Pioneers of music and science honoured

Graduands at this year’s University of Sussex Winter Graduation ceremony will share the stage with a ground-breaking composer and a record-breaking scientist.

Nitin Sawhney (top), who has received 15 national awards for his music albums, has worked with the likes of Paul McCartney and Sting and is regarded as one of the cultural pioneers of his generation, will be made Doctor of Music at the ceremony at Brighton’s Dome Theatre on Friday 30 January.

Richard Noble OBE (bottom), who set the World Land Speed Record with his machine, Thrust2, and is developing the technology to produce a vehicle with a speed of 3,000mph, will be made Doctor of Science.

More than 1,800 students are celebrating their success this year. They include:

- David Bradford, who gave up his love of riding, and writing about, motorbikes after being diagnosed with a potentially blinding condition, and went on to achieve a Distinction for his MA in Creative and Critical Writing.
- Nima Davoodi, whose Doctorate in Experimental Psychology makes him the third member of his family to graduate from the University of Sussex.
- Lisa Dart, whose DPhil on Philosophy and Poetry has led to the publication of her first collection of poetry.

A posthumous Masters degree in Medical Anthropology will be awarded to Sue Ridd, who died in November after a long battle with breast cancer. Her husband, Paul, and son, Olly, will be accepting the award on her behalf.

Read more on pages 4 and 5.

Sussex hopes for high NSS response rate

The National Student Survey (NSS) for 2009 goes live for Sussex finalists on 2 February.

This will be the fifth year of the survey, and Sussex is keen to maximise participation.

Working with the Students’ Union, the University will be encouraging as many third year undergraduates as possible to respond.

The online survey covers a range of aspects of the academic experience - from teaching and assessment through to personal development and learning resources, with an overall quality measure as well.

Professor Joanne Wright, Pro-Vice-Chancellor (Education), said: “We are very keen to ensure that as many eligible students as possible complete the survey and are aiming to exceed our final participation rate of 75% in last year’s NSS at Sussex.

“This ensures that we have a clearly representative view of student experience at Sussex, and that we can have a published result for as many subjects as possible.

“We will be able to check week by week how participation in the survey is going and provide feedback to staff.”

The University has already put in hand a range of developments based on feedback in previous surveys.

Departments’ own NSS action plans were developed in the autumn term 2008 to strengthen the student academic experience in each department. Good practice is being discussed and shared within and across schools, via work that Prof Wright is leading.

To read more go to www.sussex.ac.uk/nss

This week also saw the launch, on 19 January, of the Sussex Student Experience Survey (SSES) 2009 - a poll of all second year undergraduates at Sussex.

Schools and departments are, once again, taking the lead in promoting the surveys to their students. This is being supported by general mass communications and staff can order promotional materials from the internal communications team by emailing internalcomm@sussex.ac.uk

Staff are reminded that, while it is important to encourage students to complete the surveys, they should not seek to influence how students respond to the questions.

For more information on these and other student surveys at Sussex, go to www.sussex.ac.uk/studentsurveys
BOOKMARK

Auschwitz orchestra survivor to speak at Holocaust Memorial Day

The extraordinary story of how music helped a Holocaust survivor endure the horrors of Auschwitz will be told at this year's Holocaust Memorial Day at the University of Sussex.

The afternoon event comprises talks, discussions and film screenings on Wednesday (28 January). Now in its seventh year, the event is organised by the University's Centre for German-Jewish Studies and takes place in the BSMS Lecture Theatre, commencing at 1.45pm.

The programme includes a talk by guest speaker Anita Lasker-Wallfisch, who will describe her time as a prisoner and cellist in the women's orchestra at the Nazi death camp at Auschwitz during the Second World War. The orchestra played marches as the slave labourers in the camp went about their work, and gave concerts for the music-loving SS officers at the camp.

A talented cellist from a Jewish family in Breslau, Germany, Mrs Lasker-Wallfisch was just a teenager when she was sent to Auschwitz with her sister in 1944, for trying to escape the country with forged papers.

She expected to die in the gas chambers there, but she was recruited into the orchestra, under the direction of its conductor and fellow prisoner Alma Rosé (a niece of the composer Gustav Mahler). It was an association that kept Mrs Lasker-Wallfisch – and her sister, who joined her at Auschwitz – alive.

Following transfer to the equally notorious holding camp at Belsen, the 19-year-old cellist was one of 50,000 sick and starving people liberated by British troops in 1945. On arriving in England in 1946, Mrs Lasker-Wallfisch began to rebuild her life and music career. She married and had a family, but did not return to her native Germany for 50 years.

Her story is the subject of a film, The Works, Playing to Survive (1996), which will be screened on the day. The film follows Mrs Lasker-Wallfisch on her return to Auschwitz with her daughter in 1996. Excerpts from a second film, Auschwitz, The Business of Death, will also be screened.

Leading academics and campaigners will talk on the wider legacy of the Holocaust. Philip Spencer, from Kingston University, will speak about the Holocaust and subsequent genocides, while Dr Stephen Smith, Chairman of the Aegis Trust, will address the challenges of genocide prevention in the 21st century.

Subsequent question-and-answer sessions will be chaired by University of Sussex historian Professor Saul Dubow and Professor Christian Wiese, director of the Centre for German-Jewish Studies.

Admission is open to all and free of charge, thanks to the generous support of the Association of Jewish Refugees.
Brighton and Sussex medical networks - new season

The spring season of the Sussex-initiated BSMS medical networks got off to a flying start on Monday 19 January.

A host of academics and clinicians gathered at the Audrey Emerton building at the Royal Sussex Hospital to hear Dr Martin Fisher, Consultant, HIV/OLIM, RSCI and Emilie Elliot, BSUH NHS Trust on "prospective brain imaging research in HIV". Then Dr Tina Good, Consultant Neuroradiologist BSUH NHS Trust on "voxel-based morphometry of the human brain in health and neurological diseases".

Other networks are currently the Cancer Research Group, the Neuroscience Research Network and the Infection and Immunology Network.

The Brighton and Sussex Medical Research Networks were created by Sussex’s Regional Development Office to support the strategic thrust of the Brighton and Sussex Medical School (BSMS) research programme.

They bring senior academics and clinicians together to enhance research in the region. Members for the four networks are drawn from the BSMS, the University of Sussex and the Brighton and Sussex University Hospitals NHS Trust (BSUH NHS).

The regular meetings are by invitation only, alternating between the Falmer and city sites, in a relaxed, friendly environment with refreshments. Colleagues make collaborative relationships between local health organisations, share knowledge and create opportunities for new research projects and new funding.

For more information click on www.sussex.ac.uk/business/medical

Time to deliver

As you read this column, I am pleased to report that the final version of the University’s strategic plan is being printed and will be distributed shortly.

Development of the plan involved extensive engagement and discussion across campus during the 2007-08 academic year centred around four key documents: “Questions of Ambition”, the Green and White papers and finally the plan itself.

In the latter stages of the development process, we have focused on ensuring that the plan builds on the University’s heritage and strengths. This is underpinned by the new title of the plan, “Making the future”, taken directly from a quote by John Fulton, the University’s first Vice-Chancellor, in which he said: “Education is about making the future”. The title reflects the spirit of creative, forward-thinking teaching and research that characterises Sussex.

In the coming weeks, every member of staff will receive their own copy of the plan and I encourage each of you to read it and think about how you can help contribute to the success of our University by turning the strategy into a reality.

Later in the spring, we will present our plan and vision to external partners, friends, supporters and alumni – as well as business and the wider Brighton community – all of whom are key to our future success.

As a strategic plan, our vision looks forward to the next six years, setting out an ambitious framework of goals and actions. However, we will not be able to achieve all of these immediately.

Two areas of our growth agenda have been identified by Council as priorities for the immediate round of planning in the spring: growing our international student numbers and increasing income raised through research and enterprise activities. Both these priorities are important as the income they generate will help us address other goals and actions in the plan.

Key to growing our international student numbers, as well as maintaining popularity among UK students, will be to offer attractive programmes of study, supported by an excellent student experience. Already we are beginning to see the benefits of investment in business and management, and film and media. In due course, we expect growth to come from the investments being made in new programmes in the fields of international security and climate change.

Every one of us has a role to play in welcoming all our students, being responsive to their needs and making them feel a part of the Sussex family.

When the results of the 2008 Research Assessment Exercise were announced in December, the Vice-Chancellor said that Sussex should be “pleased but not satisfied”.

In our new strategic plan, we have a clear goal which rises to the challenge to improve research capacity and quality. We are focusing on developing new cross-disciplinary research themes which address real-world issues, growing research income and attracting high-quality postgraduate research students.

Underpinning these priorities is the need to ensure we have better structures to meet the needs of staff and students. The restructuring of our schools and the supporting professional services is now well under way and the majority of the new heads of school have been appointed.

The planning has been undertaken, the priorities identified and the groundwork established. It is now time to deliver.

It was a Sussex Vice-Chancellor who said that education is about “making the future”, but it was the staff and students who turned this into a reality and made the University the success it was. It now falls to us, as the successors of those 1960s pioneers, to turn our new strategic plan into a reality and to “make the future”.
Honorary degrees

Richard Noble OBE
Doctor of Science

Against a background of today’s low risk culture, Richard Noble specialises in developing high risk ventures. Obviously not all of them can be successful, but the Thrust2 programme, which brought the World Land Speed Record back to Britain in 1983, and the ThrustSSC first ever supersonic land speed record programme are the best known.

Richard’s other projects include the ARV Super2 light aircraft, the Atlantic Sprinter British tandem glider, and Farnborough Aircraft, which is creating the first point to point taxi aircraft.

At a very young age, Richard was inspired by John Cobb, whom he had been racing his boat Crusader on Loch Ness during an attempt on the water speed record. Richard set to work to build his own series of jet-propelled cars with the aim of breaking speed records. He founded Project Thrust in 1974, assembling Thrust1 in his garage. Unfortunately, the car was written off in 1977 when a wheel-bearing failed at 200mph, but luckily Richard was unharmed. Thrust2 went on to take the British Land Speed Record in 1980, and eventually took the World Record as well in 1983. Driving Thrust2, Richard reached an astonishing 633mph in the Black Rock desert in Nevada.

By 1990 the World Land Speed Record was active again, and Richard helped start the ThrustSSC programme, and became a major part of its fundraising efforts. After much hard work, the team achieved a new land speed record of 714.144mph, the largest increase in land speed record history. The car went supersonic for the first time and then made the mandatory two supersonic passes over the mile within an hour. No other car has run supersonic and the new world record stands at 763.039mph for the mile.

Richard is currently involved with the Bloodhound SSC project, producing a vehicle capable of acceleration to 1000mph in 40 seconds for a further attempt on the land speed record. He is hoping to complete the car by November.

Nitin Sawhney
Doctor of Music

Nitin Sawhney is widely regarded as one of the most influential and versatile creative talents alive today. Firmly established as a world-class producer, songwriter, DJ, multi-instrumentalist, orchestral composer, and cultural pioneer, Nitin has become a leading figure in the worlds of music, film, videogames, dance and theatre.

Nitin has released seven studio albums, and has received 15 major national awards for his work. He released the album Beyond Skin in 1999, which took a prestigious TechTncs Mercury Music Prize nomination and won Nitin the coveted South Bank Show Award. Subsequently, Nitin released Prophecy in 2001, winning a MOBO Award as well as a BBC Radio 3 Music Award. His seventh studio album, Philtre, was released in May 2005, winning another BBC Radio 3 Award, and Nitin has recently recorded his eighth album, London Undersound, which features performances from Paul McCartney, Anoushka Shankar, Andy and Imogen Heap. Nitin has worked with a host of artists including Sting, Paul McCartney, Sinéad O’Connor, A R Rahman, Jeff Beck, Brian Eno, Pink, and Will Young.

An acclaimed flamenco guitarist and classical/jazz pianist, Nitin’s musical ability to transcend cultural barriers has also gained him much recognition within the classical community. In 2006 he composed a symphony to accompany A Throw of Dice, which premiered with the London Symphony Orchestra at the Barbican, London and has subsequently toured globally with international orchestras. He has also worked with the BBC Concert Orchestra on Natural World Symphony, and the London Philharmonia on The Namesake. In 2004, Nitin was commissioned by the City of Birmingham Symphony Orchestra and the Britten Sinfonia to compose several new performance works. He is currently in talks with the LSO to collaborate on the Summer/Autumn 2009 season.

Much of Nitin’s attention remains focused on the areas of education and community building, accepting the role of Artist in Residence for five performing arts organisations around the world. Nitin is a patron for the Government’s Access-to-Music programme and is also patron of the Raindance East Film Festival and the British Independent Film Awards. Nitin appears regularly as an arts and current affairs commentator on topical discussion and news programmes such as the Newsnight, Newsnight Review, and HardTalk. He has also written for UK national broadsheets The Guardian, The Daily Telegraph, The Independent, and The Observer.

Nima follows the family tradition

What’s the collective noun for a group of people with doctorates? In the case of the Davoodi family, it must be a “dynasty”, as a third member of the family will graduate with a doctorate at the University of Sussex winter graduation ceremony (Friday 30 January).

Younger son Nima Davoodi graduates at the morning ceremony with a DPhil in Experimental Psychology, completing for the Brighton-based family a 32-year association with the University of Sussex. Brother Payam graduated with a DPhil in astrophysics in 2007; while father Hassan was awarded a doctorate in geopolitics in 1983. Both sons earned first-class undergraduate degrees at Sussex, bringing the tally of degree honours to five.

Mother Betty Davoodi is a graduation ceremony veteran and has tirelessly supported her family through their studies.

The family has many happy memories of the University. Hassan and wife Betty lived on the campus in Park Village when Payam was born - in fact he was very nearly arrived on campus - and Payam, aged three, saw his father graduate at the Brighton Centre. Both sons remember spending time with their father in the University library when they were children.

Now the Davoodis will be applauding Nima at the Dome ceremony next Friday.

The event has another special significance. Two days after Payam’s graduation, Hassan, who is paralysed from the neck down and had been receiving treatment for cancer, became seriously ill and was close to death on several occasions. Having made a remarkable recovery, he will now be joining Betty and Payam to celebrate the latest family achievement.

Nima, 25, will be making the trip to the ceremony from his new home in Belgium, where he is working for a pharmaceutical company, researching anti-psychotic drugs used for the treatment of conditions such as schizophrenia.

But does the dynasty end with Nima? Perhaps not, Nima says: “We’ll probably have to start having children now, and send them to Sussex, to keep up the family tradition!”

Proud: The Davoodi family at older brother Payam’s graduation in 2007.
Distinction for David whose blinding condition became his inspiration

Keen motorcyclist David Bradford was dealt a devastating blow three years ago when he was diagnosed with an eye disorder that could lead to complete blindness.

David, 26, who was working as a journalist on the monthly motorcycle magazine SuperBike at the time, was forced to give up his driving licence, surrender his passion for riding bikes and reconsider his future.

He returned to the University of Sussex, where he had studied English as an undergraduate, to take a MA in Creative Writing. "I hoped my return to academia would improve my writing and widen my remit as a journalist," he says. But he found his medical condition, retinitis pigmentosa (RP), inspired him to produce work that has earned him a Distinction to be conferred at next week's graduation ceremony.

"The return to study was even more fulfilling that I could have imagined," he says. "I ended up writing my thesis about the treatment of blindness in literature and philosophy, from Sophocles right through to J.M. Coetzee, which was utterly fascinating."

Professor Nicholas Royle, Convenor of the MA in Creative and Critical Writing, says of David: "He was wonderful student to have on the programme and an inspiring figure to his peers and tutors alike. One of his essays concluded with a dazzlingly powerful description of being diagnosed with a blinding condition, where the reader was left entirely unable to tell whether this was an actual or fictional experience. But as one examiner bluntly put it: "It doesn't matter." Both examiners declared it to be work meeting the highest grade the Sussex system permits and an exemplary instance of what can be done with the interplay and tensions between creative and critical writing."

David, who live in Lewes and is now a freelance writer, has also developed a new passion for long-distance running. Each year, he assembles a team of runners to take part in a local 5K run to raise money for RP Fighting Blindness, a charity that funds research into finding treatments and a cure for retinitis pigmentosa. To donate or get involved in the run, contact David via his website, www.dbfreelance.co.uk

Sue’s final achievement

Sue Sidd’s choice of study at Sussex was directly related to being diagnosed with breast cancer in 2001.

Sue, who studied English at Southampton University and completed an MA at Goldsmiths College in London, had been teaching English at a secondary school in Sussex prior to starting a Masters programme in Medical Anthropology at the University of Sussex in 2006.

“She wanted to study something that was personally meaningful and relevant to her,” says Dr Maya Unnithan, convenor of the MA programme in Medical Anthropology. “She went on to write her term papers and dissertation on the cultural aspects related to cancer.”

Intensive chemotherapy forced Sue to postpone the completion of her final dissertation by a year. In the face of her declining health, Sue continued bravely to complete her MA in the summer of 2008. She died after a short stay in hospital on 12th November, 2008.

Her son Ollie and husband Paul are attending the graduation ceremony next week to mark her courage and determination. They would especially like to thank Dr David Bloomfield and the staff of the Sussex Cancer Centre in Brighton, the nursing staff of Howard One ward at the Royal County and St Peter and James Hospice for their tremendous and amazing support and care for Sue.

DPhil leads to first poetry collection for Lisa

Lisa Dart will be celebrating the achievement of her doctorate at the University of Sussex graduation next Friday and is looking forward to the publication of her first collection of poetry, The Linguistics of Light, in March.

Lisa returned to Sussex three years ago, after studying for an MA in Language, Art and Education in the 1980s, because she wanted to do something creative. "A small part of my MA was creative and it had whetted my appetite," she says. "I had been writing poems, many of which have been published in magazines, and I was one of four winners of the 2005 international Grolier Poetry Prize in the USA. But this gave me the opportunity to combine the creative with a critical piece."

Her DPhil on 'The Relationship of Philosophy and Poetry' involved writing a 20,000-word preface, looking at the ideas of Wittgenstein and Heidegger, as well as submitting 50 of her own poems.

Many of these poems, on the themes of time, memory and the relationship between words and the world, appear in her collection. Her poetry can be read on her website: www.lisadart.org

She has also given readings in Greece, America and the UK.

Lisa, 48, who lives in Eastbourne and is Head of Curriculum Enhancement at St Bede's School, near Eastbourne, says: "In some ways I wish I had been writing earlier, but this is also the right time for me. Returning to education has made me much more focussed and has also renewed and refreshed my ideas for teaching."

Research Professor of Creative Writing at the University of Sussex, Peter Abbas, says: "This is a great achievement and demonstrates exactly what we are after at Sussex - a fine play of the critical and creative intelligence and original work that goes out to challenge and enrich our society."
PG Open Day Wed 28 Jan

The Postgraduate Open Day will take place on Wednesday (28 January) from 11.30am to 2pm in Bramber House. The Open Day provides an ideal opportunity to learn more about postgraduate study and research opportunities for 2009. Academic staff, including postgraduate admissions tutors, and current postgraduate students from all schools will be available to answer questions. Information on scholarship and funding opportunities and expert careers advice is also available. For further details and to book a place, see www.sussex.ac.uk/Units/grad/open-days

VC’s open staff forums 10 and 12 Feb

The Vice-Chancellor’s open staff forum for the spring term will take place on Tuesday 10 February at 2pm, and on Thursday 12 February at 11am, both in the Terrace Room, Bramber House.

Sussex Teaching Awards

Nominations are invited for the Sussex Teaching Awards and can be made by students, alumni or staff. There are four awards of £1,000 each across three categories: experienced teachers, early career teachers and academic support staff. Details and documents are available at www.sussex.ac.uk/tiscu/1.5-9. The deadline for receipt of nomination statements is 12 noon on Monday 16 February.

Finance consultation

Staff across the University are invited to comment on draft new financial regulations before the Audit Committee considers them on 25 February. If approved they will replace the University’s existing regulations from early March. They can be found at www.sussex.ac.uk/finance/documents and comments should be sent to c.p.herring before 10 February.

Obituary


Alan came to the University as Senior Lecturer in Mathematics and Education in 1966.

He was a mathematician with wide scholarly interests: he wrote three widely read textbooks, Linear Geometry with Karl Gruenberg; a major revision of Group Theory with Walter Ledermann; and two volumes on Lebesgue Integration and Measure, a set book in universities around the world.

Alan was an exceptionally gifted lecturer, understanding of his student audiences and going to great lengths to present a subject in the most attractive and lucid manner possible.

He will be remembered by generations of students and by well over a hundred trainee teachers of mathematics to whom he gave pastoral care, and by students and staff at schools and colleges throughout Sussex.

After his move to Vardoe College in the 1980s he continued to contribute to the University’s outreach to local schools until his retirement in 1992.

Colleagues will remember a man of great personal charm, always ready to give help and encouragement.

There will be a memorial service at the Church of the Good Shepherd, 272 Dyke Road, Brighton, at 2pm on Saturday 31 January.

Peter Bushell, Emeritus Professor, Mathematics department
Students drive for winning formula

A team of University of Sussex Engineering students are speeding towards Silverstone with their hand-built racing car.

Mobil 1 Team Sussex aims to compete against students from around the world in the prestigious annual Formula Student competition. Headline sponsor Exxon Mobil has provided the team with weekly training, assistance, marketing advice and financial assistance.

The students have been working full speed since last summer on their 2009 entry - usually teams enter the non racing elements of the competition in their first year but the Sussex ‘petrol heads’ worked right through the summer to enable them to get a race-ready car by July.

The Engineering students (above) Mike Andrews, Adam Wilton, Mike Preston, Steve Landsdowne, Stan Smith, Jack Bergquist, Angelos Mousaras, Chardemos Levadiotis, Daniele de Anna, Mina Samaan, Martin Jones, Alex Balbiastro, Paolo Corsini, Tom Williams and Chris Henderson, along with product design undergraduate Anna Dugard, manufacturing supervisor Martin Rayner and microbiology student Hannah Newey have entered the 2009 Formula Student competition being held at Silverstone on Thursday 16 - Sunday 19 July.

These hands-on students will need to use their own resources too. The competition is not just about building a race a car, but also to develop and present a viable business plan to the judges. The students are required to seek sponsorship, develop their own marketing and communications strategy and ensure the whole project is professionally managed.

Features of Mobil 1 Team Sussex’s entry include a Yamaha 600cc four-cylinder injection engine, restricted airflow 20mm, Mobil 1 oil, DTA fast Engine management system, electronic paddle shift mechanism - just like a Ferrari - and an Exxon Mobil painted carbon fibre shell.

Formula Student is run by the Institution of Mechanical Engineers (I MechE), in partnership with the Society of Automotive Engineers (SAE) and the Institution of Electrical Engineers (IEE).

Music students take to the stage in Brighton

Music postgraduate students will be making their mark on Brighton’s buzzing music scene with an evening of new work at The Latest Music Bar.

Students from the MA in Music, the MA in Opera and Music Theatre and DPhil Music students will present new compositions, films, sound art, electronic music, performances, music theatre and more at the Kemp Town venue, on Tuesday 10 Feb.

Students featured include Ben Oliver, whose semi-scored improvisation comprising electric guitar and keyboards will be aligned with live, computerised electronic sound.

The evening will also feature new films with original soundtracks by students from this year’s and last year’s Composing for Film and Media course in the MA in Music, including works by Maxine Sheppard and Robert Stillman; new electroacoustic compositions from the current MA Studio Composition course by Anastasios Sarakatsanos; a composition by Fung Lam; an installation by Daniel Poegger; and a performance by a group from the MA in Opera and Music Theatre.

Ed Hughes, lecturer in Music at Sussex, who will see his own work performed at this year’s Brighton Festival, says: “It should be an unusual, experimental, exploratory and entertaining evening of music.”

The Latest Music Bar is at 14 - 17 Manchester Street, Brighton. Doors at 8pm.

Postgraduate Music Student Ben Oliver creating music for the installation ‘The Voice and Nothing More’.
MON 26 JAN
3pm International Relations seminar: Jeremy Lind (Sussex), Civil society, the state and counter-terrorism. Arts C233.

TUE 27 JAN
12.30pm Life History seminar: Rob Perkins (British Library), Corporate memory and business oral history. Arundel Building, room 1b.
1pm IDS seminar: Teodora Karametksa (Sofia), Autobiographical narratives and the places of trauma. IDS room 221.

2pm SEI seminar: Graham Avery (Sussex), The European Union: Why does it enlarge and how far can it go? Arts C233.
4pm Cognitive science seminar: Mark Sperry (Cambridge), Inference to the hypothesis of extended cognition. Pevensey 1 1A7.

4pm American Studies seminar: Andrew Wames (Leeds), Race, culture and America’s first food. Arts A155.
4.30pm Social Work seminar: Sue White (Cambridge), Rationing and reasoning at the front door of children’s services. Conference centre, meeting room 1.

6pm Early Modern Studies seminar: Farah Khan-Cooper (Shakespeare’s Globe), Performing gesture on the Renaissance stage. Location tbc.

WED 28 JAN
5pm Migration seminar: Mike Colyer (Sussex), Irregular migration, assisted return and the failure of the asylum project. Arts C233.
5pm Politics seminar: Adam Ankstld (Milan), The ethical economy. Bramber House 232.
6pm Engineering lecture: Naser Sayma (Sussex) and Peter Chilps, Introduction to computational fluid dynamics. Creativity Zone, Pevensey 3.

THU 29 JAN
1pm Development seminar: John Humphrey (IDS), How should the UK Government organise its relationship with China? IDS room 221.
1pm Geography seminar: Jon Lovett (York), Climate change and giant pandas. Arts C175.
4pm Maths seminar: Ken Eames (Cambridge), Weighted networks and diesel control. Mantel 2A01.
4pm History seminar: Nick Stargardt (Oxford), The unwinnable war: Why did Germans "hold out" until 1945? Arts A155.
4pm Psychology seminar: Richard Meiser-Stedman (London), Searching for the 'development' in child and adolescent PTSD. Pevensey 1, 1A3.

FRI 30 JAN
1pm Biochemistry seminar: Sheena Radford (Leeds), Towards a molecular description of protein misfolding disease. JMS lecture theatre.
2.15pm Freeman Centre seminar: Johan Schot (Eindhoven), Explaining radical change: the need for a combined constructivist and evolutionary approach. Room G24/25.

MON 2 FEB
3pm International Relations seminar: Benno Teschke (Sussex), Re-reading the international historical sociology. Arts C233.
5pm Education seminar: Sarah Ayrisley and Barbara Crosswood (Sussex), Why young people with level 3 vocational qualifications are choosing not to progress to higher education. Arts D110.
6pm Sussex Lecture: Walter Johnson (Harvard), Herbert Gutman, agency and the question of freedom. BSMS lecture theatre.

TUE 3 FEB
1pm IDS seminar: Naomi Hassan (IDS), Crime and everyday forms of insecurity. IDS room 221.
2pm SEI seminar: Kenneth Armstrong (Queen Mary), Europeanising social inclusion. Arts C233.
4pm Cognitive science seminar: Owen Holland (Sussex), Will a conscious machine need a simulation engine? Pevensey 1 A17.
5pm History lecture: Sarah Mortimer (Cambridge), Religious liberty and civil peace in Europe, Bramber House 243.
6.30pm Professorial lecture: Jorg Monar (Sussex), The EU and terrorism: a common threat and a common response? BSMS lecture theatre.

WED 4 FEB
4pm Justice and violence seminar: Yiav Navaro-Tishin (Cambridge), Governing social relations internationally. Arts A17.
5pm Migration seminar: John Eade (Royhampton), Comparing settled minorities and circular migrants in London. Arts C233.

THU 5 FEB
1pm Geography seminar: Kenny Preibisch (Sussex), Mexican migrant women and labour flexibility in Canadian agriculture. Arts C175.
4pm Maths seminar: Martin Rasmussen (Augsburg), Attractivity and bifurcation for non-autonomous differential equations. Mantel 2A01.

Small ads:


For sale: Yamaha PDP 100 digital electric piano. Real piano sound & touch sensitivity, 128 voice selection, record & playback feature, inbuilt metronome, volume control. £425 ono ind. Piano stool. T Margaret on 07735 962611. E my.penmon@sussex.ac.uk.

To let: Large double room for two people in shared family home nr Fives. £265 per person pcm including bills - available immediately. Also room share in shared family home nr London Road station. £265 pcm inc - available 1 Feb. T Maggie 01273 889373 or 07786 034920.


The fortnightly Bulletin is written and produced by Alison Field and James Hakner. The next issue will be out on 6 Feb, with a copy deadline of 3pm on 30 Jan. We welcome any letters or small ads from staff and students of the University and can advise you on ways to tell people about your news or story ideas. Please contact us on ext. 8888 or email interncomms@sussex.ac.uk.