New chair and vice-chair proposed for Council

Simon Fanshawe and Peter Saraga are being proposed as the next chair and vice-chair of Council, the University's governing body.

Sam Younger's three-year term as chair of Council is due to finish in July 2007. The Nominations Committee, who are responsible for recommending to Council the chair and vice-chair appointments, met on Friday 3 November.

They will propose to Council at its December meeting that Simon Fanshawe, Sussex graduate and a member of Council since 2001, should succeed Sam as chair from 1 August 2007.

The term of office for Lady Suzanne Warner, vice-chair of Council, also finishes this academic year. The Nominations Committee propose that Peter Saraga, member of Council since 2003, should be appointed as vice-chair from 1 August 2007.

The chair and vice-chair of Council are appointed for three-year terms and play leading roles in the oversight and governance of the University.

As part of the transition process, the Committee are proposing that Simon Fanshawe would act as vice-chair for the spring and summer terms in 2007.

Formal decisions on these nominations will be made at Council's meeting on 15 December. By statute, the chair and vice-chair of Council must be chosen from among the Council's lay members (i.e. not a student or member of staff).

Simon Fanshawe has been a member of Council since July 2001.

He was a law student at Sussex from 1975-78 and worked as a community worker in Brighton for five years. He then became an award-winning comic, in a ten-year career that overlapped with radio, TV and journalism.

He now works as a broadcaster, writer and consultant. He has a column in the Guardian and writes for a number of national papers and magazines on arts and culture, politics, identity, discrimination, behaviour and cities. He appears regularly on BBC radio and TV.

Simon works with both private- and public-sector organisations on strategy and performance improvement and holds a number of board positions:
- chair of the Brighton Festival Fringe
- chair of the Brighton & Hove Economic Partnership
- chair of Midnight Communications
- board member of the Edinburgh Festival Fringe.

Peter Saraga has been a member of Council since September 2003 and is a board member of Sussex IP.

Since 2002 he has worked as an advisor in R&D management and exploitation of technology, particularly relationships between universities and industry.

He was managing director of Philips Research Laboratories from 1992 to 2002. After studying at Cambridge and Imperial College, his early career was as a research scientist, specialising in robotics and image processing.

He has been a member of the HEFCE (Higher Education Funding Council for England) board since 2002 and sits on a number of HEFCE's committees. He has also served on UK government committees relating to technology issues and acted as an advisor to the UK research councils.

Peter is currently president of the Institute of Physics and a vice-president of the Royal Academy of Engineering. He has also been visiting professor at Imperial College London and serves on strategic advisory boards for schools in Imperial College and the University of Surrey.

Consultation begins on new teaching and learning strategy

Professor Joanne Wright, Pro-Vice-Chancellor (Education), has launched a Sussex-wide consultation with staff and students on the development of a new teaching and learning strategy.

Signalling the importance of developing excellence in teaching, an agenda that engages everyone at Sussex, Joanne said: "The strategy will clarify educational goals, support a drive for excellence and enhance the student experience. It is important, therefore, that the strategy is owned by the entire University community."

Joanne was also keen to emphasise the importance of building quickly on staff and student engagement: "This consultation is intended to start discussion, rather than set out a finalised agenda.

"Comments received will be used to inform a draft strategy, which will be circulated and discussed at departmental and school level as well as among our student body and professional services early in 2007."

Joanne aims to have a final draft to put before Senate and Council in March/April 2007.

To support the consultation, two lunchtime meetings will be held this term for staff and for student representatives:
- Wednesday 6 December from 1-2pm in Arts A5, chaired by Professor Peter Thomas (Head of Physics and Astronomy) and focused on the links between teaching and research
- Friday 8 December from 12.30-1.30 pm in the Meeting House Quiet Room, chaired by Professor Imogen Taylor (Social Work and Social Care).

The consultation document, which can be completed online, is available via the Teaching and Learning Development Unit website (www.sussex.ac.uk/tdu/1-2.html). The deadline for comments is Friday 8 December.

Inside
2 Ice rocks
Permafrost effects help us to understand global warming

3 Sussex hosts
Host programme helps international students settle into Sussex life.

5 Film stars
Students and graduates take part in cellobiud festivals.

6 Easy giving
Scheme makes giving to charity easier – and the charities get more.

7 No easy win
Norman Davies gives fresh insight into the Second World War.
Permafrost rocks to the climate beat

The research, funded by the Natural Environmental Research Council (NERC) and published in today's issue of Science (17 November), reveals how the growth of ice fractures permafrost bedrock and forms an unstable layer of ice-rich shattered rock. "Paradoxically, the ice grows most in summer, as the upper layers of rock thaw, releasing meltwater that migrates down into the underlying permafrost, where it freezes and heaves up the rock surface. But if the summer is untypically hot or the climate warsms (as it does at the end of ice ages), the ice melts and the rock settles, releasing rock debris to hillslopes, rivers and glaciers. "The rock pulsates up and down in response to the climate beat," explains Sussex geographer Dr Julian Murton.

The practical implications of this for engineering and studies of climate changes will be explored at Sussex in a specially designed permafrost test chamber. The chamber, funded by the School of Social Sciences and Cultural Studies and constructed this autumn in the physical geography laboratories in Chichester I, will carry out experiments simulating permafrost processes. The research, led by Julian in collaboration with Professor Bob Allison and Tim Cane, will examine the stability of permafrost rocks beneath mountain slopes. "Such research should help us understand the dynamics of ice growth and thaw in mountain permafrost," says Julian. "If climate warming continues, permafrost thaw and landslides will become increasingly frequent."

Your climate needs you!

Ways in which we can slow down global warming with changes to our everyday lives will be debated at a Sussex conference tomorrow (Saturday 18 November).

Leading academics in science and international politics will be among the speakers at 'Climate change, the environment and you'. The event is part of a series of open lectures organised by the Centre for Continuing Education (CCE).

Sarah McKenzie, Convener of Science at CCE, says: "We have put together a programme that deals with some of the science behind climate change and then explores what the individual can do. "It is apparent that people can become overwhelmed by the enormity of the problem and we wanted to demonstrate that the individual can make a positive contribution. This is not just by changing to energy-saving light bulbs, but by exercising consumer choice in a wide range of markets."
Alumni introduce international students to the British way of life

About 20 Sussex alumni and staff got together with 60 international students this month, at a reception to mark the launch of the annual Alumni Host programme.

The network of alumni and — for the first time this year — members of staff have all volunteered to invite a small number of international students to their home or to show them around their local area. An excited buzz filled the Meeting House on 2 November when the matched hosts and students met each other for the first time.

Sussex history graduate and alumni host Peter Coleburn got to know "his" students, postgraduate Christopher Izuogbu (pictured left) and Turkish undergraduate Gamze Adali (right).

In his welcoming speech the Vice-Chancellor, Professor Alasdair Smith, thanked the alumni for giving their time to the programme and congratulated the students on making an excellent choice in coming to Sussex.

Together, hosts and students then made plans for the year ranging from attending the bonfire night in Lewes to day trips to the Isle of Wight later this term.

"Both the alumni and the students enjoyed this opportunity for cultural exchange," said Pia Tolka, Alumni Officer. "It was a chance for them to get to know each other and for the alumni to come back to campus."

The Alumni Host programme is coordinated by the Development and Alumni Relations Office and the International and Study Abroad Office. To find out more about the programme, contact Pia by emailing p.a.tolka@sussex.ac.uk.

Partners share ideas and experiences

Last Friday (10 November), the Partnership Office hosted representatives of the University's partner institutions from across the Sussex region and beyond.

There are currently 10 of these institutions, which each have students on certain programmes that lead to an academic award (such as a degree or diploma) of the University of Sussex.

There are currently 10 of these institutions, which each have students on certain programmes that lead to an award of the University of Sussex.

The annual Partner Network Day, held this year in the Meeting House, provides a valuable opportunity for academics and administrators from the University and some of these partner colleges to exchange ideas and experiences.

The focus of the event was the maintenance of standards and quality within creative arenas. Guest speakers included Shona Patterson from the QAA (Quality Assurance Agency), who talked about institutional audit and collaborative provision; Professor Peter Childs, who discussed the development of the CETL (Centre of Excellence in Teaching and Learning) in Creativity on campus; and Professor Jeremy Barr from Ravensbourne College of Design and Communication.

Other partners represented were Brighton Institute of Modern Music. Central Sussex College, Roffey Park, Study Group International and West Dean College.

Also in attendance were members of the University's senior management team, including the Vice-Chancellor, Professor Alasdair Smith, and Pro-Vice-Chancellor Professor Joanne Wright, who opened the day's proceedings.

For further information about the University's validated and franchised provision, contact Sara Parker, Head of the Partnership Office, on ext. 2775 or email saro.parker@sussex.ac.uk.

Southern Railway supports new scholarship scheme

Three first-year Sussex students will benefit from a new scholarship scheme supported by Southern Railway.

The new scholarships, which have been granted on the basis of academic merit and financial need, will support undergraduates Shaniele Blake, Cheryl Lipson and Charlotte Stace throughout their studies.

All three students met Samantha Hodder from Southern Railway at a reception on campus this month. Shaniele is pictured (right) with Ms Hodder.

The successful applicants will receive £1,000 per year for the duration of their degree, free railway transport to campus and work placement opportunities at some point during their studies.
"Happy Christmas! & Bright New Year"

This year's Christmas card features extracts from Virginia Woolf's letters from the years just before World War I, reflecting on her life in Rodmell, East Sussex.

The extracts are taken from a selection of her personal correspondence, held in the Library at Sussex.

The cards will be available from the beginning of December, at 60p each.

To order cards, call Chrisie Anthony on ext. 89888 or email c.m.anthony@sussex.ac.uk with the relevant budget code. They will also be available in the Students' Union shop in Falmer House.

It's all happening on 1 December

Staff and students will run a mile (well, just under) on Friday 1 December.

Bad weather forced the postponement of the planned Induction Dash at the beginning of term, which meant serious runners had to put their intensive training on hold and would-be fun runners put away their fancy-dress costumes.

So let's hope for better conditions on 1 December, when the starting gun will be fired at 1pm outside Bramber House.

There's no charge to enter and prizes are on offer for categories including the best fancy dress, the fastest runner and the highest number of entrants from one school or unit.

You can sign up in your School Office. For further information, email the event's organiser, Daniella Salvage, on d.m.salvage@sussex.ac.uk.

The mood will undoubtedly be somewhat different at a short event later the same day to mark World Aids Day.

At 4.30pm Simon Fanshawe, chair-designate of the University's governing body, will switch on lights on a tree in Library Square. The tree will also be decorated with ribbons, the traditional symbols for the day.

There will be brief speeches on Aids issues from Simon, academics and student colleagues. The event will open with a choir from Brighton and finish with communal singing.

After the event, which all staff and students are invited to attend, mulled wine and soft drinks will be served – out in Library Square or in the Meeting House if the weather is too bad.

And finally ... at 7.30pm on the evening of 1 December, all staff and students, plus friends and family, are invited to a spectacular fireworks display (free of charge) and barbecue (pay as you eat!) outside the Gardner Arts Centre.

Popular science books for loan

Q-Soc, the University's Physics & Astronomy Society, now has a popular science library available for use.

The library consists of a collection of more than 50 popular science books donated by individuals, a large number having been given (and written!) by John Gribbin, Visiting Research Fellow in Astronomy and a well-known science writer.

Q-Soc is currently going through a somewhat dormant period and for now the Library is its only activity, so it is not restricted to members and there is no membership or loan fee.

If you are interested in taking a book out or seeing the catalogue, contact Jim Grozer at j.c.grozer@sussex.ac.uk.

LETTERS

Queue jumpers are inconsiderate

I know this keeps coming up again and again, but I was wondering if you could raise it again: yes, the cars leaving campus and those who instead of joining the queue to go over the roundabout decide to take the left-hand lane and jump the queue.

Already this term there have been a few close calls and it really is only a matter of time before an accident occurs. This will result in a gridlock on campus and down the A27 as no one will be able to move.

This is a dangerous and inconsiderate action and, while drivers might save a few minutes, an accident will have dire consequences to themselves and other road users. At the end of the day we are all trying to get home.

Could they please show a little more consideration and courtesy? The lane is clearly marked for buses and left turn only.

Linda Kennedy, CASA (SciTech)
Graduates star in film festival

Clockwise from top left: Pumas in Voluntario; bizarre student jobs in A Life Less Ordinary; James learns to live with degenerative disease in I Do All My Own Stunts; and exploring domestic violence against men in Riding The Donkey Backwards.

A student documentary exploring four decades of higher education at the University of Sussex is being screened tomorrow (Saturday 18 November) as part of a film festival in Brighton.

The 15-minute short is one of five documentaries from Sussex students being shown at this year’s SEE festival at the Sussex Arts Club.

Uniquely Sussex by Stefania Anastapoulu, Paul Hendry and Rebecca Searle investigates the University’s approach to higher education since the 1960s and features rare archive footage of campus.

The challenge of working with pumas and monkeys in a Bolivian animal refuge is revealed in Peter Beard’s Voluntario, which follows two volunteers as they confront the mosquitoes and searing temperatures of the South American jungle.

The observation of physical challenges continues with A Life Less Ordinary by Danielle Jennings, Daniel Moss, Oliver Pike and Kimberley Smith. The film looks at the diverse and occasionally bizarre nature of student jobs.

Amy Edwards and Nicholas Huxter follow a 25-year-old called James as he learns to live with a degenerative neurological disease in the eight-minute documentary I Do All My Own Stunts.

Riding The Donkey Backwards, by Lynn Louca, Emma Love and Kelly Smith, highlights the hidden problem of male victims of domestic violence and features the testimony of a man who suffered 13 years of abuse at the hands of his wife.

Lizzie Thynne, head of media practice, says: “The festival is a great opportunity for graduates to make connections and get professional feedback on their work. Last year’s event was a real highlight for me because you could see these new film-makers making links with potential employers and getting practical advice – I am thrilled we have maintained these links for another year and another festival.”

For more information about the See Festival, see www.seeffestival.org.

Sussex students prepare for 36-hour film competition

The Gardner Arts Centre will air 15 short films later this month, each made by a team of Sussex students over the course of one weekend.

The annual 36 Hour Film Rush competition offers 15 teams of students the chance to script, shoot and edit their own films. The challenge starts early on a Saturday morning, when they will be allocated a prop and a location in Brighton – both of which must be incorporated into their five-minute shorts.

At the end of the weekend, at 8pm on Sunday 26 November, all of the completed films will be aired in front of a judging panel comprising representatives from both the University and some of the region’s film-production companies.

Two prizes of £100 will be allocated to teams on the night: one from the jury and the other from the audience.

The film screening is free to the public and takes place at 8pm on Sunday 26 November. Tickets are available from the box office both in advance and on the evening.

The festival also sees the launch of a new Sussex MA degree in Digital Documentary, which starts in October 2007.

The programme, which is now accepting applications, looks at contemporary documentary practice as well as the history of the genre. There will be practical tuition on research, development and production as well as the chance to experiment and make a substantial documentary project.

At the launch, two Sussex alumni will talk about the skills necessary for making documentaries. Oliva Lichtenstein was Creative Director of BBC Documentaries in London before leaving to become a freelance producer, director and journalist. Chris Martin has made undercover documentaries and worked with journalist John Pilger and comedian Mark Thomas, as well as developing his own documentary for cinema release.
Age discrimination now unlawful at work

Since 1 October it has been unlawful for employers and staff to discriminate in the workplace on the grounds of age. New regulations give individual staff important new rights, extend existing rights and remove traditional barriers. So how has the University responded?

For staff in Human Resources, the task has been one of slight adjustments to the wording of existing policies and practice rather than major changes. They have been busy reviewing all of the University’s policies and documents relating to employment, and have made minor amendments where they have identified any potential age bias.

Recruitment literature is also being screened to ensure that it is not potentially discriminatory on the grounds of age.

All senior managers have attended training courses on age discrimination and it will be covered in future relevant training courses—for example, those on staff recruitment and on equality and diversity.

From now on, staff in Human Resources will also be monitoring the University’s age profile and seeking to take positive action where staff of a particular age are under-represented.

In addition, the new legislation addresses the issue of harassment in the workplace: it is now unlawful for any member of staff to discriminate against, harass or victimise any other member of staff on the grounds of age. Examples from other areas of discrimination law show that this will include “banter” and jokes based on age.

Any member of staff with questions about the new legislation and how it affects them should speak to their line manager or designated Personnel Officer.

Obituaries

Jeannette Lever

Jeannette Lever, who died on 9 November, started work at Sussex in 1988 as a cleaner in the Gardiner Arts Centre. She moved on to Engineering in 1992 and, according to her line manager Rachael Adari, was “well liked and appreciated by all in Engineering—staff and students alike.”

Rachael adds: “Jeanette was a very social person, always friendly and willing to go that little bit extra to help someone out. She always had a positive attitude.”

Kenneth Nelson

Kenneth "Huggy" Nelson, a third-year undergraduate in Psychology, died on 29 October of natural causes while playing basketball off campus.

“He was well-known and very popular in the department,” said Dr Rod Bond, Head of Psychology.

In 2004 Kenneth was one of three freshmen chosen to benefit from a new scholarship scheme. They were selected—on the basis of their clear academic potential and strong commitment to their studies—to receive financial support throughout their degree from an organisation called the Accent Foundation.

Kenneth’s funeral will be at Bournemouth Crematorium on Thursday (23 November), starting at 12.30pm.

Give more to your favourite charity

Did you know that you could give to charity directly from your pay packet before any tax has been deducted? Payroll giving (Give As You Earn) is a simple, efficient and flexible scheme that allows employees to give on a tax-free basis to one or more good causes of their choice.

The Sussex scheme is administered by an organization called Workplace Giving, whose representatives will visit the University on Tuesday 28, Wednesday 29 and Thursday 30 November to answer any questions you may have and to register your donation.

The representatives will be touring various offices each morning and will then be available at the following locations:

- 12 noon–2pm Tue., Wed and Thu
- Arts D foyer
- 2–4pm Tue., Wed and Thu.

You can donate to any charity you wish. You can also choose how much you want to give and you can increase or decrease the amount at any time. A donation of £1.00 per month will cost a standard-rate taxpayer only £0.80 and a higher rate taxpayer just £0.60.

For details, see www.sussex.ac.uk/humanresources/1-3-6.html. Alternatively, contact Jill Elliott in the Payroll Office for a form: call ext. 7717 or email j.elliott@sussex.ac.uk.

Donate surplus food to local charity

Staff and students in the Freeman Centre have pledged to make a donation to Brighton-based charity Fareshare this Christmas season—and would like you to do so as well.

You could provide tinned cans of long-life food, such as vegetables, fish or fruit, or packets of other "dry" food such as tea, sugar, cereals and rice. All foodstuffs should be within their use-by date.

You can drop off your donation until 8 December in one of the containers in front of the Keith Pavitt Library at the Freeman Centre.

Donated items will be picked up and distributed to local projects in the Brighton area by Fareshare community food network.

FIRST CLASS

Exchange student J'wanna Bell from Spelman College in Atlanta, Georgia, has been awarded a scholarship to attend a summit designed to promote global awareness among the next generation of leaders. “Bringing the World Home”, an initiative organised by Americans for Informed Democracy (AID), assembles hundreds of high-achieving Americans studying abroad. The summit, which is being held this month at Syracuse University’s Centre in London, focuses on “The next generation of global partnerships” and features skill-building workshops as well as panel discussions with top policymakers, journalists and scholars.

Professor Simon Coleman from the Anthropology department has been selected as a 2007 Associate of C-SAP, the national Subject Network for Sociology, Anthropology and Politics and one of 24 networks within the Higher Education Academy. Associate status recognises the work of individuals who have developed expertise in learning and teaching and who are working towards developing innovative ideas. Associates hold the title for one year and contribute to, and have access to, resources and networks within C-SAP and the Academy.
Fresh eye on a familiar story

What was the biggest military operation of World War II in Europe? It wasn't D-Day. What was the name of the largest concentration camp operating in Europe between 1939 and 1945? It wasn't Auschwitz. Which European nationality lost the largest number of civilians between 1939–45? It wasn't the French — or the Germans.

Wednesday 9 November saw the first of the new Founding Historians’ Lectures, an annual event made possible by a generous anonymous donation to the History department, as part of the Sussex Lectures series.

Distinguished historian Professor Norman Davies, who completed an MA in Russian Studies at Sussex in the late 1960s, spoke on ‘Europe at war, 1939–1945: Not freedom’s victory’.

Addressing around 150 staff, students and friends of the University, in the newly refurbished Chichester lecture theatre, Professor Davies outlined the themes that appear in his newly published book, Europe at War: 1939–1945: No simple victory. (He said on balance he preferred his lecture title.)

Seeking to challenge a simplistic and conventional western view of World War II as a triumph for the democracies of Britain and America against the tyranny of Germany, Professor Davies spoke eloquently about the comparable tyrannies of the Soviet state and the massive scale of conflict on the Eastern front as the major determinant of the eventual outcome.

He argued that the failure to acknowledge fully the fundamental role of the Soviet state in the defeat of Nazism, and at the same time to face the horrors perpetrated by that state, means our conventional understanding of the roots of the second half of 20th-century European development is essentially flawed.

On this reading of history, the creation of the Eastern Bloc and the Cold War was not a failure of the West to win the peace, but a direct result of the dominance of Soviet victory in the war, and the 60-year unwinding of Soviet control of half of Europe its major consequence.

It’s probably true to say that most non-historians, at least, left the lecture with their appreciation and understanding of European history transformed.

The vote of thanks was given by Beryl Williams, an historian at Sussex from 1963–2003 and a leading figure in establishing the Founding Historians’ Lecture series. Among the audience was another most distinguished founding Sussex historian, Lord (Asa) Briggs, Sussex Vice-Chancellor from 1967–76.

(By the way, the biggest military operation of World War II was Barbarossa, the Nazi invasion of the Soviet Union in 1941; the largest concentration camp in Europe was Yorkuta, in Russia; and Ukraine lost the largest number of civilians.)

- The Sussex Lectures conclude this term with Professor Peter Childs of the Department of Engineering and Design, speaking on design and creativity on 28 November; and Philippa Gregory, novelist and Sussex graduate, in conversation with fellow alumna Julia Somerville on the subject of her latest book, The Bolyn Inheritance, on 29 November. For details, see www.sussex.ac.uk/events.

Print Unit to the rescue

Has anyone else a similar tale of woe — and a similar solution?


Continuum had published it in hardback at £65. No snap. Later, they put the price up to £85! But when I asked them about the possibility of producing a cheap paperback version, they said that there had not been enough demand for the hardback! Oh, what a surprise.

Time passed and I became increasingly restive about those 20 years’ work to produce a book that no one could afford to buy.

Will Barker and Keith Hunt at the Print Unit then came to my aid. Once I had retrieved the copyright (by buying back the remaining unsold copies from Continuum at the author’s discount), we went in search of the digital text and approximately 150 illustrations.

We eventually ran down the illustrations — I kid you not — in an industrial estate in Cornwall, whiter, without my knowledge, they had been outsourced.

A revised paperback edition has now been produced, with a new cover designed by Keith and a new title, Doers of the Word. It costs just £10 and is available from the campus bookshop.

(by order, email sib@larksrest.freeserve.co.uk)

If anyone else has been frustrated by academic publishers’ practice of grotesquely over-pricing books that would interest a general readership, I suggest you ask your very own Print Unit to give you some budget quotes for a paperback version. Your work could reach the common reader yet.

News in brief ↓

Change to bus route at north end of campus

The usual bus route along Refectory Road has temporarily been diverted and all buses on campus now turn right at the north end of North-South Road and proceed up Boiler House Hill. This is because of the construction of new student residences along Refectory Road, which has restricted the road width adjacent to Branner House and makes it difficult for buses to pass at this point.

Not taking this action could jeopardise access to the north end of campus, causing delays to all traffic, including emergency vehicles. This temporary arrangement is expected to continue until Easter 2007.

Meet the designers of the future

First-year Product Design students have produced full-scale drawings of concept cars, which will be on display in the Sussex Creativity Zone in Pevensey 3 on Tuesday 5 December from 3pm to 5pm.

Competition time again

The latest in the University’s series of hotel competitions gives you the opportunity to win one night’s stay for two people at the Old Ship Hotel in central Brighton. The prize includes a three-course dinner with a bottle of wine, full English breakfast and complimentary car parking. To enter, just find out how many bedrooms the Old Ship Hotel has and send the answer with your name, status (e.g. member of staff/student/alumnus) and contact details to c.lehany@sussex.ac.uk. Here’s a clue: answer the question, see the list of University-approved hotels and guest houses at www.sussex.ac.uk/about/hotels. The closing date is Friday 15 December.

Indonesian officials visit Sussex

Five Indonesian officials from the Ministry of National Education visited the Sussex School of Education on 31 October. The officials, from the Directorate-General for Quality Assurance in Jakarta, were especially interested in quality assurance and teacher education. They were also introduced to the work of the Centre for International Education.
**MON 20 NOV**

12noon Cancer Research seminar: Carmie Leewellyn (BSMS), Head of Research, POG Library.

1pm ID seminar: Paul Howe (World Food Programme), Head of Computer Centre Space Programme.

3pm International relations seminar: Philip Golub (Paris), American empire, Arts C233.

4pm Social and Health Psychology seminar: Mark Copley (Sussex), Job strain and cognitive rumination after work. Peversey 1.183.

5pm Education seminar: Carrie Reechter (London), Learning gender in primary schools: Finding from the Tomboy Identities project. Arts E419.

**TUE 21 NOV**

12noon Biochemistry and Genetics seminar: Paul Evans (Imperial), Regulation of pro-inflammatory and cytoprotective signalling pathways in endothelial cells. JMS LT.

12.30pm History seminar: Paula Thompson (Sussex), ‘Whatever you say, say nothing’ – three civil servants from the Falls Road, Belfast. Rhodes Room, Library.

2.15pm Politics seminar: Dan Hough & Michael Koss (Sussex), Radical parties and government participation: The case of the parties of the left in Germany. Arts C233.

4.15pm Anthropology seminar: Clare Harris (Oxford), The Buddha goes global: Art, materiality and the Tibetan diaspora. Arts C233.

**WED 22 NOV**

1pm Science and Technology seminar: Arna Rocha (Sussex), Biopropy: The role of NGOs in the creation of a myth. Freeman Centre Social Space.

3pm Justice and Violence seminar: Mark Leopold (Sussex), How oil companies think: The case of Sudan. A71.

4.30pm SWSC seminar: Speaker tbc, The disability discourse of the Independent Living movement: Fixing the subject through the primacy of identity. Russell 27.

**THU 23 NOV**

4pm Psychology seminar: Lee Haggart (Sussex), The role of attention in human goal-directed drug-seeking behaviour. Peversey 1.183.

**FRI 24 NOV**

1.1am Law & Social Work seminar: Various speakers, Responsibility and older people: The role of families and the state. Arts E419.

1.30pm Gender Studies forum: Nicolleta Racolta-Rana & Gabriela Lemeni (Romania), Cristina Pintun (Sussex), Eastern perspectives on gender research and migration: Romania. Russell 14.

2.15pm SPRU seminar: Bruce Tether (Manchester), title tbc. Freeman G24/25.

**MON 27 NOV**

1pm ID seminar: Various speakers, How vulnerable is development to AIDS and major diseases? IDS 120.

3pm International Relations seminar: Louiza Odysseas (Sussex), Carl Schmitt and the spaceless universalism of cosmopolitanism and the war on terror. Arts C233.

4pm Language & Linguistics seminar: Ken Turner (Brighton), On conditionals, yet again. Arts D440.

4.30pm Neuro-science seminar: Romuald Nargeot (Bordeaux), Cellular correlates of constructive-like food-seeking behaviour induced by operant conditioning in Aplysia. GDSC seminar room.

**TUE 28 NOV**


1.12noon Biochemistry & Genetics seminar: Steve Goodburn (London), title tbc. JMS LT.

12.30pm Life History Studies forum: Marion Houds篁 (oral historian), The challenges for the oral historian in Australia’s over. Library Meeting Room.

2.15pm Politics seminar: Anna Verge (Sussex), Testing some hypotheses of the cartel party model in the UK and Spain. Arts C233.

4.15pm Anthropology seminar: Sandra Dudley (Leicester), Karen refugees, identities and textiles in and beyond the Thai- Burma border. Arts C233.

4.30pm German-Jewish Studies seminar: Malgorzata Stolarska (Sussex), From Breslau via Berlin and Cologne to London: The travels of Ludwig Meidner. Arts B127.

6.30pm Professorial lecture: Peter Childs (Sussex), Hot design, BMS LT.

7pm Institute of Physics lecture: Philip Harris (Sussex), Wine the Pooh, the neutron electric dipole moment and the mystery of the universe’s missing anti-matter. Peversey 1.1A7.

**WED 29 NOV**

12.30pm Genome seminar: Thomas Caspary (Bongor), Regulations of DNA double-strand break repair by Cdc23-cyclin B kinase. GDSC seminar room.

1pm ID seminar: Various speakers, Will the AIDS virus defeat current health systems or help reinvent health? IDS 221.

3pm ID seminar: Finzi Marij (Oxford), Development: The foundation of global apartheid? IDS 120.

4.30pm Gender Studies forum: Various speakers, Exploring emotions: Love shyness and shame. Arts E419.

5pm Migration Seminar: Rupert Brown (Sussex), Minority-majority relationships in Europe: A social psychological approach. Arts C233.

**THU 30 NOV**

1pm ID seminar: WorldWide. Damned by debt relief, IDS 221.

2pm Physics seminar: V. Vasilev (UCJ), NEMOS and SuperEMO double-beta decay experiments. Peversey 1.1A3.

**Small ads**

- To let: 2-bed flat on New Church Rd. Private parking, secure entry. Non-smokers. £850 pcm include heating & hot water. T 410073.
- For sale: Rover 414, 66k miles, R reg. £750 ono. Few mths MoT & tax. E k.harris@sussex.ac.uk.
- For sale: 13" Solarix TV. £5. T Jordan on 0208 133 9568.
- To let: En-suite attic room in Hove house. Suit N/S mature student or professional. £420 pcm incl. (except phone). T 711466.
- To let: Room in house Jan-Mar. Suit N/S visiting fellow or similar. Share kitchen/bathroom. Own fridge & TV + broadband. £150 p/w incl. T Amanda on 918669 or E axc32@sussex.ac.uk.
- To let: Studio flat (1 tenant only), available now; 1-bed flat (suit couple), available early Jan. See www.lewes-areas-bed-and-breakfast.com, property 37, E m.bon@bcn@sussex.ac.uk or T 476813.
- For sale: New Peter Storm Stormtech walking/hiking jacket. Ladies size 12, light blue, removable inner fleece. Cost £99.99; £50 ono. T 77988, E baftq0@sussex.ac.uk.
- For sale: New pay-as-you-go mobile phone + camera & video, never used. £50 (cost £57). T Sue on ext. 9918.
- For sale: White Ford Fiesta Encore hatchback. R reg., 69k miles, £850. Ex 3667, E m.Pedrea-Vilasino@sussex.ac.uk.
- For sale: Skoda Fabia 1.4 estate, 2002 (02 reg), 45k miles. MoT July 2007, £3850. T Richard Stobart, est. 2631, E r.stobart@sussex.ac.uk.
- For sale: Red 4-8 190 automatic, 1993, 2L, 118k miles. No tax, no MoT, unidentified engine problems (will start). Buyer collects. Offers? T Alex Higgins on 07737 653874, E alexanderhiggins@gmail.com.