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75 years of Mass Observation/ The future of biomedical sciences at Sussex: Professor Laurence Pearl looks forward/ The Sussex bug: Tom Kemnitz (ENGAM 1962) explains why Sussex was different/ How you can get involved in your University/ Your first Making the Future campaign update
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**Falmer** is produced annually by the Development and Alumni Relations Office. Views expressed are those of the contributors and not necessarily those of the University. While every care is taken to ensure accuracy, we cannot be held responsible for information originating outside the University. With special thanks to colleagues in the Publications and Branding Team and the Print Unit.

The Editor is keen to hear readers' views of the magazine and welcomes articles, news and photographs, although publication cannot be guaranteed. Please address all correspondence to: Development and Alumni Relations Office, Bramber House, University of Sussex, Falmer, Brighton, East Sussex, BN1 9QU, UK or email us at alumni@sussex.ac.uk

Copy deadline for the next issue of *Falmer* is 1 December 2012.

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I am delighted to introduce Falmer issue number 50, which coincidentally comes out during the year in which we celebrate our 50th anniversary – an occasion I have been looking forward to since I became Vice-Chancellor here in 2007.

It is a real pleasure to mark our anniversary at a time when the University is being rated amongst the best in the country. We are now ranked in the top 20 of all four national league tables – one of only 15 universities to be so. And this year we were shortlisted for the University of the Year Award by Times Higher Education, the first time we have entered.

In September we welcomed former students and staff, friends and supporters of the University back to campus to celebrate our anniversary. I was delighted to be able to show how the original Spence buildings have been maintained and cared for, and how we have carefully extended and expanded the campus to support the growing University.

At that celebration weekend we also launched a major new fundraising campaign to support future development. This returns us to the very roots of Sussex: the building of our very first residences, the creation of the first University arts centre and the construction of our unique Meeting House were all made possible by generous philanthropic gifts to Sussex in its earliest years.

That tradition of support has been significantly revived in recent years, as we now actively engage with 80,000 alumni from over 180 different nations. This generous and growing support has made it possible to invest in the most vital areas of our University, providing scholarships and bursaries for undergraduate and postgraduate students from home and overseas, and supporting research activity across the campus. It is fitting therefore that this issue features the first newsletter for the campaign as a centre pull-out. This provides you with the first news of our targets, the monies we have raised so far, the projects we are seeking funding for and some of the individual gifts we have so far received.

Our vision for the future is to work with our friends to make a step change for Sussex and to achieve a margin of excellence in three main elements that make up our University: our people, programmes and places. That margin will be the difference between continued progress and radical transformation.

In our relatively brief history, Sussex has produced Nobel Prize winners, politicians, business leaders, artists and social activists – who have all gone on to shape the world in which we live. We are already very much looking forward to the next 50 years and what Sussex will achieve and contribute to the world. Those ambitions will be achieved only with the help of alumni, friends and supporters. I do hope we can count on your support.

Michael Farthing
Celebrating our 50th anniversary

We are now almost half way through our celebration year. More than 2,500 alumni, students, staff and friends returned to campus in September as we launched the year with a party. Since then hundreds more have marked the publication of our anniversary book, attended local alumni events and joined the Sussex Conversations – high-level debates at the Royal Institution of Great Britain.

Celebrations have not been confined to the UK. In December, Nobel Prize winner and Sussex emeritus professor Sir Harry Kroto was the keynote speaker at a reception in New York, hosted at the British Consulate General. And, in February, two events were held to mark the anniversary in India, signifying the growing importance of the University’s connection to the country. In Delhi, honorary degrees were presented to local recipients including alumnus James Bevan (SOC 1977) who is now British High Commissioner to India.

And the year is not over yet. As we move towards festival season, we look forward to the Sir Basil Spence exhibition and a series of public art events, curated by our artist-in-residence, alumnus Jeremy Deller (CULCOM 1991). We will be awarding six gold medals for distinguished achievement, and 50 anniversary fellowships. And there are two more Sussex Conversations to engage with – Mind and Brain, and Digital and Social Media; if you aren’t able to attend in person, you can watch live online and submit questions through our Twitter feed. The Conversations are also available online one week after the events.

To find out more about all the events and activities, please visit www.sussex.ac.uk/fiftyyears

Above
Fireworks on campus during the celebration weekend
This page, clockwise from top left

The panel at the Sussex Conversation on Citizenship and Democratisation, including honorary graduate Shami Chakrabarti

The Sussex Universities Big Band performing at the celebration weekend

The ‘TO THE COMMON ROOM!’ exhibition, curated by Sussex alumni, on display at the celebration weekend

The Vice-Chancellor addressing the audience at the honorary degree ceremony in Delhi

Alumni at the reception in New York

The audience and student film crew at the Sussex Conversation on Culture and Heritage

Sussex academics at the Sussex Conversation on Culture and Heritage
BBC science series sets up home at Sussex

The BBC science programme Bang Goes the Theory has filmed two series at its new home on campus. The BBC 1 show puts science and technology to the test through unusual and entertaining experiments.

Pro-Vice-Chancellor (Research) Professor Robert Allison sees the programme as a great opportunity for the University to help get science into the public domain: ‘We aim to provide the very best of research and teaching in the sciences at Sussex and welcome the chance to reach a wider audience with the BBC. We hope that this collaboration will add to a greater understanding of the importance of scientific knowledge and discovery.’

In addition to providing facilities for the series’ production, University academics have been on hand to advise on experiments, and alumna Lucy Stewart (Media and Film 2007) and student Frances Gilbert have gained experience as runners on the set.

Sussex success in student rankings

League tables are an essential tool for students deciding which university to choose. This year, Sussex is one of only 15 universities nationally to feature in the top 20 places in all of the four major newspaper league tables: The Sunday Times at 19th, the Guardian at 11th, The Times at 14th and The Independent at 19th. The University is also listed 8th in the UK in the Times Higher Education magazine’s World University Rankings.

Sussex was also shortlisted for ‘University of the Year’ in the 2011 Times Higher Education Awards, based on a range of improvements over the last five years, and in the National Student Survey finalists voted the University into the top ten for teaching satisfaction. In the same survey, the Brighton and Sussex Medical School (BSMS), jointly run by the Universities of Sussex and Brighton, was rated as the top higher education institution in the country for its overall satisfaction ratings.

The Vice-Chancellor is pleased to see how the work staff and students have put into improving the student experience has been recognised: ‘This is fabulous news for everyone at Sussex during our 50th anniversary year. It is a tremendous tribute to the hard work of the staff and students, which has led to widespread recognition of the University as an excellent place to work and to study.’

Sussex launches campaign to ‘make the future’

At the 50th anniversary celebration weekend in September, the Vice-Chancellor launched the University’s new major fundraising campaign ‘Making the Future’. He was also able to announce that, thanks to the generosity of alumni and friends, over fifty per cent of the £50 million target has already been pledged and received. The campaign will run until June 2016 and aims to achieve a margin of excellence in three core elements of the University: its people, programmes and places.

Philanthropy is already transforming the work the University does and enclosed in this magazine is our very first campaign update, telling the stories behind the projects funded through your gifts.
Students’ Union recognised for excellence

In December, the Students’ Union received a national award to recognise the improvements it has made to services. The Union was one of six to receive a Bronze Award for Stage 1 of the Students’ Union Evaluation Initiative (SUEI), an assessment project run by the National Union of Students (NUS). The SUEI measures how well unions make connections with their members, and the impact that they have on students, the University and the local community.

Current and past Students’ Union Presidents David Cichon (2011-12), Cameron Tait (2010-11) and Roger Hylton (2004-06) were presented with the award at a ceremony in Westminster’s Portcullis House. For David, the award reflected hard work by generations of Union officers and staff, and gave hope for the future: ‘The SUEI report was very encouraging as it shows that we are on the right track to becoming the leading Students’ Union we aim to be, and are radically improving student participation, engagement and representation.’

Happy birthday Lord Briggs

The University honoured former Vice-Chancellor and founding historian Lord (Asa) Briggs at a lecture and dinner in May in celebration of his 90th birthday.

Eileen Yeo (ARTS 1963), Lord Briggs’ first DPhil student at the University, introduced the lecture and praised the support he gave to students in his time here: ‘As a supervisor, his comments were invariably stimulating, reflecting his endless curiosity and extraordinary range of interests and insights. But what was as striking was his approachability, his genuine interest in what every person had to say, and his kindness.’

Lord Briggs spoke about his great joy in his role in helping to establish Sussex as a university that changed higher education in the UK and urged the University to continue its emphasis on an interdisciplinary approach to scholarship.

The event also saw the relaunch of the Asa Briggs Scholarship Fund to support research scholarships, originally created for his 80th birthday.
Research successes shared

Leading figures from the arts and sciences, government and public service were among the guests at a special dinner to celebrate Sussex research at the Royal Society in June.

The dinner provided an opportunity for the University to showcase its groundbreaking research to policy makers, research partners, public funders and private donors. Guests included representatives from a wide range of organisations with connections to Sussex research including the Royal Botanical Gardens at Kew, the British Academy, the Overseas Development Institute, the Department of Energy and Climate Change and the Royal College of Art.

The keynote speaker for the evening was Sussex alumnus, Labour MP and former Government Minister the Right Honourable Ben Bradshaw (EURO 1978) who praised Sussex’s ‘world view in its approach to issues’.

The Vice-Chancellor stressed the importance of the collaborative and cross-disciplinary nature of Sussex research: ‘We celebrate here the interdisciplinary approach to research that makes Sussex as innovative today as it was in the 1960s. I am proud that Sussex is rated as a world-leading research institution, and that the groundbreaking work of our academics continues to inform new generations of students into the 21st century.’

Sensor technology wins international awards

A new sensor technology developed at the University has received praise from both the academic and commercial engineering communities. The Electric Potential Sensor technology (EPS) measures electric field without the need for contact, and forms the basis of many important innovations, from medical diagnosis and imaging to fingerprint identification and earthquake monitoring.

The EPS was developed and patented at the University by Professor Robert Prance and his team in the Centre for Physical Electronics and Quantum Technology, and has already been developed commercially as the EPIC sensor in partnership with Plymouth-based electronic specialists Plessey Semiconductors.

The EPS was triumphant in the ‘Measurement in Action’ category of the Institution of Engineering and Technology (IET) Innovation Awards 2011, and the EPIC sensor won Gold at the ‘Best of Sensors Expo’ awards in the USA in June. The technology was also featured in the Big Ideas for the Future report last summer and shortlisted in the ‘Outstanding Contribution to Innovation and Technology’ category of the 2011 Times Higher Education Awards.
More than one in five new students at Sussex comes from a disadvantaged background, according to the latest annual monitoring figures. And it is hoped that this figure will increase.

The First Generation Scholars scheme – which includes funding for every new Sussex student whose family income is less than £42,600 – forms part of a package of University support from September, when fees of £9,000 per year are introduced for home and EU students. It goes far beyond the minimum requirements laid down by Government: an estimated 800 students will qualify for a £5,000 financial support package, plus personal advice and guidance. In total, the University will be doubling its spend on financial support and schools outreach from £2.3 million in 2010–11 to £4.6 million in 2012–13.

Professor Clare Mackie, Pro-Vice-Chancellor (Teaching and Learning), has led the work with staff and students to develop the package, and wants to ensure that talented students can benefit from the education Sussex provides, irrespective of their personal circumstances: ‘We have created an approach to reach out to help pupils from age 11 upwards to raise their aspirations to achieve good GCSEs and go on to university, to prepare and support the students while they are on programme with us, and then help them find good jobs when they graduate.’

Outstanding support for first generation scholars

SPRU named top UK science and technology think tank

In January, the Global Go-To Think Tank project named SPRU – Science and Technology Policy Research as the number one think tank in the UK and sixth worldwide in its science and technology category.

The project is now in its fifth year and is widely respected as the most authoritative list of high-performance think tanks in the world. It is based on a ranking of 6,545 policy institutes from 182 countries and marks the culmination of an eight-month process involving a survey of 1,500 scholars, journalists, policy makers and peers.

Professor Gordon MacKerron, Director of SPRU, was ‘delighted to have this recognition as the top science and technology think tank in the UK and as one of the highest ranked in the world.’

The report also places the Institute of Development Studies (IDS) 41st in its list of the top 50 non-US think tanks in the world.
The future of biomedical sciences at Sussex

Biomedical sciences at Sussex are going from strength to strength. Here, Professor Laurence Pearl, Head of the School of Life Sciences, looks to their future.

The biological and biomedical sciences have always played a central role in the rich research life of the University. Some of the UK's leading biomedical researchers began their careers at Sussex and, in recent years, we have made major breakthroughs in our understanding of the causes of neurodegenerative diseases and cancers, and how they might be treated.

The School of Life Sciences is undergoing a significant process of reinvigoration and development and we aim to bring it back into the top-10 nationally for research and research-led teaching. We are implementing a number of major research initiatives including cross-disciplinary programmes with the University's School of Global Studies and SPRU – Science and Technology Policy Research, the Brighton and Sussex Medical School and the Royal Sussex County Hospital.

**Key projects**

We are investing in chemistry – the Nobel Prize-winning department is firmly back as a central activity in the University's science portfolio, and senior-level appointments have been made in two new research initiatives built on its historical strengths.

Referencing the work of Nobel Laureate Sir John Cornforth, Professor Simon Ward has established a Translational Drug Discovery Group comprising medicinal chemistry and molecular pharmacology laboratories. This group collaborates across the chemical, biological and clinical sciences to translate research discoveries within the University into potential new medicines. Drug discovery is undergoing its most significant revolution for a generation as it becomes evident that the traditional research model followed by large pharmaceutical companies has failed to produce enough drugs to sustain historic investment levels. This group points to a new way forward for drug development, capitalising on the untapped research of scientists in universities.

Meanwhile, the Clean Energy Group is addressing the globally-transformative issues of climate change and energy sustainability, building on the pioneering physical and inorganic research of Nobel Laureate Sir Harry Kroto, Emeritus Professors Mike Lappert and John Nixon, and the current Head of Chemistry, Professor Geoff Cloke. The group undertakes a range of complementary research activities: molecular inorganic chemistry for activating environmentally important small molecules, especially carbon dioxide; materials chemistry directed towards photo-splitting of water and hydrogen generation; solar cell technology and computational chemistry.
A new biomedical sciences building

To support these projects, and others, we want to create a new state-of-the-art research environment: an integrated facility that will bring all biomedical research at Sussex under one roof. This new building will be a hub for Sussex’s biological and biomedical research community, providing our faculty with the facilities they need to continue delivering their pioneering work and to train the next generations of researchers. It will be a place for interdisciplinarity to flourish, with molecular biologists working alongside neuroscientists, and cell biologists collaborating with chemists, sharing knowledge and building creative partnerships. At Sussex, we know that great discoveries are often made at the point where disciplines interconnect, and this collaboration is the driving force behind our plans.

The building will provide a home for biomedical sciences at Sussex, equipping our faculty with the facilities they need to develop their innovative research. And the building is just the beginning. It will enable us to attract academic leaders in neurodegenerative diseases and translational cancer research to join our new senior researchers in biomedical chemistry and drug discovery, and embodies a much bigger vision to engage in vital research that will have real impact on people’s lives.
This year marks the 75th anniversary of the founding of Mass Observation, housed at the University of Sussex since the late sixties. Here Professor Dorothy Sheridan (CSS 1967), who dedicated her career to its care, shares her memories of its past and hopes for its future.

If you were at Sussex in 1969, you might have noticed a mysterious load of trussed up old papers being delivered to the Vice-Chancellor’s office, then a small annex attached to Essex House. I was an undergraduate at Sussex at that time but managed to miss this auspicious event which – as it turned out – was not only to be of major significance to the University and to the study of 20th and 21st century social history, but was also to have far-reaching implications for me personally.

The delivery consisted of hundreds of dusty old manila folders tied up with string; they represented the entire output of the pioneering British social research organisation, Mass Observation, which operated between 1937 and the early 1960s. The papers came at the invitation of Professor (now Lord) Briggs, then Vice-Chancellor, who offered the papers a home at the University. He also invited one of the original founders of Mass Observation, the adventurer and anthropologist Tom Harrisson, to come to Sussex and set up the papers as a public archive.

Tom Harrisson was an impressive character with strong views, but also, as I was to discover, kind, creative and inspiring. I came to work with him on a casual basis in 1974 when he needed someone who would type his almost illegible outpourings and who would act as a gate-keeper to his treasured archive while he lived at a distance in Brussels with his third wife, a Belgian Baroness. He was still using the Mass Observation papers himself for his book ‘Living Through the Blitz’ which was based on accounts of life during the Second World War. My first memories, then, were of being surrounded by hundreds of boxes and wondering if I would ever be able to create any kind of order. I soon discovered that the boxes were full of stories which richly evoked the texture of the recent past – descriptions of places, of conversations, of events and of people; posters, photographs, drawings, diagrams, leaflets, tickets, menus, newspaper cuttings and most exciting of all (at least to me, already an inveterate diary-writer) diaries – millions of words written by ordinary people documenting their everyday lives over many years.

Harrisson died suddenly in an accident in 1976 but his legacy remains. I stayed with the archive for 38 extraordinary years in all, supporting the many people who have worked on the papers since they arrived at Sussex and combining archival work with my own teaching, research and publishing.

Since my retirement, I have become one of the archive’s seven trustees. It is immensely pleasing to see it continue to flourish under Fiona Courage’s leadership and I am looking forward to seeing it installed with the rest of Sussex’s valuable special collections in its new purpose-built home at The Keep in 2013. In the meantime, the collection continues to grow. Mass Observation phase two ‘The Mass Observation Project’, which we began in 1981, ensures that personal accounts from volunteer Observers all over the country are still being added. I am currently working with Dr Lucy Robinson and others on a new JISC-funded educational project ‘Observing the 1980s’ which will digitise some of the material that I myself was involved in generating in the 1980s. Tom Harrisson would have been proud to see his work continue – if he’d have deigned to admit it!
The Sussex bug

Tom Kemnitz (ENGAM 1962) first came to Sussex in its second year, joining the original intake as a visiting and exchange student. Here he recalls the intellectual spirit of the University’s ‘new map of learning’: a way of thinking that he has spent his life trying to inspire in others.

Sussex in the early 1960s was a truly different place. For one thing, it was too small to be an institution; it was a collection of individuals bound together by a remarkably open and good-hearted spirit. As students, we understood that something special was up and that a fight was being waged to institutionalise a format that would allow it to endure.

I had had a couple of years at a very good university in the United States, but I had never seen or imagined anything like Sussex. For me, intellectual excitement was confined to coffee shops, poetry readings, discussion groups, and other off-campus venues. It was a major revelation to learn that this sort of thing could take place at a university, and that it could be enhanced and enlivened by an enthusiastic faculty freely sharing their excitement with the students. It was even more interesting to find an entire university dedicated to it and an administration full of people who wanted to foster it.

Once I’d finished my undergraduate year, of course I wanted to stay. I came back and did my DPhil, turning down places at Balliol, Oxford and Peterhouse, Cambridge, and at the Universities of London and Edinburgh; I didn’t even apply to a university in the United States. None of them could compare; they were immunised from the bug that infected Sussex and the mundane was simply not satisfactory to me.

When I finished my doctorate, I went back to the United States to teach. I found American universities still immune to the bug and indeed often hostile to it, because somehow it might include the virus that led to sit-ins and other disruptive behaviour. Finally, I came to understand that the excitement that was Sussex could not be transferred from institution to institution. There might be a few other places like Sussex, but they would be rare, and I never found one. If I wanted to share the Sussex ideal, I had to find non-institutional ways to do it.

I came to see that the excitement did not have to be confined to universities; it could be shared from the very earliest years if one could only find ways to do it. Indeed, the Sussex ideal is easier to transmit to kids who are just beginning to learn than it is to undergraduates. And so I started a publishing company whose purpose is to make it easy for teachers in schools to do what was such a struggle and a joy for my tutors at Sussex. I would hardwire the interdisciplinary approach into the textbooks themselves so the students could get it even if the teachers did not. And I would place in the hands of teachers who understood it books that would enable them to break boundaries, ask questions, use material in novel ways, challenge students to think more creatively and make the previously mundane exciting – in short, I would give them Sussex.

Although I am at the age when most of my contemporaries have retired, I keep working, and I know the excitement will carry me through. I caught the Sussex bug in 1962, and want nothing more than to share it. Indeed, I have spent a lifetime endeavouring to share that gift in ways that will reach children for decades to come. It was the most important gift I received in my life, and I am grateful to everyone who helped to make it possible.

This is an edited version of Tom’s memories; for the full version, please visit www.sussex.ac.uk/alumni
Gold standard

As the Olympic and Paralympic Games come to London this summer, Sussex celebrates its sporting stars from the past, present and future

Olympics and Paralympics 2012

Sport and university life have always gone hand in hand. Whether it is Wednesday afternoons with the Student Union team or specialist training at an elite level, university is the perfect environment for students to develop fully their potential in body and mind.

That was the philosophy behind the creation of Sussex's Sports Bursaries Scheme, a financial and support programme to help talented athletes put in the extra training needed for success at the top level.

This year's London Olympics and Paralympics will include two alumni who have benefited from a sports bursary – cyclist David Stone (Social Work 2003) and fencer Laurence Halsted (Psychology 2003).

David was already a Paralympian when he came to Sussex and had retired from cycling at only 18 after the Sydney Games. But his competitive streak soon returned when he started cycling again to his lectures.

His old coach Gary Brickley spotted him when he returned to competition at the 2003 National Time Trial Championships and arranged for the GB coach to get him into international competition. At the same time, the University awarded him the bursary, including money towards coaching and equipment, free access to sports facilities and a mentor, Luke Terrill.

David says that, while training is easier when doing a degree than if you’re in full-time work, combining study with sport at the very highest level is difficult, and the bursary – especially the mentor – was a great help.

‘Luke was excellent,’ says David. ‘When I needed to get away for training he would find a way for it to be possible. He even arranged for my final year placement to be in Leeds so that I could go to cycling training in Manchester.’

David already has two gold medals from the Beijing Paralympics and is looking to repeat his success in the road race and time trial events (CP1-2 class), which earned him an MBE in the 2009 New Year Honours.

By contrast, London will be Laurence Halsted's first Olympic Games. Laurence found the bursary particularly useful in his first year at Sussex when he was taking part in his final year of junior competition.

‘I was training in London so it was great to have Luke on my side, helping to combine sport and lectures.’

While sports bursaries are a fantastic way for athletes to stay competitive while at university, it’s a different story when they graduate and have to find their own way.

Both David and Laurence receive some funding from UK Sport, which has to be topped up through private sponsorship. In David’s case it is from Leeds-based electronics company Premier Farnell, while specialist insurer Beazley sponsors Laurence and the British fencing team.

That investment has meant that British fencers stand their best chance of success at an Olympics for 48 years and Laurence is determined to make the most of it. ‘We have a chance to do something special for British fencing,’ he says. ‘UK Sport will increase funding for British fencing by a huge amount if we get the medals that we are predicted to, so we can boost the sport as a whole from grassroots level all the way up for the foreseeable future.’
Olympics 1976

Although not noted as a sports university, Sussex students can look up to some pretty inspirational alumni.

Among the University’s Olympians are Adrian Parker (ENGG 1972) and Brendan Foster (MOLS 1966), who both won medals at the 1976 Olympics in Montreal.

Adrian, who won gold in the team pentathlon, started serious sports training while he was at Sussex and remembers how difficult it was to access the facilities that would help him with the five pentathlon disciplines of épée fencing, pistol shooting, 200m freestyle swimming, show jumping and cross-country running.

‘One begged, borrowed and virtually stole facilities,’ he says. ‘People did put themselves out though.’ Brighton College let him use their swimming pool and he managed to secure subsidised riding.

Brendan Foster, who won bronze in the 1976 10,000 metres, Britain’s track and field medal at the Montreal Games, is one of Britain’s best loved athletes. He competed in three Olympics from 1972 to 1980, won the BBC’s Sports Personality of the Year in 1974, created the Great North Run and is now known to millions as an athletics commentator for the BBC.

Brendan thinks that Sussex’s Sports Bursaries Scheme is fantastic, and is particularly impressed with the mentor support and flexible academic arrangements compared to his own experiences. ‘My tutor would see me running to the chemistry block at nine o’clock and running away again at five o’clock and he told me: “You seem to be spending far too much time running and not enough time doing chemistry!”’

Nevertheless, he says the hard training he put in at Sussex gave him the groundwork to go on to Olympic success, having arrived at University as one of the top ten young athletes in the country. ‘You can’t get better than running through Stanmer Park.’

Brendan will be taking his usual commentary position for the BBC when the Olympics and Paralympics hit London and he will be looking out for the achievements of Sussex alumni. But he has some words of advice for all those involved in sports: ‘The only way you can be judged is by how you do against your own standards. Aim high and do the best you can. There is as much pleasure in sport at a lower level as there is at the highest level.’

Olympics – the future

While Laurence and David fight for gold in London this year, Sussex’s Sports Bursaries Scheme continues to support current students who are tipped for the top.

Roseanne Thomas is the goalkeeper for the Welsh national hockey team and has her sights set firmly on representing Great Britain. She trains and plays twice a week with the University and Lewes Hockey Club, and the bursary has allowed her to invite the Welsh goalkeeping coach to give her extra specialist sessions.

She says: ‘I benefit so much from this because the only time I get coaching is from the Welsh hockey camp, so to have it outside that is so useful.

‘Terry, the Health and Fitness Development Officer, has put together a fitness programme to work towards peak times like the Europeans. I can really feel the difference in training and games in my performance, and in recovery as well. They have so much time for you.’

Recent Business and Management graduate Emily Llewellyn (Business and Management 2007) has managed to go into full-time professional eventing.

The bursary was a big help towards significant travelling costs as Emily competed almost every weekend at events around the country and it is not just herself she had to transport, but her horse too! The bursary also helps students with extra academic support, such as moving exams that clashed with competitions.

‘It’s really hard work but all of my tutors understood. They knew I’m no skiver and that I was still working hard to get a good degree – somehow it all managed to balance itself out.’
GET INVOLVED

Alumni are an important part of the Sussex community and we need your help to ensure that the University continues to improve and to offer both current and former students more opportunities. Here are some easy ways that you can get involved.

The Sussex Fund

The Sussex Fund is solely financed by alumni donations and provides support to students across the campus. It funds scholarships to attract the brightest minds worldwide, bursaries for those who find themselves in unexpected financial difficulties, and activities to enrich the student experience.

Thanks to the generosity of alumni, this year we were able to donate £150,000 to Sussex students, £45,000 to support scholarships, £30,000 for hardship and opportunities, £10,000 for sports bursaries, £15,000 for leadership training for students and £50,000 for clubs, societies and student projects.

How do I get involved?
More information on the Fund and how to give can be found through the Making the Future campaign webpages – www.sussex.ac.uk/campaign

Alumni Consul Scheme

Alumni Consuls are former Sussex students who live outside the UK and act as ambassadors for the University in their home country.

The role is very flexible – some Consuls are only able to provide local knowledge and answer emails from prospective students; others are very proactive, help at recruitment fairs and hold regular events for their local alumni community.

Once you have signed up, your name and email address will be publicly listed on the Sussex alumni and recruitment webpages. From here, prospective students may email to ask you about your time at Sussex, or alumni living locally might get in touch to see if you are planning any get-togethers.

If Sussex representatives are coming to your area, they will contact you to see if you are able to advise or offer help on their projects, or to arrange a meeting to update you on what is happening at the University.

If you would like to hold an event for local alumni, the University can offer support in planning and sending out invitations.

There are some countries where we particularly need Consuls – these tend to be where we recruit a lot of students, have students visiting on years abroad as part of their degrees, or have large alumni communities. These include the USA, Canada, China, Turkey and those throughout Europe.

How do I get involved?
If you have a keen interest in Sussex, a desire to meet new people of all ages and regular access to email, please visit www.sussex.ac.uk/alumni and download the application form from the “Get involved” section.

“ I believe that the opportunity to be part of everything that a University education can offer should be available to all regardless of their financial or social status, just as it was to me.”

Helen McMurray (CCS 1970)

“ I wanted to get Sussex alumni together in my local area again following the Vice-Chancellor’s visit to Boston. We held a dinner in December and hope to enjoy further events together.”

Deniz Toksoz (BIOLS 1974)
Alumni Careers Network

The Alumni Careers Network provides an opportunity for students to access career advice from alumni volunteers working in fields they are interested in. All students with access to the Network are working on online CVs, or webfolios, with the support of our Careers and Employability Centre, evaluating their work-based skills and identifying any gaps in their experience. Alumni volunteers make an invaluable contribution to this process by providing industry-specific guidance, and often develop into friends or mentors.

Volunteers are welcomed from across the world, as many of our international students also need support, especially in relation to work opportunities in their home countries.

Once you’ve signed up, your name and email address will be added to our Alumni Careers Network list and students can request these through a Careers Advisor. They will ensure that you are not contacted by more than one student per month, and can remove you quickly if you need to take a break. The amount of contact you have with the students is entirely up to you – you may wish only to answer one or two emails, or to keep in touch on a regular basis and act as their mentor.

We are especially interested in volunteers working in fields that are popular with Sussex students; these include media, the arts, development, charities, not for profit enterprise, law, government and the public sector. You don’t need to be in a senior position, just willing to share your experiences and offer advice.

We regularly use the Alumni Careers Network to find speakers for career events on campus and for profiles in publications, so you may be approached for this purpose too.

How do I get involved?
If you would like to offer career advice, and have regular access to email, please visit www.sussex.ac.uk/alumni and download the application form from the ‘Get involved’ section.

I've lived abroad myself and know how isolating it can feel when you first arrive somewhere new. I really appreciated the people who made me feel at home, and I love that by taking part in the Alumni Friendship Programme I can do the same for an international student.

Lisa Brown (SLS 2004)

Alumni Friendship Programme

The Alumni Friendship Programme links alumni in the Sussex area with students arriving to study at the University from overseas, with the aim of helping them to settle in and experience a little of the real British way of life.

The programme takes place over four weeks in September and all that is required is that you act as a contact point for the student during that time, welcoming them and providing advice and answers to questions via email.

We have a very strong international support team and they are on hand for any major issues the students may face; this role is simply to be a friend in a new country, and to offer local and cultural advice.

Although it is not compulsory, many alumni choose to meet up with their international student once they arrive on campus, and even welcome them to family or cultural events.

Sadly, this opportunity is only open to alumni in the Sussex area, as it requires up-to-date local knowledge and often involves meeting in person.

How do I get involved?
Each summer, alumni in the BN postcode area are emailed about the programme to let them know that it is open. To ensure that you receive this, please update your details through the alumni webpages, unless you are certain we have them noted correctly.

If you live outside of the BN postcode area but would like to get involved as you still have links to the area, please email alumni@sussex.ac.uk to register your interest.

“I love sharing my experiences and insights with current students in the hope it will allay their fears about getting a job and inspire them to go on and make absolute best use of all they’ve picked up in their time at Sussex.”

Danny Wadeson (English 2005)
1. What do you enjoy the most about your job?
Every day is an adventure

2. What do you think has been your biggest achievement to date?
Making sustainability and labour rights core to corporate strategy

3. What has been your biggest challenge to date?
Building strong systems to support labour rights in complex, fragmented and volatile supply chains

4. What do you like to do in your spare time?
My perfect day would include my kids Zach and Leah, work, painting, yoga, horse riding, travel and reading

5. Where is your favourite place in the world?
A village lost in the middle of France. We’ve had a house there since I was 7, and it’s my forever home

6. If you were stranded on a desert island, what would you take with you?
Keith Jarrett’s The Köln Concert, The Tibetan Book of Living and Dying, paint and canvases and a horse...please?

7. If you could meet anyone in the world, who would it be?
Martin Luther King, Gandhi or Nelson Mandela

8. What has been your greatest adventure?
Life is short – I try to make it all an adventure

9. What is your favourite book?
Don’t have one

10. What is your favourite album?
I confess: Leonard Cohen

11. What is your guilty pleasure?
Great holidays. But I don’t have any guilt about it!

12. Do you have any phobias?
I’m not thrilled about going underwater

13. What is your best memory of Sussex?
Kent House friendships that still endure; living in a wild house in Brighton, and people – it’s all about people

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**In the spotlight**

With Hannah Jones (EURO 1986)
Vice President of Sustainable Business and Innovation, Nike

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**Bookmark**

British Rock Guitar: the first 50 years, the musicians and their stories
Mo Foster (MAPS 1964), published by Northumbria Press
ISBN 978-0-85716-000-3
£24.99

Mo Foster was part of the University’s ‘in-house’ sixties rock group The Baskervilles and went on to a successful career in music (although he still subscribes to New Scientist). Here, his friend and Baskervilles bandmate Brian Davis (MAPS 1963) tells us about his new book, charting the rise of rock guitar.

Mo Foster’s 42-year career as a renowned bass player has spanned the rise of the guitar from relative obscurity to the point where it is hard to imagine life without it. During that time, he has recorded and toured with just about every pop star you can think of, from Cliff Richard and Brian May to Ringo Starr and Jeff Beck, not to mention the London Symphony Orchestra.

Over the years Mo has amassed a wealth of his own and fellow musicians’ stories. Collected together and organised by subject, they chart the way in which the guitar developed and transformed British music and culture. His revealing and often hilarious accounts of trials, tribulations, joys and misadventures on stage, on tour and in the studio from the sixties onwards make fascinating reading.

Expect tales of clueless producers (‘have you brought those swishy things that drummers use?’); guitar lust; lost musicians; nudity in the orchestra pit; and the best excuse ever for late arrival at a recording session: Brian May’s ‘I’ve been up all night proof-reading a book I’ve just written with Patrick Moore on the history of the universe’.

This is a hugely entertaining and well-illustrated book.
Sussex people
Who is doing what and where?

60s

60s  Peter Strike (BIOLS 1967) has been appointed as the new Vice-Chancellor of Cumbria University.

60s  Chris Jepson (ENGG 1967) has been appointed as Global Manager – Medical Devices for SGS SA, the Swiss certification body.

60s  Congratulations to Dr Tim Lucas (MOLS 1967) who was awarded an MBE in the Queen’s Birthday Honours List 2011 for services to lesbian, gay, bisexual and transgender people.

60s  Simon Holloway (MAPS 1969) has written a new book entitled Kitchen Medicine.

60s  John Kinghorn (ENGG 1968) has written Beyond the HST. John says ‘Being a lifelong railway enthusiast, I decided to put some effort into studying whether trains could be designed better, and I think they can.’

60s  Susan Segal-Horn (SEI 1969) has published her fifth book in the field of international and global strategic management Understanding Global Strategy, co-written by David Faulkner.

60s  Holly Sweet (SOC 1968) is working on the subject of women counselling men, writing Gender in the Therapy Hour: Voices of Women Clinicians Working with Men and an article for Psychotherapy Networker; and presenting papers in New York and Austin.

70s  Martin Kyrie (ARTS 1967) has written a new book called Little Green Nightbook.

70s  The work of Jad Adams (CCS 1973) was praised at the annual Peace Awards ceremony in London. Jad has been Chairman of Croydon homeless charity Nightwatch since 1992, and received a Team London Award.

70s  David Hardwick (SCITECH 1977) was a finalist in the Brit Writers’ Awards 2010 for songwriting.

70s  John Wilton (SOC 1973) has been appointed as UC Berkeley’s Vice Chancellor for Administration and Finance.

70s  Anthony Mayes (ENGG 1974) is now an ordained minister in the Baptist Church and in February 2011 took up the Pastorate of Harlow Baptist Church, Essex.

70s  Loraine Gelsthorpe (CCS 1974) has been appointed as University Professor in Criminology and Criminal Justice at the University of Cambridge, Fellow of the Royal Society of Arts and President Elect of the British Society of Criminology.

70s  Reza Karkia (ENGG 1974) has been reappointed as Commissioner, California Health Policy and Data Advisory, for the next 4 years.


70s  Pat Fedorec (ARTS 1973) recalls that she and her daughter, Helen Fedorec (CCS 1974) were the first mother and daughter to attend Sussex at the same time. Helena emigrated to Australia where she has been teaching and following a career as an Educational Psychologist, and Pat is retired and doing an Open University degree.

70s  In July 2011, Sir Ronald Sanders KCMG (ISS-GRC 1978) was elected as a member of International Advisory Board of The Round Table: The Commonwealth Journal of International Affairs.

70s  David Meyer (CCS 1974) is living in Thailand and is a Professor at Ratchapat University in Suratthani. He returned to the country 35 years after his first visit, when he was a US Peace Corps volunteer in Kalasin.

70s  Debby Jones (née Pittam EURO 1978) has been working on genealogical research on the Lewes Avalanche of 27 December 1836 and featured in a report by Meridian News on the 175th anniversary of the disaster.
Jim Hutchins (MAPS 1974) is Group Technical Director for Oxford Instruments. Last year the company received the Queen's Award for Innovation which was presented to Jim by the Queen at Buckingham Palace.

Since retiring, Roger Penney (EDUC 1972) has pursued a lifelong ambition to be a writer. He has had one book published in paperback and nine as ebooks.

www.crfpublishers.co.uk

Helen Benedict (CCS 1972) has published her sixth novel called Sand Queen.

Christopher Hale (ENGAM 1972) has written a new book entitled Hitler’s Foreign Executioners: Europe’s Dirty Secret.

Nick Hewlett (EURO 1975) has published The Sarkozy Phenomenon.

Inderjeet Mani (BIOLS 1976) has retired to Chiang Mai, Thailand. His sixth book The Imagined Moment: Time, Narrative and Computation was recently published.

Steve Allen (MAPS 1971), is happily early retired from the IT industry and has had his poetry collection Tasting The Fruit published.

Stephen Harding (EDUC 1974) has co-written Manager Redefined: The Competitive Advantage in the Middle of Your Organization with Thomas O. Davenport.

Noel Fursman (ENGAM 1977) has co-authored Rosie’s War, with his wife under the name of Noel Holland.

Chris Rhodes (MOLS 1979) has published his first novel University Shambles, a black comedy on the transformation of the British university system under the edict of ‘Education, Education, Education’.

Jessica Norrie (EURO 1977) has co-authored Célébrons les Fêtes, a book and CD resource of cross-curricular ideas for teaching primary school French.

Felicity Everett (ENGAM 1979) has published a new book, The Story of Us which includes references to the campus, the original schools of study and Brighton landmarks.

Catherine Mayer (EURO 1978) has written AMORTALITY: The Pleasures and Perils of Living Agelessly, a book on the changing perceptions and realities of age.

John Richardson (SCITECH 1973) has written a book called Howard Andrew Knox.

Peter Grimsdale (ENGAM 1974) has written his second novel Just Watch Me, a thriller set in Sussex, Tobago and Afghanistan.


Dr Fathi Tarada (SCITECH 1984) is the inventor of MoJet®, a revolutionary device for improving energy consumption and reducing installation costs for tunnel ventilation.

Kate Brian (EURO 1981) has published her fourth book, Precious Babies is her first book to deal with the subject of pregnancy, birth and parenting after infertility.
80s Sonia Purnell (EURO 1981) has written Just Boris, a biography of Boris Johnson.

80s Jonathan Herzog (SOC 1981) recently worked as Production Legal Counsel for the West End production of Lend Me a Tenor, the Musical. He would love to hear from friends and East Slope flatmates he has lost touch with.

80s Ros Barber’s (BIOLS 1982) novel in verse The Marlowe Papers was announced as joint winner of the annual Hoffmann Prize for a distinguished publication on Christopher Marlowe. It was written as part of a DPhil in English Literature at Sussex, which she successfully completed this year.

80s Sophie Lovell (BIOLS 1983) has written As Little Design As Possible: The Work of Dieter Rams, a book on Rams’ life, work and ideas.

80s Julie Wheelwright (HUMS-GRC 1984) has published a biography of her ancestor who was taken captive, Esther: The Remarkable True Story of Esther Wheelwright, Puritan Child, Native Daughter, Mother Superior.

80s Annabel Hertz (AFRAS 1987) has just published Seeing Green, which includes international experiences reflective of her own at Sussex as a year abroad student.

90s Phillip D Taylor (EURO 1992) was recently elected as a London Partner, Corporate Reorganisation and Bankruptcy at Sidley Austin.

90s Anna Hewson (née Walters CCS 1993) won the prestigious Alfred I. duPont-Columbia Journalism Silver Baton Award for excellence in broadcast journalism.

90s Laura Brooks (EURO 1998) works at The Umoja Centre in Tanzania. The centre provides local slum children with one year’s free education, help in finding meaningful employment or a way back into state education.

www.umoja.com.au

90s Stuart Ross (EAM 1997), talkSPORT Creative Producer, has won Best Promotional Campaign 2011 (Gold) and Best Station Imaging (Bronze) at the Sony Radio Academy Awards.

90s Alistair Judge (CCS 1998) and his wife have just started their own business, AliKats Mountain Holidays.

www.alikats.eu

90s Sam Gurney (AFRAS 1992) has been elected as a worker member of the Governing Body of the UN International Labour Organisation.

90s Nadia Forni (IDS 1993) is now retired and living in Italy running an olive farm, vineyard and ‘agriturismo’, offering locally produced food and wine.

90s Saskia Little (EURO 1990) has been entertaining members of the African and Caribbean Mental Health Services Music drop-in by playing keyboards.

90s Phil Rozier (CPES 1998) started learning Aikido at Sussex and in 2001 started teaching. He recently passed his 4th dan black belt, which makes him one of the youngest 4th dans in the world.

90s Ken Banks (AFRAS 1996) was honoured by National Geographic for his achievements. Ken devotes himself to the application of mobile technology for positive social and environmental change in the developing world.

www.kiwanja.net

90s John Coventon (EDUC 1988) is the author of Drama to Inspire, a series of essays that explore in a practical way the opportunities available to teachers of drama.

90s Rowena McDonald (ENGAM 1994) has published Smoked Meat, a collection of short stories set in Montréal, where she worked as a waitress and bartender for a year after graduating.

90s Cyan Jones (ENGAM 1993) has written her second novel Everything I Found On The Beach.
Linda James (ARTS 1990) has published two novels *The Invisible Piper* and *Tempting The Stars*, both of which are set in East Sussex. The Mass Observation archive at Sussex was one of the sources for her research.

Kirsty Wright (CCS 1998) is Senior Campaigns Officer at World Development Movement. Kirsty was involved in successful campaigns to stop Kingsnorth and push for a strong Climate Change Act, trade justice in the Pacific and women’s rights in Nicaragua.

Tom Lyons (CPES 1998) recently self-published *If you went into a black hole, where would you go?* Kids questions on science. The book answers questions such as ‘why is the sky green?’ and ‘why is water wet?’

Emma Pavey (EURO 1991) has had her book *The Structure of Language: an introduction to Grammatical Analysis* published.

Gholamreza Sami (ENGLISH 1999) has written *Ragged Individualism: America in the Political Drama of the 1930s*.

Ben Barnicoat (Biology and Environment 2005) has won the Britain’s Dream Teacher biology prize worth £10,000, plus prizes for his school, Peacehaven Community School.

Oliver Mackwood (Politics 2003) has produced a play by David Mamet, *Mr Happiness & The Water Engine* at Old Vic Tunnels. He is also Director of a new company called Splash based in London.

Csaba Toth (SPRU 2007) is the co-founder of a restaurant booking site in Brighton.

Alex Buckley (CCE 2005) is a director of a live arts company called Rolemop Arts. The company has been involved in Brighton- and London-based projects incorporating performance and audio visual production.

Lesley Thomson’s (English 2001) novel *A Kind of Vanishing* won the inaugural People’s Book Prize for Fiction 2010–11, conceived by the late Dame Beryl Bainbridge.

Congratulations to Chloe Agg (Engineering 2002) who won the Engineering Award at The Duke of Gloucester’s Young Achievers Scheme 2011 Awards. She was described by the judges as a true ambassador for the construction and engineering profession.

Jeremy Packham (Music 2002) is a singer/songwriter and has just released his second album of folk-pop music under the name Jeremy Austin.

Joshua N. Aston (SLS 2006) has been appointed as Deputy Director of Symbiosis Law School in Pune, India.

Naomi Delap (ENGAM 1992) runs Inside Job Productions, which makes films for the public, voluntary and corporate sectors. It is a social enterprise and trains serving women offenders as production assistants.

Becca Thomas (Media and Film 2007) is a Marketing Assistant at Hove-based Bid & Borrow, a community-based website that promotes sustainable re-use through the sharing of resources by lending and borrowing.

Michael Sackler (Media and Film 2005) has produced a film called *My Brother The Devil* which was recently launched at the Sundance Film Festival and received the World Cinema Cinematography Award (Dramatic).
To boost support for scholarships and hardship bursaries, we are laying a pathway from Library Square to Arts A which will feature over 1000 inscribed bricks. Highly visible at the heart of our campus, this new pathway will become a lasting memorial to our alumni, and a focal point on campus for generations to come. Your personalised paver can record your time here at Sussex, carry an inspirational message to future students, or make a dedication to the person who most inspired you at the University or elsewhere. By supporting Paving the Way, you can make it possible for another student to join us here.

This is your opportunity to make your mark on campus for generations to come. For further information or to buy your brick:

W [www.sussex.ac.uk/campaign](http://www.sussex.ac.uk/campaign)
E alumni@sussex.ac.uk
T +44 (0)1273 678258

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<th>Peter and Eva</th>
<th>Adam Smith</th>
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<td>Met at Sussex</td>
<td>MAPS 1972</td>
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<td>1985–1986</td>
<td>In memory of Professor Tate</td>
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<td>Married 1991</td>
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‘Sussex more than lived up to my expectations; I was taught by great teachers and outstanding scholars and it was an intellectually exciting place to be. Apart from receiving a first class education in Biochemistry, the nature of the University’s teaching and research taught me how to work across disciplines – an important skill for a career where connecting ideas, capabilities and opportunities is key. Above all, I shall always be grateful that my Sussex education instilled in me a passion for science and the possibilities it offers to help feed and enhance the health of the world’s growing population, and the confidence to believe that it is possible to make a difference.’

Andrew Morgan (BIOLS 1973)  
Chief Scientist, DuPont Nutrition & Health