Plans move ahead on new buildings for campus

Plans for the long-term transformational development of the campus moved forward this week as an initial design brief for a new academic building was issued to architects.

The new building is due to open in the 2012–13 academic year and would cover the space currently occupied by the Russell Building and Arts D and E, buildings identified in the estates strategy as being most in need of replacement.

An initial design brief has been issued to the four architects on the University's framework. Design proposals from the architects would be presented in December, with an exhibition of the final designs presented to the University in the new year. The illustration here shows an example of what could be done with the space.

The new building will include a major new lecture theatre, both general and specialist teaching spaces, academic and support space, and social and café facilities, available for use by all parts of the University.

The Deputy Vice-Chancellor, Professor Paul Layzell, said: "The aim is that the new academic building will not just accommodate but significantly enhance the University's learning and teaching facilities. We want to create an environment that is highly attractive for students and academics."

The building will be flexible, with space for informal and formal learning, bringing together students, researchers, teachers, administrative staff and visitors, and making the best of possibilities offered by new technology. The University is also looking to create an excellent environmental building, which minimises carbon emissions.

The siting of the new building will enable the University to improve the connections between surrounding buildings – Essex House, Norwich House, Arts C, EDB and Bramber House – and significantly enhance this central campus space.

Flexible space: An artist's impression of what the new academic building at the centre of campus could look like. Final designs should be available in the new year.

Following scoping discussions across staff in the arts and social sciences, the proposal being made to Physical Resources Committee in November is that the building should house the School of Law, Politics and Sociology and the School of Business, Management and Economics. The School of Education and Social Work would be based in Essex House and have good direct access to the neighbouring new academic building.

Work on the new teaching building neighbouring the Swanborough student residences is due to start in the spring term. Its completion will enable the Russell Building to be decommissioned by summer 2010.

For latest information on the campus projects, see www.sussex.ac.uk/efm/projects

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Don’t panic! Get the crowd onside

Crowd-behaviour expert Dr John Drury recently told managers at Canary Wharf and planners of the London 2012 Olympics that a number of practical lessons can be drawn from the new model of mass emergency psychology he’s developed.

John, Senior Lecturer in Social Psychology, outlined the latest thinking on ‘collective resilience’ and how to use the crowd to assist in an emergency situation. The conclusions he draws from his research are vital to effective emergency planning and coping with extreme circumstances.

Contrary to popular belief, panic is rare in emergency situations. John’s research on sinking ships, fires and crushes in football stadia found that newly formed psychological bonds among survivors led to resilience in a crowd. Seeing themselves as ‘all in the same boat’, survivors experienced a sense of unity that in turn created communication, co-operation, co-ordination and practical moves towards survival.

Because of this natural tendency to collective resilience, John told the managers and planners, they should treat a fleeing crowd as intelligent, resourceful and capable – particularly important in the early stages of an event, when the emergency services may not have arrived.

Survivors and others will want help when they feel empowered, trusted and responsible, John said; and an emphasis on working together can create a tendency towards collective survival. Rather than a problem to be managed, the fleeing crowd can be a valuable resource in times of emergency.

Researchers have also found evidence that, in emergencies, some of the problem is not panic but a delay in reaction to alarm signals and warning signs. To counter this, John suggested that traditional alarms could be replaced by more advanced mass communication tools, such as public-address systems and LED screens, to inform the evacuating crowd of the seriousness and location of danger.

What’s love got to do with it?

Lots of people move around in search of work. But this isn’t the only reason for migration, says a Sussex geographer. He stresses emotional motives – including love and sex.

Together with former Sussex DPhil student Dr Nicola Mai (now a senior Research Fellow at London Metropolitan University), Professor Russell King has been organising a series of workshops on the theme of ‘Love, sexuality and migration’.

“We believe that ‘love migrations’ are a major factor in human mobility as people move to be near loved ones, family members, partners,” says Russell, co-director of the Sussex Centre for Migration Research.

“We also, in these workshops, lift the veil concerning sexuality as part of migrants’ lives. Too often migrants are dehumanised and presented as economic agents – above all workers or asylum seekers – and are denied sexual agency or expression.”

Papers presented at the most recent workshop included:

• the migration of lesbian women to Sweden,
• the desexualisation of Sri Lankan maids in Lebanon,
• European female tourists who settle down with local men in Costa Rica, and
• love and intimacy among British expatriates in Dubai (by Sussex migration geographer Dr Katie Walsh).

Papers will be published in a special issue of the journal Mobilities in 2009.

World premiere of composition by Sussex lecturer

A composition by Dr Sam Hayden, Senior Lecturer in Music, is to receive its world premiere at the Barbican Centre in London.

Substratum, “a constantly evolving construction of kaleidoscopic sounds and orchestral textures”, was originally commissioned by BBC Radio 3, and the BBC Symphony Orchestra performed sections of it at the Royal Albert Hall during the 2007 Proms. But the concert on 8 December will see the first performance of the complete work.

Dan’s piece will be in good company; the programme also includes works by Mozart, Messiaen and Stravinsky.

Innovation breeds success

An innovative idea has brought success for a Sussex research fellow in a regional business-planning competition.

Dr Balaji Ganeshan, from the Engineering and Design department, presented a business plan on 20 October to a panel of judges from some of the 11 universities (including Sussex) that participate in the CommercialSE programme.

A joint initiative between the Higher Education Funding Council for England (HEFCE), and the Office of Science and Innovation, CommercialSE links university knowledge with business expertise in the south-east to deliver an integrated framework of funding and support. Academics, staff, students, alumni, and entrepreneurs can turn innovative ideas into commercial reality through funding, business training, mentoring, and advice from business experts.

Balaji was a runner-up in the competition, after presenting his business plan for an imaging device that works with existing diagnostic images of cancer patients to predict more accurate treatment outcomes.
Sussex academics to judge digital media awards

Kirk Woolford, Senior Lecturer in Media, is to sit on the judging panel for the first Digital Media Awards South, aimed at web agencies, games studios, animation companies and so on.

Prior to joining the University this year, Kirk had set up and directed web-development and video-games production companies in New York, London, and Amsterdam — working with partners including the Economist Group, BBC, Channel 4, FilmFour, Illuminations and Babel Media to produce online education, and entertainment systems.

Kirk is not the only judge from the University. The specialist judges for particular categories include two from Sussex:

- Dr Judith Good, Senior Lecturer in Informatics, will be a judge on the award for Best in L-learning Award, sponsored by the University of Sussex;
- Mike Herd, director of the Sussex Innovation Centre, is a judge for the Breakthrough Business Award (for a business that has been founded or experienced significant growth during the last 12 months).

The University of Sussex is a ‘headline sponsor’ for the Digital Media Awards South, which will be announced at the awards night on 27 November at All Saint’s Church in Hove.

For more information, see www.thedigitalmediaawards.co.uk

Outward looking and forward thinking

Today (Friday) sees the first meeting of members of Senate that steps back from the immediate business of the University and seeks to look forward and outwards at some of the key external developments and opportunities facing us.

Prof Michael Farthing, Vice-Chancellor

The morning will focus on ‘Preparing for Tomorrow’s Students’ and will look at the impact of reform of the curriculum for 14-19-year-olds and its impact on higher education; and at how new technology developments change the teaching environment and student expectations.

In the afternoon the theme will be ‘From Research to Enterprise and Innovation’, looking at how we deliver the University’s research strategy — and the role of enterprise and engagement with business as a core part of that strategy.

Both of these are vital issues for the future success of the University and both are areas where looking outside the University and outside the higher education sector is critical to understanding the future challenges and opportunities we face.

Led by Pro-Vice-Chancellors Joanne Wright and Bob Allison, and with structured discussion sessions, we will have a mix of speakers from inside the University and outside, bringing their understanding to inform our own thinking.

The meeting will also present an opportunity for all members of Senate to engage with two recently appointed members of our senior staff; Ian Carter, Director of Research and Enterprise, and Dr Bill Ashraf, Director of Technology-Enhanced Learning.

The day’s events give members of Senate the opportunity to discuss matters of University strategy outside a formal meeting, in a similar way to the informal meetings that we established with Council a number of years ago. This is a strategic role that many members of Senate have said they wish to play.

Also in the spirit of looking outside Sussex and forward to future opportunity, we have recently commissioned Tim Rogers, formerly of LSE and Warwick, to provide advice on the ‘internalisation’ agenda for Sussex — looking across international recruitment, international student support, strategic partnerships, and the academic leadership and management of this area.

Many academic colleagues have already taken the opportunity to share information about the international collaborations they have in place, which means that in taking this work forward we can support and build on these existing relationships, as well as create new approaches.

We would also hope that sharing this knowledge within the University would help to identify common interests and points of engagement, for the benefit of all.

Council at their informal meeting in November will be receiving a presentation from Tim on how we can best seek to develop this agenda.

In addition to individual collaborations and formal partnerships, we already have a range of positive external UK, as well as international, connections through units such as Development and Alumni Relations, CDEC and the Regional Development Office. We will be commissioning a small project to help join up all the very good connections established.

As Sussex looks to thrive and develop in the future, we need to continue to look outside ourselves for opportunity and understanding. This principle is embedded in the strategic plan, where we see collaboration and engagement as vital elements in our strategic toolkit. This is not just for direct delivery, but also to gain understanding of wider opportunities and challenges.

As members of Senate meet today, I am confident that all of these elements are part of helping ensure we remain an outward-looking and forward-thinking University.
Successful alumni hope to inspire students

A millionaire philanthropist, the director of BBC News and the writer and co-creator of hit BBC TV show ‘Life on Mars’ are among the notable Sussex alumni who will speak to students in a series of careers events next month.

The Development and Alumni Relations Office has organised the alumni careers week, which runs from 10–14 November, to enable current Sussex students to meet and talk to former Sussex students now working in law, business and finance, and media and communications.

Gill Fielding, who gave away nearly £250,000 of her £15 million fortune to worthy causes in the 2007 series of Channel 4’s ‘Secret Millionaire’, will talk about her inspiring journey from Sussex student to successful businesswoman at a special event on 13 November.

On Tuesday 11 November, students interested in working in the media industry can make contact with the likes of Ashley Pharoah (writer of BBC’s ‘Life on Mars’); Helen Boaden, the director of BBC News; James Strong, director of BBC TV shows ‘Dr Who’ and ‘Torchwood’; Heather McGlone of the Daily Mail; and Simon Fanshawe, the broadcaster and writer who is also Chair of Council (the University’s governing body).

At the same time, there is an event dedicated to the legal profession with talks by lawyers and barristers who studied at Sussex.

More business-minded students can pick the brains of alumni working for some of the biggest names in banking and finance, including Barclays Capital, in the first event of the week on 10 November.

Following the talks on 11 November, an up-and-coming band – formed by Sussex graduate Tim Baggot – will play a one-off gig at The Cube nightclub on campus in a collaboration between the alumni team and the Students’ Union. Fox Cubs, who performed at Glastonbury this summer, will take the stage as part of USSU’s monthly new band night USSU Introducing...

For more information, and to see the full list of speakers, go to www.sussex.ac.uk/cdeo/events_listing
Students to document India health mission

Sussex student Chrissie Mann is heading off to India today (Friday) to help promote a film about the largest health-care message ever broadcast throughout the country.

Chrissie (right) is accompanying Sussex honorary graduate Marc Koska on this pilot mission to create preliminary publicity material to promote a film he’s making about the broadcasting of his health message encouraging the use of clean needles throughout India.

Chrissie is a CCE student, studying ‘Exploring Film at Cinicity’, as part of the Brighton festival. Along with two other students, keen amateur photographer Chrissie will take publicity shots for use by the world’s media of Marc with Indian children benefiting from his clean needles initiative.

Chrissie says: "I have not been to India before but I’ve always wanted to go. The trip means the world to me as it combines my main interests: working with images and taking some amazing and interesting photos, while helping a charity and experiencing a new and fascinating culture.

"The nature of the charity gives the trip a serious vision that when captured through images will resonate with people on an emotional level; every child deserves a clean needle."

The official mission will take place in early November, when Sussex student Lindsay Smith and Brighton Institute of Modern Music student Nina Grosmiak will document the 24-hour multi-media broadcasting of the clean-needles message with the entire project team.

News in brief ↓

Deadline extended

The deadline for responding to the University’s draft Race Equality Policy for 2008–11 has been extended to Friday 14 November. The University is currently reviewing its existing policy and is inviting comments from all Sussex staff and students. To read the new policy, go to www.sussex.ac.uk/equalities/1-3-2.html

Questions for new researchers

Anyone who has graduated with a doctorate from Sussex since 2006 is invited to complete an online questionnaire, which will explore their recent career trajectory. Dr Barbara Crossouard won funding for the survey after being awarded the Society for Research into Higher Education ‘Newer Researcher’ annual prize for 2006–09. The questionnaire is open until 14 November and can be found at www.survey.bris.ac.uk/sussex/nqr

South Downs walk

Staff and students – and their friends and families – are invited to join a ‘healthy campus’ South Downs walk from Ditchling Beacon to Devil’s Dyke starting at 11am on Sunday 9 November. Walkers will receive a ‘Get Healthy, Get Active’ pack from Health and Fitness Development Officer, Terry Cooper. For more information, email Terry at t.cooper@sussex.ac.uk

Hotel competition winner

Danny Weddup, clerical assistant in the School of Social Sciences and Cultural Studies, is the lucky winner of the latest competition to win a hotel stay. Danny has won a night’s B&B for two at the Jury’s Inn Hotel in Brighton. The series of competitions promotes the list of University-approved hotels and guest houses: see www.sussex.ac.uk/about/hotels

International academic contacts?

As part of developing its international strategy, the University is asking academics to provide basic information on their overseas contacts by Monday 10 November, using the webform at www.sussex.ac.uk/partnershipoffice/internationalisation In developing the strategy, Sussex will want to support and build on existing relationships, as well as create new approaches. Sharing this knowledge could also help to identify common interests and points of engagement.
New Head of Research Services and Special Collections

Jane Harvell, currently Research Liaison Manager in the Library, has been appointed as its new Head of Research Services and Special Collections.

Jane (above) replaces Dorothy Sheridan, who retired from the Library at the end of September, following a long and illustrious career at the University.

Jane, who takes up her new post in January 2009, joined Sussex from the London School of Economics in 2005 and has been instrumental in updating and developing the Library's research collections.

She has worked with researchers across the University in building up comprehensive journal provision, much of it online, across a range of disciplines and has worked with her team in developing effective support mechanisms for graduate students and academic staff.

Commenting on the appointment, Kitty Inglis, Librarian, said: "I am looking forward to welcoming Jane to the Library management team and working with her on a range of exciting initiatives over the coming years."

"The new strategic plan provides us with an opportunity to engage fully with the research agenda at Sussex, ensuring that we are providing the best possible access to collections and resources and supporting research students and staff effectively.

"Jane has the professional skills, knowledge and expertise to lead in this area and to work with academics and students on delivering the collections and infrastructure to provide a top-class service for our researchers."

Don Funnell retires

Geographer
Dr Don Funnell
has retired after 38 years at Sussex. He joined the University in 1970, following teaching and research at Makerere University in Uganda.

During the 1970s and 80s Don spent several years on secondment in Eastern and Southern Africa, focusing on issues of rural development.

An economic geographer, his prime interest has been in developing countries, with research areas including irrigation, mountains, and the use of satellite imagery and GIS in geographic research.

In 2003 he became director of the interdisciplinary Development Studies programmes in the newly created School of Social Science and Cultural Studies.

An active field researcher, Don regularly took part in annual field classes and was a member of the first pioneering trips to Africa in the early 1980s. He also helped to lead field classes to Kenya, The Gambia and Thailand.

Many generations of Geography students will best remember Don on these trips, dressed in his somewhat untidy ‘field gear’, leading them over irrigation channels and flooded fields or across boulder-strewn slopes.

Obituary

Professor James P Elliott (known as Phil Elliott, Emeritus Professor of Theoretical Physics, died suddenly on Tuesday 21 October at his home in Lewes, aged 79.

Phil was one of the early appointments in Physics at Sussex, joining as a Senior Lecturer in 1962 after work at Harwell, Rochester and Southampton and gaining promotion to Reader and then Professor.

Among other duties, he was Dean of Mathematical and Physical Sciences (MAPS) from 1979–84.

He was a pioneer in introducing symmetry methods into nuclear physics, gaining an early international reputation for a series of seminal papers in the late 1950s. He was also an excellent teacher, and wrote (with the late Peter Dawber) an influential textbook, Symmetry in Physics, first published in 1979 and still in print.

He was elected a Fellow of the Royal Society (FRS) in 1980 and was awarded both the Rutherford Medal and Prize of the Institute of Physics in 1994 and the Lise Meitner Prize of the European Physical Society in 2002 (jointly with Francesco Iachello of Yale) "for their innovative applications of group theoretical methods to the understanding of atomic nuclei".

Although he retired in 1994, he remained active in research and had been working with one of his collaborators on the day he died.

A thanksgiving for his life will be held at 2pm on Friday 7 November at Christ Church, Lewes. Further details will be posted at www.sussex.ac.uk/physics

Dr Robert Smith, Emeritus Reader in Physics and Astronomy

FIRST CLASS

Yuri Fontebasso, a postgraduate student in Biochemistry, was the first runner to cross the finishing line in Cancer Research UK's fundraising race along Hove seafront on Sunday (26 October). Yuri finished the 10k course in just under 38 minutes.

Peter Saraga, deputy chair of the University's Council, is to chair a new group that will advise the Higher Education Funding Council for England (HEFCE) on graduate supply and demand in relation to science and other key vulnerable subjects. Peter, who was managing director of Phillips Research Laboratories from 1992–2002, has been a member of the HEFCE board since 2002 and sits on a number of HEFCE’s committees.
LETTERS

Litter on campus

Am I getting old and grumpy ... or is this autumn the worst ever term for litter on campus?

I can appreciate (regrettably that anti-social people will drop litter; however, I cannot understand why, in such an environmentally aware community as this university, so many others just walk past it.

Geoffrey Mead, CCE

Andy Jupp from Estates and Facilities Management (EFM) replies:

Most people are very clean and tidy, but there is no excuse for staff and students who drop litter; we provide litter bins all over campus.

It really matters that the campus looks good for our staff, students and visitors. That is why we have grounds-maintenance arrangements that allow us to direct efforts where they are most needed - both for special events such as open days and for the day-to-day maintenance of campus. We also work with Brighton & Hove City Council to tackle flyposting by people from outside the University.

It would be enormously helpful if members of the campus community could all do their bit too!

Attenborough portrait on display in Library

A new portrait of Lord Attenborough - who stepped down as the University's Chancellor this summer - is now hanging in the Library on campus.

The painting, a 42 x 46-inch acrylic on canvas by renowned British artist Bryan Organ, was unveiled for the first time at a farewell party for Lord Attenborough in July.

Speaking in the summer, Bryan Organ said that it was the fourth portrait he had completed of his old friend. "We go back 30 years," he said. "We have developed a close working relationship and understanding."

The painting now hangs next to another Bryan Organ commission for the University of Sussex: his portrait of Lord Shawcross - a former Chancellor and one of the University's founders.

The new portrait will be hung in the Gardner Centre building after its refurbishment.

A walk on the wild side

'Why', we were asked recently, 'do worm casts appear only in the spring and autumn?' A real seasonal question, if there ever was one!

Because of their perceived role in enhancing soil fertility, earthworms have long been the subject of much investigation. Charles Darwin was the first to carry out detailed experimental observations on worms; the results provided the subject of his last book, On the Formation of Vegetable Mould Through the Action of Worms, published in 1881, a year before his death.

We have 27 species of earthworms in Britain and different species inhabit different kinds of soil and characteristic depths. About 19 of these are common and widespread but tend to avoid the more acid soils. Worms feed on the decomposing remains of plants, which are taken in by the mouth together with variable amounts of mineral soil. Worm casts (right) consist of a mixture of faeces and soil, the soil being taken in both during feeding and also during burrow formation.

Not all worms produce surface casts. In fact only two species, Allolobophora longa and A. nocturna, regularly produce large casts. Both are deep burrowing species that produce more or less permanent burrows. Worm activity is heavily dependent on conditions, especially temperature and moisture. In winter low temperatures reduce activity and in summer the soil is too hard and dry. Thus there are generally two periods when worm casts are most evident, in the spring and now!

Earthworms are food for many other campus animals, including Herring Gulls. Although now familiar birds at the University, these archetypal 'seagulls' started nesting on campus roofs only in 1986.

Our expanding colony of these elegant gulls could become a real nuisance: they are noisy and aggressive, their nest material blocks drains, and their excrement is unattractive and corrosive. In the hope of scaring the gulls, Estates have arranged for bird-of-prey calls to be broadcast from the Hastings Building roof (explaining why many readers have heard a rather verbose "exotic bird" in that area).

Several of our correspondents have reported Herring Gulls repeatedly stamping on the grass. This 'foot-paddling', which is also performed by Black-headed and Common Gulls on campus lawns, induces earthworms to emerge onto the soil surface.

Since they usually get gobbled up by the gull, why do the worms expose themselves? Charles Darwin thought that the trembling soil makes the "worms believe that they are pursued by a Mole and leave their burrows". Another idea is that earthworms mistake the vibrations for the pattering of rainfall and attempt to escape drowning.

Many species of gulls have been recorded 'foot-paddling', but usually in shallow water or on mud. Since these are habitats where Moles are absent and where rainfall is unlikely to increase the risk of drowning, explanations of 'foot-paddling' seem to require more thought.

Above: The portraits of former Chancellors Lord Attenborough (right) and Lord Shawcross (left) are hanging side by side in the Library.
Academic events ↓

MON 3 NOV
3pm International Relations seminar: Colin Wright (Exeter). The ethos of epistemology in IR. Arts C233.
4pm Languages and Linguistics seminar: Hoa Nguyen Viet (Sussex), Meaning of Vietnamese given names. Arts C17.
4.30pm History seminar: Edward Timms (Sussex), Joseph Goebbels and the specter of Nazism propaganda. Arts B127.

TUE 4 NOV
4pm Cognitive Science seminar: Chris Thornton (Sussex). Music from inverted analysis: Creativity or just copying? Revensry 1.1A7.
6.30pm Professorial lecture: Peter Thomas (Sussex). Simulating the Universe: Computer models of large-scale structure. BSMS lecture theatre.

WED 5 NOV
12.30pm GDSC seminar: Miguel Godinho Ferreira. The fate of uncapped telomeres in fission yeast. GDSC seminar room.
2pm SEI seminar: Robin Koldony (Temple) and Clive Webb (Sussex). 2008 US presidential elections: Analysis of the results and implications for transatlantic relations. Revensry 1.1A7.
4.30pm Art History seminar: Louise Campbell (Warwick). Basel Spence and Sussex University. Arts A103.
5pm Media, Film and Cultural Studies seminar: Michael Lawrence (Middlesex). Animal death in European cinema. Arts D110.

THU 6 NOV
1pm Ecology seminar: Libby John (Sussex). Title TBC. JMS A14.
1pm Geography seminar: Charles Williams (Reading). Climate variability over southern Africa. Arts C175.
4pm Maths seminar: Kerstin Hesse (Sussex). Title TBC. Mantel 2A01.
4pm Psychology lecture: Aidan Grealish (Southampton). Implicit self-esteem and narcissism. Revensry 1.1B3.

FRI 7 NOV
1pm Biochemistry seminar: Kevin Devine (Trinity College Dublin). The role of the YFyFG and PhoPR two-component signal transduction systems in cell wall metabolism in Bacillus subtilis. JMS lecture theatre.
4.15pm Anthropology seminar: Mark Goodale (George Mason). Culture on the half shell: Universal rights through the backdoor. Arts C233.

Academic events ↓

WED 12 NOV
12.30pm GDSC seminar: Robin Alshire (Edinburgh). Synthetic hetero-chromatin, CENP-A chromatin and kinetochore assembly. GDSC seminar room.
2pm Music seminar: Mielo Karino (Durnam) and Sam Haydon (Sussex). Presentation on the electric violin project. Falmer House 120.

THU 13 NOV
3pm International Relations seminar: Justin Rosenberg (Sussex). Problems in the theory of uneven and combined development. Arts C233.
4pm Economics seminar: Giovanni Fiaschini (Essen). Do interest groups affect US immigration policy? Russell Building 28.

TUE 14 NOV
4.15pm Anthropology seminar: Mark Goodale (George Mason). Culture on the half shell: Universal rights through the backdoor. Arts C233.
5.30pm Joan Cooper memorial lecture: Sonia Jackson (London). Social care and social exclusion: Can education change the trajectory of looked after children? BSMS lecture theatre.

Small ads ↓

For sale: Philips 26-in silver 28PF6060 TV. 6 yrs old – matching silver corner stand with two glass shelves: W31 in, D20 in, H20 in. E: e.sinclair@sussex.ac.uk
To let: 3-bed semi-detached family house nr Fivesways. Suit visiting lecturer & family. Available 1yr from Dec. £1,200 pcm. T Sue on 560688.
For sale: 2004 Kia Rio hatchback, silver metallic paint, alloy wheels, ABS, MoT March, tax Feb. 44K miles. £1,600 ono. E t.colburn@sussex.ac.uk, T 07900 921322.
For sale: Two Brighton & Hove Buses 7-day saver tickets, valid until Dec 2010. Cost £16 each, accept £1 each. Est 8682. E a.rupp@sussex.ac.uk
For sale: Mountain bike: 10 gears, lights, lock, splash guards, carriers, road tyres. £20. Buyer collects (Hove). T Rory on 07759 663749.

The fortnightly Bulletin is written and produced by Alison Field and James Halter. The next issue will be out on 14 November, with a copy deadline of 1pm on 7 November. We welcome any letters or small ads from staff and students of the University and can advise you on ways to tell people about your news or story ideas. Please contact us on ext. 8888 or email internalcirms@sussex.ac.uk.