Sussex appoints new Vice-Chancellor

Professor Michael Farthing has been appointed as the next Vice-Chancellor of the University of Sussex.

The appointment was unanimously approved at a special meeting of Council on Friday 27 April, which was also attended by members of Senate, the University’s academic body.

Professor Farthing, 59, has a distinguished background in medicine, both as a physician and as an academic, in a career spanning more than 30 years. He is currently Principal of St George’s, University of London, which specialises in medicine and health sciences. He is also Pro-Vice-Chancellor for Medicine for the University of London.

He said: “It will be a great privilege to join the team at Sussex. The University should be proud of its achievements over the last 40 or more years, but not satisfied. I would like to see the development of innovative approaches to education, enhancement of research quality, expansion of the enterprise culture, and steady, sustainable growth through strong partnerships.”

The selection process was led by Simon Fanshawe, who is chair-designate of Council, the University’s governing body. He said: “Professor Farthing has a proven track record in leading and developing academic institutions in partnership with others. He has a strong vision, and is ambitious for the University. I am confident that Sussex will thrive under his leadership.”

He added: “The unanimous support of Senate and Council for Professor Farthing’s appointment reflects the strong involvement of the whole staff and student community throughout the appointment process.”

Members of the Selection Committee spoke at the meeting in very strong and positive terms about Professor Farthing, who had impressed them with his enthusiasm and vision for Sussex, his practical experience in developing institutions, and his engaging personal style.

Sociologist Dr Ruth Woodfield spoke of his “compelling personal qualities, and easy authority; his history of positive change management and of building on success”. Jeromy Maris, the Council member elected by support staff, said he believes Professor Farthing “will command respect within the University and outside”. Dr Steve Burman, Dean of the School of Humanities, highlighted “his breadth of vision and his balanced perspective in understanding Sussex”.

Peter Saraga, vice-chair-designate of Council and a member of the board of HEFCE (Higher Education Funding Council for England), described Professor Farthing as “a leader with a deep understanding of higher education and the challenges facing the University”.

A number of members of Council who were not involved in the selection process, but who know Professor Farthing, also praised his impressive record at St George’s.

Professor Farthing will succeed Professor Alexsis Smith, who is standing down in the summer.

Professor Farthing’s appointment has the unanimous support of Senate and Council, reflecting the strong involvement of staff and students throughout the process.

Over the last decade Professor Michael Farthing has led organisational change in three universities.

He has been Principal of St George’s, University of London since 2003 and was previously Executive Dean of Medicine after nine years as Vice-Chancellor at the University of Glasgow (2000-03) and Dean of Clinical Medicine at Queen Mary, University of London (1995-97).

He has served on the General Medical Council’s Education Committee and Undergraduate Board since 2001 and chairs its Research Board. Professor Farthing is also vice-chair of the UK Panel for Research Integrity in Health and Biomedical Sciences.

He is currently president of the British Society of Gastroenterology and has been Honorary Consultant in Gastroenterology to the Army since 1991.

As an enthusiastic photographer and an aspiring playwright, with a strong personal interest in history, Professor Farthing is keen supporter of the arts.

For a full biography, see www.sussex.ac.uk/vchnews

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BOOKMARK

Jo Bridgeman (Reader in Law)
Parental Responsibility, Young Children and Healthcare Law
Cambridge University Press, £50 (hardback)
ISBN: 05218633120

The publisher says: "This book provides a comprehensive examination of the legal regulation of the provision of healthcare to young children in England and Wales. A critical analysis is given on the law governing the provision of healthcare to young and dependent children identifying an understanding of the child as vulnerable and in need of protection, including from his or her own parents. This book makes an important contribution to understanding the law regulating the provision of healthcare to young and dependent children and to the development of a discourse of responsibility."

Matthew Hennessy (Professor of Computer Science)
A Distributed Pi-Calcus
Cambridge University Press, £35 (hardback)
ISBN: 0521873304

The publisher says: "Distributed systems are fast becoming the norm in computer science. Formal mathematical models and theories of distributed behaviour are needed in order to understand them. This book proposes a distributed pi-calculus called Dpi, for describing the behaviour of mobile agents in a distributed world. It is based on an existing formal language, the pi-calculus, to which it adds a network-layer and a primitive migration construct."

Minoli Salgado (Lecturer in English)
Writing Sri Lanka: Literature, resistance and the politics of place
Taylor & Francis, £60 (hardback)
ISBN: 0415348138

The publisher says: "Focusing on ways in which cultural nationalism has influenced both the production and critical reception of texts, Salgado presents a detailed analysis of eight leading Sri Lankan writers – Michael Ondaatje, Romesh Gunesekera, Shyam Selvadurai, A. Sivanesan, Jean Arasanayagam, Carl Muller, James Snoewander and Punyakiane Wijesuriya – to rigorously challenge the theoretical, cultural and political assumptions that pit 'insider' against 'outsider', 'resident' against 'migrant' and the 'authentic' against the 'alien'."

William Spurin (Reader in English)
Imperialism within the Margins: Queer representation and the politics of culture in southern Africa
Palgrave Macmillan, £39.99 (hardback)
ISBN: 9781403974136

The publisher says: "Through focusing on the sexual politics that have emerged out of post-apartheid South Africa, Spurin investigates textual and cultural representations of same-sex desire outside of the Euroamerican axes of queer culture and politics, and considers the ways in which queer cultural productions in southern Africa do not merely intersect with western queer identity politics and cultural representations but also resist them."

Bookmark is a regular review of new books by Sussex authors.

You can buy these books at the University Bookshop in Brander House, or order online at www.sussexunibooks.co.uk. Staff get a 10% discount on all products in the Bookshop on production of valid ID.

Successful Sussex alumni discuss climate change

Climate change was top of the agenda at the third University of Sussex Leaders' Forum, held on Tuesday (1 May) at the London offices of lawyers Herbert Smith.

Hosted by Sussex graduates Colin Chamberlain, Andrew Newbery and Nick Evereston, who are all partners at this leading City law firm, the event was attended by about 50 Sussex alumni who are all successful in their respective fields.

The evening started with a discussion, focusing on aspects of climate change, led by two eminent Sussex academics. Professor Sue Hartley is an ecologist specialising in the study of plant-herbivore interactions and Professor Gordon MacKerron of SPRU – Science and Technology Policy Research is director of the Sussex Energy Group, the largest social-science research group on energy in the UK.

Members of the audience made interesting contributions to the lively discussion, which was chaired by the Vice-Chancellor, Professor Alasdair Smith.

Following the discussion, guests had plenty of opportunity to meet with fellow Sussex graduates and with current Sussex staff.

These events are organised twice a year by the Development and Alumni Relations Office. "They are very popular with high-flying Sussex alumni," said Sue Hepburn, Corporate Events Manager.
VC's VOICE

I am delighted that the University has made an excellent appointment to the Vice-Chancellorship, and that Michael Farting will come here with the strong and clear support of a broad-based and respected appointing committee.

To be Vice-Chancellor of the University of Sussex is a privilege, but it is also a demanding role, and Michael deserves the full support of the whole institution as he and the rest of the University community face the challenges of the future.

This academic year is a time to prepare the ground for the future. Professors Joanne Wright and Bob Allison are leading the development of our academic strategy, in the form of plans for teaching and for research. These plans build on a long commitment to providing students with a fulfilling educational experience at Sussex, and to undertaking research of international excellence across a broad range of disciplines, and on a strong interdisciplinary tradition in both teaching and research.

Two new student accommodation blocks of high standard will open this summer and plans are under discussion for further major developments both in student accommodation and in teaching accommodation. We are at an early stage in the creation of a strategy for sport. Student expectations are high and rising and, if Sussex is to succeed in the future, we have to provide an excellent student experience in an increasingly competitive marketplace.

The early success of our new partnership with Study Group International promises to strengthen our attractiveness to international students by providing a high-quality educational experience that meets the needs and expectations of these students.

Planning for the RAE (Research Assessment Exercise) is well advanced and I am impressed by the hard work being done by heads of department and other research leaders in ensuring that we do as well as we possibly can in this hugely important process. We need also to be thinking now about the period after the RAE when we will have to respond to the financial ups and downs that will inevitably follow and, even more important, when we will have to adapt to a radically different system of allocating research funding.

Underpinning all our thinking about the future is the new planning system being developed under the leadership of Professor Paul Layzell with the support of Allan Spencer, Louise Nadal and other colleagues. We are now in the middle of a cycle of annual planning meetings with all schools and all the professional services. All units have produced both strategic plans for the future and operational plans for the coming year that respond to the strategic priorities of the University, focussing in particular on the need to grow our income.

These plans are currently being subjected to searching scrutiny to ensure that we are setting ourselves demanding, ambitious but realistic objectives. From the process will emerge not only the finalised plans themselves, but budgets for the coming year, and targets against which we can judge our success in meeting our objectives. The whole framework will provide a much more secure basis for financial forecasting and management than we have had in the past.

There are big challenges, and no doubt there will be some difficult days ahead, but I am pleased to be handing over to a new Vice-Chancellor an institution that is preparing itself well for these challenges.

LETTERS

Stop the spam

Is there something the University can do to stop the constant stream of spam emails? I must get an average of 10 adverts for Antrim, Viagra, etc. a day, and have to waste time deleting them all - and I know I'm not the only one who has to do this.

Also, while I obviously don't read all of them, I've found the few that I have looked at to be quite offensive in their wording, and would really appreciate this problem being dealt with.

Simona Connelly, Undergraduate Office

Ian Elloart from IT Services replies:

IT Services are aware that spam is a problem for many people. We do reject at least 80% of incoming spam, but would like to do better.

Over the past year, we've been able to make some improvements in this respect, but most of the resources that we have to manage the email system have been devoted to improving the functionality, reliability and performance of our systems.

You can see our daily email rejection statistics at www.sussex.ac.uk/its/email/stats/, where you'll also find more detailed descriptions of our anti-spam mechanisms and a link to a detailed answer to the question, 'What is the IT Services doing to reduce the amount of unwanted, unsolicited, 'spam' email?'

Hard times?

Surely I cannot be the only person who, given the University's ongoing pecuniary pain, was rather surprised - also annoyed - to receive a glossy postcard advising me of phase 2 of the District Heating Renewal Scheme with the advice (should I have any residual common sense or intelligence) to 'be prepared to wear a fleece or a jumper, necessary and keep windows and doors closed if it's cold'.

I am astounded in the current economic climate of the University.

Simona Connelly, Undergraduate Office

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Dorothy Lamb, Life Sciences

Paul Feast from Estates and Facilities Management replies:

What Dorothy describes as 'advertising' is in fact the latest element of a sustained and ongoing communications plan designed to keep staff and students up to date with progress on the project to provide campus with a new, 'greener' campus heating system.

Last summer the first phase of this hugely complex project involved 7km of trenching across the entire campus. The fact that the University continued to function well while the work was in progress was in large part due to the good communications around the project and I make no apology for spending time and money on it.

The postcards - which cost £90 to produce - are designed to work alongside other communications methods. These include and will continue to include the Bulletin, web pages and posters, as well as open meetings, emails, computer screensavers, managers' briefings, the badger student newspaper, etc.

Although I am not the appropriate person to comment, I understand from the most recent Bulletin (20 April) that the latest forecast shows a significant improvement in the University's overall financial position and a surplus for the financial year 2006-07.

Of course we always have to make sure that we spend money in a cost-effective way, and in this case I judge that we did.
Battle lines are drawn

Mandela Hall rocked on Tuesday (1 May) when eight groups competed in a Battle of the Bands.

To take part at least one member of each band had to be a Sussex student.

The eight bands that took part were Move Zig for Great Justice, Scary Eyed Dave, Twice the Size, My Name Is Red, Gordian Knot, Zero Sum, The Clucking Clucking Trout Trout and Pitch: Invasioin.

After an action-packed night the three judges - Tom Hewitson, the chair of University Radio Falmer (URF), Michael Alexander, Activities Officer for the USSU, and a representative of Juice radio station - declared Move Zig for Great Justice as the winning band.

The band won a free recording session in a professional studio, along with masses of kudos.

The event was a fundraiser in aid of Sussex University Drama Society (SUDS) and was organised by four of its members. All profits went towards the cost of SUDS taking a production to the Edinburgh Festival this summer.

Winners: Move Zig for Great Justice wowed the judges on Tuesday night.

Student makes site visit to future home

Aidan De Gruchi seems to like living on campus. In his first year he lived in Lewes Court. At the moment he's a Residential Advisor in East Slope, with the job of providing information to the new students and acting as a port of call for any who experience problems in their accommodation.

And from October, Aidan will be a Senior Residential Advisor in one of the three new blocks currently being constructed opposite Bramber House. As well as studying for his finals in English Language and Literature, Aidan will co-ordinate the responsibilities of the Residential Advisors in the new housing and will assist the Building Manager in communicating with the other residents.

So last week Aidan donned the obligatory hard hat and luminous safety jacket for a visit to his future home – currently very much a building site, but set for completion by the start of the new academic year in October.

Aidan will be living in the new residence – as yet unnamed – with 250 other students. Each single room has en-suite bathroom facilities and is part of a 5-, 6- or 7-bed flat with a shared kitchen and social space.

The structure for each of the three blocks is now complete, with the brickwork cladding being added and the windows being installed. The internal fitting of each building is also well under way.

So by the time Aidan moves in, he won’t need a hard hat – just the tact and diplomacy to help his fellow residents live together in perfect harmony.

Home for the future: Aidan De Gruchi checks out the new student residence being constructed opposite Bramber House.
Novice volleyball players make national finals

A Sussex volleyball team has achieved great success by getting to the finals of a national competition.

The British Universities Sports Association (BUSA) finals took place at the University of Loughborough last month.

The volleyball team competed as part of the second division of BUSA and were narrowly beaten by a team from Sheffield University that included three national players.

To get to the finals the team, made up of a cross-section of students from undergraduates to DPhil students, played 11 matches – winning ten of them.

Adrian Duhalt, the team captain, thinks he knows why the side is doing so well. “We have new players who came in at the beginning of the academic year, continuing players who add experience to the team and a great coach who has a core role in what we achieve. This has been a great success for us.”

Two wheels good

Students and staff did their bit for the environment last month when they took to two wheels as part of a Bike to Uni day, sponsored by the University and run by the Students’ Union.

The University’s Travel Plan, spearheaded by Transport Manager Chris Wadley, aims to reduce carbon emissions and to encourage the increased use of sustainable modes of transport such as walking, cycling, lift shares and public transport.

Organisations from across the city were posted in a sunny Library Square, giving out cycle maps of local and national networks and providing students and staff with information about safe inner-city and cross-country cycling.

The organisations included Sustrans (the charity for sustainable transport), Bike for Life, and Brighton and Hove City Council. More than 60 students and staff had their bikes tagged by the Sussex Police Crime Prevention Unit, which also demonstrated how to lock up bikes securely.

Dr Bike was on hand fixing bikes for free all day, and there was a representative from the cycle demonstration group Critical Mass.

Later that day Caroline Lucas, the first Green Party Member of the European Parliament, gave a talk about the benefits of sustainable transport at the Career Development and Employment Centre (CDEC).

Wanted: sporty staff and students

Staff and students are invited to take part in a variety of events from May until July.

- Boundary fun run/walk Wednesday 9 May, 12 noon, starting at the Sports Centre. You can do one of two walks or the run, which is approximately three miles.

- Staff sports afternoon Friday 18 May, 4-7pm, Falmer Sports Complex. The event will include mixed rounders, mixed netball, doubles tennis, individual pool and individual darts.

- Charity fun night Wednesday 8 June, 6pm, Falmer Sports Complex. Raise money for the new Royal Alexandra Hospital for Sick Children in Brighton.

- Pauline O'Reilly mixed tennis tournament Sunday 3 June, 2-6pm.

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News in brief

Sussex improves in varsity matches

Sussex sportsmen and women came good on 25 April in the annual varsity matches against the University of Brighton. In a series of netball, football, rugby, basketball, hockey and badminton matches, Sussex narrowly lost 6–4, which is a huge improvement on last year’s 7–2 defeat. There were some very close results, with the men’s rugby team winning 11–10 in a very tight game. Simon Turley, Acting Head of Sport, said: “Hopefully next year it can be even closer!”

Falmer stadium decision within two months

27 April was the final day for official submissions about the proposal of Brighton & Hove Albion Football Club to build a new stadium at Falmer. The government has promised a decision by 9 July.

Alumni awareness

In a few weeks’ time Psychology undergraduate Sarah Lander will be able to celebrate the end of her finals with a trip to Alton Towers. Sarah was the lucky winner of four tickets in a prize draw organised by the Development and Alumni Relations Office last month as part of an ‘alumni awareness’ day to promote its services to current students.

Obituaries

Emeritus Professor Robert Cahn, the founding Professor of Materials Science at Sussex and Dean of the Engineering School for several years, died on 9 April in Cambridge. Janet Bloomfield, a Sussex Geography graduate and chair of the Campaign for Nuclear Disarmament CND from 1993–96, died on 2 April.

All articles are also featured on the internet at www.sussex.ac.uk/press_office/bulletin
Festival Fringe fun for programmers at Creativity Zone

Computer programmers are invited to team up and hone their coding skills on Thursday (10 May) as part of the Brighton Festival Fringe.

At this event the InQbate Creativity Zone – part of the new Centre of Excellence for Teaching and Learning on campus – will offer a multimedia practice ground for anyone interested in the art of computer coding, gaming, problem-solving and programming.

The event will take the form of a ‘coding dojo night’, based on the idea that computer programming is an art form that needs to be practised. The concept of martial art kata (system of exercises) is applied to programming – and the place to practise is the dojo (a hall for martial arts training).

Brighton Coding Dojo, a group that meets fortnightly to solve coding problems, is run by Sussex postgraduate student Joh Hunt. The group has been running for six months and is the only regular, established group of its kind in the UK.

At each session, up to 12 participants work on a problem using a computer attached to a projector. Two programmers address the challenge of the week, one acting as driver and one as navigator. They lead the whole group through the exercise. If the group fails to understand, the pair pause to explain. One half of the pair is swapped out every five minutes. The computer language to be used and the problem to be solved vary from session to session.

Katy Howland of InQbate says: “We are working alongside the local coding dojo programming group to provide a unique environment to allow students and professionals to work together and learn from each other while tackling some fun tasks.”

Although some basic knowledge of programming concepts is preferred, participants do not need to be proficient in any one computer language. The night is sponsored by the Agile Alliance, University of Sussex and Future Platforms Ltd, and is organised by volunteers.

Stars bring diaries to life at Komedia

Actors Paul McGann and Greta Scacchi will join writer Simon Garfield to bring to life the characters featured in his anthology Our Hidden Lives – the book based on diaries that are held in the University Library.

The actors are taking time out from busy schedules to be part of this special Brighton Festival Fringe event at the Komedia in Brighton on Thursday evening (10 May).

To mark the 70th anniversary of the Mass Observation movement – an observational study of everyday life in Britain – Simon will also talk about his work with the Mass Observation Archive. The Archive was brought to the University by Mass Observation’s founder, the anthropologist Tom Harrison, in 1970.

Our Hidden Lives draws on the diaries of Mass Observation contributors from 1945 to 1948. It forms part of an anthology trilogy (We Are At War; Private Battles) and was dramatised for television, starring Richard Briers, in 2005.

The Mass Observation papers that form the Archive – a collection of diaries and written observations that began in the 1930s with the coronation of King George VI – have inspired numerous books, documentaries, films and television dramas as well as academic research.

The project was revived in 1981 and continues today as an educational charity under the directorship of Dorothy Sheridan.

Dorothy says: “This conference and the related evening events in Brighton have been organised in the spirit of old Mass Observation – celebratory, entertaining, stimulating and maybe even provocative. I know Tom Harrison would have liked that!”

The art of medicine

An art exhibition in the Freeman Centre explores the role of the oncologist in the healing process of cancer.

In January French visual artist Patrick Altes started a ten-month residency in the oncology department at the Royal Sussex County Hospital and at Brighton & Sussex Medical School (BSMS).

He says: “Having been treated for cancer myself, I’m interested in how modern scientific medicine, in a technical and complex department like oncology, deals with the different aspects of health and disease in human beings, and how this, in turn, affects doctors.”

So far Patrick has shadowed doctors and members of staff, observed clinics, attended lectures, met medical students, explored the hospital and started a diary of his experiences. Building up a picture of the hospital community has enabled him to start work on his art.

“I want to explore the complexity of doctors’ roles as healers, and what it implies for them mentally,” says Patrick.

“When exposed to this emotionally charged disease, we see them as healers, rather than just vehicles for science doing out treatment to put us back on track.”

The mid-residency exhibition of Patrick’s work in progress is being held as part of the Brighton Fringe Festival. See it in the Freeman Centre from 8 to 25 May, between 12noon and 5pm each week day.
Student to explore climate change

A first-year Biology student has been selected to take part in an expedition this summer that will explore the effects of climate change 800 miles north of the Arctic Circle.

On 12 July Alice Horton will join a team bound for Qeqertarsuag – also known asDisko Island – off the west coast of Greenland. There are no roads and only two small communities on the whole island.

The expedition is one of several trips organised annually by the youth development arm of the Royal Geographical Society, but this is the only time students have been offered the chance of visiting Disko Island.

The venture offers participants the chance to experience the breathtaking beauty of one of the world’s last great wildernesses and take part in scientific research into the effects of global warming on the region’s wildlife and glaciers.

Alice says: “The expedition will involve mountain and ice exploration and science projects. My group will be studying the island’s glacier, which is on the move. I want to see how climate change is affecting it. There’ll also be chances to study other interesting land formations and the wildlife too.”

During the six-week trip, Alice will enjoy crevasse-crossing and ice climbing and will be able to see humpback whales, fjords, valleys of orchids and wild blueberries, unexplored mountains and icebergs – all in 24 hours of daylight. She says: “Walking on the glacier in the midnight sun is going to be something special.”

Alice is a veteran of such adventures, having travelled the world with her family from an early age, including a trek to the Himalayas when she was 11.

A keen snowboarder and rock-climber, Alice will be expected to carry half her bodyweight – around 25kg – of kit during the expedition. She says: “We have been strongly advised to train for the expedition. I am going to wear a rucksack for a week, building up to 25kg, whenever I’m out and about. This will include going to lectures, going shopping in town, walking across the Downs or just popping to the Students’ Union shop.”

Her first challenge, however, is to raise £3,600 to pay for the trip. She has so far raised £2,300 in sponsorship, including donations from family and friends, but would be grateful for any further assistance. She says: “I’m hoping the sight of me yomping around campus will raise awareness of the expedition and encourage people to donate any spare change when they see me!”

She adds: “I’ve always been interested in biology, particularly ecological issues, which is why I wanted to come to Sussex – I liked the sound of the course. Climate change is one of the most important issues facingmy generation, and I want to help find out more about it.”

The X factor and student development

There was a triple celebration last week when the Career Development & Employment Centre (CDEC) hosted a ceremony to mark students achievements on its student development programme.

There are three strands to the ‘exPerience factor’: the Schools programme, the Workshadow programme and the Student Development Fund.

Fifty-four students overcame their fear of unruly children and turbulent teenagers to complete the Schools programme, a ten-week volunteer placement in a local school. Some acted as mentors providing one-to-one support to pupils in key stage 3, while others provided classroom support in key stages 1 and 2.

“The insights and confidence gained will be invaluable to all who took part, whether or not they choose to pursue a career in teaching,” says Linda Buckham, the director of CDEC.

CDEC provided the training for all participants and co-ordinated the necessary checks with the Criminal Records Bureau (CRB).

The Workshadow programme enabled 84 students to spend a day (sometimes longer) shadowing roles as varied as high court judge, project manager, chief executive and creative director.

Although it is brief, work shadowing can have an enormous impact on an individual’s career aspirations, as this student comment shows: “Everyone I met on the day was helpful and more than willing to share their experiences and their advice. I really feel I have benefited from this and the day has fully confirmed for me that this is the industry I want to work in and also given me new motivation for my course as I feel now I know what I am working towards.”

Five hundred pounds doesn’t sound a huge amount to set up an enterprising project but, to those student groups who applied for funds from the Student Development Fund (SDF), it could have been the difference between a project becoming a reality or remaining just a ‘good idea’.

This year CDEC, via the SDF, has supported projects as diverse as a music festival to complement Refugee Week, an environmental magazine, a community gardening scheme, a documentary to encourage the University to reduce its carbon footprint, a database of experts worldwide willing to help in the aftermath of environmental and humanitarian disasters, and a ‘rolling chassis produced by Engineering students as part of the national Formula Student’ competition.

Celebrate: Professor Joanne Wright, Pro-Vice-Chancellor (Education), is pictured standing fourth from the right, with colleagues and ten of the students who attended the celebration event.
### Academic events

#### TUE 8 MAY

**12noon**

**Biochemistry and Genetics & Development seminar:** Sarah Newbury (BSMS), title TBA. JMS lecture theatre.

**12.30pm Centre for Life History Research seminar:** Dave Harley (Brighton), YouTube and the intergenerational communication. Arts A71.

**2.15pm SEI seminar:** Sue Collard, Sally Marthaler & Adrian Treacher (Sussex), The French Presidential election. Arts C233.

**4.15pm Anthropology seminar:** Raul Acosta (Oxford). Advocacy networks, legitimacy and statehood in the Brazilian Amazon and the Mediterranean. Arts C233.

**4.30pm American Studies seminar:** Maria Laurel (Sussex), title TBA. Arts A155.

**6.30pm Professorial Lecture:** Nicholas Royall (Sussex), Reality literature. Michael Chown lecture theatre, BSMS.

#### WED 9 MAY

**12noon Chemistry seminar:** Jo Paterson (Cambridge), Stereocentrally synthesized bioactive natural products and structural analogues. Arundel 401.

**12.30pm GDSC seminar:** Jo Murray (Sussex), Recent work. GDSC Seminar Room.

**2pm Music seminar:** Nicholas McKay (Sussex), The Stravinsky Code: How musicology excluded the hermeneutic.

**2.15pm Freeman Centre seminar:** J Metcalfe (Manchester), Alfred Marshall’s evolutionary economics. Freeman Centre, G24/25.

**4pm South Asia seminar:** Cristina Natali (Bologna and Manchester), Funerary practices and nationalistic discourse among the Tami Tigers of Sri Lanka. Arts D110.

**MON 14 MAY**

**1pm Contemporary China seminar:** Mary Kay Magstaid (BBC), Arts C233.


**4pm Languages and Linguistics seminar:** Jelena Timotijevic (Brighton), Are English modals polysemous, or do they have a single meaning? Arts D440.

**4.30pm Hannah Arendt. Identity and the Discourse on Evil:** Thomas Spar (Suhren-Verlag), Hannah Arendt and Gershom Scholem: An unknown chapter in a complex relationship. Arts D110.

**5pm Education seminar:** Suzanne Hyde (Sussex), An absence of gender in the workplace learning agenda? Arts E419.

**TUE 15 MAY**

**12noon Biochemistry and Genetics & Development seminar:** Robert Ray (Sussex). The role of the Dystrophin Associated Protein Complex in regulating intercellular signalling in the developing wing of Drosophila. JMS lecture theatre.

**12.30pm Centre for Life History seminar:** Molly Andrews (East London), What are the implications of doing life history research in communities of which one is not a member? Arts A71.

**2.15pm SEI seminar:** Ulrich Sedelmeier (LSE), The Europeanisation of central and eastern Europe. Arts C233.

**4.15pm Anthropology seminar:** France Bourguin (Sciences Paris). African transnational capitalist elite in Johannesburg. Arts C233.

**WED 16 MAY**

**12.30pm Seminar:** Ed Louis (Nottingham), Ku, subaltern images, telomere length and homologous recombin- nation in yeast. GDSC Seminar Room.

**1pm SPRU/CENTRIM seminar:** Kaiydong Feng. Time scale in technology management. Freeman Centre.

**2pm Music seminar:** David Osmond-Smith (Sussex), Calculating enigma: Aldo Clementi and his commentators. Recital room, Palmer House 120.

**2pm Politics seminar:** EU and party politics in central and eastern Europe. Arts C233.

**4.30pm Art history seminar:** Dorothy Rowe (Bristol), Locating the subject in contemporary diasporic art. Arts A5.

**8pm Archeological seminar:** Dudley Moore (Sussex). Did King Agammenon, ‘destroyer of Troy’, really live at Mycenae? Arts A1.

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### Small ads

**Wanted:** Work in Sussex, maybe with family/children. July, live in. For French F 18, with gd English. Contact Jenny Money, est. 7779. E jmr@sussex.ac.uk.

**To let:** 3-bed furnished house, Wooldingean. T 07994 982167.

**For sale:** Vaux 1.8i, 1998 reg., 5-dr estate, manual, air con, PAS, 107k miles, racing green, MoTax Aug. £1,300ono. T 0624511 or 07890 699742.

**To let:** 2/3-bed flat nr London Rd station. Suit PG or visiting researchers. Dates negotiable. 2 beds £650pm + bills, 3 beds £600pm + bills. E judo@shaftsburystudio.com or T 07917 798596.

**For sale:** Suite of Nathan solid teak dining furniture: dining table; 6 dining chairs; 2 wall units; corner unit; sideboard: £250. Buyer collects. E Diddowsetts@sussex.ac.uk.

**For sale:** Brand-new, boxed, first-generation iPod. Unwanted prize. Buyer collects. £40 ono. Contact Anna on a.miles@sussex.ac.uk or ext. 6707.

**For sale:** Various items, e.g. Philips LCD 15” monitor, JBL Creature system. See www.fettish.co.uk. E LJ.vioranis@sussex.ac.uk, ext. 3417.

**Edinburgh:** 2-bed flat nr Georgian New Town. Available for holiday or short let. E edithbushfly@googlemail.com.

**To let:** Off road parking space in central Hove. £23 p/w. T 07726 444218, E a.lentini@sussex.ac.uk.

**To let:** 3-bed semi-detached Lewes house, 1 July–31 Dec. £900 pcm. Suit visiting scholar. E sfj2@sussex.ac.uk or T 0475655 (even).  

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### Arts events

#### EXHIBITIONS

**Tue 8–Sun 27 May (weekdays only)**

12noon–5pm **Naked Science**

A series of photographs by Heather Wilkinson depicting the parts of technology and science that aren’t usually seen. Freeman Centre.

**Tue 8–Sun 27 May (weekdays only)**

12noon–5pm **Where To Draw The Line**

Painter-Patrick Altes depicts the complex relationships between scientific approaches to treatment and doctors as healers. Freeman Centre.