampen, €28.00 (hardback)
ISBN: 3934920055

The publisher says, “This book focuses on the work of Arnold Daghani (1909–1985), an artist who survived the Mhikailowa slave labour camp in the Ukraine and the Bershah ghetto in Transnistria between 1942 and 1943. Very few materials have survived from the camps and ghettos in this region, thereby increasing the value and significance of his rare works, many of which are held at the University of Sussex. Dr Schultz’s essay, “The Artist Arnold Daghani”, provides a broad overview of the artist’s career and sets his work within its artistic and historical context. Essays by German and Romanian historians in the book discuss other artists and writers in the Bukovina and Transnistria during this period. The book is illustrated with 86 colour images of Daghani’s work together with photographs and biographical information.”

Joe Tidd (Professor, SPRU) and Scott Isaksen
Meeting the Innovation Challenge: Leadership for transformation and growth
John Wiley, £29.99
ISBN: 0470014997

Eugene McIntyre, President, University of Great Falls Montana, says: “Professors Scott Isaksen and Joe Tidd remind us that change and success are ultimately human endeavors. They tear down the distinctions between leadership and management and innovation and creativity that lead us to focus on characteristics rather than character. Most importantly, Isaksen and Tidd offer a rigorous integrated model for creative leadership and provide concrete ideas and suggestions, bringing that model alive. This is an important book.”

Bookmark is a regular review of new books by Sussex authors. You can buy these books at the University Bookshop in Bramber House, or order online at www.sussexunibooks.co.uk. Staff get a 10% discount on all products in the Bookshop on production of valid ID.

Hearing aid: Cassandra Ward and Kevin Curt, trustees of the R M Phillips Charitable Foundation, present a cheque for £120,000 to Professor Corne Kros (left).
At the start of this new term, the University continues to face a challenging but exciting agenda, with difficult issues and tough choices before us, but also strong opportunities.

The first set of the planned new academic appointments was advertised just before Easter and many of us will be spending much time during this term ensuring that all of these appointments contribute fully to the University’s core mission of research-led excellence, with particular priorities being ensuring a high-quality student experience and growing the University’s income.

One set of crucial appointments is well advanced – the appointment of new Pro-Vice-Chancellors, which, in a new departure for Sussex, we have opened up to external competition. An announcement about the new appointments will be made shortly, and I hope it will be recognised that the process has created a very strong academic leadership team that is well equipped to take forward the University’s agenda, and to make a step change in the performance of the whole institution.

Work on options for Life Sciences has been proceeding at a very demanding pace. The review group has been asked to consider a range of options and I have made it clear that I have an open mind about the best way forward. What we do need, however, to bear firmly in mind is the University’s strategic commitment to research-led academic excellence; any proposal to invest in weakness rather than strength would be a very serious ‘U-turn’; I will not have my support, and I trust would not get the support of Senate and Council.

There is unfortunately still no end in sight of the pay dispute with the academic unions. A series of meetings over the last two weeks revealed the Association of University Teachers (AUT) to be completely unwilling to make any move that would enable talks to start to resolve the dispute. The university employers were willing to be very flexible about opening talks and made it clear that an improved pay offer would be tabled for discussion. The other unions are ready for constructive discussions.

It is particularly regrettable that the AUT is determinedly inflexible about industrial action that is calculated to cause maximum difficulty for students, by disrupting examination and assessment processes. Fortunately, at Sussex all the summer-time exam papers have been set and exams will take place in the normal way. I hope that for most students the normal marking and classification process will go ahead, and the University will be seeking to make suitable arrangements to ensure that any students whose marks are delayed will not be prevented from graduating or from progressing to later years of study.

Many universities face strong financial pressures and are determined that a pay settlement should be affordable as well as fair. An unaffordable pay settlement will mean fewer jobs in universities. A new academic union is being formed from the amalgamation of AUT and NATFHE (the National Association of Teachers in Further and Higher Education), and in my view the worst possible message for the new union would be that assessment boycotts are the way to get things done.

Interest has been strong from across the academic world in these opportunities at Sussex. Interviews for will take place in the second half of May and early June.

Detailed planning for Science and Technology, Humanities and the Sussex Institute is being taken forward following approval of the academic plans in March at Senate and Council.

A review group headed by Professor Jonathan Bacon has been working on academic plans for the School of Life Sciences, including options for Chemistry. A report from the group will be presented to the Strategy and Resources Committee on 4 May.

Work has continued on developing the academic plans for Social Sciences and Cultural Studies and SPRU – Science and Technology Policy Research. Sign-off on these plans is expected at this term.

A review process for the professional services (i.e. the non-academic units) will be taken forward in the autumn, to align with and support the detailed academic plans.

Feedback, comments and questions on the plans as they develop are invited by email to invest@sussex.ac.uk. As strategic planning is taken forward, questions and answers will be added online at www.sussex.ac.uk/invest.

Green idealists – valuable innovators?

New research from Sussex shows how radical activists have triggered innovations that are helping move the UK in a more sustainable direction.

The study, carried out by Dr Adrian Smith from SPRU Science and Technology Policy Research and funded by the Economic and Social Research Council (ESRC), clearly shows the value of "green niche" initiatives in influencing mainstream activities.

Adrian’s study examined three radical niches: wind energy, organic food and eco-housing. In each case, the activists’ original ideas were far beyond what actually became mainstream. Yet the role of the niche ideas in providing solutions for ‘newly’ perceived problems within the mainstream should not be underestimated.

Adrian said: "Activists often struggle to keep projects going and fail to produce the radical transformations they originally envisaged. This lack of breakthrough inclines them (and others) to underestimate the effect of their ideas. But we found that although their influence is more subtle and beyond their control, it is still hugely significant in many cases."

In the case of wind power, activists kept the idea of wind power alive during its wilderness years in the 1970s and 1980s when it was ignored or actively opposed by those involved in mainstream power provision. The idealists envisaged small-scale off-grid autonomous systems that were community owned. The mainstream appropriation of wind power has resulted in large wind farms connected both to the grid and to the commercial market.

In food production, niche thinking demanded sustainable local food economies based around organic farming. These ideas were transformed into an organic food industry, when mainstream farmers, food processors and large retailers perceived the potential commercial advantage of going green, but not to the extent envisaged by activists in the organic movement.

Niche ideas in housing around environmentally friendly, reclaimable materials, autonomous buildings and self-build in small communities have also had an influence. Here policy and regulatory pressures have directed mainstream builders towards green building ideas pioneered by activists.

Adrian said: 'The fact is that elements of radical niche thinking do get adopted and incorporated. Radical green niches create diversity for when the mainstream runs into trouble, as it is at the moment over climate change.'

"Whilst not all of the idealists’ ideas turn out to be a model for wider changes in the short term, they are important sources of innovation. And as the mainstream moves, activists re-radicalise, adapt to the new mainstream, and seek to shift it on again."

For Adrian’s full report, see www.sussex.ac.uk/spru/1-4-7-1-4.html,
Student residences shape up

Students and staff were invited to an open forum on Tuesday (25 April), to see architects' drawings and models of the new student residences planned for campus.

From autumn 2007 up to 250 students will live in a new residence opposite Bramber House. Enabling works for this project were completed in 2006 and excavation work will begin in June. From then onwards the area will be a building site for more than a year and construction traffic will be significant while the site is excavated between June and September.

However, a lot of thought has gone into how to minimise the impact of construction work. For example, some elements will be fabricated off campus and then assembled on site.

When it is finished, each flat in the three blocks of the new student residence will have four to seven study bedrooms (each with an en-suite bathroom). As the model shows, the design allows for the later addition of a new teaching building at right angles to the Boiler House: together these will create a new green quadrangle at the heart of the campus.

Meanwhile, building work continues on a new student residence next to Falmer railway station, just across the A27 from campus. This should be finished by September 2007 and will consist of three cross-shaped blocks containing 472 bedrooms, each with en-suite bathroom facilities.

Although the development is being undertaken by an external private partner, the Falmer station residence will be managed by the University.

These two developments will lift the proportion of rooms with en-suite facilities from 10% to nearly a third of all housing stock, closer to what other universities offer.

And the intention is that construction doesn't stop there. New student residences with up to 300 bedrooms are being considered for North Field (at the top end of campus, north of Lewes Court) by 2008; and the plan is to redevelop East Slope (in phases) by 2010.

Work to begin on new heating system

Work will start in mid May on the first phase of a complex and large-scale project to renew the University's ageing heating system.

This first phase, from May to October, involves extensive trenching across campus and the laying of 7km of insulated pipes to replace the 1960s pipework.

The first area of campus to be tackled will be the Boiler House car park, so that this is out of the way before construction work begins in June on a new student residence opposite Bramber House.

At times there will be significant disruption to the campus, especially to the road network and particularly in the following road areas:
- south of Sussex House and on North-South Road outside the Medical School
- Biologl Road for most of its length
- north of North-South Road outside Engineering 2 (including outside the Boiler House)
- Refectory Road outside Bramber House
- Library Road outside IDS
- Gardner Centre Road opposite Falmer House.

Given the scale and location of the work there will inevitably be disruption to traffic at times, including periods when bus services on campus will need to be suspended.

There will also be periods when parts of campus will be inaccessible for anything other than essential services.

The contractor has already been advised of significant campus events such as exams and the Open Day on 17 June and work will be planned around these events to minimise disruption.

"This project is probably the most technically and logistically challenging scheme that the University has ever undertaken," says David Kirkwood, Director of Estates. "The scheme has been designed to minimise disruption wherever possible, but this work will at times be noisy and disruptive."

The second phase of work is scheduled for summer 2007, when new plant will be installed in the Boiler House, boiler plant will be refurbished in 26 other campus buildings, and the plant will be connected to the new pipework.

The disruption will finally seem worthwhile in autumn 2007, when the new network and heating plant come into operation.

LETTER

Of pots and plants

I thought the University was supposed to be strapped for cash. Why then are we using the services of a garden centre to put plants into the tubs around campus, which I bet is costing a fortune? I will no doubt be told that this is a cheaper option!

Sue Gretton, Undergraduate Admissions

Andy Jupp, Head of Facilities Management, replies:

Estates and the Procurement Office tendered the grounds contract last year, with the present contractor winning the contract on best value. (The contractor is not from the same division as the garden centre and there should be no confusion between the two.) I'm pleased that Sue has already seen the benefit with the new planting programme that we have initiated.
From 1 May, park for a pound a day

How your car parking charges are used

Over the first years of car parking charges on campus, much of the income has been spent on administration and the initial cost of installing the infrastructure (such as the pay-and-display machines).

Despite this, it has been possible to make progress on a number of objectives in the University's travel plan, which aims to encourage motorists to use more sustainable methods of transport (such as bicycles, trains and buses).

- An area of joint cycle path and footpath alongside Pevensey 1 and Chesterton 1 has been resurfaced to improve safety. As funds become available, this initial area will be expanded.
- More cycle racks have been installed and there are now racks on campus for more than 1,000 cycles.
- The Sport Centre and Falmer Sports Complex offer free use of showers for cyclists.
- The ‘Bike Doctor’ visits campus frequently to offer free inspection and minor adjustment of your bike. The next visit will be during Bike Week (17-25 June).
- Special events such as cycling training and awareness or cycle maintenance can be organised.
- For more information on the University's interest-free loan scheme for staff to purchase cycles, annual bus tickets or annual train tickets, contact Payroll on ext. 3757.
- Email any feedback on the bus services to transport@sussex.ac.uk; this is compiled and put forward to the bus companies.
- From September, route 25 will be using a new fleet of longer buses with an additional 12 seats per bus, increasing the available seats entering campus at peak time by 100 seats per hour. This will require alterations to the bus turning circle.
- These buses will be the type with improved access for passengers with mobility difficulties and for parents with pushchairs. Installation of raised pavements is planned to enable this easier access.
- The University subsidises the student night bus (route N85) and provides security personnel. Brighton & Hove Buses have proposed to stop the N85 and convert route 25 into a night bus from September.
- The University subsidises the circular route 84/85 in the mornings and evenings.

Writing on the wall?

Do you know how much Estates spend removing graffiti, posters and chewing gum, and replacing items stolen or damaged by vandals?

In the last financial year, the answer was almost £35,000 – equivalent to a thousand new library books, or employing a junior lecturer – which would be better spent on other maintenance work.

Even the Students' Union estimate current annual expenditure on removing graffiti and cleaning graffiti at about £2,500 – money that could be spent on services to students.

What is more, graffiti, flyposting and discarded chewing gum all make campus a less attractive place to live and work.

"Please help us to maintain a clean and tidy campus for everyone's benefit," urges Rob French, Special Projects Manager in Estates.

And he adds a warning: the University can resort to fines, or even prosecution if graffitiists, flyposters or other vandals are caught in the act.

Pedal power for security officers

Meet Bob Plowman, the cycling security officer. You may already have seen him or one of his colleagues patrolling the campus on Security Services' new bike.

It's easy for staff and students to flag Bob down when he's on two wheels, instead of being hidden away in a patrol car.

"The bike is an excellent way for the security officers to carry out their day-to-day work in the most visible way," explains David Lamper, Head of Security.

Of course, it's also more environmentally friendly than the patrol cars. And you might even get to witness a bike chase, if skateboarders or mountain bikers are causing damage or noise nuisance on campus.

News in brief

VC's open meetings with staff

The Vice-Chancellor, Professor Alasdair Smith, will be holding two open meetings with staff this term. They are on Tuesday 9 May, from 11am-12noon in Engg 2 AS03; and on Thursday 18 May, from 2-3pm in Arts A1.

Nominate someone for exceptional work

You've still just got time to nominate a member of staff for a Chancellor's Award. The scheme recognises exceptional contributions to the work and life of the University. Nominations can be made for any activity, aside from direct teaching and research. The awards are open to all staff, who may be nominated by any member of staff, student or former student. The closing date is 5 May; see www.sussex.ac.uk/units/registrar/chancellorsawards.shtml for details.

Boundary Fun Run and Walk 10 May

Walk or run the three miles around the campus boundary, in a fun event on Wednesday 10 May. Choose from the run at 12noon, the full boundary walk at 12.15pm or a short walk at 1pm. All events start and finish at the Sport Centre.

Just dial 01

If you need to call the switchboard from an internal telephone, just dial 01. There is no need to make a chargeable call by dialling 9 and then 606755.

Winter graduations to move to January

Future winter graduation ceremonies will be held in January and not in February. The change will enable overseas students to attend graduation without incurring large costs to extend their visa to do so. (Most visas are issued until 31 January, with a cost of £250 to submit an application to extend the date.) February dates also clash with Law Society examinations.

All articles are also featured on the internet at www.sussex.ac.uk/press_offices/bulletin
New association for former Sussex staff

A reception was held in the Meeting House this month to inaugurate an association for former employees.

Some 80 former staff, from a good cross-section of departments and units (academic and non-academic), came along and the idea was greeted with enthusiasm.

Former Vice-Chancellor Professor Sir Gordon Conway chaired a short 'business' interruption to the social activity. He explained the general concept and Professor Jennifer Platt outlined some of the initial ideas raised in an earlier meeting of the association's steering group.

There was a short general discussion and more ideas were contributed before the party continued. Suggestions for social activities included trips to the theatre and Glyndebourne, wine tasting, walking, sport, and an annual dinner with speaker. Possibilities for University-related activities include participating in an oral history of the University, helping with pre-retirement courses, acting as 'ambassadors' for the University, and acting as mentors to overseas students.

The group will meet again in June, with the intention of making proposals for how to continue on a slightly more formal basis and for some initial activities.

If you would like to be added to the association's mailing list, email Roger Walkinton on r.e.walkinton@sussex.ac.uk with your name, department or unit, postal address and email address.

The new Controller of BBC3, Julian Bellamy, was a Sussex undergraduate in International Relations from 1989–1992. He got a first and went on to Cambridge to do a masters. Dr Julian Saurin says: "I remember Julian well, not just as a namesake but because he was in the first tutorial group I taught at Sussex, in International Theory and in Foreign Policy Analysis. It is somewhat of an irony that Julian was especially keen on the work of Noam Chomsky and then in later years became the commissioning editor of Big Brother ..."

The Environmental Society has been highly commended in the Green Gown Awards, organised by the Higher Education Environmental Performance Improvement (HEEPI) project and announced in the Times Higher Education Supplement on 14 April. The THES said: "Higher education's version of the Women's Institute calendar involves a bevy of Sussex University's most outgoing students revealing (almost) all in the name of ecological awareness. The Environmental Society's 2006 calendar features eye-catching photographs and highlights green themes. A student feeding chickens promotes organic food, while a student lying in autumn leaves is used to warn against buying goods made from tropical hardwoods. The calendar was photographed by students, using student models and artistic directors. It was produced on recycled paper for £2,100, and has made a £3,000 profit for three charities, including a sanctuary for former battery hens."

Dr Richard Follett has received two prizes for his book, The Sugar Masters: Planters and slaves in Louisiana's cane world, 1820–1860. Richard was at the University of Kent on 21 April to receive the 2006 Prize for Best Book in American Studies from the British Association for American Studies. He has also won the 2006 Louisiana Literary Award, an annual prize for any book about the US state.

Shamit Saggi, Professor of Political Science, has been appointed to the independent Better Regulation Commission (BRC), whose role is to ensure that regulation and its enforcement are proportionate, accountable, consistent, transparent and targeted.

Sussex has been awarded the European Quality Label for its work in promoting and implementing the Erasmus exchange programme, which enables students to study abroad. The University's Erasmus co-ordinator, Emily Sinclair, has been invited to attend an award ceremony in June. Sussex is one of only 12 institutions to achieve the E-Quality Label since 2004.
Brighton Festival features music premiere

A Brighton Festival concert next month will pair one of the world’s leading string ensembles with a soloist of international renown for the premiere of a specially commissioned work by a University of Sussex composer.

On show: Munks by Simon Lane, slide librarian for Art History (and photographer).

On 23 May the Brodsky Quartet will be joined in the Music Room of the Royal Pavilion by viola player John Metcalfe to give Professor Martin Butler’s new 11-minute piece its first airing.

Martin explains that the main stimulus for Sentinels was the fact that the Brodsky Quartet (with the exception of the ‘cellist) play standing up: “I imagined the four standing players to be acting as sentries, standing guard, keeping watch over the seated ‘cellist and patrolling their space – hence the title.”

“Then a friend pointed me in the direction of the opening scene of Hamlet – with its sentries, its sinister and slightly surreal atmosphere, its ghost, its uncertainty and apprehensiveness – and the flavour of the piece was fixed.”

Other Sussex staff and students are playing their part in the Festival’s sidekick, the Brighton Fratival Fringe.

- The Institute of Development Studies (IDS) and SPRU – Science and Technology Policy Research – both celebrate their 40th anniversaries this year. To mark the occasion, they are holding a series of seminars at Brighton’s Jubilee Library on controversies in science, technology and global development.
- Sussex students will be putting on an improvised comedy sketch show from 10–12 May at the Hothouse in Falmer House.
- The Gardner Arts Centre on campus is running a number of events throughout the Festival, including a literature weekend on 27 and 28 May in conjunction with the Centre for Continuing Education (CCE).
- Among the many artists exhibiting at Open Houses around Brighton will be Art History slide librarian Simon Lane, who is a photographer in his spare time. See Simon’s photos at 4 Vernon Terrace on weekend afternoons.

Who needs classical music?

Who needs classical music? That was the question posed in the first in a series of special public lectures at Sussex yesterday (27 April).

The inaugural Tony Dummett Memorial Lecture was given by Dr Julian Johnson, who lectured at Sussex from 1992–2001. The lecture was followed by a piano recital given by Julian Broughton, convenor of music at the Centre for Continuing Education (CCE). The recital included the premieres of his recent composition for piano, Sonata Across Four Elements.

The Tony Dummett Memorial Lecture will be an annual event. This has been made possible thanks to a bequest made by Tony Dummett to the Lewes Music Circle, which he chaired for many years.

Although the Circle was unable to carry on after 2004, its members kindly donated the bequest to CCE, so that lectures could be provided in a new setting.

The plan is that each lecture will be delivered by a distinguished musician whose topic will attract wide interest but will also reflect the importance of music as an object of serious study.

Modern life gets the full exposure at student degree show

As part of their Media Practice and Theory degree studies, final-year students exhibited photographs, interactive media installations, documentaries and screen dramas at the Gardner Arts Centre this week.

The resulting work offered a tantalising view of our modern world, tackling everything from serious issues to the quirkiest side of life.

Featured exhibits included a photo portrait tribute to celebrity look-alikes; a documentary on the experiences of male anorexics; a landscape photography exploration of Asda and the 24-hour consumer society; and a photographic study of prostitutes’ bedrooms.

Lizzie Thynne, who oversees the BA degree in Media Practice and Theory, said: “We are very proud of what the students have achieved. It’s clear that the degree is going from strength to strength, with students producing high-quality and imaginative work across a range of forms and genres.”

Participating student Rebecca Downer said: “Throughout our time at Sussex, we have challenged the stereotypical view of media degrees – although we have enjoyed watching a film or two!”

Fellow student Patricia Pucci said: “This year’s exhibition is a testament to the passion that we have for our subject and it is a credit to all the students and tutors involved.”

Weighty issue: Madeline Bowers, Charlotte Critchard and Nicole Fenner produced a documentary on the experiences of male anorexics.

Celebrity: This portrait of Elvis is part of a photographic tribute to celebrity look-alikes by Katie Moorman.
Small ads

Wanted: 2 bed house/flat in Lewes, within walking distance of station, to let to professional couple (one Uni staff member), £700. T 07931 533573, m.e.bellinger@sussex.ac.uk.

Free: Computer power supply 250W. Unused. T Tim Hutton on ext 7104, E t.j.hutton@sussex.ac.uk.

Holiday let: Apartment (6/8), SE France. Beautiful views, beach 50m. See www.stoprien-holiday.com or E sara.parker@sussex.ac.uk.


To let: Double room in family house in Lewes (station 10 min walk). Own bathroom. Suit mature student. £300 pcm incl. T Red Nixon on 471323, E d.nixon@hotmail.co.uk.

Wanted: Experienced English-language tutor for Japanese wife of IDS Visiting Fellow. Elementary level. 4 or 5 weekdays, up to 2 hrs per day. Flexible hrs, rates negotiable. T watarai@ids.ac.jp or j.frazier-smith@ids.ac.jp.

For sale: Blueberry Mac, £55. T Claire est. 7966. E c.potter@sussex.ac.uk.

For sale: 1 single & 1 double mattress £20; haster £10; antique Moroccan table, with copper plate & oak legs £10; CD/m radio player £10; CD rack £3; desk £20; 2 chains £7. T 07814 517940 or E ad37@sussex.ac.uk.

Holiday let: Loire Valley house. Available for summer. £425 p/w. See www.beaureaux.co.uk, E odelliam@sussex.ac.uk, T 775616.

To let: 1 bed unfurnished flat in Devonshire Place. Available now. N/S: £675 p/cm. T Alison on 07738 160138, E alison.biloin@sussex.ac.uk.

Short let: Room in central city flat. Suit visiting researcher. E m.kaylan@btopenworld.com.

Wanted: Room in shared accommodation or a flat for postdoc researcher, from early June. E j.zhao@Sussex.ac.uk.

For sale: Fiat Cinque, N reg., 35k miles, MoT June. £550 ono. T Ext. 3918, E susansun@biols.sussex.ac.uk.

To let: Large loft room in Hanover. £995 p/w incl. Short let poss. T 07879 605449 or 601068.

For sale: Electric piano, Roland RD700, 1 yr old. Original packing, manual, pedal, etc. SR2-02 Concert Grand card also available. £850. T Tim Hutton on ext. 7104, E t.j.hutton@sussex.ac.uk.

To let: 1 bed 1st-floor flat, Gladstone Place. £500 pcm. For sale: Honda Accord, 1992, 37k miles, MoT Sep. £400 ono. T Terry on 07790 217497, E susansun@biols.sussex.ac.uk.

To let: GF/F 1 bed flat in North Laine. £600 pcm. Suit PG or visiting lecturer. Available now. T Alex on 07999 747772.